1896

WORLD EVENTS

6 May (and 28 November) Successful flights by Samuel Pierpont Langley's steam-driven flying machine
August Attack on Ottoman Bank by Armenian refugees provokes a massacre and involves European powers in the 'Armenian Question'
October Tsar Nicholas II visits Paris and London
10 December Death of Alfred Nobel and institution of the Nobel Prizes

- First Olympiad of modern era held in Athens
- 'Daily Mail' founded
- National Portrait Gallery, London, opens in Trafalgar Square
- Emile Berliner patents disc gramophone
- Puccini, 'La Bohème'; Richard Strauss, 'Thus Spake Zarathustra'; Gilbert and Sullivan, 'The Grand Duke' (last collaboration); Sousa, 'El Capitán'; 'Sweet Rosie O'Grady'
- Hardy, 'Jude the Obscure'; Housman, 'A Shropshire Lad'; Bram Stoker, 'Dracula'; Ibsen, 'John Gabriel Borkman'; Chekhov, 'The Seagull'

Births John Dos Passos (14 January), Trygve Lie (16 July), Oswald Mosley (16 November)
Deaths Paul Verlaine (8 January, 51), Harriet Beecher Stowe (1 July, 85), Edmond de Goncourt (16 July, 74), J. E. Millais (13 August, 67), William Morris (3 October, 62), Antdn Bruckner (11 October, 72)

CINEMA

January American Mutoscope Company establishes premises at 841 Broadway, New York
14 January Acres demonstrates projection with the 'Kinetic Lantern' at a meeting of the Royal Photographic Society, 12 Hanover Square, London
15 January Agreement between Raff and Gammon and Edison to develop a projector based on Armat's phantoscope; in early February the name 'vitascope' is adopted
February Paul publishes details of the theatrograph projector. Georges Méliès purchases a projector from Paul in London
19 February Edison vitascope patented
20 February Lumière cinématographe exhibited at Marlborough Hall, Regent Street, London. Paul's theatrograph demonstrated at Finsbury Technical College, London
26 February Casler files a patent application for his biograph camera.
American Mutoscope Company begins to shoot films on the rooftop of 841 Broadway, subsequently (early 1897) developed as an open-air studio
2 March Paul patents Theatrograph No. 2 Mark 1
9 March Lumière cinématographe opens at the Empire, Leicester Square, London
21 March Acres' kineopticon commercially exhibited at 2 Piccadilly Mansions, London.
Paul's theatrograph exhibited at Olympia, London
25 March Paul's animatographe opens at the Alhambra, Leicester Square, London
29 March David Devant exhibits the theatrograph at the Egyptian Hall, London
April Paul constructs cinematograph camera no. 1 and begins independent film production, directing *The Soldier's Courtship* on the roof of the Alhambra
9 April Paul shows hand-coloured film at the Alhambra. Colonel William Selig sets up the Mutoscope and Film Company at 43 Peck Court, Chicago. The name is changed in October to the Polyscope Company
23 April Vitascope projector shown at Koster and Bial's Music Hall, Herald Square, New York as 'Edison's Latest Marvel'
May Foundation of the Service des Projections Lumineuses de la Maison de la Bonne Presse in Paris. This religious organisation promoted films for their educational merits and in its journal *le Bonnateur* denounced the immorality of certain sectors of the industry – Pathe being a favourite target
11 May Improved Latham eidoloscope opens at Olympia Music Hall, New York, but soon afterwards the Latham Kinetoscope Company goes out of business
3 June Paul films the Derby (Persimmon wins); the film is shown at the Alhambra the following day
7 June Wilhelm Lauritz Pacht presents his kinoptikon in Copenhagen
28 June William T. Rock opens a motion picture store-theatre in New Orleans
29 June Lumière cinématographe opens at Keith's Union Square Theater, New York
14 July Lumière cinématographe presents first show in Bombay
August Thomas Tally opens the Phonograph and Vitascope Parlor in Los Angeles
24 August Acres' kineopticon opens at Tony Pastor's Theater, New York
14 September Biograph projector exhibited in Eugene Sandow's Olympia in Pittsburgh, Philadelphia and Brooklyn before opening at Grand Opera House, New York on 5 October
28 September Charles and Emile Pathé establish Pathé Frères
12 October Biograph opens at Hammerstein's Opera House, New York, then moves to Koster and Bial's, eventually ending up at Union Square Theater. By Christmas the biograph is playing in at least six vaudeville theatres
1 November Lumière agency opened at 13 East 30th Street, New York; during 1896 the Lumière cinématographe eclipsed most of its rivals in the US, but by 1897 the biograph had assumed the dominant position in entertainment. The Lumière New York agency was liquidated in April 1897
30 November Edison projectoscope or projecting kinetoscope opens at Bijou, New Harrisburg
20 December Méliès adopts Star trademark
- Paul establishes Northern Cinematograph Works, Ltd
- Alice Guy joins Gaumont as secretary. Later in the year she becomes the first woman director

FILMS

Denmark
- Korsel med gronlandske Hunde (Peter Elfelt)*

France
- La Biche au bois (Georges Demeny; film introduced into a stage spectacle at the Châtelet Théâtre, Paris)
- Escamotage d'une dame chez Robert-Houdin (Georges Méliès)
- Le Manoir du Diable (Georges Méliès)

Germany
- Second Skladanowsky programme: five films, including two two-shot fire-engine pictures

United Kingdom
- The Broken Melody (Esme Collings)
- The Soldier's Courtship (R. W. Paul)*

USA
- Bullfight (Gray Latham, Eugene Lauste)
- The Irwin-Rice Kiss (Edison)

BIRTHS

Teinosuke Kinugasa (1 January)
Dziga Vertov (2 January)
George Burns (20 January)
Richard Thorpe (24 February)
William Wellman (29 February)
Henri Decoin (18 March)
Samson Raphaelson (30 March)
Victor Varconi (31 March)
Michael Balcon (19 May)
Howard Hawks (30 May)
R. C. Sherriff (6 June)
Vladimir Petrov (22 July)
Barbara La Marr (28 July)
Lazar Wechsler (28 July)
William Cameron Menzies (29 July)
Alan Mowbray (18 August)
Jack Pickford (18 August)
Raymond Massey (30 August)
Antonin Artaud (4 September)
Abraham Sofaer (1 October)
Julien Duvivier (8 October)
Lillian Gish (14 October)
Friedrich Hollaender (18 October)
Ruth Gordon (30 October)
Ethel Waters (31 October)
Leatrice Joy (7 November)
Lawrence Tibbett (16 November)
Anton Walbrook (19 November)
Corinne Griffith (24 November)
Rod La Rocque (29 November)
Ira Gershwin (6 December)
Carl Zuckmayer (27 December)
John Baxter
Nikolai Ekk
Walter Summers

Inventing traditions: Thomas Edison surrounded by signs of the future, in New Jersey

1903

WORLD EVENTS

19 January Inauguration of Tour de France announced
29 March Launch of New York-London news service, using Marconi's wireless transmission
11 June King and Queen of Serbia murdered; succeeded by Prince Peter
16 June Pepsi-Cola registered as a trade name
17 December Wright Brothers fly heavier-than-air craft at Kittyhawk
- Henry Ford establishes Ford Motor Company in Detroit
- First motor taxis in London
- Richard Steiff designs first teddy bears
- Westminster Cathedral (J. F. Bentley) completed; Liverpool Cathedral (Giles Gilbert Scott) begun
- Isadora Duncan dances 'Danses-Idylles' in Paris
- 'Sweet Adeline'
- Butler, 'The Way of All Flesh' (published posthumously); James, 'The Ambassadors'; Shaw, 'Man and Superman'

Births Georges Simenon (13 February), Raymond Queneau (21 February), Bix Beiderbecke (10 March), Aram Khachaturian (6 June), George Orwell (25 June), Nathanael West (17 October), Evelyn Waugh (28 October)
Deaths Hugo Wolf (22 February, 42), Paul Gauguin (8 May, 54), James McNeill Whistler (17 July, 69) Camille Pissarro (12 November, 73)

CINEMA

April Judgment on appeal in Edison versus Lubin regularises copyright of films in the US
May Biograph goes into full production in its new studio at 11 East 14th Street, New York, using artificial light
- Urban establishes the Charles Urban Trading Company in London
- Raleigh and Robert established in Paris
- Biograph begins outright sale of films
- Film rental system expands, with Miles Brothers (San Francisco), Percival Waters Kinetograph Co (New York), Eugene Cline and Co (Chicago), George Spoor (Chicago) among the many setting up the first exchanges
- Biograph moves definitively into 35 mm production, abandoning the original 70 mm format
- First purpose-built cinema in Tokyo (Denki-kan)

FILMS

Denmark
- Henrettelsen (Peter Elfelt)

France
- La Belle au bois dormant (Pathé)
- Don Quixote (Pathé)
- Erreur de porte (Ferdinand Zecca)
- Faust aux Enfers; ou La Damnation de Faust (Georges Méliès)
- La Lanterne magique (Georges Méliès)
- Le Mélomane (Georges Méliès)
- La Passion (Lucien Nonguet, Ferdinand Zecca)
- Le Royaume des fées (Georges Méliès)
- Le Voyage dans la Lune (Lucien Nonguet, Ferdinand Zecca/Pathé)

Germany
- Akt-Skulpturen (Messter)
- Biophon-Tonbild series (Messter)

New Zealand
- A Message from Mars (W. F. Brown)*

United Kingdom
- Alice in Wonderland (Cecil Hepworth, Percy Stow)
- Bloodhounds Tracking a Convict (R. W. Paul)
- A Daring Daylight Robbery (Frank Mottershaw)
- Desperate Poaching Affray (Walter Haggar)
- Dorothy's Dream (G. A. Smith)
- The Great City Fire (Warwick)
- Mary Jane's Mishap; or Don't Fool with the Paraffin (G. A. Smith)
- The Runaway Match (Alf Collins/Gaumont)
- The Servian Tragedy (Dicky Winslow/Gaumont)
- Weary Willie and Tired Tim – The Gunpowder Plot (Warwick)
- Welshed – a Derby Day Incident (Alf Collins/Gaumont)

USA
- The American Soldier in Love and War (Biograph)
- East Lynne (Vitagraph)

On the way: G. A. Smith's 'Dorothy's Dream'

- The Escaped Lunatic (Wallace McCutcheon)
- The Gay Shoe Clerk (Edwin S. Porter)
- The Great Train Robbery (Edwin S. Porter/Edison)
- Kit Carson (Wallace McCutcheon)
- The Life of an American Fireman (Edwin S. Porter)
- Pied Piper of Hamelin (Selig)
- The Pioneers (Wallace McCutcheon)
- Uncle Tom's Cabin (Edwin S. Porter)

BIRTHS

Francis L. Sullivan (6 January)
Kay Francis (13 January)
Slatan Dudow (30 January)
Tallulah Bankhead (31 January)
Joseph Biroc (12 February)
Yuli Raisman (15 February)
Madeleine Renaud (21 February)
Grigori Alexandrov (23 February)
Reginald Gardiner (27 February)
Dorothy Mackaill (4 March)
Betty Balfour (27 March)
Sol C. Siegel (30 March)
Willi Forst (7 April)
Ward Bond (9 April)
Camilla Horn (23 April)
Dorothy Sebastian (26 April)
Fernandel (8 May)
Wilfrid Hyde-White (12 May)
Anny Ondra (15 May)
Charles Spaak (25 May)
Bob Hope (29 May)
Ronald Shiner (8 June)
Helene Costello (21 June)
Alf Sjöberg (21 June)
Anne Revere (25 June)
Eric Portman (15 July)
Chill Wills (18 July)
Nikolai Cherkassov (27 July)
Helen Kane (4 August)
Claude Autant-Lara (5 August)
Claude Dauphin (19 August)
Roger Furse (11 September)
George Coulouris (1 October)
Casey Robinson (17 October)
Mario Zampi (1 November)
Dean Jagger (7 November)
Sam Spiegel (11 November)
Jack Oakie (12 November)
Thorold Dickinson (16 November)
Mona Washbourne (27 November)
Una Merkel (10 December)
Yasujiro Ozu (15 December)
Pierre Brasseur (22 December)
Mikhail Kalatozov (23 December)
Christian Matras (29 December)
Vera Stroyeva

1904

WORLD EVENTS

11 January British troops massacre 1,000 dervishes in Somaliland
6 February Maryland follows other Southern states in disenfranchising black voters
10 February Japanese attack on Port Arthur begins Russo-Japanese war
12 March First electric train service in Britain
8 April Signature of entente cordiale between Britain and France
3 October Hottentot rising against Germany
22 October Opening of New York Underground Railway
31 October Announcement of invention of radio valve by John Fleming
- Rutherford and Soddy state general theory of radio-activity
- Abbey Theatre, Dublin, founded
- Puccini, 'Madame Butterfly'; 'Meet me in St Louis, Louie'; 'Give My Regards to Broadway'
- Chekhov, 'The Cherry Orchard'; Barrie, 'Peter Pan'; Conrad, 'Nostromo'; Baroness Orczy, 'The Scarlet Pimpernel'

Births Georges Balanchine (9 January), Glenn Miller (1 March), Fats Waller (21 May), Isaac Bashevis Singer (14 July), Count Basie (21 August), Christopher Isherwood (26 August), Frederick Ashton (17 September)
Deaths Antonin Dvo ák (1 May, 62), Sir Henry Stanley (9 May, 63), Anton Chekhov (15 July, 44)

CINEMA

March Formation of the Automatic Vaudeville Company brings Adolph Zukor into the entertainment business
April Hale's Tours, shown at the St Louis World's Fair and subsequently internationally, become a huge popular success, earning George C. Hale, former Kansas City fire chief, $2 million in two years
November *Optical Lantern and Cinematograph Journal*, founded in 1889 as the *Optical Magic Lantern Journal and Photographic Enlarger* and changed in November 1902 to the *Optical Lantern Journal and Photographic Journal*, commences publication. Towards the end of 1906 the 'C' of Cinematograph was changed to a 'K' and from 16 May the title was *Kinematograph and Lantern Weekly*
- Pathé builds a laboratory at Joinville
- Clarendon Film Company founded by H. V. Lawley and Percy Stow, with a studio at Limes Road, Croydon

FILMS

France
- La Bonne purge (Pathé)
- Christophe Colombe (Pathé)
- Damnation du Dr Faust (Georges Méliès)
- Un drame dans les airs (Gaston Velle/Pathé)
- Indiens et cowboys (Pathé)
- Le Merveilleux Eventail vivant (Georges Méliès)
- Le Voyage à travers l'impossible (Georges Méliès)

Netherlands
- Muis Hamel bij den Coiffeur (Albert & Willy Mullins)*

United Kingdom
- Attack on a Japanese Convoy (Frank Mottershaw)
- Attack on a Russian Outpost (Gaumont)
- Jap versus Russian (R. W. Paul)
- The Sign of the Cross (Walter Haggar)

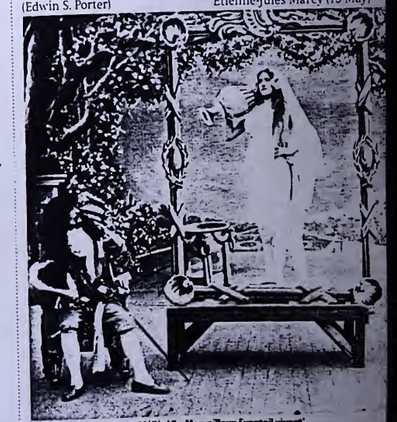
USA
- The Ex-Convict (Edwin S. Porter)
- The Moonshiners (Biograph)
- Personal (Biograph)
- The Suburbanite (Biograph)
- Tom, Tom, the Piper's Son (Biograph)

BIRTHS

Richard Addinsell (13 January)
Cecil Beaton (14 January)
Cary Grant (18 January)
S. J. Perelman (4 February)
Georges Sadoul (4 February)
Terence Fisher (23 February)
Hugh Williams (6 March)
Salvador Dali (11 March)
George Brent (15 March)
Joan Crawford (23 March)
Emilio Fernandez (26 March)
John Gielgud (14 April)
Bing Crosby (2 May)
Val Lewton (7 May)
David MacDonald (9 May)
Jean Gabin (17 May)
Robert Montgomery (21 May)
George Formby (26 May)
Gregg Toland (29 May)
Johnny Weissmuller (2 June)
Peter Lorre (26 June)
Delmer Daves (24 July)
Charles 'Buddy' Rogers (13 August)
Arthur Woods (17 August)
Jean Dasté (18 August)
Léo Joannon (21 August)
Johnny Mack Brown (1 September)
Christian-Jaque (4 September)
Jean Aurenche (11 September)
Sergei Yutkevitch (15 September)
Edgar G. Ulmer (17 September)
Frank Lawton (30 September)
Graham Greene (2 October)
Marcel Varnel (16 October)
Anna Neagle (20 October)
Constance Bennett (22 October)
Moss Hart (24 October)
Laura La Plante (1 November)
Jacques Tourneur (12 November)
H. C. Potter (13 November)
Dick Powell (14 November)
Jessie Royce Landis (25 November)
Elissa Landi (6 December)
George Stevens (18 December)
Fernand Gravey (25 December)

DEATHS

Eadweard Muybridge (8 May)
Etienne-Jules Marey (15 May)



Staging fantasy: Georges Méliès' 'Le Merveilleux Eventail vivant'

1905

WORLD EVENTS

1 January Official opening of Trans-Siberian railway
22 January Bloody Sunday: 500 killed in St Petersburg when soldiers open fire on strikers
10 March Japan destroys Russian army at Mukden
7 June Norway declares independence from Sweden
27 June Mutinous sailors raise the red flag on the 'Potemkin', the most powerful battleship in the Black Sea
July Einstein's first theory of relativity
3 July Troops kill 6,000 to restore order in Odessa. General strike in St Petersburg
31 August Russo-Japanese armistice
1 October Opening of 'Les Fauves' exhibition in Paris
14 October Christabel Pankhurst and Annie Kenney are first British suffragettes to be jailed
8 November 1,000 Jews thought to have died during pogrom in Odessa
6 December Roald Amundsen discovers magnetic pole
● Neon signs introduced
● Cezanne, 'Les Grandes Baigneuses'; Matisse, 'La Joie de vivre'
● Debussy, 'La Mer'; Richard Strauss, 'Salome'; Lehar, 'The Merry Widow'
● Wells, 'Kipps'; Wharton, 'The House of Mirth'; Wilde, 'De Profundis'
Births Michael Tippett (2 January), Christian Dior (21 January), Jean-Paul Sartre (21 June)
Deaths Jules Verne (24 March, 77), Dr Barnardo (21 September, 60), Sir Henry Irving (13 October, 67)

CINEMA

28 May Hale opens the first touring Hale's Tours cars
June Harry Davis of Pittsburgh builds a storefront theatre, the Nickelodeon, whose success precipitates a nickelodeon boom
16 December *Variety* commences publication
● Cameraphone sound system marketed
● Massachusetts introduces a law requiring safety standards in motion picture theatres
● Demolition of Edison's Black Maria studio
● Pathé builds a studio at Vincennes
● Gaumont builds a studio at Buttes-Chaumont

FILMS

France
● L'Amant de la lune (Ferdinand Zecca, Gaston Velle)
● L'Ange de Noël (Georges Méliès)
● La Course à la perruque (Ferdinand Zecca)
● La Course aux tonneaux (Ferdinand Zecca)
● Dix femmes pour un mari (Ferdinand Zecca)
● Les Invisibles (Gaston Velle)
● La Légende de Rip van Winkle (Georges Méliès)
● Le Palais des mille et une nuits (Georges Méliès)
● La Première Sortie d'un collegien (Louis Gasnier; Max Linder's first starring role)
● Le Raid Paris-Monte Carlo en deux heures (Georges Méliès)
● Rêve à la lune (Ferdinand Zecca/Pathé)
● Les Rêves d'un fumeur d'opium (Victorien Jasset)
● Revolution en Russie (Lucien Nonguet/Pathé)
Germany
● Frau Räuberhauptmann (Internationale Kinematographen GmbH)
Italy
● La presa di Roma (Filoteo Alberini)*
Spain
● El hotel eléctrico (Segundo de Chomón)
United Kingdom
● Charles Peace (Walter Haggar)
● The Life of Charles Peace (Frank Mottershaw/Sheffield)
● Mutiny on a Russian Battleship (Alfred Collins)
● Rescued by Rover (Lewin Fitzhamon/Hepworth)
USA
● The Green Goods Man (Vitagraph)
● The Kleptomaniac (Edwin S. Porter/Edison)
● The Miller's Daughter (Porterand McCutcheon)
● Monsieur Beaucaire (Vitagraph)
● Raffles the Amateur Cracksman (Vitagraph)

BIRTHS

Luigi Zampa (2 January)
Ray Milland (3 January)
Sterling Holloway (4 January)
Tex Ritter (12 January)
Thelma Ritter (14 February)
Harold Arlen (15 February)
Franchot Tone (27 February)
Anthony Havelock-Allen (28 February)
Takashi Shimura (12 March)
Robert Donat (18 March)
Grigori Kozintsev (22 March)
Paul Grimault (23 March)
Jean Vigo (26 April)
Leila Hyams (1 May)
Henry Koster (1 May)
Joseph Cotten (15 May)
Henry Fonda (16 May)
Sebastian Shaw (29 May)
Robert Stevenson (31 May)
James Robertson-Justice (15 June)
Lillian Hellman (20 June)
Jean-Paul Sartre (21 June)
Thomas Gomez (10 July)
Dorothy Fields (15 July)
Pierre Braunberger (29 July)
Thelma Todd (29 July)
Myrna Loy (2 August)
Dolores del Rio (3 August)
Leo Genn (9 August)
Mikio Naruse (20 August)
Clara Bow (25 August)
Dore Schary (31 August)
Vera Vague (2 September)
Joseph E. Levine (9 September)
Claudette Colbert (13 September)
Dolores Costello (17 September)
Eddie 'Rochester' Anderson (18 September)
Greta Garbo (18 September)
Michael Powell (30 September)
Andy Devine (7 October)
Jean Arthur (17 October)
Joseph Kosma (22 October)
Aldo Fabrizi (1 November)
Joel McCrea (5 November)
William Alwyn (7 November)
Roger Edens (9 November)
Mischa Auer (17 November)
Ilya Trauberg (20 November)
Emlyn Williams (26 November)
Dalton Trumbo (9 December)
Pare Lorentz (11 December)
Gilbert Roland (11 December)
Josef Heifetz (17 December)
Howard Hughes (24 December)
Hiroshi Inagaki (30 December)

Thrills and chills: Frank Mottershaw's 'The Life of Charles Peace'

1906

WORLD EVENTS

1 January New Aliens Act introduced in Britain to keep out sick, poor and lunatic
4 January Isadora Duncan forbidden to dance by Berlin police on account of 'obscenity'
19 February William S. Kellogg forms company to produce cornflakes
7 April Vesuvius erupts
19 April San Francisco earthquake
27 June First motor race held at Le Mans
21 July Dreyfus finally pardoned, with 'amende honorable', and made knight of the Légion d'Honneur
3 October SOS adopted as international distress signal
14 December First German submarine, U-1, enters service
● Everyman Library begins publication
● Rouault, 'At the Mirror'; Maillol, 'Chained Action'
● Smythe, 'The Wreckers'; 'Anchors Aweigh'; 'Chinatown, my Chinatown'
● Galsworthy, 'The Man of Property'
Births Samuel Beckett (13 April), Hugh Gaitskell (9 April), Josephine Baker (3 June), Dmitri Shostakovich (25 September), Leonid Brezhnev (19 December)
Deaths Henrik Ibsen (3 May, 78), Paul Cezanne (22 October, 67)

CINEMA

24 February Carl Laemmle enters the film business, opening the White Front Theater in Chicago. Shortly afterwards he opens his own film exchange, the Laemmle Film Service
25 April Nickelodeon trade paper *Views and Film Index* (owned by Vitagraph and Pathé) begins publication in New York
17 August Eclipse company founded in Paris
4 October Société des Phonographes et Cinématographes Lux founded in Paris by Henri Joly
November Vitagraph opens new Brooklyn studios
7 December L. Gaumont et Cie incorporated as Société des Etablissements Gaumont
13 December Compagnie des Cinématographes Theophile Pathé founded in Paris
● Pathé opens a London branch
● Eugene Lauste patents a sound-on-film system of recording
● Barker introduces a regular daily (except in cases of fog) newsreel at the Empire Theatre, Leicester Square
● G. A. Smith and Charles Urban patent kinemacolor and make their first natural colour films
● During a newsreel of the Pasadena Rose Bowl game, S. L. 'Roxy' Rothapfel produces a rose perfume in his cinema at Forest City, Pennsylvania – the first recorded example of 'smellies'
● First film periodical, *A kinematograf*, published in Hungary

FILMS

Australia
● The Story of the Kelly Gang (Charles Tait)
Brazil
● Los Estranguladores (Antonio Leal)*
Denmark
● Anarkistens Svigermoder (Viggo Larsen)
France
● C'est Papa qui prend la purge (Louis Feuillade)
● La Course à la perruque (Georges Hatot/Pathé)
● Les Incendiaires (Georges Méliès)
● Jack le Ramoneur (Georges Méliès)
● La Maison hantee (Segundo de Chomon)
● Le Matelas alcoolique (Romeo Bosetti)
● Le Pendu (Louis Gasnier, with Max Linder)
● Le Poison (Louis Gasnier, with Max Linder)
● Les Quatre Cents farces du Diable (Georges Méliès)
● Robert Macaire et Bertrand (Georges Méliès)
● The Saucy Magazine (Gaumont)
● La Vie de Christ (Alice Guy, Victorien Jasset)
Germany
● Der Hauptmann von Kopenick (H. B. Baeckers)
● Der Hauptmann von Köpenick (Carl Buderus, Carl Sonnemann)
● Der Hauptmann von Köpenick (Schaub)
● Ein Volksgericht im Mittelalter oder Die Zeit des Schreckens und des Grauens (A. Moeller)
Italy
● L'armonica misteriosa (Gaston Velle)
● Il bazar di Natale (Gaston Velle)
● La gitana (Gaston Velle)
● Malia dell'oro (Filoteo Alberini)
● Nozze tragiche (Gaston Velle)
● Otello (Mario Caserini)
● Il romanzo di un derelitto (R. Omegna)
● Romanzo di un pierrot (Mario Caserini)
United Kingdom
● The Curate's Dilemma (R. W. Paul)
● Dick Turpin's Ride to York (Lewin Fitzhamon/Hepworth)
● Gaumont Chronophone films
● The San Francisco Disaster (Sheffield Photo Co)
● The '?' Motorist (W. R. Booth/R. W. Paul)
USA
● Automobile Thieves (Vitagraph)
● Daniel Boone: or Pioneer Days in America (Edwin S. Porter)
● Dream of a Rarebit Fiend (Edwin S. Porter)
● Humorous Phases of Funny Faces (J. S. Blackton/Vitagraph)
● The Secret of Death Valley (Lubin)

BIRTHS

William Bendix (4 January)
Diana Wynyard (16 January)
Lilian Harvey (19 January)
Mildred Dunnock (25 January)
Helen Chandler (1 February)
John Carradine (5 February)
Arthur Elton (10 February)
Madeleine Carroll (26 February)
Lou Costello (6 March)
Brigitte Helm (17 March)
Renate Müller (26 April)
Mary Astor (3 May)
Ursula Jeans (5 May)
Roberto Rossellini (8 May)
Sergei Gerasimov (21 May)
Pierre Prévert (26 May)
Paolo Stoppa (16 June)
Edmond T. Greville (20 June)
Billy Wilder (22 June)
Roger Livesey (25 June)
Anthony Mann (30 June)
George Sanders (3 July)
Clifford Odets (18 July)
Alexandre Trauner (3 August)
Robert L. Surtees (9 August)
Ladislaus Vajda (18 August)
Jacques Becker (15 September)
Janet Gaynor (6 October)
Wolfgang Staudte (9 October)
Luchino Visconti (2 November)
Hermione Baddeley (13 November)
Louise Brooks (14 November)
Roman Karmen (16 November)
Betty Bronson (17 November)
Otto Preminger (5 December)
Willard Van Dyke (5 December)
Agnes Moorehead (6 December)
Franz Waxman (24 December)
Elisha Cook, Jr (26 December)
Oscar Levant (27 December)
Carol Reed (30 December)
Boris Kaufman
Erik Rhodes

1907

WORLD EVENTS

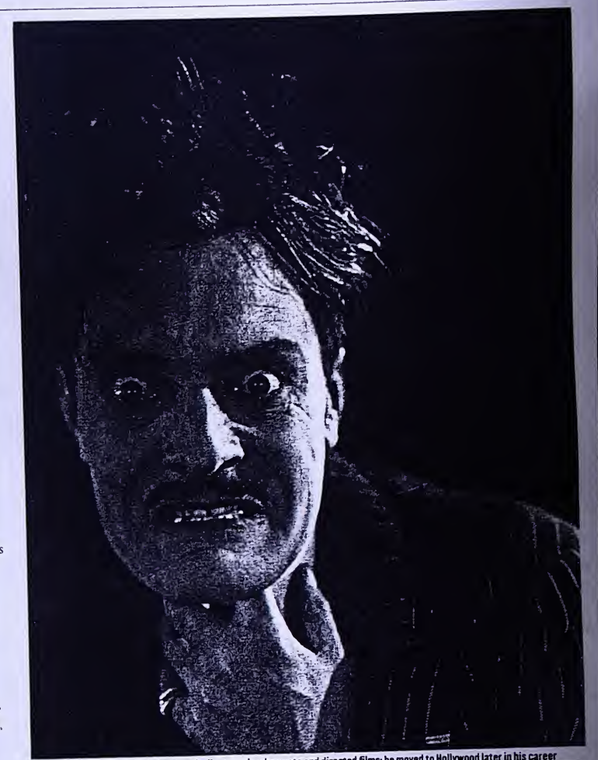
22 January Music Hall pay dispute closes London variety theatres; settled 15 February
26 January Richard Strauss' 'Salome' banned as obscene by Metropolitan Opera House, New York
8 March Defeat of Women's Enfranchisement Bill in House of Commons
15 March First women MPs in the world elected to Finnish parliament
29 July Robert Baden-Powell forms Boy Scouts
8 September Dr Sun Yat-Sen establishes Kuomintang, Chinese Republican Movement
10 September New Zealand becomes autonomous dominion
17 October Marconi opens transatlantic wireless service from Nova Scotia to Ireland
8 November First news photograph transmitted by cable from Paris 'L'Illustration' to London 'Daily Mirror'
12 December Zulu uprising against British ends after two years of unrest
● Bakelite invented by Leo Bakeland
● Cubist paintings exhibited in Paris
● Picasso, 'Les Demoiselles d'Avignon'; Derain, 'The Bathers'; Matisse, 'Luxe, calme et volupté'; Munch, 'L'Amour et Psyché'
● Delius, 'A Village Romeo and Juliet'; Elgar, 'March: Pomp and Circumstance No. 4'; Richard Strauss, 'Elektra'; Oscar Strauss, 'Ein Walzertraum'; 'Red Wing'
● Conrad, 'The Secret Agent'; Gorki, 'Mother'; Rilke, 'Neue Gedichte'; Synge, 'The Playboy of the Western World'; William James, 'Pragmatism'; Shaw, 'Major Barbara'
Births W. H. Auden (28 February), Daphne du Maurier (13 May), Alberto Moravia (28 November)
Deaths J. K. Huysmans (12 May, 59), Joseph Joachim (15 August, 76), Edvard Grieg (4 September, 64), Alfred Jarry (1 November, 33)

CINEMA

6 January Moving Picture Operators Union formed in Philadelphia
5 February Essanay Company incorporated in Chicago by G. M. Anderson and George K. Spoor, with plant at 501 Wells Street. First release, on 27 July, is *An Awful Skate, or The Hobo on Rollers*
16 February Svenska Biografteatern established by C. J. Arhen in Kristianstad
9 March *Moving Picture World* (US) commences publication
12 April Kalem Company begins operations, with a studio at 131 West 24th Street, New York; incorporated on 2 May. First release: *A Runaway Sleighbelle* (Sidney Olcott). The company's name was formed from the initials of its founders: George Kleine, Samuel Long and Frank Marion
22 April Eclair company founded in Paris, with studios at Epinay-sur-Seine. Victorien Jasset is in charge of production
11 July Edison opens new studios at 2826 Decatur Avenue, the Bronx, New York
24 July Radios company established in Paris
4 November Chicago City Council Ordinance prohibits "exhibition of obscene and immoral pictures" – the first regulated censorship
16 November United Film Service Protective Association formed, as a first move towards the formation of a patents trust
● Opening of the Balham Empire, the first British theatre entirely devoted to film shows
● Alice Guy-Blaché and Herbert Blaché arrive in New York to set up a branch of Gaumont
● George Kleine Optical Co incorporated in Chicago
● Practice of including trademarks in the screen image introduced as copyright protection
● Albert E. Smith establishes a European branch of Vitagraph
● Pathé ceases the outright sale of films in favour of a rental system
● Pathe opens a branch of his company in Bombay
● Systems of mechanical sound synchronisation introduced in the US during the year include Synchrophone (Carl Laemmle), Cameraphone, Theatrephone, Synchroscope

FILMS

Algeria
● Ali Bouf a l'huile (Félix Mesguich)*
Denmark
● Fyrtojet (Viggo Larsen)
● Jeppe paa bjerget (Viggo Larsen)
Finland
● Salaviinanpolttajat (Louis Sparre)*
France
● Boireau series (Pathé)
● Les Débuts d'un patineur (Louis Gasnier, with Max Linder)
● Deux cents milles lieux sous les mers; ou Le Cauchemar d'un pêcheur (Georges Méliès)
● L'Enfant prodigue (Michel Carré)
● Hamlet, Prince de Danemark (Georges Méliès)
● L'Homme aimanté (Romeo Bosetti)
● Le Petit Jules Verne (Gaston Velle)
● Le Tunnel sous la Manche; ou Le Cauchemar Franco-Anglais (Georges Méliès)
Germany
● Die Räuber (Kunstmaler Beyer)
Italy
● Le avventure di Pulcinella (Gaston Velle)
● Garibaldi (Cines)
● Giuditta e Oloferne (Cines)
● Un testamento originale (Giovanni Vitrotti)
● Triste giovinezza (Gaston Velle)
Portugal
● Rapto duma Actriz (Lino Ferreira)*
Russia
● Boris Godunov (Y. Shuvalov Drankov)
● Don Cossacks (A. Metr Pathé)
● Prince Serebran'ii (N. Shukmin Drankov)
Spain
● Tierra baja (Fructuoso Gelabert)
United Kingdom
● Cinematophone Singing Pictures
USA
● The Boy, the Bust and the Bath (Vitagraph)
● Jack the Kisser (Edwin S. Porter)
● Lightning Sketches (J. S. Blackton/Vitagraph)
● The Mill Girl (Vitagraph)
● Rescued from an Eagle's Nest (J. Searle Dawley/Edison; D. W. Griffith's debut as film actor)
● The Teddy Bears (Edwin S. Porter)
● The Unwritten Law; a Thrilling Drama Based on the Thaw-White Tragedy (Lubin)
● When We Were Boys (Selig)


Laughing with Linder: Max Linder, French silent comic who wrote and directed films; he moved to Hollywood later in his career

BIRTHS

Anna May Wong (3 January)
Marcello Pagliero (15 January)
Alexander Knox (16 January)
Dan Duryea (23 January)
Cesar Romero (15 February)
Edgar Anstey (16 February)
Larry 'Buster' Crabbe (17 February)
Laslo Benedek (4 March)
Jessie Matthews (11 March)
Kent Smith (19 March)
Miklos Rozsa (18 April)
James Hayter (23 April)
Gabriel Figueroa (24 April)
Fred Zinnemann (29 April)
Laurence Olivier (22 May)
John Wayne (26 May)
Paul Rotha (3 June)
T. E. B. Clarke (7 June)
Basil Wright (12 June)
Mike Todd (22 June)
Joan Davis (29 June)
Barbara Stanwyck (16 July)
Georges Wakhevitch (18 August)
Humphrey Jennings (19 August)
Dita Parlo (4 September)
Henri Storck (5 September)
Fay Wray (15 September)
Robert Bresson (25 September)
Gene Autry (29 September)
Yves Allegret (17 October)
Edith Head (28 October)
Edwige Feuillère (29 October)
Paul Douglas (4 November)
Katharine Hepburn (9 November)
Wanda Jakubowska (10 November)
Renée St Cyr (16 November)
Henri-Georges Clouzot (20 November)
Amedeo Nazzari (10 December)
Geza von Radvanyi (17 December)
Peggy Ashcroft (22 December)
Helen Twelvetrees (25 December)
Frank Launder

DEATHS

Ottomar Anschutz

1908

WORLD EVENTS

1 January Prohibition introduced in Georgia followed by North Carolina (26 May)
12 April Herbert Henry Asquith becomes prime minister of Great Britain, succeeding Sir Henry Campbell-Bannerman
14 April Denmark adopts universal suffrage over the age of 25
27 April First international congress of psychoanalysis in Salzburg
22 May Wright Brothers patent their flying machine
21 June Greatest suffragette rally in Hyde Park
3 July Revolt of Young Turks begins in Monastir
16 September General Motors formed in Detroit by merger of Buick and Oldsmobile
1 October Model-T Ford – "a car for the multitude" and the first motor car with left-hand drive – goes on sale
5 October Austria annexes Bosnia-Hercegovina, with Russian approval. Bulgaria declares independence from Turkey
24 December Opening of world's first aviation show in Paris
26 December Jack Johnson defeats Tommy Burns in Sydney to become the first black world heavyweight champion

● Berlin copyright convention
● Monet, 'Ducal Palace, Venice'; Bonnard, 'Nude against the Light'; Brancusi, 'The Kiss'; Epstein's sculptures for the BMA in the Strand, London, cause outrage
● Elgar, Symphony No. 1; 'Cuddle Up a Little Closer'; 'Shine On, Harvest Moon'
● Chesterton, 'The Man Who Was Thursday'; Colette, 'La Retraite sentimentale'; Forster, 'A Room With a View'; Grahame, 'The Wind in the Willows'; France, 'L'Ile des Pingouins'

Births Simone de Beauvoir (9 January), Vivian Fuchs (11 February), Ian Fleming (28 May), Lyndon B. Johnson (27 August), William Saroyan (31 August), Cesare Pavese (9 September), Olivier Messiaen (10 December).

Deaths Ouida (25 January, 67), Nikolai Rimsky-Korsakov (20 June, 63)

CINEMA

January Release of Kalem's *Ben Hur* provokes copyright suit by the estate of the author of the original novel, General Lew Wallace.
Great Northern Film Company established in the US to represent Nordisk (Denmark). Francis Boggs films *The Count of Monte Cristo* in Los Angeles
27 January Dr H. Campbell Thomson uses films to illustrate a medical lecture in London
8 February Film Service Association set up by Edison licensees
14 February Société le Film d'Art founded in Paris: the first administrators are Paul and Léon Lafitte, Henri Lavedan, Charles Le Bargy, Jean-Camille Formige. Until the end of 1909 the company is associated with Pathé in matters of production and distribution and after that with Eclair and Monofilm
May Walter Tyler introduces "daylight projection" to Britain: the idea is that for the sake of morality, films may be projected without darkening the auditorium.
National Cameraphone Company sets up its New York factory and studio for synchronised sound apparatus
5 May In New York, Circuit Court Judge Lacombe rules that motion pictures are covered by copyright law.
Opening of Urbanora House, the new headquarters of the Charles Urban Trading Company and of the newly formed Natural Colour Kinematograph Company, is marked by a demonstration of Kinemacolor films
1 June Société Cinématographique des Auteurs et Gens de Lettres (SCAGL) founded in Paris by Saul Samuel Merzbach, with Charles Pathé as principal shareholder and administrator
July Anderson takes Essanay unit to Colorado to make Westerns
22 July Compagnie des Cinématographes Le Lion established in Paris
9 September Motion Picture Patents Company incorporated in New Jersey to control patents held by Edison, Biograph, Jenkins and others
18 September Centaur Film Company of Bayonne, New Jersey, established by David Horsley, releases its first film *A Cowboy Escapade*
Winter Kalem Company migrates to Jacksonville, Florida; its first film made there, *A Florida Feud, or Love in the Everglades*, is released in December
8 December Demonstration of Kinemacolor by Smith and Urban at the Royal Society of Arts, London
24 December Mayor McLellan orders the closing of all nickelodeons in New York City, allegedly on safety grounds. Judge Gaynor immediately grants an injunction to reopen them

Dream of history: the French 'L'Assassinat du Duc de Guise'

● Pathé introduces the newsreel *Pathé-Faits Divers* under the direction of Albert Gaveau. The name is changed soon afterwards to *Pathé-Journal*
● First Japanese newsreel, *Daimai News*
● The number of nickelodeons in the US is estimated at 8,000
● Kenichi Kawaura builds the first studio in Japan at Meguro, Tokyo
● Introduction of Debrie 'Parvo' camera
● British production partnership of Cricks and Martin established
● First production company in China – the Asia Motion Picture Company – set up by American Benjamin Polaski
● Founding of Italian production firms Itala-Film (Turin), Pasquali e Tempo (Turin) and Milano-Film (Milan)
● Gaumont introduces the practice of the trade show to Britain
● Eastman Kodak introduces acetate film
● US introduces duty on imported film

FILMS

Argentina
● El Fusilamento de Dorrego (Mario Gallo)*
Austria
● Von Stufe zu Stufe (Heinz Hanus)*
China
● Tingchun Mountain*
Cuba
● El Cabildo de na Romualda (Enrique Diaz Quesada)*
Denmark
● Happy Bob series (Viggo Larsen)
● Sherlock Holmes series (Viggo Larsen)
France
● L'Assassinat du Duc de Guise (Charles Le Bargy, André Calmettes/Film d'Art)
● Au Pays des Jouets (Georges Méliès)
● Cendrillon (Alberto Capellani/Pathé)
● La Civilisation à travers les ages (Georges Méliès)
● Une Conquête (Georges Monca, with Max Linder)
● Drame chez les fantoches (Emile Cohl)
● Fantasmagorie (Emile Cohl)
● Nick Carter series (Victorien Jasset/Eclair)
● La Photographie electrique à distance (Georges Méliès)
● La Poule aux oeufs d'or (Gaston Velle/Pathé)
● Prométhée (Louis Feuillade/Gaumont)
● Le Raid Paris-New York en automobile (Georges Méliès)
● Riffle Bill series (Victorien Jasset/Eclair)
● Romeo series (Gaumont)
Italy
● Calino toreador (Aquila)
● Il Conte di Montecristo (Luigi Maggi)
● I promessi sposi (Mario Morais)
● Romeo e Giulietta (Mario Caserini)
● Gli ultimi giorni di Pompei (Luigi Maggi)
Japan
● Dawn at the Soga Brothers' Hunting Grounds (Shochiki Umeya)
● O-Tomi Stabbed (designed to be shown in juxtaposition with live stage scenes, this film popularised the form of *rensa-geki*, or chain-drama, which mixed live-acted interiors and filmed exteriors)
Norway
● The Dangerous Life of a Fisherman (Norsk Kinematograf A S)*
Poland
● His First Visit to Warsaw (Antoni Fertner)*
Russia
● The Diligent Batman (N. Filipov/Drankov)
● Drama in a Gypsy Camp near Moscow (Vladimir Siversen/Khanjhonkov)
● Stenka Razin (Vasili Goncharov/Drankov)
Spain
● Don Juan tenorio (Ricardo Banos)
● Maria Rosa (Fructuoso Gelabert)
United Kingdom
● Animated Matches (Arthur Melbourne-Cooper)
● In the Land of Nod (Arthur Melbourne-Cooper)
● Romeo and Juliet (Gaumont)
● The Tell-Tale Kinematograph (Lewin Fitzhamon/Hepworth)
USA
● The Adventures of Dollie (D. W. Griffith/AB)
● After Many Years (D. W. Griffith/AB)
● As You Like It (Kalem)
● Bronco Billy and the Baby (G. M. Anderson)
● The Cattle Rustlers (Selig)
● A Christmas Carol (Essanay)
● The Fatal Hour (D. W. Griffith/AB)
● Julius Caesar (Vitagraph)
● Old Isaacs the Pawnbroker (Wallace McCutcheon/AB)
● The Redman and the Child (D. W. Griffith/AB)
● Romeo and Juliet (Vitagraph)

BIRTHS

Dorothea Wieck (3 January)
William Hartnell (8 January)
Paul Henreid (10 January)
Bernard Lee (10 January)
Lionel Stander (11 January)
Jean Delannoy (12 January)
George Pal (1 February)
Alexander Zarkhi (18 February)
John Mills (22 February)
Kazuo Hasegawa (29 February)
Lois Moran (1 March)
Rex Harrison (5 March)
Anna Magnani (7 March)
Paul Stewart (13 March)
Robert Rossen (16 March)
Michael Redgrave (20 March)
Helmut Käutner (25 March)
David Lean (25 March)
Arthur O'Connell (29 March)
Dennis O'Keefe (29 March)
Bette Davis (5 April)
Grady Sutton (5 April)
Buddy Ebsen (8 April)
Elizabeth Allan (9 April)
Eddie Albert (22 April)
Gösta Werner (15 May)
James Stewart (20 May)
Robert Morley (25 May)
Frank S. Nugent (27 May)
Don Ameche (31 May)
Rosalind Russell (4 June)
Robert Cummings (10 June)
Mildred Natwick (19 June)
Phil Karlson (2 July)
Alain Cuny (12 July)
George Sherman (14 July)
Lupe Velez (18 July)
Gene Raymond (13 August)
Fred MacMurray (30 August)
William Saroyan (31 August)
Edward Dmytryk (4 September)
Penny Singleton (15 September)
Jacqueline Audry (25 September)
Greer Garson (29 September)
Joshua Logan (5 October)
Bjarne Henning-Jensen (6 October)
Carole Lombard (6 October)
Jacques Tati (9 October)
Allan Jones (14 October)
Sally O'Neil (23 October)
Albert Maltz (28 October)
Douglass Montgomery (29 October)
Burgess Meredith (16 November)
Aleksander Ford (24 November)
Hideo Sekigawa (1 December)
Anna Sten (3 December)
Manoel de Oliveira (12 December)
Laurence Naismith (14 December)
Celia Johnson (18 December)
Lew Ayres (28 December)

1909

WORLD EVENTS

1 January Britain introduces pensions of five shillings a week for over-70s
12 January Turkey accepts Austrian offer of 2 million Turkish pounds for Bosnia-Hercegovina. Serbs subsequently demand return of Bosnia-Hercegovina
16 January Lt Ernest Shackleton places Union Jack on magnetic South Pole
15 March Opening of Selfridge's department store, London
19 March First international exhibition of aircraft opens in London
April Revolution in Constantinople
6 April Commander Robert Peary reaches North Pole
18 May Diaghilev's Ballets Russes make their first appearance in Western Europe, in Paris
25 July Louis Blériot flies across the Channel
16 August British Tory leader Arthur Balfour states that giving equal rights to blacks in South Africa would threaten white civilisation
7 December Self-governing Union of South Africa proclaimed with Louis Botha as president

● Foundation of Girl Guides
● Paul Ehrlich develops Salvarsan as a cure for syphilis
● The permanent wave introduced in London
● Matisse, 'La Danse'; Bonnard, 'Standing Nude'; Augustus John, 'Robin'; Chagall, 'Le Nu Rouge'
● Mahler, Symphony No. 9; Rimsky-Korsakov, 'Le Coq d'Or'; Ferrari, 'Il segreto di Susana'; Lehár, 'The Count of Luxemburg'; 'By the Light of the Silvery Moon'; 'I Wonder Who's Kissing Her Now'
● Lenin, 'Materialism and Empiric Criticism'; Beveridge, 'Unemployment'; Gide, 'La Porte étroite'; Maeterlinck, 'The Blue Bird'; Synge, 'Deirdre of the Sorrows'; Molnár, 'Liliom'

Births Stephen Spender (28 February), Benny Goodman (30 May), Eric Ambler (28 June), Francis Bacon (28 October), Joseph McCarthy (14 November)

Deaths Geronimo (17 February, 80), John Millington Synge (24 March, 37), A. C. Swinburne (10 April, 72), George Meredith (18 May, 81)

CINEMA

January
US trade paper *The Nickelodeon* established (later becomes *Motography*; ceases publication in 1918)
1 January Motion Picture Patents Company begins operations
February Congrès International des Producteurs et Distributeurs de Films held in Paris under the presidency of Méliès. The congress effectively confirms the end of outright sale of film in favour of rental systems and lays the foundations for other revolutionary developments in the organisation of the industry
25 March National Board of Censorship, initiated by the People's Institute in New York City, holds its first meeting
21 May New York Motion Picture Company (NYMPC) releases its first film, *Disinherited Son's Loyalty*
12 July Kinema Exchange company established in Paris
8 September Anderson, with cameraman Jesse Robbins, takes his Essanay Company from Chicago to film in the west, eventually settling in Niles, California
11 September Film Renters' Protective Association set up in the US to combat the Motion Picture Patents Company
October Carl Laemmle establishes Independent Motion Picture Company (IMP). Powers Picture Company established
November Theatrical producers Klaw and Erlanger forbid actors under contract with them to appear in films. New York Motion Picture Company begins production in California
December Industrial Film Company – the first company to specialise in films for industrial, educational and archive purposes – established in Chicago by Carl Laemmle and others
11 December Kinemacolor first exhibited in New York at Madison Square Garden
● First Cinematograph Films Act (Great Britain) provides for safety regulation of cinemas
● Boggs establishes 'permanent quarters' for the Selig Company in Los Angeles
● American Mutoscope and Biograph Company becomes American Biograph Company
● Newsreels *Gaumont-Actualités* and *Eclair-Journal* introduced
● Vitagraph issues its first multi-reel films
● Méliès ceases independent producion
● Founding of the Danish production companies Biorama (Copenhagen) and Fotorama (Arhus)
● Film d'Arte Italiana established in Rome by Pathé

FILMS

Denmark
● Madame Sans-Gêne (Viggo Larsen)
France
● Le Dernier Requiem de Mozart (E. Arnaud/Gaumont)
● Le Petit Jeune Homme (Louis Gasnier, with Max Linder)
Germany
● The Arthur series, featuring the comedian Arthur Mellini (Arthur Mellini, Karl Pahl/Beyer Internationale Kinematographen- und Lichteffekt-GmbH)
● Don Juan heiratet (Heinrich Bolten-Baeckers/Duskes)
● Der Kleine Detektiv (Heinrich Bolten-Baeckers/Duskes; Curt Bois in main role)
● Klebolin klebt alles (Heinrich Bolten-Baeckers/Duskes; Curt Bois in main role)
● Mutterliebe (Duskes; Curt Bois in main role)
● Prosit Neujahr 1910! (Guido Seeber)
Hong Kong
● Benjamin Polaski programme: The Widowed Empress; The Unfilial Son; Revealed by the Pot; Stealing the Cooked Ducks*
Hungary
● A sakkjáték Orültje (Endre Nagy)
● A szabadkai dráma (Odon Bardi, Bela Zsitkovsky)
Italy
● Beatrice Cenci (Mario Caserini)
● Carmen (Gerolamo Lo Savio/Film d'Arte Italiana)
● Cretinetti series (23 films; Itala)
● Il Conte Ugolino (Giovanni Pastrone)
● Disastro di Reggio e Messina (Roberto Omegna)
● Fricot va in collegio (Ambrosio)
● Giulio Cesare (Giovanni Pastrone)
● Macbeth (Mario Caserini)
● La Maschera di ferro (Oreste Mentasti)
● Nerone (Luigi Maggi, Arturo Ambrosio)
● Otello (Gerolamo Lo Savio)
● La Signora dalle camelie (Ugo Falena/Film d'Arte Italiana)
● Teodora, Imperatrice di Bisanzio (Pasquali)
Japan
● The Cuckoo – New Version (Shisetsu Iwafuji)
Russia
● Boyarina Orsha (Petr Chardinyn/Khanjhonkov)
● Dead Souls (Petr Chardinyn/Khanjhonkov)
● An Episode from the Life of Dmitri Donskoi (Kai Hansen/Pathé)
● Fountain of Bakhchisarai (Yakov Protazanov)
● Mazeppa (Vasili Goncharov/Khanjhonkov)
● The Power of Darkness (Petr Chardinyn/Khanjhonkov)
Spain
● Locura di amor (Ricardo Banos)
Sweden
● Värmlänningarna (Charles Magnusson)
United Kingdom
● Kinemacolour Natural Colour Films
● The Martyrdom of Adolf Beck (G. R. Sims/Gaumont)
● Salomé Mad (Theo Bouwmeester/Hepworth)
● Salome Mad (A. E. Coleby/Cricks and Martin)
● Warwick Cinephone Films
USA
● The Bride of Lammermoor (Vitagraph)
● A Corner in Wheat (D. W. Griffith/AB)
● The Curtain Pole (Mack Sennett/AB)
● King Lear (Vitagraph)
● The Life of George Washington (Vitagraph)
● The Life of Moses (Vitagraph)
● The Lonely Villa (D. W. Griffith/AB)
● The Medicine Bottle (D. W. Griffith/AB)
● A Midsummer Night's Dream (Vitagraph)
● Mr and Mrs Jones series (D. W. Griffith/AB)
● Napoleon, the Man of Destiny (Vitagraph)
● Pippa Passes (D. W. Griffith/AB)

BIRTHS

Dana Andrews (1 January)
Joseph Losey (14 January)
Ethel Merman (16 January)
Ann Sothern (22 January)
Ann Todd (24 January)
André Cayatte (3 February)
Carmen Miranda (9 February)
Henri Alekan (10 February)
Joseph L. Mankiewicz (11 February)
Kay Hammond (18 February)
David Niven (1 March)
Irving Lerner (7 March)
Claire Trevor (8 March)
Louis Hayward (19 March)
Robert Helpmann (9 April)
Tom Ewell (29 April)
Leonid Lukov (May)
Howard Da Silva (4 May)
Lucien Ballard (6 May)
Freda Jackson (9 May)
James Mason (15 May)
Magda Schneider (17 May)
Jessica Tandy (7 June)
Bimal Roy (12 June)
Burl Ives (14 June)
Errol Flynn (20 June)
Jean Rouquier (23 June)
Eric Ambler (28 June)
Madge Evans (1 July)
Isa Miranda (5 July)
Annabella (14 July)
Phillips Holmes (22 July)
Marcel Carné (18 August)
André Morell (20 August)
Ruby Keeler (25 August)
Michael Rennie (25 August)
Joan Blondell (30 August)
Elia Kazan (7 September)
Everett Sloane (1 October)
Dorothy Kingsley (14 October)
Norman Krasna (7 November)
Robert Ryan (11 November)
Gunnar Björnstrand (13 November)
Johnny Mercer (18 November)
Charles Frend (21 November)
Gordon Douglas (5 December)
Douglas Fairbanks, Jr (9 December)
Gertie the Dinosaur
Chips Rafferty

An American story: D. W. Griffith's 'A Corner in Wheat'

1910

WORLD EVENTS

1 January Caruso sings in first wireless broadcast of opera, from Metropolitan Opera House, New York
10 January Publication of the 'Futurist Manifesto of Painting'
1 February First labour exchanges opened in Britain
10 March Slavery abolished in China
27 March Eruption of Mount Etna
23 April Marconi radio service inaugurated between London and Canada
1 May Foundation of the National Association for the Advancement of Colored People in the US
6 May Death of King Edward VII
9 May Accession of King George V
22 June Count von Zeppelin's airship 'Deutschland' is the first aircraft to fly with paying passengers
1 July Union of South Africa becomes dominion of the British Empire
22 October Dr Crippen convicted of poisoning his wife; he is hanged on 23 November
● Beginning of tango craze
● Vaughan Williams, 'Sea Symphony'; Elgar, Violin Concerto; Scriabin, 'Prometheus'; Puccini, 'The Girl of the Golden West'
● Freud, 'Psychoanalysis'; Forster, 'Howards End'; Wells, 'The History of Mr Polly'
Births Art Tatum (13 October), Alicia Markova (1 December), Jean Genet (19 December)
Deaths Nadar (20 March, 90), Florence Nightingale (13 August, 90), Leo Tolstoy (21 November, 82)

CINEMA

January Cinematograph Act becomes law in Britain
January-April D. W. Griffith takes American Biograph Company on filming expedition to California
12 March Stunt advertising by IMP Company introduces the name of Florence Lawrence (previously known only as "The Biograph Girl") to the public, initiating the star system. Contemporaneously, stars rise in Europe – Asta Nielsen in Denmark, Henny Porten in Germany, Francesca Bertini in Italy
15 March Newly formed Thanhouser company, established in New Rochelle by Edwin Thanhouser, issues its first release, *The Actor's Children*
April American Kinemacolor Company founded; remains active until 1914.
Motion Picture Distribution and Sales Company established to combine independent companies against the Motion Picture Patents Company
18 April General Film Company begins operations, a monopolistic effort to buy up US film exchanges
16 May Newly established Pathé US studio at New Jersey issues its first release, *The Girl from Arizona*
Summer Mushrooming of new firms in the US, including Electrograff, Motograph, Atlas, Capitol, Yankee, Dandy, White Owl, Defender Actophone, Champion, Dramagraph, Columbia, Revier.
Kalem company makes filming expedition to Germany and Ireland
4 July Film of Jack Johnson's defeat of Jim Jeffries in Reno, Nevada leads to violent protest, the banning of the film and, two years later, a law prohibiting inter-state traffic of prize fight films
8 August First issue of *Pathé's Weekly* – first regular US newsreel
19 August First issue of *Vitagraph Monthly of Current Events* newsreel
October Murder of Francis Boggs, Selig's gifted director
22 October Newly formed Reliance Pictures releases its first film, *The Gray of the Dawn*
14 November American Film Company releases its first film, *Romantic Redskins*.
Solax, established by Herbert Blaché and Alice Guy-Blaché, begins production with *A Child's Sacrifice*
17 December Pathé sets up Comica Company to produce comedies
● Méliès' American company moves from Brooklyn to San Antonio, Texas and subsequently to Santa Paula, California
● Pathé's *Animated Gazette* inaugurated in Britain (continues as *Pathé News* until February 1969)
● Pasquali Films of Turin incorporated
● Gaumont introduces the chronomegaphone, an electrical system of synchronising film to a twin-turntable gramophone

Mad Ophelia: August Blom's 'Hamlet'

FILMS

Denmark
● Afgrunden (Urban Gad)
● Hamlet (August Blom)
● Den Hvide Slavehandel (August Blom)
France
● Aux lions les chrétiens (Louis Feuillade)
● Bébé series (–1912: Louis Feuillade)
● Les Deux Orphelines (Alberto Capellani)
Italy
● Lo schiavo di Cartagine (Luigi Maggi, Roberto Omegna, Arturo Ambrosio)
Russia
● The Idiot (Pyotr Chardynin)
● L'khaim (Kai Hansen, André Maitre)
● The Pedlars (Vasili Goncharov)
● Princess Tarakanova (Kai Hansen, André Maitre)
● The Queen of Spades (Pyotr Chardynin)
● Vadim (Pyotr Chardynin)
United Kingdom
● Lieutenant Rose series (Percy Stow)
● Tilly the Tomboy series (Lewis Fitzhamon)
USA
● An Arcadian Maid (D. W. Griffith)
● A Child of the Ghetto (D. W. Griffith)
● In Old California (D. W. Griffith)
● Ramona (D. W. Griffith)
● A Romance of the Western Hills (D. W. Griffith)

BIRTHS

Luise Rainer (12 January)
Joyce Grenfell (10 February)
Joan Bennett (27 February)
Vincente Minnelli (28 February)
Akira Kurosawa (23 March)
Constance Cummings (15 May)
Jacques-Yves Cousteau (11 June)
E. G. Marshall (18 June)
Jean Anouilh (23 June)
Frank Loesser (29 June)
Anita Page (4 August)
Charles Crichton (6 August)
Sylvia Sidney (8 August)
Jack Hawkins (1 September)
Jean-Louis Barrault (8 September)
Kinuyo Tanaka (29 November)
Alex North (4 December)
Abraham Polonsky (5 December)
Carlo Ponti (11 December)
Van Heflin (13 December)
Anatole de Grunwald (25 December)
Hermes Pan

1911

WORLD EVENTS

3 January Siege of Sydney Street
25 May Mexican dictator Porfirio Diaz ousted by Pancho Villa and Emiliano Zapata
1 June Electric trolley buses introduced in the UK
22 June Coronation of George V
3 August First military use of aeroplanes by Italians reconnoitring Turkish lines
7 September Guillaume Apollinaire arrested and later released on suspicion of theft of 'Mona Lisa'
29 September War declared between Turkey and Italy
3 November Morocco becomes French protectorate
5 November Italo-Turkish War results in annexation of Libya, Tripolitania and Cyrenaica by Italy
14 December Roald Amundsen reported to have reached South Pole
● Benito Mussolini imprisoned for leading local workers' movement
● Vasili Kandinsky and Franz Marc found Blauenreiter group of artists in Munich
● Richard Strauss, 'Der Rosenkavalier'; Ravel, 'Daphnis et Chloe'; Stravinsky, 'Petrushka'; Mahler, 'Das Lied von der Erde'; 'Everybody's Doing It'; 'Alexander's Ragtime Band'; 'Oh, You Beautiful Doll'
● Beerbohm, 'Zuleika Dobson'; Lawrence, 'The White Peacock'; Walpole, 'Mr Perrin and Mr Traill'; Wharton, 'Ethan Frome'; Pound, 'Canzone'
Births Ronald Reagan (6 February), Tennessee Williams (26 March)
Deaths Gustav Mahler (18 May, 51), W. S. Gilbert (30 May)

CINEMA

7 January Eclair founds the Association Cinématographiques des Auteurs Dramatiques
April Star portrait picture postcards go on sale in the US
4 September Sweden sets up a state censorship board
November Newly formed Eclair studio at Fort Lee, New Jersey releases its first film, *Hand Across the Sea*
● The Delhi Durban is filmed in colour by Charles Urban of the Kinema Color Company. This is the first time a foreign film producer has come to India for film material
● *Motion Picture Story Magazine* and *Photoplay*, the first fan magazines, begin publication in the US
● Newly established studios in Southern California include Vitagraph, Selig, Pathé West Coast, Bison, Biograph, Kalem, Essanay. Later in the year Nestor builds the first true Hollywood studio at Gower and Sunset Boulevards
● Gaumont Palace, the world's largest cinema, opens in Paris

FILMS

Denmark
● Balletdanserinden (August Blom)
● De fire Djaevle (Robert Dinesen, Alfred Lind)
● Den sorte Drom (Urban Gad) F
France
● Calino series (–1913: Jean Durand)
● La Dame aux camélias (André Calmettes)
● Les Hallucinations du Baron de Munchausen (Georges Méliès)
● Les Misérables (Albert Capellani)
● Les Mystères de Paris (Albert Capellani)
● Notre Dame de Paris (Albert Capellani)
● La Vie telle que c'est series (–1912: Louis Feuillade)
● Les Vipères (Louis Feuillade)
● Zigomar series (–1913: Victorien Jasset)
Germany
● In dem grossen Augenblick (Urban Gad) F
Greece
● Quo Vadis, Spiridon? (Spiros Dimitracopoulos)
Italy
● La Gerusalemme liberata (Enrico Guazzoni)
● La portatrice di pane (Romolo Bacchini)
Norway
● Fattigdommens forbandelse (H. Nobel Roede)
Poland
● Dzieje Grzechu (Antoni Bednarczyk) F
Romania
● Amor fatal (Grigor Brezeanu)*
Russia
● Romance with Double Bass (Kai Hansen)
● The Tale of the Fisherman and the Little Fish (Kai Hansen)
South Africa
● The Star of the South (Springbok Film Co)*
Spain
● Lucha por la herencia (Otto Mulhauser) F
United Kingdom
● Henry VIII (Will Barker)
● Lieutenant Daring series (Dave Aylott)
● Richard III (Frank Benson)
USA
● The Battle (D. W. Griffith)
● Enoch Arden (D. W. Griffith)
● The Lonedale Operator (D. W. Griffith)
Venezuela
● The Lady of Cayenas (E. Zimmerman)
Yugoslavia
● Zivot i Dela Besmrtnog Vozda Karadjordje (I. Stojadinovic)*

BIRTHS

Basil Dearden (1 January)
John Sturges (3 January)
Butterfly McQueen (8 January)
Merle Oberon (19 February)
Jean Harlow (3 March)
Robert Hamer (31 March)
Ronald Neame (23 April)
Simone Simon (23 April)
Margaret Sullavan (16 May)
Maureen O'Sullivan (17 May)
Vincent Price (27 May)
Paulette Goddard (3 June)
Terence Rattigan (10 June)
Bernard Herrmann (29 June)
Terry-Thomas (14 July)
Ginger Rogers (16 July)
Hume Cronyn (18 July)
Robert Taylor (5 August)
Lucille Ball (6 August)
Nicholas Ray (7 August)
Samuel Fuller (12 August)
Michael Hordern (3 October)
Broderick Crawford (9 December)
Nino Rota (11 December)
Jules Dassin (18 December)
Noel Langley (25 December)
Val Guest

Hard work: D. W. Griffith's 'The Lonedale Operator'

1912

WORLD EVENTS

1 January British Post Office takes over National Telephone Company
17 January Reported that Captain Scott has reached South Pole one month after Amundsen
12 February Chinese Republic proclaimed
11 April Umberto Boccioni publishes 'Futurist Manifesto of Sculpture'
15 April Sinking of the 'Titanic' on maiden voyage
5 May 'Pravda' commences publication
1 August Opening of London-Paris air mail service
14 October Turkey invades Serbia
19 October Allied armies invade Turkey
5 November Woodrow Wilson becomes US president
4 December Armistice between Turkey and Balkan allies except Greece
18 December Excavation of so-called Piltdown Man, later discovered to be a hoax
● Benito Mussolini becomes editor of Socialist newspaper 'Avanti'
● Cellophane introduced
● F. W. Woolworth Company founded
● Word 'vitamine' introduced by Casimir Funck
● US surgeons condemn cocaine as an unnecessary and dangerous anaesthetic
● Northern Ireland Loyalists sign solemn covenant to defend home rule
● 'Daily Herald' commences publication
● Duchamp, 'Nude Descending a Staircase'; Frampton, 'Peter Pan'
● Delius, 'On Hearing the First Cuckoo in Spring'; Schoenberg 'Pierrot Lunaire'; Richard Strauss, 'Ariadne auf Naxos'; 'Hitchy Koo'; 'It's a Long Way to Tipperary'; 'Moonlight Bay'; 'Melancholy Baby'; 'Row, Row, Row'
● Hauptmann, 'Atlantis'; Compton Mackenzie, 'Carnival'; Tagore, 'Gitanjali'
Births Gustav Husak (10 January), Jackson Pollock (28 January), Lawrence Durrell (27 February), James Callaghan (27 March), Janos Kadar (26 May), Erich Honecker (25 August), John Cage (5 September), Eugene Ionesco (26 November)
Deaths Lord Lister (10 February, 85), Robert Falcon Scott (March, 41), August Strindberg (14 May, 63), Wilbur Wright (30 May, 49), Jules Massenet (13 August, 70), William Booth (20 August, 83)

CINEMA

February Opening of the first Hungarian studio, Hunnia. It failed soon afterwards, but still houses the Pannonia Studio
12 February Gaumont launches *Animated Weekly*, an American edition of its *Gaumont-Actualités* newsreel (lasts until December 1913)
April Warners Features incorporated
June Sales Company – a consortium of smaller companies – is regrouped as the Universal Film Manufacturing Company
1 June Famous Players in Famous Plays Film Company established by Adolph Zukor. The company's first major success is the distribution of the Franco-British production *Queen Elizabeth*, starring Sarah Bernhardt
September Eastman Kodak introduces panchromatic motion picture film stock
23 September First releases by Mack Sennett's newly formed Keystone Studios: *Cohen Collects a Debt* and *The Water Nymph*
● Nikkatsu Film Company incorporated in Japan
● Cinematograph Exhibitors' Association formed in Britain
● Introduction of white-flame carbon arc lamps improves artificial lighting in studios
● Gaumont introduces the chronochrome additive natural colour process
● *Universal Animated Weekly* newsreels inaugurated
● Production/distribution companies begin to issue house magazines in the US and Britain – *Pathé Weekly Bulletin*, *Mutual Observer*, *Edison Kinetogram*
● Formation of Mutual Film Company
● Herbert T. Kalmus forms Technicolor Company, incorporated in 1915
● In Budapest, Sandor (later Alexander) Korda starts a film column in a daily paper and establishes the film magazine *Pesti Mozi*. He later publishes the journals *Mozi* (1913) and *Mozihet* (1915-19)

FILMS

Czechoslovakia
● Faust (Antonin Pech)
Denmark
● Den flyvende Cirkus (Alfred Lind)
● Dodsspring til Hest fra Cirkuskuplen (Eduard Schnedler-Sorensen)
France
● A la conquête du pôle (Georges Méliès)
● Cendrillon (Georges Méliès)
● L'Enfant de Paris (Léonce Perret)
● Onésime series (–1914: Jean Durand)
● La Reine Elisabeth (Louis Mercanton)
● Scènes de la vie cruelle series (–1914: Ferdinand Zecca)
Germany
● Das Mirakel (Max Reinhardt)
● Der Student von Prag (Paul Wegener, Henrik Galeen)
● Der Totentanz (Urban Gad)
Greece
● Golfo (Costas Bahatoris) F
Guatemala
● Agent No 13 (Alberto de la Riva)*
Hungary
● Ma és Holnap (Mihály Kertész aka Michael Curtiz)
India
● Pundalik (R. G. Torney)
Japan
● The Life Story of Tasuke Shiobara F
Norway
● Anny – Story of a Prostitute (Adam Eriksen) F
Romania
● Razboiul Independentei (Grigo Brezeanu) F
Russia
● Beautiful Liukanida (Ladislas Starevich)
● The Cameraman's Revenge (Ladislas Starevich)
● The Great Man Goes for a Walk (Yakov Protazanov, Elizaveta Thiemann)
● Merry Scenes of Animal Life (Ladislas Starevich)
● The Secret of House No 5 (Kai Hansen)
Sweden
● Dödshoppet från cirkuskupolen (Georg af Klercker)
United Kingdom
● Oliver Twist (Thomas Bentley) F
USA
● The Coming of Columbus (Colin Campbell)
● From the Manger to the Cross (Sidney Olcott)
● The Massacre (D. W. Griffith)
● The Musketeers of Pig Alley (D. W. Griffith)
● The New York Hat (D. W. Griffith)
● The Prisoner of Zenda (Edwin S. Porter)

BIRTHS

Tadashi Imai (8 January)
Ginette Leclerc (9 February)
Arline Judge (21 February)
Ji í Trnka (24 February)
Jan Rybkowski (14 March)
Jean Vilar (25 March)
Sonja Henie (8 April)
Georges Franju (12 April)
John Halas (16 April)
Marta Eggerth (17 April)
Kaneto Shindo (28 April)
Eve Arden (30 April)
Alice Faye (5 May)
Phil Silvers (11 May)
Marius Goring (23 May)
John Payne (23 May)
Viviane Romance (4 July)
Michael Wilding (23 July)
David Raksin (4 August)
Daniel Mann (8 August)
Jean Parker (11 August)
Wendy Hiller (15 August)
Gene Kelly (23 August)
Barry Sullivan (29 August)
Chuck Jones (1 September)
Stephen Murray (6 September)
Alexander Mackendrick (8 September)
Michelangelo Antonioni (29 September)
Roy Rogers (5 November)
Eleanor Powell (21 November)
Garson Kanin (24 November)
Gordon Parks (30 November)
Keisuke Kinoshita (5 December)
Paul Meurisse (21 December)

The costs of power: D. W. Griffith's 'The Massacre', one of his stories of the making of the US

1913

WORLD EVENTS

11 January Britain introduces National Insurance benefits
23 January Nazim Pasha assassinated in Constantinople
3 February War recommences in the Balkans
10 February News reaches England of the death of Captain Scott and his comrades
22 February Former President Madero of Mexico assassinated
18 March King George of Greece assassinated
8 April Republican Parliament opens in Peking
26 April Chinese loan floated by the Powers
6 May British House of Commons rejects Women's Suffrage Bill
30 May Balkan Peace Treaty signed in London
7 June Suffragette Emily Davison killed while stopping the king's horse in the Derby
11 June Mahmoud Shevket Pasha assassinated in Constantinople
1 July Hostilities break out between Greece and Bulgaria
9 July Serbia declares war on Bulgaria
11 July Romania declares war on Bulgaria
5 August Proposal for channel tunnel linking Britain and France revived
6 August Peace concluded in the Balkans
28 August Palace of Peace opens at the Hague
10 October Last barrier in Panama Canal removed
11 November 2,000 British Indians deported from Transvaal
14 November Rabindranath Tagore receives Nobel Prize
12 December 'Mona Lisa' recovered

- Sargent, 'Henry James'; Armory Show in New York introduces Post-Impressionist art to US
- Scriabin, 'Prometheus'; Stravinsky, 'The Rite of Spring'; Debussy, 'Jeux'; 'Ballin' the Jack'; 'If I Had My Way'; 'The Trail of the Lonesome Pine'
- Freud, 'Totem und Taboo'; James Moffat, new translation of the New Testament; Alain Fournier, 'Le Grand Meaulnes'; Lawrence, 'Sons and Lovers'; Mann, 'Death in Venice'; Proust, 'Du côté de chez Swann'; Wharton, 'The Custom of the Country'; Sidney and Beatrice Webb found the 'New Statesman'

Births Edward Gierek (6 January), Richard Nixon (9 January), Gerald Ford (14 July), Angus Wilson (11 August), Archbishop Makarios (13 August), Menachem Begin (16 August), Jesse Owens (12 September), Albert Camus (7 November), Benjamin Britten (22 November), Willy Brandt (18 December)
Deaths J. Pierpont Morgan (31 March, 76), Alfred Austin (2 June, 78), Rudolph Diesel (29 September, 55)

CINEMA

1 January British Board of Film Censors begins operation
19 March American Biograph Company – the last company to acknowledge the star system – identifies its stars by name in a magazine photograph
24 April Release of *The Bangville Police* – the first appearance of the Keystone Kops
25 September Charles Chaplin signs his first film contract with the Keystone Company
Autumn Lois Weber elected mayor of Universal City
November World Special Films Corporation (from 16 February 1914 World Film Corporation) incorporated
26 November Lasky Feature Play Company formed by Jesse Lasky, Cecil B. DeMille and Samuel Goldfish (later Goldwyn)
December Rudolph Valentino emigrates from Italy to the US
29 December Release of the first episode of *The Adventures of Kathlyn* – the first true serial film

- *Kinematograph Year Book* survey of picture theatres estimates that there are 60,000 throughout the world, of which 15,700 are in the US and 3,500 in Britain. Other surveys estimate 400 theatres in London and 5 million daily attendances in US cinemas
- D. W. Griffith joins Reliance-Majestic. Though Biograph this year builds a new modern studio in the Bronx and enters an agreement with the theatrical impresarios Klaw and Erlanger to produce five-reel features, the company never recovers from the loss of its star director and ceases production by 1918
- Gaumont builds Lime Grove studios
- London Film Company opens Twickenham Studios
- Trade magazine *Motion Picture News* begins publication in the US
- The word 'movies' is now in current use
- A rash of fan magazines throughout the world includes *Pictures* and *Picturegoer* (soon combined) in Britain

Staging a world: Dadasaheb Phalke's 'Raja Harischandra'

FILMS

Brazil
- O Crime dos Banhados (Francisco Santos) F

Canada
- Evangeline (E. P. Sullivan, William H. Cavanaugh)
- The Great Unknown (Oscar Lund) F

Cuba
- Manuel Garcia (Enrique Diaz Quesada)
- El Rey de los campos de Cuba (Enrique Diaz Quesada) F

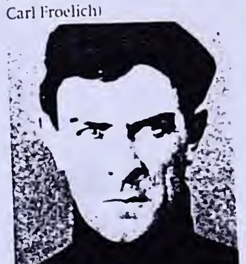
Czechoslovakia
- The Bartered Bride (Max Urban)

Denmark
- Adrianopels Hemmelighed (Einar Zangenberg)
- Atlantis (August Blom)
- Ballonexplosionen (Kai van der A. Kuhle)
- De dodes O (Vilhelm Gluckstadt)
- Det Hemmelighedsfulde X (Benjamin Christensen)

Finland
- Kun Onni Pettää (Konrad Tallroth)

France
- L'Agonie de Byzance (Louis Feuillade)
- Aux mains des brigands (Joe Hamman)
- Balaoo (Victorien Jasset)
- Le Chevalier des Neiges (Georges Méliès)
- Fantaisie de milliardaire (Henri Fescourt)
- Fantômas (–1914; Louis Feuillade)
- Germinal (Albert Capellani)
- La Lumière qui tue (Henri Fescourt)
- La Mort sur Paris (Henri Fescourt)
- Protea (Victorien Jasset)
- Le Système du professeur Goudron (Maurice Tourneur)
- Arthème series (Eclipse)
- Calino series (Gaumont)
- Casimir series (Eclair)
- Caza series (Pathé)
- Gavroche series (Eclair)
- Gontran series (Eclair)
- Max series (Pathé)
- Nick Winter series (Pathé)
- Petronille series (Eclair)
- Polycarpe series (Eclipse)
- Rigadin series (Pathé)
- Romeo series (Eclair)
- Willy series (Eclair)

Germany
- Der Andere (Max Mack)
- Bumkes series (Gerhard Dammann/Continental)
- ...denn alle Schuld racht sich auf Erden (Stellan Rye)
- Die Filmprimadonna (Urban Gad)
- Die Insel der Seligen (Max Reinhardt)
- Der Student von Prag (Stellan Rye)
- Die Suffragette (Urban Gad)
- Eine venezianische Nacht (Max Reinhardt)
- Richard Wagner (William Wauer, Carl Froelich)



Thrilling stories: Feuillade's 'Fantômas'

Hungary
- A Nagy Tévedés (Raymond Pellerin)
- Rablélek (Mihály Kertész)
- Sárga Csikó (Felix Vanyl)

India
- Raja Harischandra (Dadasaheb Phalke)

Italy
- Addio giovinezza! (Nino Oxilia)
- Marcantonio e Cleopatra (Enrico Guazzoni)
- I promessi sposi (Eleuterio Rodolfi)
- I promessi sposi (Ubaldo Maria Del Colle/Ernesto Maria Pasquali)
- Quo Vadis? (Enrico Guazzoni)
- Gli ultimi giorni di Pompei (Eleuterio Rodolfi)
- Bonifacio series (Milano)
- Checco series (Cines)
- Cinessino series (Cines)
- Cocciutelli series (Milano)
- Cuttica series (Cines)
- Dick series (Milano)
- Florindo series (Milano)
- Fricot series (Ambrosio)
- Fringuelli series (Itala)
- Gigetta series (Ambrosio)
- Kri-Kri series (Cines)
- Lea series (Cines)
- Polidor series (Pasquali)
- Robinet series (Ambrosio)
- Tartarin series (Centauro)

Japan
- The Loyal Forty-seven Ronin (Shozo Makino)

Netherlands
- De Levende Ladder (Maurits H. Binger) F

Peru
- Negocio al Agua (Frederico Blume)*

Russia
- The Accession of the House of Romanov (1613) (Vasili Goncharov, Pyotr Chardynin)
- Asya the Student (Kai Hansen)
- Brothers (Pyotr Chardynin)
- The Grasshopper and the Ant (Ladislas Starevich)
- The Keys of Happiness (Yakov Protazanov, Vladimir Gardin)
- Merchant Bashkirov's Daughter (Nikolai Larin)
- The Sorrows of Sarra (Alexander Arkatov)
- Tercentenary of the Rule of the House of Romanov (1613–1913) (Nikolai Larin, Alexander Uralski)
- Twilight of a Woman's Soul (Evgeni Bauer)

Sweden
- Blodets Rost (Victor Sjostrom aka Victor Seastrom) F
- Ingeborg Holm (Victor Sjöström)
- Med vapen i hand (Georg af Klercker)
- Skandalen (Georg af Klercker)
- Vampyren (Mauritz Stiller)

United Kingdom
- The Artist and His Model (Ethyle Batley)
- David Copperfield (Thomas Bentley)
- David Garrick (Leedham Bantock)
- David Garrick (Hay Plumb)
- East Lynne (Bert Haldane)
- Hamlet (Hay Plumb)
- Ivanhoe (Leedham Bantock)
- A Message from Mars (J. Wallett Waller)
- The Old Curiosity Shop (Thomas Bentley)
- The Pickwick Papers (Larry Trimble)
- Pimple series (Fred Evans)
- Sixty Years a Queen (Bert Haldane)

USA
- The Adventures of Kathlyn (F. J. Grandon)
- The Battle at Elderbush Gulch (D. W. Griffith)
- The Battle of the Sexes (D. W. Griffith)
- Ivanhoe (Herbert Brenon)
- John Bunny series (Vitagraph)
- Judith of Bethulia (D. W. Griffith)
- The Squaw Man (Cecil B. DeMille)
- Suspense (Lois Weber, Phillips Smalley)
- Traffic in Souls (George Loane Tucker)

BIRTHS

Lloyd Bridges (15 January)
Danny Kaye (18 January)
Daniel Taradash (29 January)
Douglas Slocombe (10 February)
Frank Tashlin (19 February)
Jon Hall (23 February)
Jim Backus (25 February)
Irwin Shaw (27 February)
John Garfield (4 March)
René Clément (18 March)
Jiri Weiss (29 March)
Frankie Laine (30 March)
Nigel Patrick (2 May)
William Inge (3 May)
Tyrone Power (5 May)
Stewart Granger (6 May)
Peter Cushing (26 May)
Peter Van Eyck (16 July)
Red Skelton (18 July)
Stephen McNally (29 July)
Henry Cornelius (18 August)
Robert Krasker (21 August)
Alan Ladd (3 September)
Renato Castellani (4 September)
Anthony Quayle (7 September)
Francis Farmer (19 September)
Stanley Kramer (23 September)
Rosamund John (19 October)
Burt Lancaster (2 November)
Vivien Leigh (5 November)
Hedy Lamarr (9 November)
John and Roy Boulting (21 November)
Mary Martin (1 December)
John Kitzmiller (4 December)
Mark Robson (4 December)
Jean Marais (11 December)
Lou Jacobi (28 December)
Anna Lee
Eric Pohlmann

1914

WORLD EVENTS

28 June Assassination by Gavrile Princip of Archduke Franz Ferdinand, heir to Austrian-Hungarian throne, and his wife, in Sarajevo
28 July Austria declares war on Serbia
3 August UK tells Germany it will stand by the treaty guaranteeing Belgium neutrality. Germany declares war on France
4 August Germany invades Belgium
15 August Panama Canal opens to traffic
17 August Landing of British Expeditionary Force in France
23 August Japan declares war on Germany. Germans defeat British at Mons
6-10 September Germans defeated on Marne
4 October First bomb falls on London
4 November Turkey declares war on Russia, Britain, France and Serbia
5 November Britain annexes Cyprus and declares war on Turkey
8 December Battle of Falkland Islands

- Kokoschka, 'The V[illegible]'
- Vaughan Williams, 'A London Symphony'
- [illegible] 'Blast' [illegible] Vorticist [illegible] Gide, 'Les Caves du Vatican' [illegible] Burroughs, 'Tarzan of the Apes'

Births [illegible] Heyerdahl (7 October), Dylan Thomas (27 October), Joe Di Maggio (25 November)
Deaths John Tenniel (25 February, 94), Joseph Chamberlain (2 July, 78), Pope Pius X (20 August, 79)

CINEMA

1 January *Mutual Weekly* newsreel launched
14 January William Fox establishes Box Office Attraction Company. Production begins at Fort Lee, New Jersey later in the year. Fox's first release is *Life's Shop Window*; its first great success comes with *A Fool There Was* and the extravagant promotion of its exotic star Theda Bara
2 February Release of the first Chaplin film, *Making a Living*. The famous tramp costume first appears in his second film, *Kid Auto Races at Venice*, released 7 February
7 February Opening of the Vitagraph Theater, Broadway, New York's first luxury cinema
11 April Opening of the Strand Theater on 47th and Broadway, New York, with 3,000 seats, under the management of Roxy Rothapfel
8 May Distribution company Paramount Pictures formed by W. W. Hodgkinson
14 July Henry ('Pathé') Lehrman establishes L-KO Comedy Company (lasts until 1919)
November Charles Chaplin signs a contract with Essanay

- Neptune Film Company builds studios at Boreham Wood, Elstree
- *Hearst-Selig News Pictorial* newsreel launched
- First Kodachrome colour process perfected

FILMS

Chile
- The Life of General Rafael Uribe (Di Domenico Brothers)

Denmark
- Opiumsdrommen (Holger Madsen)

France
- Bout-de-zan series (–1917; Louis Feuillade)
- Ceux de chez nous (Sacha Guitry)
- Les Quatre-vingt-treize (Albert Capellani)

Germany
- Der Golem (Paul Wegener, Henrik Galeen)
- Vordertreppe und Hintertreppe (Urban Gad)

Hungary
- Bánk Bán (Mihály Kertész)

Italy
- Cabiria (Giovanni Pastrone)

Japan
- Katusha (Kiyumatsu Hosoyama)

Russia
- Anna Karenina (Vladimir Gardin)
- A Child of the Big City (Evgeni Bauer)
- Chrysanthemums (Pyotr Chardynin)
- Cold Souls (Evgeni Bauer)
- The Kreutzer Sonata (Vladimir Gardin)
- Life in Death (Evgeni Bauer)
- Silent Witnesses (Evgeni Bauer)

Italian Spectacle: Pastrone's 'Cabiria'

Sweden
- The Girl from Marsh Croft (Victor Sjöström)

United Kingdom
- The German Spy Peril (Will Barker)

USA
- The Avenging Conscience (D. W. Griffith)
- Dough and Dynamite (Charles Chaplin)
- The Escape (D. W. Griffith)
- Gertie the Dinosaur (Winsor McCay)
- The Girl of the Golden West (Cecil B. DeMille)
- Home Sweet Home (D. W. Griffith)
- Hypocrites (Lois Weber)
- Making a Living (Henry Lehrman)
- Neptune's Daughter (Herbert Brenon)
- The Perils of Pauline (Louis Gasnier)
- The Spoilers (Colin Campbell)
- Tillie's Punctured Romance (Mack Sennett)
- The Virginian (Cecil B. DeMille)
- The Wishing Ring (Maurice Tourneur)

BIRTHS

Vittorio Cottafavi (30 January)
John Ireland (30 January)
David Wayne (30 January)
Gypsy Rose Lee (9 February)
Kevin McCarthy (15 February)
Arthur Kennedy (17 February)
Zachary Scott (24 February)
Karl Malden (22 March)
Richard Conte (24 March)
Budd Schulberg (27 March)
Alec Guinness (2 April)
Norman McLaren (11 April)
Norman Panama (21 April)
William Castle (24 April)
Joy Batchelor (2 May)
Lilli Palmer (24 May)
Suso Cecchi d'Amico (21 July)
Carl Foreman (23 July)
Mario Bava (31 July)
Josette Day (31 July)
Louis de Funès (31 July)
Ken Annakin (10 August)
Richard Basehart (31 August)
Pietro Germi (14 September)
Jack Cardiff (18 September)
Kenneth More (20 September)
Waldo Salt (18 October)
Jackie Coogan (24 October)
Henri Langlois (13 November)
Alberto Lattuada (13 November)
Geraldine Fitzgerald (24 November)
Astrid Henning-Jensen (10 December)
Dorothy Lamour (10 December)
Larry Parks (13 December)
Dan Dailey (14 December)
Richard Widmark (26 December)
Marguerite Duras
Felix the Cat
J. Lee Thompson
Geoffrey Unsworth

DEATHS

Stellan Rye (14 November)

1915

WORLD EVENTS

19 January First Zeppelin raids on Britain
23 February Amputation of Sarah Bernhardt's right leg
April to July Turkish massacres of up to 1 million Armenians
26 April Allied landing at Gallipoli
7 May Sinking of Cunard liner 'Lusitania' by German U-boat
12 October Nurse Edith Cavell executed by German firing squad
22 November Gandhi returns from South Africa to India
25 November Ku Klux Klan reborn in Atlanta; officially recognised in Georgia on 4 December
20 December Evacuation of British, Australian and New Zealand troops from Gallipoli

- Einstein propounds general theory of relativity
- Absinthe prohibited in France
- Women's Institutes established in Britain
- Duchamp initiates Dada style with 'The Bride Stripped Bare by Her Bachelors Even'
- de Falla, 'El Amor Brujo'; Holst, 'The Planets'; 'Keep the Home Fires Burning'
- Buchan, 'The Thirty-Nine Steps'; Lawrence, 'The Rainbow'; [illegible]

Births [illegible]
Deaths James Elroy Flecker (3 January, 31), Rupert Brooke (23 April, 27), Alexander Scriabin (27 April, 43), Porfirio Diaz (2 July, 84), W. G. Grace (23 October, 67), Booker T. Washington (14 November, 59)

CINEMA

1 February Fox Film Corporation incorporated. Fox leases the old Selig studio in Edendale until his own Californian studio is completed (1916)
5 March Metro Pictures set up by Richard Rowland
15 March Opening of Universal City Studios, San Fernando Valley, California
20 July Triangle Film Corporation formed to produce and market films. Production heads of the different divisions are D. W. Griffith, Thomas Ince and Mack Sennett. Ince builds studios – 'Inceville' – at Culver City, where he develops modern production methods
October Judgment for the government and against the Motion Picture Patents Company in an anti-Trust suit leads to the dissolution of the Patent Company
10 December Kinematograph Renters' Society registered in Britain

- On the strength of his huge profits from distributing *The Birth of a Nation*, Louis B. Mayer decides to go into production
- *Motion Picture Classic* fan magazine established in the US
- Vachel Lindsay publishes *The Art of the Moving Picture*
- The credit 'art director' is becoming established in Hollywood pictures
- First successful Agfacolor process (three-colour mosaic system) launched
- Section Photographique et Cinématographique de l'Armée created to organise uses of film for the war effort in France

FILMS

Argentina
- Nobleza Gaucho (Humberto Cairo) F

Bulgaria
- The Bulgarian is Gallant (Vasil Gendov)*

France
- Les Epaves de l'amour (Albert Capellani)
- La Folie du Dr Tube (Abel Gance)
- Les Vampires (serial; Louis Feuillade)

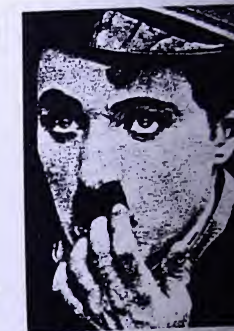
Germany
- Der Bar von Baskerville (Harry Piel)
- Ihr Unteroffiziere (Alfred Halm)

Hungary
- Doktor Ur (Mihály Kertesz)

Ireland
- Fun at Finglas Fair (F. J. McCormick)

Italy
- Assunta Spina (Gustavo Serena, with Francesca Bertini)

Russia
- After Death (Evgeni Bauer)
- Children of the Age (Evgeni Bauer)
- Daydreams (Evgeni Bauer)
- Leon Drey (Evgeni Bauer)
- The Picture of Dorian Gray (Vsevelod Emilievich Meyerhold)
- The Strong Man (Vsevelod Emilievich Meyerhold)
- War and Peace (Vladimir Gardin)
- Yuri Nagorni (Evgeni Bauer)



Charlie Chaplin in 'The Bank'

United Kingdom
- The Bottle (Cecil Hepworth)
- Jane Shore (Will Barker)
- Sweet Lavender (Cecil Hepworth)
- Ultus series (–1915; George Pearson)

USA
- Alias Jimmy Valentine (Maurice Tourneur)
- The Bank (Charles Chaplin)
- The Battle Cry of Peace (J. Stuart Blackton)
- The Birth of a Nation (D. W. Griffith)
- Carmen (Cecil B. DeMille)
- The Champion (Charles Chaplin)
- The Cheat (Cecil B. DeMille)
- The Exploits of Elaine (Louis Gasnier)
- A Fool There Was (Frank Powell)
- The Lamb (Christie Cabanne)
- Lonesome Luke series (Hal Roach)
- The Pitch o'Chance (Frank Borzage)
- The Tramp (Charles Chaplin)
- The Warrens of Virginia (Cecil B. DeMille)

BIRTHS

Fernando Lamas (9 January)
Victor Mature (29 January)
Phyllis Calvert (18 February)
Ann Sheridan (21 February)
Zero Mostel (28 February)
Ranald MacDougall (10 March)
Jay Livingston (15 March)
Anthony Quinn (21 April)
Orson Welles (6 May)
Mario Monicelli (15 May)
Leo Gorcey (3 June)
Dennis Price (23 June)
Ruth Warrick (29 June)
Yul Brynner (12 July)
Henri Decae (31 July)
Gary Merrill (2 August)
Louise Platt (3 August)
Ralph Thomas (10 August)
Ring Lardner, Jr (19 August)
Ingrid Bergman (29 August)
Edmond O'Brien (10 September)
Cornel Wilde (13 October)
Arthur Miller (17 October)
Harry Salzman (27 October)
Michael Denison (1 November)
Kon Ichikawa (20 November)
Eli Wallach (22 November)
Ossie Morris (7 December)
Frank Sinatra (12 December)
Jack Hildyard
Michael Relph

DEATHS

Vasili Goncharov (23 August)
John Bunny

1916

WORLD EVENTS

6 January House of Commons votes for conscription, despite opposition from the Labour Party and unions
3 March Royal Commission on Venereal Diseases reports that 10 per cent of Britain's urban population is infected
31 March In Mexico, Pancho Villa routed by US troops under General Pershing
25 April Easter Rising against British in Dublin; leaders subsequently executed
21 May British Summer Time introduced
31 May Battle of Jutland
29 June Sir Roger Casement is sentenced to death for high treason, "for aiding the king's enemy in times of war". He is executed on 3 August 1916
3 July British and French troops open campaign on the Somme
6 July Russo-Japanese peace treaty
15 July William Edward Boeing founds Pacific Aero Products Company
16 October Price of a loaf of bread in Britain rises to an unprecedented ten pence (10d)
7 November Jeannette Rankin becomes first woman member of US Congress
7 December Lloyd George succeeds Herbert Asquith as British prime minister
30 December Grigori Rasputin murdered by group of aristocrats

● First birth control clinics in the US opened by Margaret Sanger, who had been imprisoned in 1915 for her book 'Family Limitation'
● Plastic surgery developed in military hospitals
● Matisse, 'The Three Sisters'; Arp, Ball and Tzara promote Dada movement in Zürich; Frank Lloyd Wright, Imperial Hotel, Tokyo
● Janácek, 'Jenufa'; Korngold, 'Violanta'; Smyth, 'The Boatswain's Mate'; Granados, 'Goyescas'; de Falla, 'Noches en los jardines de España'; 'Bugle Call Rag'; 'Roses of Picardy'; 'Twelfth Street Rag'
● Buchan, 'Greenmantle'; Joyce, 'Portrait of the Artist as a Young Man'; Ibáñez, 'The Four Horsemen of the Apocalypse'; Barbusse, 'Under Fire'; Andreyev, 'He Who Gets Slapped'; Brighouse, 'Hobson's Choice'; Schubert/Berte, 'Das Dreimaderlhaus'; Norton, 'Chu-Chin-Chow'

Births Harold Wilson (11 March), Yehudi Menuhin (22 April), Edward Heath (9 July), François Mitterrand (26 October)
Deaths Henry James (28 February, 72), Max Reger (22 May, 40), Odilon Redon (6 July, 76), Umberto Boccioni (16 August, 33), Henryk Sienkiewicz (15 November, 70), Jack London (22 November, 40), Sir Hiram Maxim (24 November, 76)

CINEMA

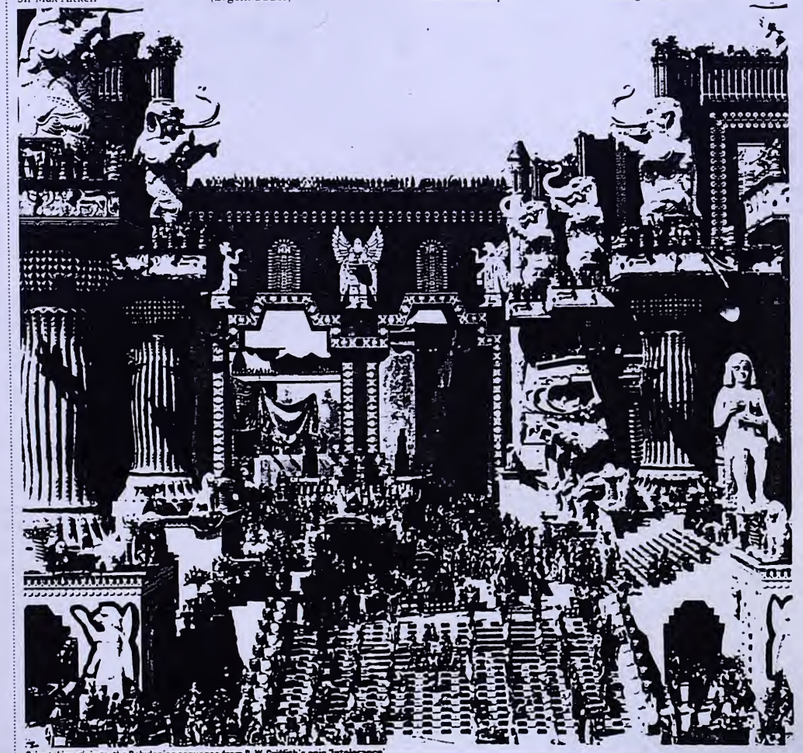
1 January Christie Film Company established by Al Christie to produce comedies at the former Nestor Hollywood studio
24 January American Society of Motion Picture Engineers founded
April Amusement Tax introduced in Britain. Lewis J. Selznick Production Inc incorporated
May American Woman Film Company established; it appears to have produced none of its planned films
19 June Famous Players-Lasky incorporated, with the special unit Artcraft to release Mary Pickford films and distribution handled by Paramount
December Goldwyn Pictures established by a partnership of Samuel Goldfish and Edgar Selwyn
● *Manifesto del cinema futuristico* launched in Italy
● Famous Players-Lasky causes a sensation by offering $1,000 for a prize-winning scenario
● Broadwest Film Company, established in 1914, begins production at Walthamstow Studios
● War Office Cinematograph Committee set up in Britain under the chairmanship of Sir Max Aitken

FILMS

Chile
● La Baraja de la Muerte (Salvatore Giambastiane) F
Denmark
● Haevnens Nat (Benjamin Christensen)
● Pax Aeterna (Holger-Madsen)
● Pro Patria (August Blom)
France
● La Bohème (Albert Capellani)
● Les Frères corses (André Antoine)
● Judex (Louis Feuillade)
● Têtes de femmes, femmes de tête (Jacques Feyder)
Germany
● Homunculus (Otto Rippert)
● Rübezahls Hochzeit (Paul Wegener)
● Das Tagebuch des Dr Hart (Paul Leni)
Hungary
● Fehér ejszakák (Sandor Korda aka Alexander Korda)
Mexico
● Fatal Orgullo (Mexico Lux Films) F
New Zealand
● The Test (Rawdon Blandford) F
Russia
● Arkasha series (Alexander Uralski)
● A Ballerina's Romance (Boris Tchaikowsky)
● In a Busy Place (Czeslaw Sabinski)
● The Dying Swan (Evgeni Bauer)
● A Life for a Life (Evgeni Bauer)
● Nelly Raintseva (Evgeni Bauer)
● The Queen of Spades (Yakov Protazanov)
● Queen of the Screen (Evgeni Bauer)
South Africa
● De Voortrekkers (Harold Shaw) F
Sweden
● Kärlek och journalistik (Mauritz Stiller)
● I minnenas band (Georg af Klercker)
Turkey
● The Wedding of Himmet Aga
United Kingdom
● The Battle of the Somme (Geoffrey Malins, J. B. McDowell)
USA
● Behind the Screen (Charles Chaplin)
● Civilization (Thomas Ince, Reginald Barker, Raymond B. West)
● The Count (Charles Chaplin)
● Daughter of the Gods (Herbert Brenon)
● The Fireman (Charles Chaplin)
● The Floorwalker (Charles Chaplin)
● Hell's Hinges (William S. Hart)
● Intolerance (D. W. Griffith)
● Joan the Woman (Cecil B. DeMille)
● One A.M. (Charles Chaplin)
● The Pawnshop (Charles Chaplin)
● The Rink (Charles Chaplin)
● The Vagabond (Charles Chaplin)
● War Brides (Herbert Brenon)
● Where Are My Children? (Lois Weber)

BIRTHS

Robert Parrish (4 January)
Bernard Blier (11 January)
Sally Gray (14 February)
Masaki Kobayashi (14 February)
Sterling Hayden (26 March)
Ross Hunter (6 May)
Bert Haanstra (31 May)
Carlos Thompson (7 June)
Luigi Comencini (8 June)
Olivia de Havilland (1 July)
Budd Boetticher (29 July)
Ralph Nelson (12 August)
Van Johnson (25 August)
Martha Raye (27 August)
Margaret Lockwood (15 September)
Peter Finch (28 September)
Trevor Howard (29 September)
George Sidney (4 October)
Jack Arnold (14 October)
Madeleine Robinson (5 November)
June Havoc (8 November)
Richard Fleischer (8 December)
Kirk Douglas (9 December)
Betty Grable (18 December)
Suzy Delair (31 December)
Rin Tin Tin
George Tzavellas



Oriental imaginings: the Babylonian sequence from D. W. Griffith's epic 'Intolerance'

1917

WORLD EVENTS

7 March First jazz recording, 'The Dixieland Jazz One Step', issued
9 March Food riots in Petrograd develop into February Revolution
15 March Tsar Nicholas II abdicates
6 April US declares war on Germany; Austria-Hungary declares war on US
16 April Lenin returns to Russia
21 June First American troops arrive in Europe
14 July Finland declares independence
16 July Russian provisional government crushes Soviet rebellion; Lenin flees to Finland
14 August China declares war on Central Powers
7 November Bolsheviks overthrow provisional government in Petrograd (October Revolution)
9 November Arthur Balfour, British foreign secretary, declares intent to support establishment of Jewish homeland in Palestine
18 December US Senate votes in favour of prohibition
● Prokoviev, 'Classical Symphony'; Stravinsky, 'The Soldier's Tale'; Satie, Cocteau, Picasso, 'Parade'
● Jung, 'The Unconscious'; Eliot, 'Prufrock and Other Observations'

Births John F. Kennedy (29 May), Indira Gandhi (19 November)
Deaths Scott Joplin (1 April, 48), Edgar Degas (26 September, 83), Auguste Rodin (17 November 77), Elizabeth Garrett Anderson (17 December, 81)

CINEMA

25 April First National Exhibitors' Circuit established
17 June Chaplin signs "million-dollar contract" with First National Exhibitors' Circuit; Mary Pickford's salary runs neck and neck
● Sandor Korda and Móricz Miklós Pásztory build Corvin studio in Budapest
● Universum Film Aktien Gesellschaft (UFA) established by amalgamation of several large German companies
● Society of Motion Picture Engineers decrees that the standard speed for film movement through motion picture devices should be 60 feet per minute or 16 frames per second. (The standard is rarely respected; film speeds progressively increase to a standard of 24 frames per second by the coming of sound films)
● First Technicolor film, *The Gulf Between*, using the two-strip additive process
● Mack Sennett leaves Keystone to become an independent producer

FILMS

Bulgaria
● Love is Madness (Vasil Gendov)
● Sons of the Balkans (Vasil Gendov)
Czechoslovakia
● Pražští Adamité (Antonin Fenci)
Denmark
● Klovnen (A. W. Sandberg)
France
● Le Coupable (André Antoine)
● Mater Dolorosa (Abel Gance)
Germany
● Lulu (Alexander von Antalffy)
Hungary
● The Boys from Pal Street (Bela Balogh)
● Harrison and Barrison (Sandor Korda)
● The Man of the Soil (Mihály Kertész)
● St Peter's Umbrella (Sandor Korda)
Italy
● Cenere (Febo Mari, Arturo Ambrosio Jr)
Rapsodia Satanica (Nino Oxilia)
Japan
● The Living Corpse (Ikeru Shikabane)
Russia
● King of Paris (Evgeni Bauer)
● Puppets of Fate (Evgeni Bauer)
● The Revolutionary (Evgeni Bauer)
● Satan Triumphant (Yakov Protazanov)
Sweden
● Förstadsprästen (Georg af Klercker)
● Terje Vigen (Victor Sjöström)
● Thomas Graal's Best Film (Mauritz Stiller)
Switzerland
● Der Bergführer (Eduard Bienz) F
Turkey
● Pence (Sedat Simavi) F
United Kingdom
● Masks and Faces (Fred Paul)
USA
● Cleopatra (J. Gordon Edwards)
● The Cure (Charles Chaplin)
● Easy Street (Charles Chaplin)
● The Immigrant (Charles Chaplin)
● Poor Little Rich Girl (Maurice Tourneur)
● Rebecca of Sunnybrook Farm (Marshal Neilan)
● Straight Shooting (John Ford)
● The Tornado (John Ford)
● The Woman God Forgot (Cecil B. DeMille)

BIRTHS

Ernest Borgnine (24 January)
Raf Vallone (17 February)
Dinah Shore (1 March)
Desi Arnaz (2 March)
Howard Keel (13 April)
Valerie Hobson (14 April)
Danielle Darrieux (1 May)
Wendy Toye (1 May)
David Tomlinson (7 May)
James Donald (18 May)
Raymond Burr (21 May)
Jean Rouch (31 May)
Dean Martin (7 June)
Lena Horne (30 June)
Robert Mitchum (6 August)
Mel Ferrer (25 August)
Herbert Lom (11 September)
June Allyson (7 October)
Jean-Pierre Melville (20 October)
Joan Fontaine (22 October)
Eddie Constantine (29 October)
Michael Gough (23 November)
Odette Joyeux (5 December)
Dino Risi (23 December)
Freddie Francis

DEATHS

Evgeni Bauer (9 June)

Out of the darkness: A. W. Sandberg's 'Klovnen'

1918

WORLD EVENTS

10 January Married women over 30 get vote in Britain; US House of Representatives votes in favour of women's suffrage
5 March Moscow declared Russian capital
7 March Bolsheviks change name to Russian Communist Party
16 July Murder of Russian royal family
15 October Declaration of Czech Republic
17 October Hungary declares independence
23 October House of Commons votes to admit women MPs
3 November Austria signs armistice with Allies
9 November Abdication of Kaiser Wilhelm II
11 November Germany signs armistice with Allies
14 November Tomas Masaryk becomes first president of Czechoslovakia
28 December Women vote for first time in UK election
● James Joyce's 'Ulysses' burnt by US post office
● Bartok, 'Bluebeard's Castle'; Elgar, Cello Concerto
● Spengler, 'The Decline of the West'

Births Gamel Abdel Nasser (15 January), Nicolae Ceausescu (26 January), Ella Fitzgerald (25 April), Leonard Bernstein (25 August), Alexander Solzhenitsyn (11 November), Kurt Waldheim (21 December), Anwar el Sadat (25 December)
Deaths Gustav Klimt (6 February, 55), Claude Debussy (25 March, 55), Egon Schiele (31 October, 28), Guillaume Apollinaire (11 November, 38)

CINEMA

January Charles Chaplin moves into his own newly built studio in Hollywood, where he works until 1952
25 August US War Industries Board announces that motion pictures are an essential industry and that employees can be exempted from the draft
1 November Lenin inaugurates the first Agit Train and State School of Cinematic Art (VGIK) in Moscow
● Thomas Welsh and George Pearson form Welsh-Pearson, with studios at Craven Park, Harlesden
● Cinematograph Act regulates cinemas and establishes censorship in India on the British plan

FILMS

Egypt
● Sharaf el Badawi (Italo Egyptian Cinematograph Company) F
France
● J'Accuse (Abel Gance)
● Les Aventures des pieds-nickelés (Emile Cohl)
● La Dixième Symphonie (Abel Gance)
● Mathias Sandorf (serial, ~1919; Henri Fescourt)
● La Nouvelle Mission de Judex (serial; Louis Feuillade)
● Tih Minh (serial; Louis Feuillade)
● Les Travailleurs de la mer (André Antoine)
Germany
● Die Augen der Mumie Ma (Ernst Lubitsch)
● Carmen (Ernst Lubitsch)
● Die Spinnen (Fritz Lang)
Ireland
● Knocknagow (Fred O'Donovan) F
Sweden
● Fyrvaktarnas dotter (Georg af Klercker)
● Nobelpristagaren (Georg af Klercker)
● The Outlaw and His Wife (Victor Sjöström)
United Kingdom
● The Better 'Ole (George Pearson)
● Dombey and Son (Maurice Elvey)
● Hindle Wakes (Maurice Elvey)
USA
● Blind Husbands (Erich von Stroheim)
● The Blue Bird (Maurice Tourneur)
● A Dog's Life (Charles Chaplin)
● Don't Change Your Husband (Cecil B. DeMille)
● The Great Adventure (Alice Guy-Blaché)
● The Greatest Thing in Life (D. W. Griffith)
● Hearts of the World (D. W. Griffith)
● Old Wives for New (Cecil B. DeMille)
● Shoulder Arms (Charles Chaplin)
● The Squaw Man (Cecil B. DeMille)
● When the Clouds Roll By (Victor Fleming)
● The Whispering Chorus (Cecil B. DeMille)

Protazanov's 'Father Sergius'

USSR
● Engineer Prite's Project (Lev Kuleshov)
● Father Sergius (Yakov Protazanov)
● Iron Heel (Vladimir Gardin)
● Jenny the Maid (Yakov Protazanov)
● Kinonedelia series (~1919; Dziga Vertov)
● The Lady and the Hooligan (Vladimir Mayakovski)
● Little Ellie (Yakov Protazanov)
● Signal (Alexander Arkadov)
● The Station Master (Alexander Ivanovsky)

BIRTHS

Stirling Silliphant (16 January)
Ida Lupino (4 February)
Tim Holt (5 February)
Betty Field (8 February)
Jacques Baratier (8 March)
Mercedes McCambridge (17 March)
Pearl Bailey (29 March)
Ján Kádar (1 April)
Ronald Howard (7 April)
André Bazin (8 April)
William Holden (17 April)
Anne Shirley (17 April)
Patricia Roc (7 June)
Robert Preston (8 June)
Dorothy McGuire (14 June)
Susan Hayward (30 June)
Ingmar Bergman (14 July)
Arthur Laurents (14 July)
Nico Papatakis (18 July)
Robert Aldrich (9 August)
Margaret Johnson (10 August)
Leonard Bernstein (25 August)
Richard Greene (25 August)
Alan Jay Lerner (31 August)
Jerome Robbins (11 October)
Robert Walker (13 October)
Rita Hayworth (17 October)
Jimmy Hanley (22 October)
Stubby Kaye (11 November)
Ray Walston (22 November)
Adolph Green (2 December)
Jeff Chandler (15 December)

DEATHS

Emile Reynaud (9 January)
Birt Acres (27 December)

1919

WORLD EVENTS

3 January Reported that Ernest Rutherford has split atom
12 January Spartakus revolutionaries defeated in Berlin
15 January Rosa Luxemburg and Karl Liebknecht murdered by the rightist Freikorps in Berlin
9 February Paris-London air service inaugurated
3 March Comintern inaugurated by Russian communist party
23 March In Milan, Mussolini establishes the nucleus of the fascist party
13 April Massacre of Indian protesters by British troops at Amritsar
21 June German sailors scuttle 70 vessels of their fleet at Scapa Flow
28 June Signing of Versailles peace treaty
13 July British airship R34 makes first two-way Atlantic crossing
31 July Germany declared a republic at Weimar
4 August Bela Kun's 133-day Hungarian Communist republic overthrown by Romanian troops
25 August World's first international scheduled daily air service inaugurated between Paris and London
23 September Gabriele d'Annunzio captures Fiume with a force of mutinous soldiers and holds it for one year
28 November Lady Astor becomes Britain's first woman MP, as Tory candidate in the Plymouth by-election
30 November Women vote for first time in French general elections
22 December Lloyd George announces plans for division of Ireland

● Communist Third International founded
● Bauhaus school of design founded by Walter Gropius in Weimar
● de Falla, 'The Three-Cornered Hat'; Richard Strauss, 'Die Frau ohne Schatten'; Elgar, Cello Concerto in E minor; 'Alice Blue Gown'; 'Dardanella'; 'How Ya Gonna Keep 'Em Down on the Farm?'; 'I'm Forever Blowing Bubbles'; 'A Pretty Girl is Like a Melody'; 'The World is Waiting for the Sunrise'
● Keynes, 'The Economic Consequences of Peace'; Gide, 'La Symphonie pastorale'; W. Somerset Maugham, 'The Moon and Sixpence', 'Home and Beauty'; Lofting, 'Dr Dolittle'; Tairov, 'The Unchained Theatre'; Tagore, 'The Home and the World'; Shaw, 'Heartbreak House'; Reinhardt opens Grösses Schauspielhaus in Berlin

Births J. D. Salinger (1 January), Margot Fonteyn (18 May), Iris Murdoch (15 July), Edmund Hillary (20 July), Pierre Trudeau (8 October), Doris Lessing (22 October)
Deaths Theodore Roosevelt (6 January, 60), Andrew Carnegie (11 August, 83), Adelina Patti (27 September, 76), Auguste Renoir (3 December, 88), A. D. Juillard (83), Sir Edward Poynter (83), Ella Wheeler Wilcox (64)

CINEMA

19 January American Society of Cinematographers chartered
17 April United Artists incorporated, with Chaplin, Pickford, D. W. Griffith and Douglas Fairbanks as partners
12 April Hungarian cinema nationalised by decree of the Republic of Councils
27 August Film industry in the USSR nationalised by decree
18 October Loews Inc established. As the parent company of Metro, it creates Metro-Goldwyn-Mayer in 1924 by the acquisition of the Goldwyn Company and the formation of a partnership with the independent producer Louis B. Mayer
● The Goldwyn Company transfers from New Jersey to Ince's former studios at Culver City
● Debut of Felix the Cat
● *Shadowland* (fan magazine) established in the US

FILMS

Australia
● The Sentimental Bloke (Raymond Longford)
Denmark
● Leaves from Satan's Book (Carl Theodor Dreyer)
● The President (Carl Theodor Dreyer)
France
● L'Angoissante Aventure (Yakov Protazanov)
● La Fête espagnole (Germaine Dulac)
● Rose France (Marcel L'Herbier)
Germany
● Anders als die Andern (Richard Oswald)
● Die Austernprinzessin (Ernst Lubitsch)
● The Cabinet of Dr Caligari (Robert Wiene)
● Die Herrin der Welt (Joe May)
● Der Knabe im blau (F. W. Murnau)
● Madame Dubarry (Ernst Lubitsch)
● Maria Magdalene (Reinhold Schuntzel)
● Meyer aus Berlin (Ernst Lubitsch)
● Die Puppe (Ernst Lubitsch)
● Veritas vincit (Joe May)
● Wunder der Schneeschuhs (Arnold Fanck)
Hungary
● Ave Caesar! (Sandor Korda)
● The Doll (Marton Garas)
● The Nurse (Oszkar Damo)
● The White Rose (Sandor Korda)
● Yamata (Sandor Korda)
● Yesterday (Dezső Orban)
Korea
● The Righteous Revenge (Kim Do-San)*
Philippines
● Dalakang Bukid (Jose Nepomuceno) F
Portugal
● A Rosa do Adro F
Sweden
● Karin Ingmarsdotter (Victor Sjöström)
● Sir Arne's Treasure (Mauritz Stiller)
● The Sons of Ingmar (Victor Sjöström)
USA
● Broken Blossoms (D. W. Griffith)
● The Girl Who Stayed at Home (D. W. Griffith)
● Male and Female (Cecil B. DeMille)
● The Red Lantern (Albert Capellani)
● True Heart Susie (D. W. Griffith)
● Why Change Your Wife? (Cecil B. DeMille)
USSR
● Polikushka (Alexander Sanin)

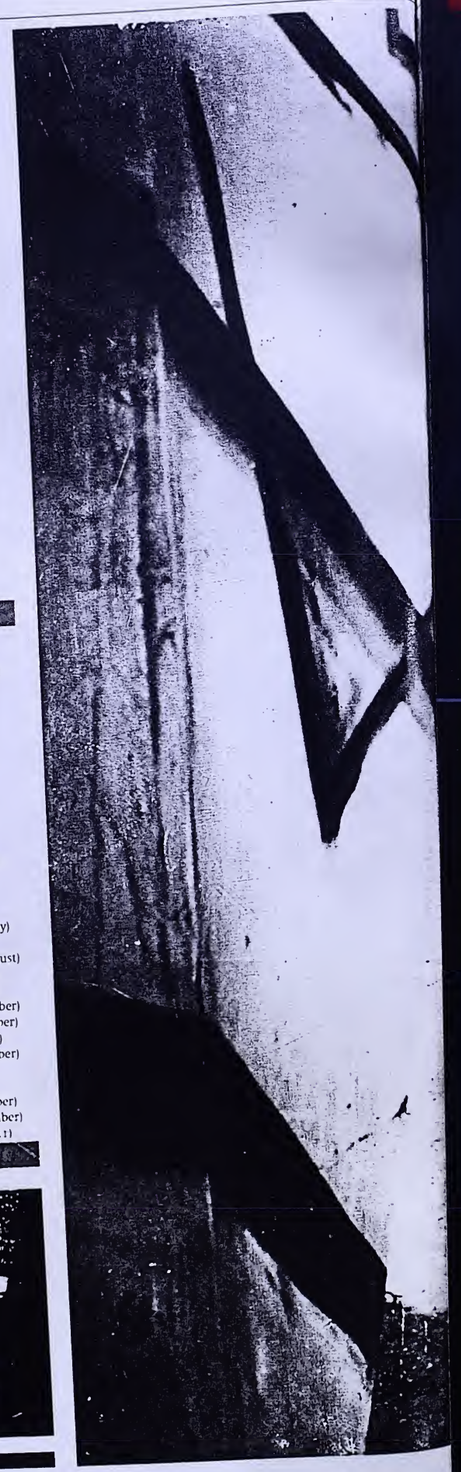
BIRTHS

Robert Stack (13 January)
Ernie Kovacs (23 January)
Forrest Tucker (12 February)
Jack Palance (18 February)
Jennifer Jones (2 March)
Ann Miller (12 April)
Franco Rosi (28 April)
Celeste Holm (29 April)
Dan O'Herlihy (1 May)
Betty Comden (3 May)
Lex Barker (8 May)
Liberace (16 May)
Jay Silverheels (26 May)
Richard Todd (11 June)
Sam Wanamaker (14 June)
Alberto Sordi (15 June)
Louis Jouvet (19 June)
Slim Pickens (29 June)
Vera Hruba Ralston (12 July)
Lino Ventura (14 July)
Dino De Laurentiis (8 August)
Sacha Vierny (10 August)
Michael Kidd (12 August)
Donald Pleasance (5 October)
Bernhard Wicki (28 October)
Dulcie Gray (2 November)
Veronica Lake (14 November)
Gillo Pontecorvo (19 November)
Evelyn Keyes (20 November)
David Kossoff (24 November)
Jo Van Fleet (30 December)

DEATHS

Vera Kholodnaya

Figures and landscapes: D. W. Griffith's 'Broken Blossoms'



The labyrinth of fear: Robert Wiene's 'The Cabinet of Dr Caligari'

The Chronicle of Cinema Free in five parts with 'Sight and Sound'. Over the next three months:

3

1940-1960

Hitchcock's 'Rebecca' to Ray's 'Apu Trilogy' With the November issue

4

1960-1980

Godard's 'Breathless' to George Lucas' 'Star Wars' With the December issue

5

1980-1995

Ridley Scott's 'Blade Runner' to Chen Kaige's 'Farewell My Concubine' With the January issue

The first instalment, 1895-1920, is free with the September issue priced £3.00 (UK), £4.00 (overseas) including post and packing. Copies are available from: Charlotte Housden, Sight and Sound, 21 Stephen Street, London W1P 1PL

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1920

WORLD EVENTS

16 January Prohibition becomes national in US
February In Essex, Marconi opens first radio station
11 February League of Nations holds first meeting in London
6 April French troops occupy Ruhr
30 May Joan of Arc canonised
31 July Formation of Communist Party of Great Britain
26 August 19th Amendment, giving women of America the right to vote, becomes law
1 September State of Lebanon created
19 October New York judge rules that membership of Communist Party is grounds for deportation
16 November White Russians defeated in final battle of Civil War in Russia
21 November In Ireland, Bloody Sunday: the murder of 12 Irish and 14 British
● Welwyn Garden City established
● Sub-machine gun invented
● Juan Gris, 'Guitar, Book and Newspaper'; Modigliani, 'Reclining Nude'
● Erik Satie, 'Socrate'; 'Avalon'; 'Look for the Silver Lining'; 'O Little Town of Bethlehem'
● Vsevolod Meyerhold opens his own theatre in Moscow. Colette, 'Cheri'; Sinclair Lewis, 'Main Street'; Wharton, 'The Age of Innocence'; O'Neill, 'The Emperor Jones'

Births Ray Bradbury (22 August), Charlie Parker (29 August), 'Sugar' Ray Robinson
Deaths Modigliani (25 January, 35), Max Klinger (4 July, 63), John Reed (19 October, 87)

CINEMA

14 January First issue of *Journal du ciné-club*, established by pioneer French film critic Louis Delluc
15 January All Russian studios taken over by state organised Photo-Cinema Section
29 March Marriage of Douglas Fairbanks and Mary Pickford
April Lev Kuleshov opens workshop in Moscow to study film methods with students
7 April Fist fight between Charles Chaplin and Louis B. Mayer in dining room of Alexandria Hotel, Hollywood
May Resumption of censorship in Germany, following post-war suspension of control
12 June First ciné-club established by Louis Delluc holds inaugural show at Pépinière-cinéma, Paris
5 September Roscoe "Fatty" Arbuckle charged with rape and murder of Virginia Rappe
20 September Famous Players-Lasky open Astoria Studios, New York
1 November *American Cinematographer* begins publication
9 November Pope Benedict XV bans film *The Holy Bible* because of its portrayal of naked Adam and Eve
● In Japan, Shochiku Company begins production
● In London, Paramount British opens Famous Players studio at Islington; a title writer there is Alfred Hitchcock
● Herbert Wilcox and Graham Cutts form Graham-Wilcox Productions
● In US, all-black 'race movies' are made by independent production companies for black audiences. Screened at segregated theatres in the South and big ghetto cinemas in the North

FILMS

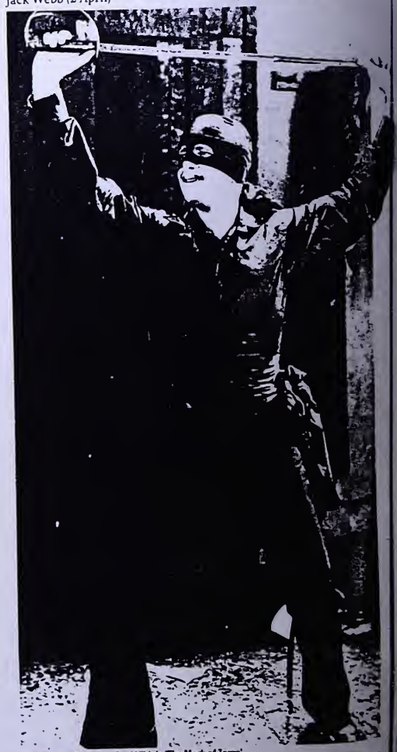
France
● Barrabas (serial, Louis Feuillade)
● Mademoiselle de la Seiglière (André Antoine)
Germany
● Anna Boleyn (Ernst Lubitsch)
● Genuine (Robert Wiene)
● Der Golem, wie er in die welt kam (Paul Wegener, Carl Boese)
● Sumurun (Ernst Lubitsch)
Hungary
● The Black Captain (Paul Fejos)
● Pan (Paul Fejos)
Sweden
● Erotikon (Mauritz Stiller)
● Karen Ingmarsdotter (Victor Sjostrom)
● The Parson's Widow (Carl Theodor Dreyer)
● The Phantom Carriage (Victor Sjostrom)
● Thora Van Deken (John W. Brunius)
UK
● Alf's Button (Cecil Hepworth)
● At the Villa Rose (Maurice Elvey)
● Wuthering Heights (A. V. Bramble)
USA
● The Butterfly Man (Ida May Park)
● The Devil's Passkey (Erich von Stroheim)
● Dr Jekyll and Mr Hyde (John S. Robertson)
● Humoresque (Frank Borzage)
● The Last of the Mohicans (Clarence Brown, Maurice Tourneur)
● The Mark of Zorro (Fred Niblo)
● The Mollycoddle (Victor Fleming)
● The Toll Gate (Lambert Hillyer)
● Treasure Island (Maurice Tourneur)
● Way Down East (D. W. Griffith)
● Within Our Gates (Oscar Micheaux)

BIRTHS

Federico Fellini (20 January)
Michael Anderson (30 January)
Delbert Mann (30 January)
Zsa Zsa Gabor (6 February)
Lana Turner (8 February)
Giulietta Masina (22 February)
Tony Randall (26 February)
Alf Kjellin (28 February)
Michèle Morgan (29 February)
Martin Ritt (2 March)
Lewis Gilbert (6 March)
Leo McKern (6 March)
Eva Dahlbeck (8 March)
Jacques Doniol-Valcroze (15 March)
John Addison (16 March)
Dirk Bogarde (28 March)
Toshiro Mifune (1 April)
Jack Webb (2 April)
Eric Rohmer (4 April)
Saul Bass (8 May)
Anthony Steel (21 May)
Peggy Lee (26 May)
Franklin J. Schaffner (30 May)
Maria Montez (6 June)
Ben Johnson (13 June)
Beryl Reid (17 June)
Yves Robert (19 June)
Andrew V. McLaglen (28 July)
Nehemiah Persoff (14 August)
Maureen O'Hara (17 August)
Fons Rademakers (5 September)
Jack Warden (18 September)
Mickey Rooney (23 September)
Sergei Bondarchuk (25 September)
Walter Matthau (1 October)
Henri Verneuil (15 October)
Montgomery Clift (17 October)
Richard Quine (12 November)
Gene Tierney (20 November)
Ralph Meeker (21 November)
Ricardo Montalban (25 November)
Virginia Mayo (30 November)
Gerald Thomas (10 December)
George Schaefer (16 December)
Pierre Kast (22 December)
Birger Malmsten (23 December)
Viveca Lindfors (29 December)
Emile De Antonio
Lea Padovani

DEATHS

Olive Thomas (10 September, 21)
Mario Caserini (17 November, 46)
Robert (Bobby) Harron (26)



Dreams of adventure: Fred Niblo's 'The Mark of Zorro'

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1921

WORLD EVENTS

12 March Lenin announces New Economic Policy
17 March In London Marie Stopes opens Britain's first birth control clinic
10 April Sun Yat-sen elected President of China, leading to outbreak of civil war on 22 June
30 June Formation of Chinese Communist Party
14 July In US, anarchists Sacco and Vanzetti found guilty of murder
28 July All-India Congress Party agrees to boycott foreign cloth and visit by Prince of Wales; action is test for Gandhi's 'civil disobedience' campaign
29 July Adolf Hitler elected President of National Socialist German Workers' Party
7 November In Italy, Benito Mussolino declares himself leader of National Fascist party
7 December Irish Free State granted independence
● Insulin isolated by Frederick Banting and Charles Best
● Georges Braque, 'Still Life with Guitar'; Edvard Munch, 'The Kiss'
● Sergei Prokofiev, 'Love of Three Oranges'; 'April Showers'; 'I'm Just Wild About Harry'; Ma – He's Making Eyes at Me'; 'The Sheik of Araby'
● Lawrence, 'Women in Love'; Svevo, 'The Confessions of Zeno'; O'Neill, 'Anna Christie'

Births Andrei Sakharov (21 May), John Glenn (18 July), Alexander Dubček (17 November)
Deaths Georges Feydeau, Peter Kropotkin, Charles Camille Saint-Saëns

CINEMA

12 April Roscoe "Fatty" Arbuckle acquitted on all charges of rape and murder
6 May Louis Delluc publishes first issue of *Cinéa*, and coins word "cinéaste"
20 September Louis Delluc's *Charlot* is the first monograph dedicated to a film-maker
September-October Charles Chaplin makes triumphant return visit to Europe, visiting London, Paris and Berlin
December Grigori Kozintsev and Leonid Trauberg establish the Factory of the Eccentric Actor (FEKS) in St Petersburg; however, their first film *The Adventures of Oktyabrina* does not appear until 1924
● Federal Trade Commission files successful suit against Famous Players-Lasky, on grounds of restraint of trade and unfair methods of competition, including block booking (the system by which the distributor obliges the exhibitor to book an entire group of films in order to secure one desirable title). Ban on this practice is lifted however in 1932
● British National Film League formed to encourage and protect industry
● Club des Amis du 7me Art (Casa) established in Paris. Members include Jean Cocteau, Fernand Léger, Jean Epstein, Abel Gance, Germaine Dulac and Marcel L'Herbier
● In China 140 new production companies are registered

FILMS

France
● L'Atlantide (Jacques Feyder)
● El Dorado (Marcel L'Herbier)
● Fièvre (Louis Delluc)
● La Roue (Abel Gance)
● La Terre (André Antoine)
Germany
● Die Bergkatze (Ernst Lubitsch)
● Der Gang in die Nacht (F. W. Murnau)
● Hintertreppe (Paul Leni)
● Das Indische Grabmal (Joe May)
● Destiny (Fritz Lang)
● Rhythmus 21 (Hans Richter)
● Schloss Vogelod (F. W. Murnau)
India
● England Returned (Dhiren Ganguly)
Italy
● La nave (Gabriellino D'Annunzio, Mario Roncoroni)
Japan
● Souls on the Road (Minoru Murata)
Sweden
● Thy Soul Shall Bear Witness (Victor Sjöstrom)
UK
● The Battle of Jutland (H. Bruce Woolfe)
● The Hound of the Baskervilles (Maurice Elvey)
● Squibs (George Pearson)
USA
● The Affairs of Anatol (Cecil B. DeMille)
● Camille (Ray C. Smallwood)
● Dream Street (D. W. Griffith)
● Fool's Paradise (Cecil B. DeMille)
● The Four Horsemen of the Apocalypse (Rex Ingram)
● The Garden of Allah (Herbert Brenon)
● The Idle Class (Charles Chaplin)
● The Kid (Charles Chaplin)
● Out of the Inkwell series (Dave and Max Fleischer)
● The Prisoner of Zenda (Rex Ingram)
● The Queen of Sheba (J. Gordon Edwards)
● The Sheik (George Melford)
● The Three Musketeers (Fred Niblo)
● Tol'able David (Henry King)
USSR
● Hunger...Hunger...Hunger (Vladimir Gardin, V. I. Pudovkin)

Terrors: Lang's 'Destiny'

BIRTHS

Sergio Leone (3 January)
Donna Reed (27 January)
Carol Channing (31 January)
Mario Lanza (31 January)
Ken Adam (February)
Betty Hutton (26 February)
Joan Greenwood (4 March)
Cyd Charisse (8 March)
Gordon MacRae (12 March)
Simone Signoret (25 March)
Chuck Connors (10 April)
Peter Ustinov (16 April)
Robert Dhéry (27 April)
Satyajit Ray (2 May)
Alida Valli (3 May)
Harry Carey Jr (16 May)
Daniel Gélin (19 May)
Luis García Berlanga (12 June)
Jean Kent (21 June)
Jane Russell (21 June)
Muriel Pavlow (27 June)
Henri Colpi (15 July)
Richard Leacock (18 July)
Richard Egan (29 July)
Chris Marker (29 July)
Ella Raines (6 August)
Jack Valenti (5 September)
Jackie Cooper (15 September)
Miklós Jancsó (27 September)
Deborah Kerr (30 September)
James Whitmore (1 October)
George Nader (9 October)
Yves Montand (13 October)
Linda Darnell (16 October)
Andrzej Munk (16 October)
Malcolm Arnold (21 October)
Charles Bronson (3 November)
Brian Keith (14 November)
Deanna Durbin (4 December)
Terence Morgan (8 December)
Grigori Chukhrai
Jack Clayton

DEATHS

William Friese-Greene (5 May, 65)
Nino Martoglio (15 September, 50)

1922

WORLD EVENTS

18 March Mahatma Gandhi imprisoned for six years at Ahmedabad on charges of sedition, following non-violent protests against Indian government
9 July 18-year-old Johnny Weissmuller is first man to swim 100 metres in under one minute
3 October First woman, Mrs Rebecca Fenton, appointed to US Senate
18 October British Broadcasting Company established
5 November Discovery of tomb of Tutankhamun in Valley of the Kings, Egypt
● Paul Klee, 'Twittering Machine'; Joan Miró, 'The Farm'; Marc Chagall, 'Dead Souls'
● Vaughan Williams, 'Pastoral Symphony'; 'Chicago – That Toddling Town'; 'Georgia'; 'Tootsie'; 'Trees'; 'Water Boy'
● Eliot, 'The Waste Land'; Lewis, 'Babbitt'; Joyce, 'Ulysses'; Fitzgerald, 'The Beautiful and the Damned'; Hough, 'The Covered Wagon'; 'Readers Digest' begins publication (5 February); Bertolt Brecht, 'Drums in the Night'; Luigi Pirandello, 'Henry IV'

Births Kingsley Amis (16 April)
Deaths Ernest Shackleton (5 January, 47), Alexander Graham Bell (2 August, 75), Marie Lloyd (7 October, 52), Marcel Proust (18 November, 51)

Murnau's 'Nosferatu'

CINEMA

February Lenin tells Anatoli Lunacharsky, the People's Commissar for Education, "Of all the arts, for us cinema is the most important"
2 February Murder of director William Desmond Taylor, never solved, sparks Hollywood scandal, implicating stars Mary Miles Minter and Mabel Normand
March In New York, the Motion Picture Producers and Distributors of America Inc., organised, with Will H. Hays as president, and with branches in Hollywood, Washington D.C. and Paris. Name changed in 1945 to Motion Picture Association of America Inc.
May Rin Tin Tin, dog star, makes debut in *The Man from Hell's River* (director Irving Cummings)
21 May Dziga Vertov produces the first issue of actuality film series *Kino-Pravda*
30 May Walt Disney and Ubbe Ert Iwwerks incorporate Laugh-O-Gram Films in Kansas City; 21-year-old Disney goes to Hollywood the following year
27 September First anaglyphic 3-D feature film *The Power of Love* released
18 October Opening of Grauman's Egyptian theatre, Hollywood, with *Robin Hood*
November Formation of De Forest Phonofilm Corporation to exploit sound-on-film system
● Pathé-Baby amateur equipment uses 9.5mm film
● First National distribution organisation expands into production and opens studios in Burbank, California
● Bell and Howell and Kodak agree on 16mm as standard for amateur film-makers. Eastman-Kodak reversal 16mm film marketed the following year
● In China, after years of dominance by foreign product and failed local production companies, the Ming Xing film company is founded by Zhang Sichuan. Ming Xing (literally, Bright Star) not only outlived all its competitors but also hired many of the talents who were to shape the Chinese cinema of the next four decades

FILMS

Austria
● Sodom and Gomorrah (Michael Curtiz)
France
● L'Arlésienne (Andre Antoine)
● Crainquebille (Jacques Feyder)
● La Femme de nulle part (Louis Delluc)
● Pasteur (Jean Epstein)
● Rouletabille chez les Bohemiens (Henri Fescourt)
● La Souriante Madame Beudet (Germaine Dulac)
Germany
● Der brennende Acker (F. W. Murnau)
● Dr Mabuse der Spieler (Fritz Lang)
● Nosferatu, eine Symphonie des Grauens (F. W. Murnau)
● Scherben (Lupu Pick)
● Das Weib des Pharao (Ernst Lubitsch)
Hungary
● Fehér gambok a fekete varosbán (Béla Balogh)
Italy
● Cirano di Bergerac (Augusto Genina)
Japan
● Two Little Birds (Teinosuke Kinugasa)
● When Love Returns (Kenji Mizoguchi)
Sweden
● Thomas Graal's Ward (Gustav Molander)
● Witchcraft Through the Ages (Benjamin Christensen)
UK
● The Glorious Adventure (J. Stuart Blackton)
● Number Thirteen (unfinished; Alfred Hitchcock)
USA
● Blood and Sand (Fred Niblo)
● Cops (Buster Keaton)
● Foolish Wives (Erich von Stroheim)
● Fury (Edmund Goulding)
● Manslaughter (Cecil B. DeMille)
● Nanook of the North (Robert J. Flaherty)
● Orphans of the Storm (D. W. Griffith)
● Our Gang series (Hal Roach)
● Robin Hood (Allan Dwan)
● Salome (Charles Bryant)
USSR
● Kino Pravda series (-1925; Dziga Vertov)

BIRTHS

Bill Travers (3 January)
Kathleen Byron (11 January)
Albert Lamorisse (13 January)
Jerzy Kawalerowicz (15 January)
Paul Scofield (21 January)
Ava Gardner (24 January)
Haskell Wexler (6 February)
Kathryn Grayson (9 February)
Margaret Leighton (26 February)
Pier Paolo Pasolini (5 March)
Carl Reiner (20 March)
Ugo Tognazzi (23 March)
Elmer Bernstein (4 April)
Christopher Lee (27 May)
Denholm Elliott (31 May)
Alain Resnais (3 June)
Judy Garland (10 June)
Judy Holliday (21 June)
Mauro Bolognini (28 June)
Juan Antonio Bardem (2 July)
Jason Robards, Jr (22 July)
Blake Edwards (26 July)
Jorgen Roos (14 August)
Frederic Rossif (14 August)
Alain Robbe-Grillet (18 August)
Micheline Presle (22 August)
Yvonne de Carlo (1 September)
Burt Kennedy (3 September)
Sid Caesar (8 September)
Paul Wendkos (20 September)
Arthur Penn (27 September)
Elizabeth Scott (29 September)
Kim Hunter (12 November)
Oskar Werner (13 November)
Francesco Rosi (15 November)
Maria Casarès (21 November)
Sven Nykvist (3 December)
Gérard Philipe (4 December)
George Roy Hill (20 December)
Ken Hughes

DEATHS

William Desmond Taylor (2 February, 44)
Henri Pouctal (56)

1923

WORLD EVENTS

9 March Lenin suffers massive stroke. Resigns leadership of Communist Party
1 September Earthquake devastates Tokyo and Yokohama
29 September British mandate in Palestine comes into effect
29 October Mustapha Kemal (Kemal Atatürk) proclaims Turkey a republic
15 November German Reichsbank issues new mark, worth one trillion existing marks
● The 'auto-suggestion' system of Emile Coue, with its watchword "Every day in every way I am getting better and better" becomes the rage in the US
● As a result of prohibition, 5,000 speakeasies estimated to be in operation in New York
● Schick patents electric razor
● Raoul Dufy, 'On the Banks of the River Marne'; Wassily Kandinsky, 'Circles in the Circle'
● Bix Beiderbecke organises band in Chicago; Gustav Holst, 'The Perfect Fool'; Ravel, 'L'Enfant et les sortileges'; 'Charleston'; 'It Ain't Gonna Rain No Mo'; 'Who's Sorry Now?'
● Salten, 'Bambi'; Wodehouse, 'The Inimitable Jeeves'; 'Time' founded as US news magazine, 'Radio Times' begins publication; Elmer Rice, 'The Adding Machine'; Karel Čapek, 'R.U.R.'

Births Norman Mailer (31 January), Joseph Heller (1 May), Simon Peres (16 August), Maria Callas (2 December)
Deaths Katherine Mansfield (9 January, 44), Sarah Bernhardt (29 March, 78), Gustave Eiffel (27 December, 91)

CINEMA

18 January Death of Wallace Reid from morphine addiction adds to growing list of Hollywood scandals
21 January Release of *The Toll of the Sea*, first feature film shot in two-colour Technicolor process
4 April Incorporation of Warner Bros Pictures by the four Warner brothers, Harry, Albert, Jack and Sam
12 April First demonstrations of De Forest Phonofilm system to New York Electric Society
18 May BBFC and Home Office debate censorship of *Married Love*, a romantic feature implicitly dealing with birth control and linked to Marie Stopes' 'propaganda'
1 September Shochiku and Nikkatsu Studios destroyed in Tokyo earthquake
24 September UFA presents *Das Leben auf dem Dorf*, first film with synchronised sound by Tri-Ergon process
October In Tokyo, Makino Brothers begin production; their principal director is Teinosuke Kinugasa
● Majestic Theater, Houston begins vogue for "atmospheric" cinema architecture
● Hollywood sign erected. Originally reading "Hollywoodland" it is intended to advertise a real estate development
● Alla Nazimova stars in *Salome* with reputedly all-gay cast in tribute to Oscar Wilde. Described by censors as 'sacrilegious'

FILMS

France
● L'Auberge rouge (Jean Epstein)
● Le Brasier ardent (Ivan Mosjoukine, Alexandre Volkoff)
● Coeur fidèle (Jean Epstein)
● Ménilmontant (Dimitri Kirsanoff)
● Paris qui dort (René Clair)
● Le Retour à la raison (Man Ray)
Germany
● Die Buddenbrooks (Gerhardt Lamprecht)
● Diagonal Sinfonie (Viking Eggeling)
● I.N.R.I. (Robert Wiene)
● Raskolnikov (Robert Wiene)
● Schatten (Arthur Robison)
● Der Schatz (Georg Wilhelm Pabst)
● Sylvester (Lupu Pick)
Italy
● Messalina (Enrico Guazzoni)
Sweden
● Gunnar Hede's Saga (Mauritz Stiller)
UK
● Comin' Thro' the Rye (Cecil Hepworth)
● The Virgin Queen (J. Stuart Blackton)
● The Wandering Jew (Maurice Elvey)
● Woman to Woman (Graham Cutts)
USA
● Anna Christie (John Griffith Wray)
● The Covered Wagon (James Cruze)
● The Einstein Theory of Relativity (Max and Dave Fleischer)
● Hollywood (James Cruze)
● The Hunchback of Notre Dame (Wallace Worsley)
● Our Hospitality (Buster Keaton, John Blystone)
● The Pilgrim (Charles Chaplin)
● Rosita (Ernst Lubitsch)
● Ruggles of Red Gap (James Cruze)
● Safety Last (Fred Newmeyer, Sam Taylor)
● Scaramouche (Rex Ingram)
● The Spoilers (Lambert Hillyer)
● The Ten Commandments (Cecil B. DeMille)
● The Three Ages (Buster Keaton, Eddie Cline)
● A Woman of Paris (Charles Chaplin)
USSR
● Soviet Toys (Bushkin and Ivanov; first Soviet animated cartoon)

DeMille's 'The Ten Commandments'

BIRTHS

Paddy Chayefsky (29 January)
Joanne Dru (31 January)
Bonita Granville (2 February)
Giuseppe Rotunno (19 March)
Jan Sterling (3 April)
Lindsay Anderson (17 April)
Anita Björk (25 April)
Maxine Audley (29 April)
Ion Popescu-Gopo (1 May)
Elizabeth Sellars (6 May)
Anne Baxter (7 May)
Martine Carol (16 May)
Siobhan McKenna (24 May)
Joseph Strick (6 July)
Alexandre Astruc (13 July)
Dale Robertson (14 July)
Pat Hingle (19 July)
Jean Hagen (3 August)
Esther Williams (8 August)
Rhonda Fleming (10 August)
Richard Attenborough (29 August)
Peter Lawford (7 September)
Marcello Mastroianni (28 September)
Charlton Heston (4 October)
Glynis Johns (5 October)
Břetislav Pojar (7 October)
Donald Sinden (9 October)
Vittorio De Seta (15 October)
Melina Mercouri (18 October)
Walerian Borowczyk (21 October)
Dorothy Dandridge (9 November)
Arthur Hiller (22 November)
Nadia Gray (23 November)
Gordon Jackson (19 December)

DEATHS

Wallace Reid (18 January, 31)
Sarah Bernhardt (2 March, 78)
Ricciotto Canudo (10 November, 44)
Sigmund Lubin (72)

1924

WORLD EVENTS

22 January Ramsay MacDonald becomes first Labour prime minister of Britain
31 March Imperial Airways formed by merger of four smaller companies
5 July Olympic Games open in Paris
● J. Edgar Hoover becomes head of Bureau of Investigation (becomes Federal Bureau of Investigation in 1935)
● Crossword puzzle invented
● Georges Braque, 'Sugar Bowl'; Joan Miró, 'Catalan Landscape'
● George Gershwin, 'Rhapsody in Blue'; Giacomo Puccini, 'Turandot'; Leoš Janáček, 'The Cunning Little Vixen'; 'California, Here I Come'; 'Fascinating Rhythm'; 'I Want to Be Happy'; 'Tea For Two'
● Forster, 'A Passage to India'; Thomas Mann, 'The Magic Mountain'; Webb, 'Precious Bane'; Gide, 'Si le grain ne meurt'; Stanislavski, 'My Life in Art'; Ferenc Molnar, 'The Guardsman'; Eugene O'Neill, 'Desire Under the Elms'; Bernard Shaw, 'Saint Joan'

Births James Baldwin (2 August), Rocky Marciano (1 September), Truman Capote (30 September)
Deaths Vladimir Ilyich Lenin (21 January, 54), Woodrow Wilson (3 February, 67), E. Nesbit (4 May, 65), Franz Kafka (3 June, 40), Joseph Conrad (3 August, 66), Frances Hodgson Burnett (29 October, 74), Gabriel Faure (4 November, 79), Giacomo Puccini (29 November, 65)

CINEMA

10 January Columbia Pictures incorporated; the company was originally founded in 1922 as C.B.C. by Harry and Jack Cohn and Joe Brandt
February Michael Balcon and Graham Cutts form Gainsborough Pictures, buying Islington Studios from Famous Players
10 May Henri Clouzot organises exhibition "L'Exposition de l'art dans le cinéma français" in Musée Galliera
17 May Metro-Goldwyn-Mayer created by combination of Metro Pictures Corporation, Goldwyn Pictures Corporation and Louis B. Mayer, an independent producer. MGM take over Goldwyn's studio in Culver City
June Hepworth Film Company goes into receivership
November Crisis in British film industry leads to one-month closure of studios
1 November Vitagraph ceases independent existence and is incorporated into Warner Bros
14 November Jean Tedesco, editor of *Cinéa-Ciné pour tous*, opens first Parisian avant-garde cinema, Le Vieux-Colombier, with *Schatten*
19 November Sudden death of producer Thomas Ince during cruise on William Randolph Hearst's yacht is never explained and becomes new Hollywood scandal
3 December In Paris, Henri Clouzot proposes creation of a cinémathèque and museum of cinema
● Calvin Coolidge appears in first sound newsreel, produced by Phonofilm
● First Moviola Editing Machine sold, by patentee Iwan Serrurier, to Douglas Fairbanks' Studio
● Music Corporation of America (MCA) established in Chicago as agency for dance bands

FILMS

Austria
● Samson und Delila (Alexander Korda)
France
● Ballet mécanique (Fernand Léger)
● Entr'acte (René Clair)
● La Fille de l'eau (Jean Renoir)
● L'Inhumaine (Marcel L'Herbier)
● L'Inondation (Louis Delluc)
● Le Lion des Mogols (Jean Epstein)
● Le Miracle des loups (Raymond Bernard)
● Pêcheurs d'islande (Jacques de Baroncelli)
Germany
● Berg des Schicksals (Arnold Fanck)
● Der letzte Mann (F. W. Murnau)
● Michael (Carl Theodor Dreyer)
● Die Nibelungen (Fritz Lang)
● Nju (Paul Czinner)
● Opus 1, 2, 3 and 4 (Walther Ruttmann)
● So ist das Leben (Karl Junghans)
● Das Wachsfigurenkabinett (Paul Leni)
Italy
● Quo vadis? (Gabriellino D'Annunzio, Georg Jacoby)
Sweden
● Gösta Berling's Saga (Mauritz Stiller)
UK
● The Man Without Desire (Adrian Brunel)
USA
● Alice in Cartoonland series (Walt Disney)
● Forbidden Paradise (Ernst Lubitsch)
● Girl Shy (Fred Newmeyer, Sam Taylor)
● Greed (Erich von Stroheim)
● He Who Gets Slapped (Victor Seastrom)
● The Iron Horse (John Ford)
● Manhandled (Allan Dwan)
● The Marriage Circle (Ernst Lubitsch)
● The Navigator (Buster Keaton, Donald Crisp)
● Sherlock Jr. (Buster Keaton)
● Smouldering Fires (Clarence Brown)
● The Thief of Bagdad (Raoul Walsh)
USSR
● The Adventures of Oktyabrina (Grigori Kozintsev, Leonid Trauberg)
● Aelita (Yakov Protazanov)
● The Extraordinary Adventures of Mr West in the Land of the Bolsheviks (Lev Kuleshov)
● Kino Eye (Dziga Vertov)
● Skarlatina (Friedrich Ermler)
● Strike (Sergei M. Eisenstein)

BIRTHS

Valentina Cortese (1 January)
Ron Moody (8 January)
Sabu (27 January)
Dora Bryan (7 February)
Silvio Narizzano (8 February)
Eva Gabor (11 February)
Lee Marvin (19 February)
Sidney Poitier (20 February)
Claude Sautet (23 February)
Lev Kulijanov (19 March)
Machiko Kyo (25 March)
Freddie Bartholomew (28 March)
Marlon Brando (3 April)
Doris Day (3 April)
Stanley Donen (13 April)
Henry Mancini (16 April)
Nina Foch (20 April)
Karel Kachyňa (1 May)
Leopoldo Torre Nilsson (5 May)
Charles Aznavour (22 May)
Audie Murphy (20 June)
Sidney Lumet (25 June)
Eva Marie Saint (4 July)
Martha Hyer (10 August)
Robert Bolt (15 August)
Jack Weston (21 August)
Maurice Jarre (13 September)
Lauren Bacall (16 September)
Raoul Coutard (16 September)
Gail Russell (21 September)
Robert Webber (14 October)
Wolf Mankowitz (7 November)
Geraldine Page (22 November)
Raj Kapoor (4 December)
Maj-Britt Nilsson (11 December)
Ruth Roman (22 December)
Rod Serling (25 December)
Lionel Rogosin

DEATHS

Louis Delluc (22 March, 33)
Amleto Novelli (18 October, 38)
Thomas Harper Ince (19 November)

1925

WORLD EVENTS

5 January Nellie Taylor Ross becomes Governor of Wyoming – the first woman to hold such office. On 20 January Miriam ('Ma') Ferguson is elected Governor of Texas
12 March Chiang Kai-shek succeeds Dr Sun Yat-sen as leader of Kuomintang
24 July John Thomas Scopes fined for teaching theory of evolution in Dayton, Tennessee school. The so-called "Monkey Trial", with fundamentalist William Jennings Bryan prosecuting and Clarence Darrow defending, inspires Stanley Kramer's 1960 film 'Inherit the Wind'
8 August First national congress of Ku Klux Klan in Washington DC
● In Germany the SS is formed
● Walter Gropius transfers Bauhaus from Weimar to Dessau; Picasso, 'Three Dancers'; Georges Rouault, 'The Apprentice'; Jacob Epstein, 'Rima'
● Alban Berg, 'Wozzek'; Aaron Copland, 'Symphony for Organ and Orchestra'; Rudolf Friml, 'The Vagabond King'; Dmitri Shostakovich, Symphony No 1; 'Always'; 'Dinah'; 'If You Knew Susie Like I Know Susie'; 'Why Do I Love You'; 'Yes, Sir, That's My Baby'
● Hitler, 'Mein Kampf'; Dreiser, 'An American Tragedy'; Loos, 'Gentlemen Prefer Blondes'; Fitzgerald, 'The Great Gatsby'; Hayward, 'Porgy'; Deeping, 'Sorrell and Son'; Gide, 'Les Faux-monnayeurs'; Kafka, 'The Trial' (posthumous); Woolf, 'Mrs Dalloway'; 'The New Yorker' founded; Michael Arlen, 'The Green Hat'; Samuel Raphaelson, 'The Jazz Singer'; Noel Coward, 'Hay Fever'; George Kelly, 'Craig's Wife'
Births Yukio Mishima (14 January), Malcolm Little (aka Malcolm X) (19 May), Margaret Thatcher (13 October), Robert F. Kennedy (20 November)
Deaths Friedrich Ebert (28 February, 54), Sun Yat-sen (12 March, 58), John Singer Sargent (14 April, 69), H. Rider Haggard (14 May, 68), Edward Hulton (23 May, 56), Queen Alexandra (20 November, 80)

CINEMA

28 January Gloria Swanson marries Marquis de la Falaise de la Coudraye
February Charles Chaplin wins suit against imitator, Charles Amador, for infringement of copyright in a comic character, though the court decision is overturned in July
April Imperial Airways present first in-flight movie (*The Lost World*) on flight from London to continental Europe.
Lee De Forest demonstrates Photophone system at British Empire Exhibition, Wembley
June Warner Bros. having expanded by acquisition of Vitagraph Company and First National Pictures, build sound stage at old Vitaphone Studios
July Greta Garbo arrives in Hollywood from Sweden
October In New York, Symon Gould establishes International Film Arts Guild, to screen art films
31 October French comedian Max Linder and his young wife are found dead in Paris hotel, apparently victims of suicide
4 December Central Casting Corporation established in Hollywood
● The Film Society established in London, setting the model for film societies

FILMS

China
● A String of Pearls (Li Zeyuan)
Denmark
● Master of the House (Carl Theodor Dreyer)
France
● Feu Mathias Pascal (Marcel L'Herbier)
● Les Misérables (Henri Fescourt)
● Poil de Carotte (Julien Duvivier)
● Le Stigmate (serial, Louis Feuillade)
Germany
● Joyless Street (Georg Wilhelm Pabst)
● Tartuffe (F. W. Murnau)
● Varieté (E. A. Dupont)
Italy
● La cavalcata ardente (Carmine Gallone)
Japan
● Spring in Southern Islands (Heinosuke Gosho)
Sweden
● Karl XII (John W. Brunius)
Switzerland
● Visages d'enfants (Jacques Feyder)
UK
● The Pleasure Garden (Alfred Hitchcock)
● The Rat (Graham Cutts)
USA
● Beggar on Horseback (James Cruze)
● Ben-Hur (Fred Niblo)
● The Big Parade (King Vidor)
● La Bohème (King Vidor)
● The Eagle (Clarence Brown)
● The Freshman (Fred Newmeyer, Sam Taylor)
● The Gold Rush (Charles Chaplin)
● The Goose Woman (Clarence Brown)
● Grass (Merian C. Cooper, Ernest Schoedsack)
● Lady Windermere's Fan (Ernst Lubitsch)
● The Lost World (Harry O. Hoyt)
● The Merry Widow (Erich von Stroheim)
● Peter Pan (Herbert Brenon)
● The Phantom of the Opera (Rupert Julian)
● The Pony Express (James Cruze)
● Sally, Irene and Mary (Edmund Goulding)
● The Salvation Hunters (Josef von Sternberg)
● Seven Chances (Buster Keaton)
● Stella Dallas (Henry King)
● The Unholy Three (Tod Browning)
USSR
● Battleship Potemkin (Sergei M. Eisenstein)
● Chess Fever (Vsevolod Pudovkin, Nikolai Shipkovsky)
● The Death Ray (Lev Kuleshov)
● Mechanics of the Brain (Vsevolod Pudovkin)

BIRTHS

Lee Van Cleef (9 January)
Telly Savalas (21 January)
Anne Vernon (24 January)
Joan Leslie (26 January)
Paul Newman (26 January)
Dorothy Malone (30 January)
Jack Lemmon (8 February)
Kim Stanley (11 February)
Hal Holbrook (17 February)
George Kennedy (18 February)
Robert Altman (20 February)
Sam Peckinpah (21 February)
Francisco Rabal (8 March)
Georges Delerue (12 March)
Innokenti Smoktunovsky (23 March)
Wojciech Has (1 April)
Rod Steiger (14 April)
Tony Curtis (3 June)
Maureen Stapleton (21 June)
D. A. Pennebaker (15 July)
Maurice Pialat (21 August)
Robert Mulligan (23 August)
Donald O'Connor (30 August)
Peter Sellers (8 September)
Cliff Robertson (9 September)
Eleonora Rossi Drago (23 September)
Gore Vidal (3 October)
Ludmilla Tcherina (10 October)
Angela Lansbury (16 October)
Nanni Loy (23 October)
Richard Burton (10 November)
John Guillermin (11 November)
Rock Hudson (17 November)
Jeffrey Hunter (25 November)
Gloria Grahame (28 November)
Wojtěch Jasný (30 November)
Julie Harris (2 December)
Sammy Davis, Jr (8 December)
Dick Van Dyke (13 December)
Károly Makk (23 December)
Michel Piccoli (27 December)
Shirley Clarke
Yvonne Mitchell
Mikis Theodorakis

DEATHS

Louis Feuillade (25 February, 52)
Eleonora Duse (20 April, 65)
Viking Eggeling (19 May, 44)
Max Linder (31 October, 42)
J. Gordon Edwards (31 December, 58)

Imagining a Soviet future: Pudovkin and Shipkovsky's 'Chess Fever'

Classic times: the silent 'Ben-Hur' by Fred Niblo, produced by MGM and starring Ramon Novarro

1926

WORLD EVENTS

27 January John Logie Baird demonstrates television in London
3 May General Strike in United Kingdom in support of coal miners' opposition to abolition of minimum wage agreement. Strike lasts until 12 May, with miners remaining out until 12 November. Their demands are not met
18 May Temporary disappearance of evangelist Aimee Semple McPherson from Venice Beach, California
24 July First greyhound racing track opened at Belle Vue, Manchester
3 August London's first traffic lights installed in Piccadilly Circus
8 September Germany joins League of Nations; Spain resigns
15 November National Broadcasting Company (NBC) founded in New York
20 November Canada, Australia, New Zealand, South Africa and Newfoundland become self-governing dominions within British Commonwealth
25 December Hirohito becomes Emperor of Japan
● 'The Black Bottom' vies with 'The Charleston' for popularity among dancers
● Safeway supermarkets founded in US
● Marc Chagall, 'Lovers Bouquet'
● Béla Bartók, 'The Miraculous Mandarin'; George Antheil, 'Ballet mécanique'; 'Are You Lonesome Tonight'; 'The Birth of the Blues'; 'Black Bottom'; 'Bye Bye Blackbird'; 'Someone to Watch Over Me'; 'Why Do I?'
● Ferber, 'Show Boat'; Hemingway, 'The Sun Also Rises'; Smith, 'Topper'; Sean O'Casey, 'The Plough and The Stars'; Ben Travers, 'Rookery Nook'
Births Queen Elizabeth II (21 April), Miles Davis (25 May), Allen Ginsburg (3 June), John Coltrane (23 September), Chuck Berry (18 October)
Deaths Israel Zangwill (1 August, 62), Harry Houdini (31 October, 52), Annie Oakley (3 November, 66), Claude Monet (5 December, 86), Mary Cassatt (80), Ronald Firbank (39)

CINEMA

21 January Studio des Ursulines, famous avant-garde cinema, opens in Paris
20 April Vitaphone Corporation set up by Warner Bros
18 May Carthay Circle Theater (architect, Dwight Gibbs) closes in Los Angeles with Cecil B. DeMille's *The Volga Boatman*
July Douglas Fairbanks and Mary Pickford visit Moscow
14 July In Italy, creation of LUCE, to produce documentary and instructional shorts
August Lotte Reiniger's silhouette film, *Die Abenteuer des Prinzen Achmed* is first feature-length animation film
6 August Premiere of first Vitaphone programme, including the feature *Don Juan* at Refrigerated Warner Theater at Broadway and 52nd. Vitaphone is a sound-on-disc system of synchronisation
23 August Death of Rudolph Valentino, age 31; his lying-in-state and funeral attract large, often hysterical crowds
September British National Pictures formed by J. D. Williams (an American and co-founder of First National). The company begins building of ABPC Studios at Borehamwood, Elstree
9 October Michael Mindlin opens 5th Avenue Playhouse, the first of his several New York art house cinemas
26 December Release of *45 Minutes from Hollywood*, launching permanent teaming of Laurel and Hardy
● Soviet film journal, *Sovietskoye Kino* begins publication
● Publication of Terry Ramsaye's pioneer history of movies, *A Million and One Nights*, with introduction by Thomas A. Edison
● Publication of Pudovkin's book *Film Technique* in USSR
● Fox Movietone sound-on-film system demonstrated in New York
● Carl Theodor Dreyer's homosexual love story *Michael* plays briefly in US; initially released as *The Inverts*, censors change the title to *Chained: The Story of the Third Sex*. It is exhibited with a 'scientific lecture'

FILMS

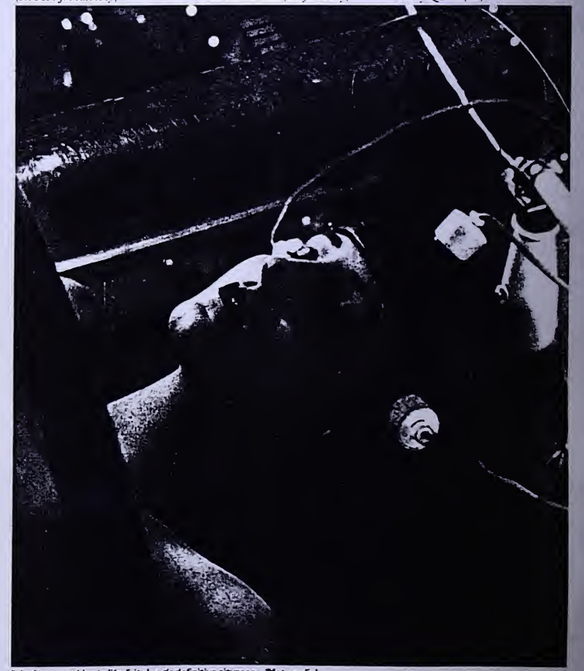
France
● Les Aventures de Robert Macaire (Jean Epstein)
● Gribiche (Jacques Feyder)
● L'Image (Jacques Feyder)
● Le Joueur d'echecs (Raymond Bernard)
● Mauprat (Jean Epstein)
● Nana (Jean Renoir)
● Rien que les heures (Alberto Cavalcanti)
● Sur un air de Charleston (Jean Renoir)
Germany
● Die Geschichte des Prinzen Achmed (Lotte Reiniger)
● Faust (F. W. Murnau)
● Metropolis (Fritz Lang)
● Secrets of a Soul (Georg Wilhelm Pabst)
● The Student of Prague (Henrik Galeen)
● Studien 7 and 8 (Oscar Fischinger)
Hungary
● Egri csillagok (Paul Fejos)
India
● Light of Asia (Franz Osten)
Italy
● Beatrice Cenci (Baldassare Negroni)
● Gli ultimi giorni di Pompei (Amleto Palermi, Carmine Gallone)
Japan
● A Page of Madness (Teinosuke Kinugasa)
UK
● Dawn (Herbert Wilcox)
● The Flag Lieutenant (Maurice Elvey)
● The Lodger (Alfred Hitchcock)
● Nell Gwynne (Herbert Wilcox)
USA
● Aloma of the South Seas (Maurice Tourneur)
● Beau Geste (Herbert Brenon)
● The Black Pirate (Albert Parker)
● Dancing Mothers (Edmund Goulding)
● Don Juan (Alan Crosland)
● Fig Leaves (Howard Hawks)
● Flesh and the Devil (Clarence Brown)
● Hands Up! (Clarence Badger)
● Hotel Imperial (Mauritz Stiller)
● The Grand Duchess and the Waiter (Mal St Clair)
● The Great Gatsby (Herbert Brenon)
● A Kiss For Cinderella (Herbert Brenon)
● Mantrap (Victor Fleming)
● Moana of the South Seas (Robert J. Flaherty)
● Old Ironsides (James Cruze)
● Oswald series (Walt Disney)
● The Road to Glory (Howard Hawks)
● The Scarlet Letter (Victor Seastrom)
● The Sea Gull (Josef von Sternberg; unreleased)
● Son of the Sheik (George Fitzmaurice)
● So's Your Old Man (Gregory La Cava)
● So This Is Paris (Ernst Lubitsch)
● Sparrows (William Beaudine)
● The Strong Man (Frank Capra)
● The Temptress (Fred Niblo)
● Three Bad Men (John Ford)
● Tumbleweeds (King Baggot)
● What Price Glory (Raoul Walsh)
● The Winning of Barbara Worth (Henry King)
USSR
● The Devil's Wheel (Grigori Kozintsev, Leonid Trauberg)
● Dura Lex (Lev Kuleshov)
● Marriage of the Bear (Vladimir Gardin, Konstantin Eggert)
● Miss Mend (Boris Barnet, Fedor Ozep)
● Moscow (Mikhail Kaufman)
● Mother (Vsevolod Pudovkin)
● The Overcoat (Grigori Kozintsev, Leonid Trauberg)
● Sixth Part of the Earth (Dziga Vertov)
● Stride, Soviet! (Dziga Vertov)

BIRTHS

Maria Schell (5 January)
Tom Tryon (14 January)
Patricia Neal (20 January)
Clive Donner (21 January)
Steve Reeves (21 January)
Moira Shearer (26 January)
Stuart Whitman (1 February)
Elaine Stritch (2 February)
John Schlesinger (16 February)
Vera-Ellen (16 February)
Kenneth Williams (22 February)
Andrzej Wajda (6 March)
Jerry Lewis (16 March)
Roger Corman (5 April)
Gloria Jean (14 April)
Cloris Leachman (30 April)
Marilyn Monroe (1 June)
Colleen Dewhurst (3 June)
Eva Bartok (18 June)
Lionel Jeffries (19 June)
Norman Jewison (21 July)
Karel Reisz (21 July)
Bryan Forbes (22 July)
Carl "Alfalfa" Switzer (8 August)
John Derek (12 August)
Anne Jackson (3 September)
Irene Papas (3 September)
Shohei Imamura (15 September)
Aldo Ray (25 September)
Richard Jaeckel (10 October)
Jean Peters (15 October)
Klaus Kinski (18 October)
Albert Maysles (26 November)
Richard Crenna (30 November)
Walter Lassally (18 December)
Susumu Hani

DEATHS

Barbara La Marr (30 January, 28)
Rudolph Valentino (23 August, 31)
Billy Quirk (45)


Bringing everything to life: Fritz Lang's definitive cityscape, 'Metropolis'

1927

WORLD EVENTS

31 January Allied Military control in Germany ends
19 April Mae West gaoled for ten days on account of her play 'Sex'
21 May Charles Lindbergh makes first solo non-stop flight across Atlantic, in monoplane 'Spirit of St Louis'.
BBC begins first short-wave transmissions to British empire
18 September Columbia Broadcasting System (CBS) inaugurated
15 November Trotsky and Zinoviev expelled from Soviet Communist party by Stalin
● Iron lung developed by P. Drinker and L. A. Shaw
● Transatlantic telephone established between New York and London
● The cloche hat comes into fashion
● Gutzon Borglum begins sculpting the giant presidential figures in rock on Mount Rushmore (he died in 1941, leaving them uncompleted)
● Jacob Epstein, 'Madonna and Child'; Edward Hopper, 'Manhattan Bridge'; Edward Burra, 'Terrace'; Rex Whistler, frescoes in Tate Gallery restaurant
● Léon Thérémin creates first electronic musical instrument; Arthur Honegger, 'Antigone' (libretto by Jean Cocteau); Igor Stravinsky, 'Oedipus Rex'; Jaromir Weinberger, 'Schwanda the Bagpiper'; Jerome Kern, 'Showboat'; George and Ira Gershwin, 'Funny Face'; Deems Taylor, 'The King's Henchman' (opera with libretto by Edna St Vincent Millay); 'Blue Skies'; 'Diane'; 'Hallelujah!'; 'I'm Looking Over a Four Leaf Clover'; 'Me and My Shadow'; 'Miss Annabelle Lee'; 'My Blue Heaven'; 'My Heart Stood Still'; 'Ol' Man River'; 'Ramona'; 'The Song is Ended – But the Melody Lingers On'
● Lewis, 'Elmer Gantry'; Woolf, 'To the Lighthouse'; Williamson, 'Tarka the Otter'; Hesse, 'Steppenwolf'; Traven, 'The Treasure of the Sierra Madre'; Mauriac, 'Therese Desqueyroux'; Wilder, 'The Bridge of San Luis Rey'; Cocteau, 'Orphee'; Weill, 'Rise and Fall of the City of Mahagonny'; Maugham, 'The Letter'
Births Mstislav Rostropovich (27 March), Fidel Castro (13 August), Günter Grass (14 October)
Deaths Jerome K. Jerome (14 June, 68), Isadora Duncan (14 September, 49)

CINEMA

11 January American Academy of Motion Picture Arts and Sciences formed; founders include Louis B. Mayer, Douglas Fairbanks, Mary Pickford, Fred Niblo
21 January First Fox Movietone shorts released; system perfected by Theodore W. Case and Earl Sponable. In October Fox Movietone News begins regular release
March British International Pictures founded by distributor John Maxwell in response to the concern of the government and film industry that the United States had achieved a monopoly in Britain.
Gaumont-British Pictures Corporation registered as a public company
11 March Opening of Roxy Theater, New York; the 'Cathedral of Motion Pictures' is world's largest and most expensive cinema, with 5,920 seats
7 April Premiere of Abel Gance's *Napoléon* at the Paris Opéra, with the climactic scenes on triptych screen
19 May Opening of Grauman's Chinese Theatre, Hollywood, with DeMille's *The King of Kings*
25 May Fox-Movietone programme introduces first short with dialogue, *They're Coming to Get Me*, synchronised music track to Frank Borzage's *7th Heaven* and news films of Lindbergh and Mussolini speaking
6 October Premiere of *The Jazz Singer*, first all-synchronised feature introducing dialogue
4 November Release of Universal's *Uncle Tom's Cabin*, directed by Harry Pollard, in which James Lowe is first black actor to play a lead role in a Hollywood film
● Dorothy Arzner directs her first film, *Fashions for Women* (Paramount), featuring "bales of charming frocks" (*Moving Picture World*); an example of the "women's picture" aimed at a female audience
● First child labour laws regulating employment of children in American films
● Will H. Hays draws up Motion Picture Producers and Distributors of America's code of "don'ts" and "be carefuls" for film-makers
● British Lion Film Corporation opens studio at Beaconsfield
● Baird Television Development Company formed. Baird transmits images via a Post Office Cable, and demonstrates his Phonovision video disc
● Royal Television Society founded in London
● Henri Chrétien, subsequently the father of CinemaScope, has perfected Hypergonar anamorphic wide-screen pictures. The process is used in Claude Autant-Lara's *Construire un feu*
● An Indian Cinematograph Committee is appointed to study the cinema in India, and the feasibility of furthering "Empire films" to counter American dominance

Controlling the beast: Buster Keaton's 'The General'

Dream of conquest: Abel Gance's 'Napoléon'

FILMS

China
● The Rose of Pushui (Hou Yao, Li Minwei)
France
● Casanova (Alexandre Volkoff)
● Un Chapeau de paille d'Italie (René Clair)
● Emak Bakia (Man Ray)
● En rade (Alberto Cavalcanti)
● Napoléon (Abel Gance)
● Tour au large (Jean Grémillon)
● Voyage au Congo (Marc Allégret)
Germany
● Alraune (Henrik Galeen)
● Berlin, Symphony of a City (Walther Ruttmann)
● Hoppla, wir leben! (Walther Ruttmann)
● The Loves of Jeanne Ney (Georg Wilhelm Pabst)
India
● Gun Sundari (Chandulal Jesangbhai)
● Netaji Palkar (Vankudre Shantaram)
Italy
● Senza padre (Emilio Ghione)
Japan
● Sword of Penitence (Yasujiro Ozu)
UK
● The Battles of the Coronel and Falkland Islands (Walter Summers)
● Downhill (Alfred Hitchcock)
● Easy Virtue (Alfred Hitchcock)
● Hindle Wakes (Maurice Elvey)
● The Ring (Alfred Hitchcock)
● Roses of Picardy (Maurice Elvey)
USA
● The Beloved Rogue (Alan Crosland)
● The Cat and the Canary (Paul Leni)
● Chang (Merian C. Cooper, Ernest Schoedsack)
● The Divine Woman (Victor Seastrom)
● Fashions for Women (Dorothy Arzner)
● The General (Buster Keaton)
● It (Clarence Badger)
● The Jazz Singer (Alan Crosland)
● The King of Kings (Cecil B. DeMille)
● The Last Moment (Paul Fejos)
● Long Pants (Frank Capra)
● The Man Who Laughs (Paul Leni)
● Marc Nostrum (Rex Ingram)
● Old San Francisco (Alan Crosland)
● The Private Life of Helen of Troy (Alexander Korda)
● 7th Heaven (Frank Borzage)
● Sunrise (F. W. Murnau)
● Underworld (Josef von Sternberg)
● The Wedding March (Erich von Stroheim)
● Wings (William Wellman)
USSR
● Bed and Sofa (Abram Room)
● The End of St Petersburg (Vsevolod Pudovkin)
● The Fall of the Romanov Dynasty (Esther Shub)
● The Forty-First (Yakov Protazanov)
● The Girl With the Hatbox (Boris Barnet)
● The Great Road (Esther Shub)
● The Kiss of Mary Pickford (Sergei Komarov)
● S.V.D. (Grigori Kozintsev, Leonid Trauberg)
● Zvenigora (Alexander Dovzhenko)

BIRTHS

Katy Jurado (16 January)
Hiroshi Teshigahara (28 January)
Juliette Gréco (7 February)
Dušan Vukotić (7 February)
Stanley Baker (8 February)
Jarl Kulle (27 February)
Harry Belafonte (1 March)
Claude Laydu (10 March)
André Delvaux (21 March)
Virginia Weidler (21 March)
Maurice Ronet (13 April)
Herbert Ross (13 May)
Kay Kendall (21 May)
Henning Carlsen (4 June)
Bob Fosse (23 June)
Ken Russell (3 July)
Gina Lollobrigida (4 July)
Neil Simon (4 July)
Janet Leigh (6 July)
Richard Johnson (30 July)
Gordon Scott (3 August)
Andy Warhol (8 August)
Robert Shaw (9 August)
Peter Falk (16 September)
György Révész (16 October)
George C. Scott (18 October)
Marcel Ophuls (1 November)
Zbigniew Cybulski (3 November)
Christopher Plummer (13 December)
Igor Talankin

DEATHS

Earle Williams (25 April, 47)
June Mathis (27 July, 35)
Marcus Loew (6 September, 57)

1928

WORLD EVENTS

8 June Chinese Nationalist army under Chiang Kai-shek occupies Peking, bringing Civil War to an end
18 June Amelia Earhart is first woman to fly Atlantic
3 July First television sets for sale in US (at $75 each)
27 August Kellog-Briand Pact, outlawing war, signed in Paris by 15 nations
30 September Alexander Fleming discovers penicillin
1 October Elastoplast first marketed
8 December S. S. "Leviathan" is first liner equipped with ship-to-shore telephone service
● John Logie Baird demonstrates colour television and transmits television images across Atlantic
● Stalin inaugurates first Five Year Plan and collectivisation of farms in USSR
● Geiger counter constructed by H. Geiger and W. Müller
● Henri Matisse, 'Seated Odalisque'; Edvard Munch, 'Girl on a Sofa'; Marc Chagall, 'Wedding'; Georgia O'Keeffe, 'Nightwave'
● NBC Symphony Orchestra organised; George Gershwin, 'An American in Paris'; Maurice Ravel, 'Bolero'; Kurt Weill, Bertolt Brecht, 'Threepenny Opera'; Franz Lehár, 'Frederika'; Sigmund Romberg, 'New Moon'; 'I Can't Give You Anything But Love'; 'Let's Do It'; 'Sonny Boy'; 'When You're Smiling (The Whole World Smiles With You)'
● Waugh, 'Decline and Fall'; Huxley, 'Point Counter Point'; Sholokhov, 'And Quiet Flows the Don'; Lawrence, 'Lady Chatterley's Lover'; Wallace, 'The Squeaker'; Sassoon, 'Memoirs of a Fox Hunting Man'; Woolf, 'Orlando'; Hall, 'The Well of Loneliness'; Van Druten, 'Young Woodley'; O'Neill, 'Strange Interlude'; Ben Hecht and Charles MacArthur, 'The Front Page'; Mae West, 'Diamond Lil'
Births Alan Sillitoe (4 March), Che Guevara (14 June), John Bratby (19 July), Karlheinz Stockhausen (22 August)
Deaths Thomas Hardy (14 January, 87), H. H. Asquith (15 February, 75), Stanley J. Weyman (10 April, 72), Emmeline Pankhurst (14 June, 69), Dame Ellen Terry (21 July, 80), Leoš Janáček (12 August, 74), Roald Amundsen (3 September), Frank Dicksee (17 October)

CINEMA

1 January In Britain Cinematograph Films Act comes into operation and imposes quota on foreign films exhibited. It also suppresses block booking
10 February Opening of Studio 28, famous Paris art cinema
18 February Reform of French law on censorship limits powers to "maintenance of public order"
March Soviet Congress on Film Matters condemns formalism and announces more restrictive ideological outlook
9 April Loew's 'atmospheric' film theater opens in Richmond, US.
White doves fly inside the auditorium and ushers dress 'in the splendour of Bulgarian Generals'
15 May Birth of Mickey Mouse, in *Plane Crazy*
6 July Warners release first all-dialogue feature film, *The Lights of New York* (director, Bryan Foy)
29 July Walt Disney's *Steamboat Willie* is first sound cartoon film. His first 'Silly Symphony', *Skeleton Dance*, is released 10 May
5 August Eisenstein, Pudovkin and Alexandrov publish manifesto on the use and editing of sound in film
30 August Tobis Film (Tonbild Syndikat Aktiengesellschaft) formed by grouping of several existing companies; in March 1929 an agreement with Siemens results in Tobis-Klangfilm, with a monopoly on sound film patents
27 September British premiere of *The Jazz Singer*, Piccadilly Theatre, London
6 October Gaumont presents first sound programme, with Petersen-Poulsen process
23 October Formation of RKO Radio Pictures; first release, *Syncopation* (1929)
26 October French magazine *Cinémonde* founded
● John Grierson is appointed head of the Empire Marketing Board Film Unit with the brief "to bring the Empire alive"
● In US, first all-black 'talkie', *Melancholy Dame*, released by Christie Comedies
● Hollywood studios employ fleets of secretaries to answer fan mail and conduct 'mail counts' to determine stars' popularity
● Standard width of optical sound track established as 2.5mm

FILMS

France
● L'Argent (Marcel L'Herbier)
● Un Chien andalou (Luis Buñuel)
● La Chute de la maison Usher (Jean Epstein)
● La Coquille et le clergyman (Germaine Dulac)
● Les Deux Timides (René Clair)
● L'Etoile de mer (Man Ray)
● Les Nouveaux Messieurs (Jacques Feyder)
● The Passion of Joan of Arc (Carl Theodor Dreyer)
● La Petite Marchande d'allumettes (Jean Renoir)
● La P'tite Lili (Alberto Cavalcanti)
● Thérèse Raquin (Jacques Feyder)
● Verdun, visions d'histoire (Léon Poirier)
● La Zone (Georges Lacombe)
Germany
● Asphalt (Joe May)
● Geschlecht in Fesseln (Wilhelm Dieterle)
● Pandora's Box (Georg Wilhelm Pabst)
● Spione (Fritz Lang)
● Vormittagspuk (Hans Richter)
Japan
● Crossways (Teinosuke Kinugasa)
Netherlands
● De Brug (Joris Ivens)
Sweden
● Synd (Gustav Molander)
UK
● Blighty (Adrian Brunel)
● Champagne (Alfred Hitchcock)
● The Constant Nymph (Adrian Brunel)
● The Farmer's Wife (Alfred Hitchcock)
● The Manxman (Alfred Hitchcock)
● Moulin Rouge (E. A. Dupont)
● Shooting Stars (A. V. Bramble)
● Underground (Anthony Asquith)
USA
● The Air Circus (Howard Hawks)
● Beggars of Life (William Wellman)
● The Cameraman (Buster Keaton)
● Celebrity (Tay Garnett)
● The Circus (Charles Chaplin)
● The Crowd (King Vidor)
● The Docks of New York (Josef von Sternberg)
● The Dragnet (Josef von Sternberg)
● Four Sons (John Ford)
● Gentlemen Prefer Blondes (Mal St Clair)
● A Girl in Every Port (Howard Hawks)
● The Godless Girl (Cecil B. DeMille)
● The Last Command (Josef von Sternberg)
● Lilac Time (George Fitzmaurice)
● Lonesome (Paul Fejos)
● The Man Who Laughs (Paul Leni)
● The Matinee Idol (Frank Capra)
● Our Dancing Daughters (Harry Beaumont)
● The Patriot (Ernst Lubitsch)
● The Patsy (King Vidor)
● Queen Kelly (Erich von Stroheim)
● Sadie Thompson (Raoul Walsh)
● Show People (King Vidor)
● Steamboat Bill Jr (Charles Reisner)
● Steamboat Willie (Walt Disney)
● Street Angel (Frank Borzage)
● White Shadows in the South Seas (W. S. Van Dyke)
● The Wind (Victor Seastrom)
● A Woman of Affairs (Clarence Brown)
USSR
● Arsenal (Alexander Dovzhenko)
● The House on Trubnaia Square (Boris Barnet)
● Little Red Devils (Ivan Perestiani)
● The Man With a Movie Camera (Dziga Vertov)
● October (Sergei M. Eisenstein)
● The Russia of Nicholas II and Lev Tolstoy (Esther Shub)
● The Sold Appetite (Nikolai Okhlopkov)
● Storm Over Asia (Vsevolod Pudovkin)

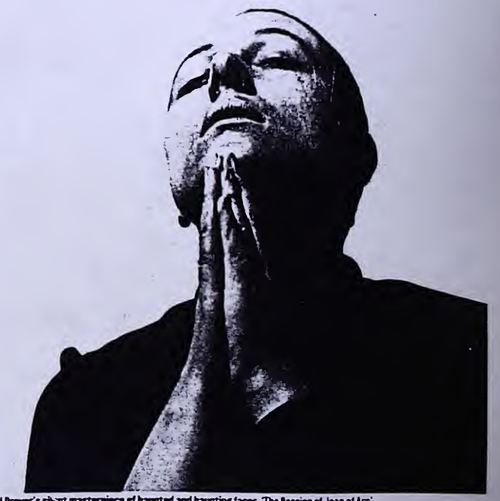
After chaos: Pabst's 'Pandora's Box'

BIRTHS

Jan Lenica (4 January)
Jeanne Moreau (23 January)
Eartha Kitt (26 January)
Roger Vadim (26 January)
Jacques Rivette (1 March)
Patrick McGoohan (19 March)
Alan J. Pakula (7 April)
John Gavin (8 April)
Eric Porter (8 April)
Yoji Kuri (9 April)
Hardy Krüger (12 April)
Shirley Temple (23 April)
Marco Ferreri (11 May)
Eduoard Molinaro (13 May)
Mickey Mouse (15 May)
Nigel Davenport (23 May)
Agnès Varda (30 May)
Tony Richardson (5 June)
James Ivory (7 June)
Ian Bannen (29 June)
Warren Oates (5 July)
Stanley Kubrick (26 July)
Lina Wertmüller (14 August)
Nicolas Roeg (15 August)
Ann Blyth (16 August)
James Coburn (31 August)
Roddy McDowall (17 September)
Laurence Harvey (1 October)
George Peppard (1 October)
Spanky McFarland (2 October)
Ennio Morricone (11 October)
Roger Moore (14 October)
Anthony Franciosa (28 October)
Grace Kelly (12 November)
Pierre Etaix (23 December)

DEATHS

Lydia Quaranta (5 March, 37)
Larry Semon (8 October, 39)
Mauritz Stiller (8 November, 45)
Fred Thomson (December, 38)


Burning light: Carl Dreyer's silent masterpiece of haunted and haunting faces, 'The Passion of Joan of Arc'

1929

WORLD EVENTS

11 February Vatican State established by Lateran Treaty with Mussolini
14 February St Valentine's Day Massacre in Chicago
28 July Geneva Convention on treatment of prisoners of war signed by 48 countries
3 October Kingdom of Serbs, Croats and Slovenes is named Yugoslavia
24 October Wall Street crash – 16 million shares change hands in one day's selling
26 October London buses standardised in uniform red
18 November Japan invades Manchuria
2 December First public telephone boxes in operation in Britain
● Opening of Museum of Modern Art, New York; Piet Mondrian, 'Composition with Yellow and Blue'
● Constant Lambert, 'Rio Grande'; 'Am I Blue'; 'Dream Lover'; 'Happy Days Are Here Again'; 'Singin' in the Rain'; 'Star Dust'
● Baum, 'Grand Hotel'; Cocteau, 'Les Enfants terribles'; Doblin, 'Berlin-Alexanderplatz'; Hemingway, 'A Farewell to Arms'; Hughes, 'A High Wind in Jamaica'; Priestley, 'The Good Companions'; Remarque, 'All Quiet on the Western Front'; R. C. Sherriff, 'Journey's End'

Births Martin Luther King (15 January), Roger Bannister (23 March), Anne Frank (12 June), Jacqueline Bouvier (later Kennedy/ Onassis) (28 July)
Deaths Wyatt Earp (13 January, 80), Lillie Langtry (12 February, 75), Serge Diaghilev (19 August, 57)

CINEMA

January *In Old Arizona* (Raoul Walsh, Irving Cummings) is first sound film shot on location
1 February Paris premiere of *The Jazz Singer*, at Aubert-Palace
1 March Charles Pathé sells his company to Bernard Tanenzapf, aka Bernard Natan, who reconstitutes a new firm, Pathé-Natan
May Associated Talking Pictures established
16 May First Academy Awards at Hollywood Roosevelt Hotel
October The first labour film group, the Federation of Workers' Film Society (FWFS) launched in London "to arouse working class interest in films of special importance"
16 December Méliès gala at Salle Pleyel, Paris brings the great pioneer of the cinema out of years of obscurity: he is rediscovered keeping a railway station toy kiosk
● First explicit lesbian character appears in Pabst's film *Pandora's Box*. She is cut from initial US release and deleted by British censors
● Walt Disney Productions incorporated
● British sound newsreels, British Movietone News and Gaumont-British News initiated
● *Hearts in Dixie* (Fox-Movietone) is first all-black musical made by major studio
● Laurel and Hardy appear in their first talkie *Unaccustomed As We Are* (Lewis R. Foster)

FILMS

Czechoslovakia
● Erotikon (Gustav Machaty)
France
● Études sur Paris (André Sauvage)
● La Femme et le pantin (Jacques de Baroncelli)
● Finis terrae (Jean Epstein)
● Les Mystères du château Dés (Man Ray)
● Monte-Cristo (Henri Fescourt)
● Nogent, Eldorado du dimanche (Marcel Carné)
Germany
● Brüder (Werner Hochbaum)
● Diary of a Lost Girl (Georg Wilhelm Pabst)
● Die Frau im Mond (Fritz Lang)
● Heimkehr (Joe May)
● Melodie der Welt (Walther Ruttmann)
● Menschen am Sonntag (Robert Siodmak)
● Um's tägliche Brot (Piel Jutzi)
● Die weisse Hölle vom Piz Palu (Arnold Fanck, G. W. Pabst)
● Die Wunderbare Luge der Nina Petrowna (Hans Schwarz)
Italy
● Giuditta e Oloferne (Baldassare Negroni)
● Sole (Alessandro Blasetti)
Japan
● I Graduated but ... (Yasujiro Ozu)
● Jujiro (Teinosuke Kinugasa)
Netherlands
● Regen (Joris Ivens)
Norway
● Laila (George Schnéevoigt)
Poland
● Morning (Aleksander Ford)
Sweden
● The Strongest (Alf Sjöberg)
UK
● Atlantic (E. A. Dupont)
● Blackmail (Alfred Hitchcock)
● Drifters (John Grierson)
● The Informer (Arthur Robison)
● Piccadilly (E. A. Dupont)
● Tusalava (Len Lye)
USA
● Alibi (Roland West)
● Applause (Rouben Mamoulian)
● Broadway (Paul Fejos)
● The Cocoanuts (Joseph Santley, Robert Florey)
● Four Devils (F. W. Murnau)
● Gold Diggers of Broadway (Roy Del Ruth)
● Hallelujah! (King Vidor)
● The Hollywood Revue of 1929 (Charles Reisner)
● The Last Warning (Paul Leni)
● The Love Parade (Ernst Lubitsch)
● Lucky Star (Frank Borzage)
● Les Miserables (Richard Boleslavsky)
● Noah's Ark (Michael Curtiz)
● The Racket (Lewis Milestone)
● The River (Frank Borzage)
● The Skeleton Dance (Walt Disney)
● Sonny Boy (Archie Mayo)
● The Virginian (Victor Fleming)
● The Wild Party (Dorothy Arzner)
USSR
● The Blue Express (Ilya Trauberg)
● Fragment of an Empire (Friedrich Ermler)
● The General Line (Sergei M. Eisenstein)
● The Living Corpse (Fedor Ozep; co-production with Germany)
● New Babylon (Grigori Kozintsev, Leonid Trauberg)
● Poet and Tsar (Vladimir Gardin)
● Ranks and Men (Yakov Protazanov)
● Turksib (Victor Turin)

BIRTHS

Aleksander Petrović (14 January)
Ingrid Thulin (27 January)
Elio Petri (29 January)
Jean Simmons (31 January)
Věra Chytilová (2 February)
Jacques Deray (19 February)
Nadja Tiller (16 March)
James Coco (21 March)
Jane Powell (1 April)
André Previn (6 April)
Max von Sydow (10 April)
Audrey Hepburn (4 May)
Menahem Golan (31 May)
Claude Goretta (23 June)
Jean-Pierre Mocky (6 July)
Cécile Aubry (3 August)
Vera Miles (23 August)
Susan Shaw (29 August)
Vittorio Taviani (20 September)
Liselotte Pulver (11 October)
Alain Tanner (6 December)
John Cassavetes (9 December)
John Osborne (12 December)

DEATHS

William Russell (29 May, 45)
Paul Leni (2 September, 44)
Jeanne Eagels (3 October, 35)
Segundo de Chomon (57)
Alfred Machin (52)

1930

WORLD EVENTS

14 February Indian National Congress begins campaign of civil disobedience
16 March Stalin orders "liquidation" of rich Russian farmers and their families – some 10 million families
6 June Frozen peas first marketed, by Clarence Birdseye, in Massachusetts
1 July US Greyhound buses inaugurated
7 August Unemployment in Britain reaches 2 million
16 October French government decides to build Maginot Line for defence of Franco-German border
2 November Ras Tafari crowned ruler of Abyssinia, as Emperor Haile Selassie
● Perspex invented
● Photoflash bulb invented
● Boston US radio station WEEI begins daily television transmissions
● George Grosz, 'Cold Buffet'
● Leoš Janáček, 'From the House of the Dead'; 'All The King's Horses'; 'Embraceable You'; 'I Got Rhythm'; 'Love for Sale'; 'What Is This Thing Called Love'
● Lawrence, 'The Virgin and the Gypsy'; Waugh, 'Vile Bodies'; Hammett, 'The Maltese Falcon'; Charteris, 'Enter the Saint'; Ferber, 'Cimarron'; Noël Coward, 'Private Lives'; Robert E. Sherwood, 'Waterloo Bridge'

Births Stephen Sondheim (2 March), Neil Armstrong (5 August)
Deaths D. H. Lawrence (2 March, 45), Fridjof Nansen (13 May, 68), Sir Arthur Conan Doyle (7 July, 71)

CINEMA

18 January Major fire at Gainsborough Pictures' Islington Studios, London
9 February Mosfilm Studios opened in Moscow
March First Soviet synchronised sound film, *Plan for Great Works* (Abram Room), using Tager system
15 March First Chinese synchronised sound film, *Singer Red Peony*
31 March Motion Picture Producers and Distributors of America ratifies its "Code to Maintain Social and Community Values"
April William Fox gives up control of Fox Company
April 17 Léon Gaumont resigns presidency of Société Gaumont, becoming honorary President
May Old-established Italian company Cines opens new studios, equipped for sound
12 June Gaumont merges with Aubert-Franco Film to create Gaumont-Franco Film-Aubert (GFFA)
14 June Jean Vigo delivers lecture "Vers le Cinéma social" at the Vieux-Colombier, illustrating it with his first film *A propos de Nice*
July International agreement to standardise sound equipment
2 July Charles Pathé resigns from Pathé-Natan
18 August Pluto makes his debut in *The Chain Gang*
3 September *Hollywood Reporter* begins publication
17 September Fox Grandeur 70mm large-screen system launched in New York; used for two features, *Happy Days* (1929), *The Big Trail* (1930)
3 December Right-wing demonstrators wreck the Parisian cinema Studio 28 in protest against Buñuel's *L'Age d'or*; as a result the Préfet de police, Jean Chiappe, prohibits the film
11 December Nazi protest against *All Quiet on the Western Front* in Berlin leads to banning of film
● Betty Boop and Flip the Frog make their first screen appearances
● First Soviet dramatic film, Yuli Raisman's *The Earth Thirsts*
● In US, Marlene Dietrich wears a tuxedo in *Morocco* and becomes first leading lady to kiss another woman on screen
● In China, the Lianhua Film Company is established by Luo Mingyu, a former cinema owner. Its two inaugural productions are directed by left-winger Sun Yu
● Germaine Dulac takes control of newsreel production at Pathé, sound having put an end to her career as director

FILMS

Czechoslovakia
● Tonischka (Karel Anton)
France
● L'Age d'or (Luis Buñuel)
● Mor Vran (Jean Epstein)
● Le Petit Chaperon rouge (Alberto Cavalcanti)
● Prix de beauté (Augusto Genina)
● Le Sang d'un poète (Jean Cocteau)
● Sous les toits de Paris (René Clair)
Germany
● Abschied (Robert Siodmak)
● Der blaue Engel (Josef Von Sternberg)
● Die Drei von der Tankstelle (Wilhelm Thiele)
● Westfront 1918 (Georg Wilhelm Pabst)
Italy
● Nerone (Alessandro Blasetti)
● Rotaie (Mario Camerini)
Sweden
● För hennes skull (Paul Merzbach)
UK
● A Cottage on Dartmoor (Anthony Asquith)
● Murder! (Alfred Hitchcock)
USA
● Abraham Lincoln (D. W. Griffith)
● All Quiet on the Western Front (Lewis Milestone)
● Animal Crackers (Victor Heerman)
● Anna Christie (Clarence Brown)
● The Big House (George Hill)
● The Big Trail (Raoul Walsh)
● City Girl (F. W. Murnau)
● The Dawn Patrol (Howard Hawks)
● Hell's Angels (Howard Hughes)
● King of Jazz (J. Murray Anderson)
● The Kiss (Jacques Feyder)
● Liliom (Frank Borzage)
● Little Caesar (Mervyn LeRoy)
● Morocco (Josef von Sternberg)
● The Pagan (W. S. Van Dyke)
USSR
● Earth (Alexander Dovzhenko)
● The Earth Thirsts (Yuli Raisman)
● Enthusiasm (Dziga Vertov)
● The Ghost that Never Returns (Abram Room)
● Salt for Svanetia (Mikhail Kalatozov)
● Twenty-two Misfortunes (Sergei Gerassimov, S. Bartenev)

BIRTHS

James Earl Jones (17 January)
Robert Wagner (10 February)
John Frankenheimer (19 February)
Steve McQueen (24 March)
Silvana Mangano (21 April)
Paul Mazursky (25 April)
Jean Rochefort (29 April)
Clint Eastwood (31 May)
Bo Widerberg (8 June)
Odile Versois (14 June)
Eiji Okada (30 June)
Sally Ann Howes (20 July)
Ben Gazzara (28 August)
Harold Pinter (10 October)
Gérard Blain (23 October)
Peter Hall (22 November)
Jean-Luc Godard (3 December)
Maximilian Schell (8 December)
Francesco Maselli (9 December)
Jean-Louis Trintignant (11 December)

DEATHS

Emilio Ghione (7 January, 50)
Mabel Normand (24 February, 38)
Vladimir Mayakowsky (14 April, 36)
Milton Sills (15 September, 48)

1931

WORLD EVENTS

February Horses banned from Oxford Street, London
28 February Sir Oswald Mosley founds 'The New Party' – subsequently the British Fascist Party
3 March 'The Star Spangled Banner' declared US national anthem
14 April Spain declared Republic, with abdication of King Alfonso XIII
1 May Opening of Empire State Building, New York – at 1,449 feet the tallest building in the world
23 May Opening of Whipsnade Zoo
28 May Professor Piccard and Charles Kipfer ascend in balloon to stratosphere
23 July Women admitted to most sectors of British Civil Service
24 August British Labour Government falls; Coalition Government formed
15 September British naval riots at Invergordon in protest at sailors' pay cuts
20 September Britain forces off gold standard
20 October IRA banned in Ireland
20 November Rolls Royce buys Bentley motor company
30 November HMV and Columbia become EMI
● Formation of Jehovah's Witnesses, from International Bible Students Assocation
● Pierre Bonnard, 'The Breakfast Room'; Marc Chagall, 'The Trick Riders'; Otto Dix, 'Girls'; Paul Nash, 'Kinetics'; Jacob Epstein, 'Genesis'
● Edward Elgar, 'Nursery Suite'; William Walton, 'Belshazzar's Feast'; 'All of Me'; 'Lady of Spain'; 'Mood Indigo'; 'Someday I'll Find You'; 'Sweet and Lovely'
● Buck, 'The Good Earth'; Roth, 'Radetzky March'; Zuckmayer, 'The Captain of Köpenick'; Hurst, 'Back Street'; Bridie, 'The Anatomist'; Noël Coward, 'Cavalcade'; Eugene O'Neill, 'Mourning Becomes Electra'; Dodie Smith, 'Autumn Crocus'

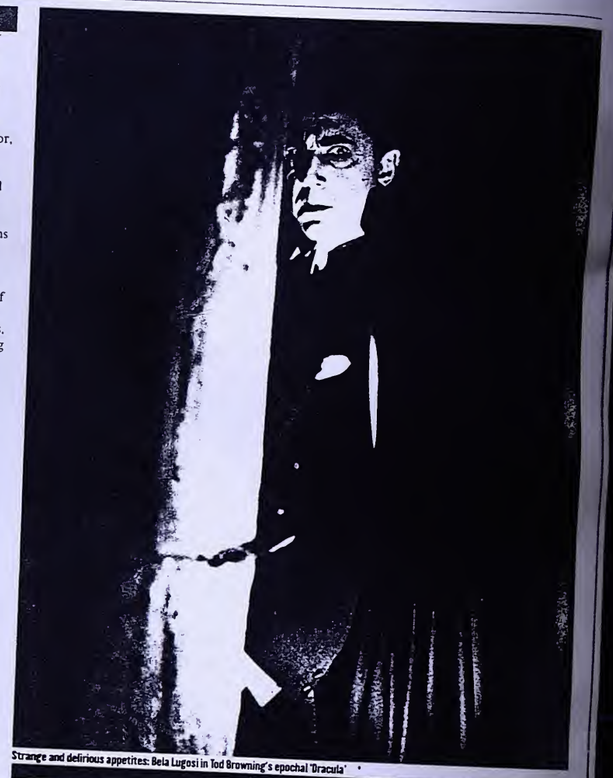
Births Christopher Chataway (31 January), Mikhail Gorbachov (2 March), Rupert Murdoch (11 March)
Deaths Anna Pavlova (22 January, 49), Dame Nellie Melba (23 February, 72), Arnold Bennett (27 March, 64), Jesse Boot (13 June, 81), Bix Beiderbecke (7 August, 27), Frank Harris (26 August, 56) Hall Caine (31 August, 78), Sir William Orpen (29 September, 52), Thomas Alva Edison (18 October, 84), Arthur Schnitzler (21 October, 69), Vincent D'Indy (3 December, 80), Jack "Legs" Diamond (18 December)

CINEMA

13 February Charles Chaplin embarks on extended world tour while puzzling how to deal with the inevitability of sound films
14 March Release of first Hindi talking film, *Alam Ara* (director, Ardeshir Irani); later in the year are the first talkies in Bengali (*Jamai Shasti*), in Tamil (*Kalidasa*) and Telegu (*Bhakta Prahlada*)
17 June Gaumont Palace reopens after refurbishing with Murnau's *Tabu*
● National Film and Photo League established by group of young American radical film-makers including Lewis Jacobs, Jay Leyda, Ralph Steiner, Irving Lerner
● Opening of Granada Cinema, Tooting, London, a super-cinema in Venetian-Gothic style designed by the famous Russian director-designer Theodor Komisarjevsky
● Warner-First National start production at Teddington Studios
● Written, produced and directed by women, *Mädchen in Uniform* sympathetically portrays lesbianism. US censors cut many shots
● Alexander Korda joins Paramount British studio and settles in Britain
● British sound newsreel, British Paramount News, begins regular release
● In US first black feature made by black production company: Oscar Micheaux Corporation's *The Exile*
● First Japanese talking film is Heinosuke Gosho's *The Neighbour's Wife*

FILMS

France
● La Chienne (Jean Renoir)
● Marius (Alexander Korda)
● Le Million (René Clair)
● Serments (Henri Fescourt)
Germany
● Berlin-Alexanderplatz (Piel Jutzi)
● Dann schon lieber Lebertran (Max Ophuls)
● Die 3 Groschen-oper (Georg Wilhelm Pabst)
● Emil und die Detektive (Gerhard Lamprecht)
● Kameradschaft (Georg Wilhelm Pabst)
● Der Kongress tanzt (Erik Charell)
● M (Fritz Lang)
● Mädchen in Uniform (Leontine Sagan)
● Der Mörder Dimitri Karamazoff (Fedor Ozep)
● Wer nimmt die Liebe ernst? (Erich Engel)
Hungary
● Ilyppolit a lakaj (István Székely)
● A Kék bálvány (Lajos Lázár)
India
● Alam Ara (Ardeshir Irani)
Italy
● Terre madre (Alessandro Blasetti)
Portugal
● Douro, faina fluvral (Manoel de Oliveira)



Strange and delirious appetites: Bela Lugosi in Tod Browning's epochal 'Dracula'

Sweden
En Natt (Gustav Molander)
UK
● Ariane (Paul Czinner)
● Dance Pretty Lady (Anthony Asquith)
● The Skin Game (Alfred Hitchcock)
● Sunshine Susie (Victor Saville)
● Tell England (Anthony Asquith, Geoffrey Barkas)
USA
● An American Tragedy (Josef von Sternberg)
● Arrowsmith (John Ford)
● Cimarron (Wesley Ruggles)
● City Lights (Charles Chaplin)
● City Streets (Rouben Mamoulian)
● Dishonoured (Josef von Sternberg)
● Dr Jekyll and Mr Hyde (Rouben Mamoulian)
● Dracula (Tod Browning)
● Five Star Final (Mervyn LeRoy)
● Frankenstein (James Whale)
● A Free Soul (Clarence Brown)
● The Front Page (Lewis Milestone)
● Land of the Maharajas (first James A. Fitzpatrick Traveltalk)
● Monkey Business (Norman Z. McLeod)
● Night Nurse (William Wellman)
● Pardon Us (James Parrott)
● Platinum Blonde (Frank Capra)
● The Public Enemy (William Wellman)
● Quick Millions (Roland Brown)
● Red-Headed Woman (Jack Conway)
● Street Scene (King Vidor)
● Susan Lenox (Robert Z. Leonard)
● Tabu (F. W. Murnau)
● Tarzan the Ape Man (W. S. Van Dyke)
● Working Girls (Dorothy Arzner)
USSR
● Alone (Grigori Kozintsev, Leonid Trauberg)
● The Golden Mountains (Sergei Yutkevitch)
● The Road to Life (Nikolai Ekk)

BIRTHS

Robert Duvall (5 January)
Gene Hackman (30 January)
Rip Torn (6 February)
Mamie Van Doren (6 February)
James Dean (8 February)
William Shatner (22 March)
Leonard Nimoy (26 March)
George Baker (1 April)
Ted Kotcheff (7 April)
Johnny Sheffield (11 April)
Michel Deville (13 April)
Ettore Scola (10 May)
Carroll Baker (28 May)
Françoise Arnoul (3 June)
Anthony Harvey (3 June)
Jacques Demy (5 June)
Virginia McKenna (7 June)
Claude Chabrol (24 June)
Leslie Caron (1 July)
Tab Hunter (1 July)
Robert Stephens (14 July)
Jan Troell (23 July)
Ermanno Olmi (24 July)
Ian Holm (12 September)
Anne Bancroft (17 September)
Anthony Newley (24 September)
Anita Ekberg (29 September)
Angie Dickinson (30 September)
Philippe Noiret (1 October)
Diana Dors (23 October)
Annie Girardot (25 October)
Franco Interlenghi (29 October)
Monica Vitti (3 November)
Mike Nichols (6 November)
Paolo Taviani (8 November)
Hope Lange (28 November)
Rita Moreno (11 December)
Gunnel Lindblom (18 December)
Mala Powers (29 December)
Jean-Claude Carrière
Nelly Kaplan
Martin Landau
Michel Lonsdale

DEATHS

Alma Rubens (22 January, 33)
Louis Wolheim (18 February, 51)
Lupu Pick (9 March, 55)
Friedrich Wilhelm Murnau (11 March, 42)
Lon Chaney (26 August, 47)
Ugo Falena (20 September, 56)
Thomas Alva Edison (18 October, 84)
Lya De Putti (27 November, 31)
Tyrone Power, Sr (30 December, 62)
Albert Capellani (61)

1932

WORLD EVENTS

24 January Jesuits expelled from Spain, and property confiscated
31 January Japanese capture Shanghai
2 February Opening of Geneva Disarmament Convention, 60 states represented
1 March Baby son of Charles Lindbergh kidnapped. He was found dead on 12 May. Subsequently a German emigré, Bruno Richard Hauptmann, is charged with the murder, found guilty and executed on 3 April 1936
9 March Pu-Yi, last Emperor of China, installed as puppet head of Manchuria, renamed by occupying Japanese Manchukyo
15 March First broadcast from Broadcasting House, London
18 March Opening of Sydney Harbour Bridge
17 April Haile Selassie abolishes slavery in Abyssinia
5 July Antonio Salazar appointed premier of Portugal, with Fascist regime
30 October Hunger marches end in protests and riots in London
8 November Franklin Delano Roosevelt elected President of US
27 December Opening of Radio City Music Hall – largest indoor theatre in world, with seating capacity of 5,200

● Edward Burra, 'The Café'; Ben Shahn, 'Sacco and Vanzetti'; Grant Wood, 'Daughter of the American Revolution'; Eric Gill, 'Prospero and Ariel'; Alexander Calder, stabiles and mobiles
● Maurice Ravel, Piano Concerto in G; Dmitri Shostakovich, 'Lady Macbeth of Mtsensk'; Ferde Grofé, 'Grand Canyon Suite'; Sergei Prokofiev, Piano Concerto No 5; 'April in Paris'; 'Brother Can You Spare a Dime?'; 'Forty-Second Street'; 'How Deep is the Ocean'; 'Night and Day'
● Hammett, 'The Thin Man'; Caldwell, 'Tobacco Road'; Hemingway, 'Death in the Afternoon'; Runyon, 'Guys and Dolls'; Huxley, 'Brave New World'; Morgan, 'The Fountain'; Fallada, 'Little Man, What Now?'; Greene, 'Stamboul Train'; Gibbons, 'Cold Comfort Farm'; Bertolt Brecht, 'St Joan of the Stockyards'; James Bridie, 'Tobias and the Angel'; François Mauriac, 'Le Noeud de vipères'

Births Arnold Wesker (24 May), V. S. Naipaul (17 August)
Deaths Lytton Strachey (21 January, 51), Edgar Wallace (10 February, 57), John Philip Sousa (5 March, 77), Kenneth Grahame (6 July, 73)

CINEMA

January The Japanese bombing of Shanghai guts 16 cinemas and throws the film industry into panic
14 February Alexander Korda establishes London Films
14 March George Eastman, founder of Eastman-Kodak, commits suicide, leaving a terse note: "Why wait?"
4 April André Debrie introduces Super Parvo camera
23 April Release of Jean Renoir's *La Nuit du carrefour* – first adaptation of a Simenon novel featuring Maigret, played by Pierre Renoir
May Opening of Shepperton Studios
12 May Debut of Goofy in *Mickey's Revue*
30 July Release of Disney's *Flowers and Trees*, first film in three-colour Technicolor process. First live-action film in this process is *La Cucaracha* (1934); first feature *Becky Sharp* (1935)
15 August Opening of first Venice film festival, under auspices of Biennale di Venezia
September Publication in USSR of Pudovkin's *The Actor in the Film*
16 September English actress Peg Entwhistle commits suicide by jumping from the H of the Hollywood sign
● Major studios co-operate with fashion industry so that copies of costumes are in shops before a film's release
● Bell and Howell introduce Filmsound 16mm home sound projector
● Eastman-Kodak introduce 8mm film, cameras and projectors
● Cinecolor, bipack colour system derived from Prizma Color and Multicolor
● *Call Her Savage* includes possibly the first representation of a gay bar in a commercial US film
● In Britain the periodical quarterlies *Sight and Sound* and *Film Quarterly* begin publication
● Report by Commission on Educational and Cultural Films, 'The Cinema in National Life', proposes founding of British Film Institute
● In Britain the Sunday Entertainments Act permitted Sunday film exhibition at local discretion
● The Motion Picture Society of India is formed

The intentness of the gaze: "I Was Born But..." an early film by Yasujiro Ozu

FILMS

Czechoslovakia
● Extase (Gustav Machaty)
France
● A nous la liberté (René Clair)
● L'Affaire est dans le sac (Pierre Prévert)
● Boudu sauvé des eaux (Jean Renoir)
● Les Croix de bois (Raymond Bernard)
● Fanny (Marc Allégret)
● La Nuit du carrefour (Jean Renoir)
● Vampyr (Carl Theodor Dreyer)
Germany
● Das blaue Licht (Leni Riefenstahl)
● Kühle Wampe (Slatan Dudow)
● Liebelei (Max Ophuls)
● Razzia in St. Pauli (Werner Hochbaum)
● Der träumende Mund (Paul Czinner)
Hungary
● Marie, Hungarian Legend (Paul Fejos)
India
● Ayodhya Ka Raja (Vankudre Shantaram)
● Chandidas (Debaki Bose)
Italy
● Gli uomini, che mascalzoni... (Mario Camerini)
● La tavola dei poveri (Alessandro Blasetti)
Japan
● I Was Born But... (Yasujiro Ozu)
● The Loyal Forty-Seven Ronin (Teinosuke Kinugasa)
Spain
● Las Hurdes (Luis Buñuel)
UK
● Goodnight Vienna (Herbert Wilcox)
● Industrial Britain (Robert J. Flaherty)
● Lord Camber's Ladies (Alfred Hitchcock)
● Number Seventeen (Alfred Hitchcock)
● Rich and Strange (Alfred Hitchcock)
USA
● American Madness (Frank Capra)
● Back Street (John M. Stahl)
● A Bill of Divorcement (George Cukor)
● Blonde Venus (Josef von Sternberg)
● The Crowd Roars (Howard Hawks)
● A Farewell to Arms (Frank Borzage)
● Flowers and Trees (Walt Disney)
● Freaks (Tod Browning)
● Grand Hotel (Edmund Goulding)
● Horse Feathers (Norman Z. McLeod)
● I Am a Fugitive From a Chain Gang (Mervyn LeRoy)
● The Invisible Man (James Whale)
● The Kid From Spain (Leo McCarey)
● The Last Flight (William Dieterle)
● Love Me Tonight (Rouben Mamoulian)
● Man's Castle (Frank Borzage)
● The Man I Killed (Ernst Lubitsch)
● Merrily We Go to Hell (Dorothy Arzner)
● Million Dollar Legs (Eddie Cline)
● The Most Dangerous Game (Irving Pichel, Ernest B. Schoedsack)
● The Old Dark House (James Whale)
● One Hour With You (Ernst Lubitsch)
● Pack Up Your Troubles (Marshall George, McCarey Ray)
● Red Dust (Victor Fleming)
● Scarface (Howard Hawks)
● Secrets (Frank Borzage)
● Shanghai Express (Josef von Sternberg)
● The Sign of the Cross (Cecil B. DeMille)
● So Big (William Wellman)
● Trouble in Paradise (Ernst Lubitsch)
● What Price Hollywood? (George Cukor)
● Wild Horse Mesa (Henry Hathaway)
USSR
● Counterplan (Friedrich Ermler, Sergei Yutkevich)
● Ivan (Alexander Dovzhenko)
● A Simple Case (Vsevolod Pudovkin)

Into the unknown: Robert Flaherty's 'Industrial Britain'

BIRTHS

Carlos Saura (4 January)
Harriet Andersson (14 January)
Richard Lester (19 January)
Piper Laurie (22 January)
François Truffaut (6 February)
John Williams (8 February)
Alexander Kluge (14 February)
Miloš Forman (18 February)
Michel Legrand (24 February)
Elizabeth Taylor (27 February)
Nagisa Oshima (31 March)
Debbie Reynolds (1 April)
Anthony Perkins (4 April)
Andrei Tarkovsky (4 April)
Delphine Seyrig (10 April)
Omar Sharif (10 April)
Elaine May (21 April)
Francis Lai (26 April)
Anouk Aimée (27 April)
Baby LeRoy (12 May)
Billie Whitelaw (6 June)
Pier Angeli (19 June)
Marisa Pavan (19 June)
Melvin Van Peebles (21 July)
Peter O'Toole (2 August)
Sylvia Miles (9 September)
Richard Harris (1 October)
Dušan Makavejev (13 October)
Jean-Pierre Cassel (27 October)
Louis Malle (30 October)
Petula Clark (15 November)
Diane Ladd (29 November)
Robert Vaughn (30 November)
Cicely Tyson (December)
Horst Buchholz (4 December)
Anne Heywood (11 December)

DEATHS

George Eastman (14 March, 77)
Louis Mercanton (April, 52)
Pierre Batcheff (12 April, 31)
Rin Tin Tin (14 August)
Belle Bennett (41)
Dimiti Buchowetzki (37)

1933

WORLD EVENTS

30 January Adolf Hitler becomes Chancellor of Germany
14 February Oxford Union motion "That this house will in no circumstances fight for its king and country" carried by 275 votes to 153
25 February Japan leaves League of Nations when blamed for war in Manchuria
28 February Burning of German Reichstag; Nazis blame Communists and introduce consequent repressive measures
4 March In his inauguration speech President F. D. Roosevelt says, in relation to unemployment, "The only thing we have to fear is fear itself"
15 March Hitler proclaims the Third Reich
20 March First Nazi concentration camp opens at Dachau
19 April US comes off gold standard. Britain bans imports from USSR
10 May Public burning of "Marxist" books in Berlin and Munich
18 May Tennessee Valley Authority established
21 May Ten-year non-aggression pact signed by Germany, Britain, France and Italy
14 October Germany leaves League of Nations
29 November British Government reverses disarmament policies
5 December Prohibition repealed in US

● Polythene discovered. Synthetic detergent commercially marketed
● Charles Gilbert Scott, Battersea Power Station; W. Holden, London University Senate House; Otto Dix, 'Die sieben Todsünden'
● 'Did You Ever See a Dream Walking'; 'Easter Parade'; 'Keep Young and Beautiful'; 'Love Is the Sweetest Thing'; 'Smoke Gets in Your Eyes'; 'Sophisticated Lady'; 'Stormy Weather'; 'Underneath the Arches'
● Greenwood, 'Love on the Dole'; Brittain, 'Testament of Youth'; Malraux, 'La Condition humaine'; Orwell, 'Down and Out in Paris and London'; Stein, 'The Autobiography of Alice B. Toklas'; Wells, 'The Shape of Things to Come'; West, 'Miss Lonelyhearts'; Hilton, 'Lost Horizon'; Daviot, 'Richard of Bordeaux'; Eugene O'Neill, 'Ah Wilderness!'; Federico García Lorca, 'Blood Wedding'; Margaret Kennedy, 'Escape Me Never'

Births Sacha Distel (29 January), Janet Baker (21 August), Krzysztof Penderecki (23 November)
Deaths John Galsworthy (31 January, 66), Ring Lardner (6 March, 47), Sir Frederick Henry Royce (22 April, 60), Anthony Hope (8 July, 60), Viscount Grey (7 September, 81)

CINEMA

13 March Josef Goebbels becomes German minister responsible for popular information and, as such, assumes total power over German cinema
29 March Fritz Lang's *Das Testament des Dr Mabuse* banned by German censor. Lang emigrates; his wife and scenarist Thea von Harbou remains in Nazi Germany
6 April John Howard Lawson elected first President of Writers Guild of America
7 April Jean Vigo's *Zéro de conduite* banned by the French censor on account of its threat to the prestige of the teaching profession. The ban remains until 1945
15 April Darryl F. Zanuck leaves Warner Bros to found Twentieth Century Pictures with Joseph Schenck
6 June Goebbels signs decree excluding Jews from working in German cinema industry
16 June First drive-in theatre opened in Camden, New Jersey by Richard M. Hollingshead, Jr. In July 1934 Hollingshead opens drive-in at Pico Boulevard, LA
30 June Screen Actors Guild incorporated in Hollywood
14 July Goebbels sets up German film chamber – Reichsfilmkammer
29 July Dramatist Henry Bernstein brings action against Pathé-Natan claiming that the director Paul Czinner has betrayed his play *Mélo* – filmed half a century later by Alain Resnais
September First meeting of the Governors launches British Film Institute
6 September *Daily Variety* begins publication in Hollywood
31 October In Stockholm, foundation of Svenska Filmsamfundet – the world's first national cinémathèque – by Bengt Idestam-Almquist
15 November German Reichsfilmkammer, responsible for all aspects of cinema activity, brought under direct control of Goebbels' Reichskulturkammer
● 2,000 ft reels introduced for projection
● In US, depression in industry reaches peak, with one-third of the country's cinemas closed
● Bankruptcy of Mack Sennett Productions
● In India Wadia Movietone is founded and begins to specialise in "stunt films"
● 'Super de-luxe' movie theatres proliferate in Britain and US, incorporating café restaurants and Wurlitzer electric organs

FILMS

China
● Spring Silkworms (Cheng Bugao)
● Daybreak (Sun Yu)
● The Two Sisters (Zheng Zhengqiu)
France
● La Maternelle (Jean Benoit-Lévy, Marie Epstein)
● Une Nuit sur le mont chauve (Alexandre Alexeïeff, Claire Parker)
● Le Quatorze Juillet (René Clair)
● Zéro de conduite (Jean Vigo)
Germany
● Brennendes Geheimnis (Robert Siodmak)
● Hans Westmar (Franz Wenzler)
● Hitlerjunge Quex (Hans Steinhoff)
● Morgenrot (Gustav Ucicky)
● S.O.S. Eisberg (Arnold Fanck)
● Das Testament des Dr Mabuse (Fritz Lang)
● Viktor und Viktoria (Reinhold Schünzel)
India
● Puran Baghat (Debaki Bose)
Italy
● Camicia nera (Giovacchino Forzano)
UK
● Bitter Sweet (Herbert Wilcox)
● The Good Companions (Victor Saville)
● 90 Degrees South (Herbert Ponting)
● The Private Life of Henry VIII (Alexander Korda)

English myths: Alexander Korda's 'The Private Life of Henry VIII'

USA
● Alice in Wonderland (Norman Z. McLeod)
● The Bitter Tea of General Yen (Frank Capra)
● Christopher Strong (Dorothy Arzner)
● Cradle Song (Mitchell Leisen)
● Dinner at Eight (George Cukor)
● Duck Soup (Leo McCarey)
● 42nd Street (Lloyd Bacon)
● Gold Diggers of 1933 (Mervyn LeRoy)
● Hallelujah, I'm a Bum (Lewis Milestone)
● Huckleberry Finn (Norman Taurog)
● I'm No Angel (Wesley Ruggles)
● King Kong (Merian C. Cooper and Ernest Schoedsack)
● Lady For a Day (Frank Capra)
● Little Man, What Now (Frank Borzage)
● Little Women (George Cukor)
● The Mystery of the Wax Museum (Michael Curtiz)
● No Greater Glory (Frank Borzage)
● Queen Christina (Rouben Mamoulian)
● Rasputin and the Empress (Richard Boleslavsky)
● Roman Scandals (Frank Tuttle)
● She Done Him Wrong (Lowell Sherman)
● Sons of the Desert (William A. Seiter)
● Three Little Pigs (Walt Disney)
● Wild Boys of the Road (William Wellman)
● Zoo in Budapest (Rowland V. Lee)
USSR
● The Great Consoler (Lev Kuleshov)
● The Great Victory (Mikhail Kaufman)
● Okraina (Boris Barnet)

The eighth wonder of the world: the Cooper-Schoedsack film, 'King Kong'

BIRTHS

Capucine (6 January)
Jean-Marie Straub (8 January)
Eldar Shengelaya (16 January)
Sheree North (17 January)
John Boorman (18 January)
Jörn Donner (5 February)
Constantin Costa-Gavras (12 February)
Kim Novak (13 February)
Mary Ure (18 February)
Bob Rafelson (21 February)
Richard Williams (19 March)
Renato Salvatori (20 March)
Jean-Claude Brialy (30 March)
Jean-Paul Belmondo (9 April)
Gian Maria Volonté (9 April)
Jayne Mansfield (19 April)
Joan Collins (23 May)
Dom DeLuise (1 August)
Roman Polanski (18 August)
Debra Paget (19 August)
George Chakiris (16 September)
David McCallum (19 September)
Jim Hutton
Popeye the Sailor

DEATHS

Jack Pickford (3 January, 36)
Roscoe "Fatty" Arbuckle (19 June, 52)
Charles Prince-Rigadin (22 July, 55)
Renée Adorée (October, 35)
Jean Angelo (29 November, 58)
André Levinson (9 December, 46)
Lewis J. Selznick (63)
Ladislaus Vajda (53)
James Williamson (78)

1934

WORLD EVENTS

23 May Bonnie Parker (23) and Clyde Barrow (25) shot dead in police ambush
30 June Hitler purges Storm Troopers – "Night of the Long Knives"
13 July Heinrich Himmler appointed head of Nazi concentration camps
22 July John Dillinger shot dead by authorities in Chicago (he had just left a performance of the film 'Manhattan Melodrama')
25 July Assassination of Austrian Chancellor Dollfuss (41) in attempted Nazi coup
2 August Hitler nominates himself Führer on death of President Hindenburg (86)
10 September USSR admitted to League of Nations
26 September Launch of "Queen Mary", world's largest liner
21 October Chinese Communists led by Mao Tse-tung escape from Chiang Kai-shek's Nationalist army, and begin 6,000-mile march – The Long March – from Kiangsi to Yenan. 30,000 completed the march on 20 October. 100,000 perished on the way

● John Piper, 'Rye Harbour'; Stanley Spencer, 'The Angel, Cookham Church'; Salvador Dali, 'William Tell'
● Paul Hindemith, 'Mathis der Maler'; Arthur Honegger, 'Sémiramis'; Sergei Rachmaninov, 'Rhapsody on a Theme of Paganini'; 'Anything Goes'; 'All I Do Is Dream of You'; 'Blue Moon'; 'The Continental'; 'Deep Purple'; 'I Get a Kick Out of You'; 'I Only Have Eyes for You'; 'I'll Follow My Secret Heart'; 'Isle of Capri'; 'On the Good Ship Lollipop'; 'Solitude'; 'Stay As Sweet As You Are'; 'Tumbling Tumbleweeds'; 'Winter Wonderland', 'Wonder Bar'; 'You're the Top'
● Fitzgerald, 'Tender Is the Night'; Graves, 'I, Claudius'; Hilton, 'Goodbye Mr Chips'; Miller, 'Tropic of Cancer'; Jean Cocteau, 'La Machine infernale'

Births Ralph Nader (27 February), Yuri Gagarin (9 March), Alan Bennett (9 May), Nana Mouskouri (13 October)
Deaths Sir Edward Elgar (24 February, 76), Gustav Holst (25 May, 59), Frederick Delius (10 June, 71), Marie Curie (4 July, 66), Arthur Wing Pinero (23 November, 79)

CINEMA

31 July The French film giant Gaumont-Franco Film-Aubert (GFFA) goes into liquidation. Coming at almost the same time as the financial failure of Pathé-Natan, Braunberger-Richebé and several lesser firms, this underlines the disastrous plight of the French cinema
18 September Italy sets up general direction for cinema activities, following its decline in the 1920s
November Formation of the Workers' Film and Photo League
● Joseph I. Breen heads newly formed US film industry Production Code Administration
● In Holland, George Pal begins making Puppetoons in studio at Eindhoven; he will open Californian studio in 1939
● *Imitation of Life* stars Claudette Colbert and Louise Beavers as inter-racial friends, one of few Hollywood films of the Depression era to indicate a race problem in US

FILMS

China
● The Goddess (Wu Yonggang)
● The Misfortunes of Youth (Ying Yun Wei)
● New Wives (Chai Chusheng)
● The Road (Sun Yu)
● The Song of the Fishermen (Chai Chusheng)
France
● Amok (Fedor Ozep)
● L'Atalante (Jean Vigo)
● Crainquebille (Jacques de Baroncelli)
● Le Grand Jeu (Jacques Feyder)
● L'Hippocampe (Jean Painlevé)
● L'Idée (Berthold Bartosch)
● Lac aux dames (Marc Allégret)
● Madame Bovary (Jean Renoir)
● Mauvaise Graine (Billy Wilder)
● Le Métro (Georges Franju, Henri Langlois)
● Les Misérables (Raymond Bernard)
● Toni (Jean Renoir)
Germany
● Der Herr der Welt (Harry Piel)
Hungary
● Meseauto (Béla Gaál)
India
● Seeta (Debaki Bose)
Italy
● Il cappello a tre punte (Mario Camerini)
● 1860 (Alessandro Blasetti)
● La signora di tutti (Max Ophuls)
Japan
● A Story of Floating Weeds (Yasujiro Ozu)
Netherlands
● Borinage (Joris Ivens)
● New Earth (Joris Ivens)
Poland
● Sabra (Aleksander Ford)
UK
● Evergreen (Victor Saville)
● Granton Trawler (John Grierson)
● Man of Aran (Robert J. Flaherty)
● The Man Who Knew Too Much (Alfred Hitchcock)
USA
● The Barretts of Wimpole Street (Sidney Franklin)
● Cleopatra (Cecil B. DeMille)
● David Copperfield (George Cukor)
● Death Takes a Holiday (Mitchell Leisen)
● The Gay Divorcee (Mark Sandrich)
● Imitation of Life (John Stahl)
● It's a Gift (Norman Z. McLeod)
● It Happened One Night (Frank Capra)
● Judge Priest (John Ford)
● Of Human Bondage (John Cromwell)
● Our Daily Bread (King Vidor)
● The Painted Veil (Richard Boleslavsky)
● The Scarlet Empress (Josef von Sternberg)
● A Tale of Two Cities (Jack Conway)
● The Thin Man (W. S. Van Dyke, first of series of six 'Thin Man' films)
● Twentieth Century (Howard Hawks)
● Viva Villa! (Jack Conway)
USSR
● Boule de suif (Mikhail Romm)
● Chapaev (Georgi Vasiliev, Sergei Vasiliev)
● Jazz Comedy (Grigori Alexandrov)
● Revolt of the Fishermen (Irwin Piscator)
● Three Songs of Lenin (Dziga Vertov)
● The Youth of Maxim (Grigori Kozintsev, Leonid Trauberg)

Romantic duo: Gable and Colbert in Capra's 'It Happened One Night'

BIRTHS

Sylvia Syms (6 January)
Alan Bates (17 February)
Michael Caine (14 March)
Alan Arkin (26 March)
Shirley Jones (31 March)
Shirley MacLaine (24 April)
Tatiana Samoilova (4 May)
Donald Duck (9 June)
Gena Rowlands (19 June)
Rosanna Podestà (20 June)
Louise Fletcher (July)
Claude Berri (1 July)
Sydney Pollack (1 July)
Donald Sutherland (17 July)
Sophia Loren (20 September)
Claude Jarman, Jr (27 September)
Brigitte Bardot (28 September)
Nadine Trintignant (11 November)
Maggie Smith (28 December)
Russ Tamblyn (30 December)

DEATHS

Karl Dane (13 May, 47)
Lew Cody (31 May, 50)
Charles Francis Jenkins (6 June, 66)
Marie Dressler (28 July, 64)
Jean Vigo (5 October, 29)
Lou Tellegen (29 October, 53)
Lowell Sherman (28 December, 49)
Emile Chautard (53)
George William Hill (39)

Gleaming out of the darkness: Jean Vigo's incandescent 'L'Atalante'

1935

WORLD EVENTS

11 April Dust storms in Kansas, Colorado, Wyoming, Oklahoma, Texas and New Mexico result in "Dust Bowl"
23 April Stalin opens Moscow underground railway
29 April "Cat's-eyes", invented by Percy Shaw, introduced on British roads
6 May Celebration of Silver Jubilee of King George V
3 October Italian forces invade Abyssinia; Mussolini announces annexation on 9 May 1936

● Robert Watson Watt devises radar system
● Salvador Dali, 'Giraffe on Fire'; Edvard Munch, 'The Modern Faust'; Jacob Epstein, 'Ecce Homo'
● Alban Berg, Violin Concerto; William Walton, Symphony No.1; George Gershwin, 'Porgy and Bess'; Sergei Prokofiev, 'Romeo and Juliet'; Ivor Novello 'Glamorous Night'; 'Begin the Beguine'; 'Cheek to Cheek'; 'I'm in the Mood for Love'; 'Just One of Those Things'; 'Lovely to Look At'; 'Lullaby of Broadway'; 'Mad About the Boy', 'Red Sails in the Sunset'; 'These Foolish Things'; 'Zing! Went the Strings of My Heart'
● Forester, 'The African Queen'; Day, 'Life With Father'; Cronin, 'The Stars Look Down'; Steinbeck, 'Tortilla Flat'; Isherwood, 'Mr Norris Changes Trains'; Eliot, 'Murder in the Cathedral'; Clifford Odets, 'Waiting for Lefty'; Robert E. Sherwood, 'The Petrified Forest'; Emlyn Williams, 'Night Must Fall'

Births Françoise Sagan (21 June)
Deaths Paul Dukas (17 May, 69), T.E. Lawrence (19 May, 46), André Citroën (3 July, 57), Alfred Dreyfus (13 July, 75), Alban Berg (24 December, 50)

CINEMA

10 January Mary Pickford wins divorce from Douglas Fairbanks
11 January Moscow celebrations of 15th anniversary of Soviet cinematography include All-Union Congress of Film Workers. The Congress provides occasion for official rebuke of Eisenstein, and consolidation of dogma of "socialist realism"
1 February *March of Time* launched. Created by Louis de Rochemont, this regular news magazine combining actuality with prototype 'docu-drama' continues until 1951
21 February First Moscow Film Festival
27 February Louis Lumière announces an anaglyphic stereoscopic film system, which will be exploited commercially in 1936
29 March Republic Pictures established by Herbert J. Yates by merger of Mascot, Monogram and Liberty companies; studios (former Mack Sennett, then Mascot Studios) at Studio City
13 April Inauguration of Centro Sperimentale in Rome, under direction of Luigi Chiarini
26 April First official French television transmissions
30 April International Cinema Congress in Berlin ends with address by Goebbels, demanding state support for film production, and a resolution advocating creation of film archives
May Creation of Museum of Modern Art Film Library, New York
28 May Formation of 20th Century-Fox by merger of Twentieth Century and Fox companies announced
10 October Opening of Misr de Guiza Studios launches national production in Egypt
9 November Italian Government creates national office for the cinema industry (ENIC)
● Mickey Mouse banned in Romania on grounds that he is frightening to children
● Selznick International Pictures established by David O. Selznick. First production *Little Lord Fauntleroy*
● Formation of public relations company Rogers and Cowan Inc
● The playback singer becomes a fixture in Indian film production. These were star singers whose voices were dubbed for those of the lead actors and actresses

The sight and sound of eloquence: Fred Astaire in Mark Sandrich's 'Top Hat'

FILMS

Austria
● Episode (Walter Reisch)
China
● Song of China (Fei Mu, Luo Mingyu)
● Street Angel (Yuan Muzhi)
France
● Crime et châtiment (Pierre Chenal)
● Le Crime de Monsieur Lange (Jean Renoir)
● Le Dernier Milliardaire (René Clair)
● La Kermesse héroïque (Jacques Feyder)
● Pension Mimosas (Jacques Feyder)
Germany
● Der Alte und der Junge König (Hans Steinhoff)
● Amphitryon (Reinhold Schünzel)
● Die ewige Maske (Werner Hochbaum)
● Inge und die Millionen (Erich Engel)
● Papageno (Lotte Reiniger)
● Pygmalion (Erich Engel)
Hungary
Café Moszkva (István Székely)
India
● Devdas (P. C. Barua)
Italy
● Campo di Maggio (Giovacchino Forzano)
● Darò un milione (Mario Camerini)
Japan
● An Inn at Osaka (Yasujiro Ozu)
● Wife, Be Like a Rose (Mikio Naruse)
UK
● Coal Face (Alberto Cavalcanti)
● Escape Me Never (Paul Czinner)
● First a Girl (Victor Saville)
● Housing Problems (Edgar Anstey, Arthur Elton)
● Shipyard (Paul Rotha)
● Song of Ceylon (Basil Wright)
● The 39 Steps (Alfred Hitchcock)
USA
● Alice Adams (George Stevens)
● Anna Karenina (Clarence Brown)
● Becky Sharp (Rouben Mamoulian)
● Bride of Frankenstein (James Whale)
● Camille (George Cukor)
● The Crusades (Cecil B. DeMille)
● The Devil is a Woman (Josef von Sternberg)
● Gold Diggers of 1935 (Busby Berkeley)
● The Informer (John Ford)
● The Lives of a Bengal Lancer (Henry Hathaway)
● A Midsummer Night's Dream (Max Reinhardt, William Dieterle)
● Les Miserables (Richard Boleslavsky)
● Mutiny on the Bounty (Frank Lloyd)
● A Night at the Opera (Sam Wood)
● Ruggles of Red Gap (Leo McCarey)
● Steamboat Round the Bend (John Ford)
● Top Hat (Mark Sandrich)
USSR
● Aerograd (Alexander Dovzhenko)
● The New Gulliver (Alexander Ptushko)

Erotic manacles: Hitchcock's British 'The 39 Steps'

BIRTHS

Elvis Presley (8 January)
Elsa Martinelli (13 January)
Dean Jones (25 January)
Richard Chamberlain (31 March)
Dudley Moore (19 April)
Gene Wilder (11 June)
Belinda Lee (15 June)
Laurent Terzieff (25 July)
Topol (9 September)
Julie Andrews (1 October)
Peter Watkins (29 October)
Alain Delon (8 November)
Roy Scheider (10 November)
Bibi Andersson (11 November)
Woody Allen (1 December)
Lee Remick (14 December)

DEATHS

Eugene Lauste (27 June, 79)
Will Rogers (15 August, 55)
Mack Swain (25 August, 59)
William Kennedy Laurie Dickson (28 September, 75)
Léonce Perret (15 October, 55)
Thelma Todd (16 December, 30)
Lloyd Hamilton (44)
Arthur Robison (47)

1936

WORLD EVENTS

20 January Death of George V; succeeded by Edward VIII
26 February Hitler opens Volkswagen factory
5 March Maiden flight of Supermarine Spitfire
7 March German troops occupy Rhineland
14 July Commencement of manufacture of gas masks for all Britons
1 August Opening of the Berlin Olympics
21 August BBC begins television transmissions from Alexandra Palace
5 October March of unemployed from Jarrow to London. On arrival, 11 November, Prime Minister Stanley Baldwin refuses to see them
29 October Franco's rebel troops continue their drive on Madrid and the Spanish Republican government appeals for aid as Civil War escalates
30 November Burning of Crystal Palace, at Sydenham
11 December Abdication of Edward VIII, succeeded by King George VI

● London hosts International Surrealist Exhibition
● Laura Knight, 'Ballet'; Walter Gropius and E. M. Fry, 'Denham Film Studios'
● Sergei Prokofiev, 'Peter and the Wolf'; 'I'm an Old Cowhand'; 'I'm Putting All My Eggs in One Basket'; 'I've Got You Under My Skin'; 'It's a Sin to Tell a Lie'; 'It's D'Lovely'; 'Pennies From Heaven'; 'There's a Small Hotel'; 'The Way You Look Tonight'
● Bernanos, 'Journal d'un curé de campagne'; Mitchell, 'Gone With the Wind'; Thomas, 'Twenty-five Poems', Smith, 'Novel on Yellow Paper'; Hogben, 'Mathematics for the Million'; Carnegie, 'How to Win Friends and Influence People'; Fitzgerald, 'The Crack-up'; Allen Lane founds Penguin Books; Henry Luce founds 'Life' magazine; Terence Rattigan, 'French Without Tears'; Robert E. Sherwood, 'Idiot's Delight'

Births Yves Saint-Laurent (1 August)
Deaths Rudyard Kipling (18 January, 70), Clara Butt (23 January, 62), Ivan Pavlov (27 February, 86), Alexander Glazunov (21 March, 71), A. E. Housman (30 April, 77), Oswald Spengler (8 May, 55), G. K. Chesterton (14 June, 62), Maxim Gorki (14 June, 68), Louis Blériot (2 August, 64), Federico Garcia Lorca (19 August, 37), Frank Hornby (21 September, 72), Luigi Pirandello (10 December, 69)

CINEMA

16 January In Hollywood, Screen Directors Guild Incorporated established
17 February Bankruptcy of Pathé-Natan creates vast scandal in French film industry and leads to imprisonment of Charles Pathé and Bernard Natan. Natan, subsequently deported by the Nazis, will die in a German camp
5 March Academy Awards boycotted by many film-makers due to labour disputes and recognition that Academy represents producers. Writer Dudley Nichols becomes first person to refuse an Oscar
July Prix Louis Delluc inaugurated by a group of journalists in memory of the father of French film criticism. The first recipient is Jean Renoir's *Les Bas-fonds*
23 July Dorothy Parker, Fritz Lang and Fredric March are among founders of Hollywood Anti-Nazi League – later denounced by Un-American Activities Committee as Communist organisation
9 September Creation of Cinémathèque Française as a private association by Henri Langlois, Georges Franju and Jean Mitry
● All-black feature *Green Pastures* opens: for many years Hollywood's most successful 'negro' film
● British Technicolor laboratory established: first British Technicolor feature, *Wings of the Morning* (1937)

The cult of men: Fred Zinnemann and Emilio Gomez Muriel's Mexican 'The Wave'

FILMS

Australia
● The Flying Doctor (Miles Mander)
France
● Les Bas-fonds (Jean Renoir)
● La Belle Equipe (Julien Duvivier)
● César (Marcel Pagnol)
● Jenny (Marcel Carné)
● Le Roman d'un tricheur (Sacha Guitry)
● La Vie est à nous (Jean Renoir)
Germany
● Der Kaiser von Kalifornien (Luis Trenker)
● Die Nacht mit dem Kaiser (Erich Engel)
● Schatten der Vergangenheit (Werner Hochbaum)
● Schlussakkord (Detlef Sierck aka Douglas Sirk)
● Triumph of the Will (Leni Riefenstahl)
India
● Balayogini (Krishnaswami Subrahmanyam)
Italy
● Squadrone bianco (Augusto Genina)
Japan
● The Only Son (Yasujiro Ozu)
● Osaka Elegy (Yasujiro Ozu)
● Sisters of the Gion (Kenji Mizoguchi)
Mexico
● The Wave (Fred Zinnemann, Emilio Gomez Muriel)
Sweden
● Intermezzo (Gustav Molander)
UK
● And So to Work (Richard Massingham)
● The Birth of a Robot (Len Lye)
● The Ghost Goes West (René Clair)
● Night Mail (Harry Watt, Basil Wright)
● Rainbow Dance (Len Lye)
● Rembrandt (Alexander Korda)
● Sabotage (Alfred Hitchcock)
● The Secret Agent (Alfred Hitchcock)
● Things to Come (William Cameron Menzies)
● Tudor Rose (Robert Stevenson)
USA
● China Seas (Tay Garnett)
● Craig's Wife (Dorothy Arzner)
● The Devil-Doll (Tod Browning)
● Dodsworth (William Wyler)
● Flash Gordon (serial; Frederick Stephani)
● Fury (Fritz Lang)
● The Garden of Allah (Richard Boleslavsky)
● The General Died at Dawn (Lewis Milestone)
● Mr Deeds Goes to Town (Frank Capra)
● Modern Times (Charles Chaplin)
● My Man Godfrey (Gregory La Cava)
● The Petrified Forest (Archie Mayo)
● The Plow that Broke the Plains (Pare Lorentz)
● The Prisoner of Shark Island (John Ford)
● Rose-Marie (Willard Van Dyke)
● San Francisco (W. S. Van Dyke)
● Saratoga (Jack Conway)
● The Scoundrel (Ben Hecht, Charles MacArthur)
● Show Boat (James Whale)
● The Story of Louis Pasteur (William Dieterle)
● Swing Time (George Stevens)
● Theodora Goes Wild (Richard Boleslavsky)
● These Three (William Wyler)
USSR
● Baltic Deputy (Iosip Heifetz, Alexander Zarkhi)
● Circus (Grigori Alexandrov)
● We from Kronstadt (Yefim Dzigan)

Beyond his control: Charles Chaplin's mad machine movie, 'Modern Times'

BIRTHS

Liliana Cavani (12 January)
Troy Donahue (27 January)
Alan Alda (28 January)
Burt Reynolds (11 February)
Ursula Andress (19 March)
Albert Finney (9 May)
Dennis Hopper (17 May)
Bruce Dern (4 June)
Kris Kristofferson (22 June)
Jan Němec (2 July)
Stella Stevens (1 October)
Philip Kaufman (23 October)
Stéphane Audran (2 November)
David Carradine (6 December)
Tommy Steele (17 December)
Bugs Bunny

DEATHS

John Gilbert (9 January, 40)
Henri Andréani (30 April, 64)
Thomas Meighan (8 July, 57)
Alan Crosland (25 July, 42)
Irving Thalberg (14 September, 37)
June Caprice (37)
Max Schreck (57)

1937

WORLD EVENTS

27 April German aircraft bomb and machine-gun Guernica, in support of General Franco's Nationalists
6 May German dirigible Hindenburg explodes in New Jersey, after 10 Atlantic crossings
12 May Coronation of George VI
1 July British Government White Paper proposes partition plan for Palestine. Rejected by World Zionist Congress on 11 August 1937, the plan is abandoned 19 October 1938
8 August Japanese occupy Peking
29 September Chiang Kai-shek's nationalists and Mao Tse-tung's communists combine to resist Japanese
9 November Japanese take Shanghai
29 November Emergency 999 telephone introduced in London
29 December Republic of Ireland renamed Eire under new constitution

● Opening of Golden Gate Bridge, San Francisco – world's largest suspension bridge
● Nylon patented by Wallace H. Carothers
● Frank R. Whittle builds first jet engine
● Insulin used to control diabetes
● William Coldstream and Lawrence Gowing establish Euston Road School of painting; Georges Braque, 'Woman With a Mandolin'; Pablo Picasso, 'Guernica'; Paul Klee, 'Revolution of the Viaducts'; Joan Miró, 'Still Life with Old Shoe'
● Shostakovich, Symphony No. 5; Carl Orff, 'Carmina Burana'; Rodgers and Hart, 'Babes in Arms'; 'Bei Mir Bist du Schön – Means That You're Grand'; 'The Lady is a Tramp'; 'The Lambeth Walk'; 'Thanks For the Memory'; 'That Old Feeling'
● Auden and Isherwood, 'The Ascent of F6'; Hemingway, 'To Have and Have Not'; Malraux, 'L'Espoir'; Orwell, 'The Road to Wigan Pier'; Steinbeck, 'Of Mice and Men'; Dos Passos, 'USA'; Odets, 'Golden Boy'; Cronin, 'The Citadel'; Blixen, 'Out of Africa'; Tolkien, 'The Hobbit'; Jean Giraudoux, 'Elektra'; A. E. Housman, 'Victoria Regina'; J. B. Priestley, 'Time and the Conways'; Noël Coward, 'Design for Living'

Births David Hockney (9 July)
Deaths John Drinkwater (20 March, 54), John D. Rockefeller (23 May, 97), James M. Barrie (19 June, 77), George Gershwin (11 July, 38), Guglielmo Marconi (19 July, 63), Edith Wharton (11 August, 75), Bessie Smith (26 September, 43), Ramsay MacDonald (7 November, 71), Frank Kellogg (21 December, 80), Maurice Ravel (28 December, 62)

CINEMA

25 January Fire severely damages 20th Century-Fox studios
March Frontier Films formed as non-profit production company to make documentaries of liberal content: founders include Paul Strand, Willard Van Dyke, Sidney Meyers, Irving Lerner, Ralph Steiner
17 March Soviet authorities stop filming of Sergei Eisenstein's *Bezhin Meadow*, and force upon him humiliating 'self-criticism'
21 April Mussolini inaugurates Cinecittà studios in Rome
23 April Sonores Tobis Films files suit against Charles Chaplin, claiming that *Modern Times* plagiarises René Clair's *A nous la liberté*
10 August Inauguration of Palazzo for 5th Venice Film Festival, in which films from India and Japan figure for the first time
Autumn Shanghai falls to the Japanese and the Ming Xing production company closes down after having made 180 fiction films. Likewise, the Lianhua company closes down, having produced 85 features
● Collective Films established by Roman Rebush and Edgar G. Ulmer to produce and distribute Yiddish films
● MGM establish British studio at Denham

Doing his duty: Von Stroheim in Jean Renoir's 'La Grande Illusion'

FILMS

Belgium
● Les Maisons de la misère (Henri Storck)
China
● Crossroads (Shen Xiling)
France
● Un Carnet de bal (Julien Duvivier)
● Drôle de Drame (Marcel Carné)
● La Grande Illusion (Jean Renoir)
● Gribouille (Marc Allégret)
● Michel Strogoff (Jacques de Baroncelli)
● La Mort du cygne (Jean Benoît-Lévy)
● Le Mot de Cambronne (Sacha Guitry)
● Pépé le Moko (Julien Duvivier)
● Les Perles de la couronne (Sacha Guitry)
● Regain (Marcel Pagnol)
● La Tendre Ennemie (Max Ophuls)
Germany
● La Habañera (Detlef Sierck)
● Zu neuen Ufern (Detlef Sierck)
India
● Gangavataran (Govind Phalke)
● Saint Tukaram (V. Damle, S. Fathelal)
Italy
● Scipione L'Africano (Carmine Gallone)
Poland
● People of the Vistula (Aleksander Ford)
UK
● Dreaming Lips (Paul Czinner, Lee Garmes)
● Edge of the World (Michael Powell)
● Elephant Boy (Robert J. Flaherty, Zoltan Korda)
● Fire Over England (William K. Howard)
● Good Morning, Boys (Marcel Varnel)
● Knight Without Armour (Jacques Feyder)
● Oh, Mr Porter! (Marcel Varnel)
● Robber Symphony (Friedrich Feher)
● The Sky's the Limit (Lee Garmes)
● Victoria the Great (Herbert Wilcox)
● A Yank at Oxford (Jack Conway)
● Young and Innocent (Alfred Hitchcock)
USA
● Conquest (Clarence Brown)
● A Day at the Races (Sam Wood)
● Dead End (William Wyler)
● A Family Affair (George B. Seitz: originated Andy Hardy series)
● The Good Earth (Sidney Franklin)
● High, Wide and Handsome (Rouben Mamoulian)
● The Hurricane (John Ford)
● In Old Chicago (Henry King)
● The Life of Emile Zola (William Dieterle)
● Lost Horizon (Frank Capra)
● Nothing Sacred (William Wellman)
● One Hundred Men and a Girl (Henry Koster)
● People of the Cumberland (Robert Stebbins, Eugene Hill)
● The Plainsman (Cecil B. DeMille)
● The Prisoner of Zenda (John Cromwell)
● The River (Pare Lorentz)
● Snow White and the Seven Dwarfs (Walt Disney)
● The Spanish Earth (Joris Ivens)
● Stage Door (Gregory La Cava)
● A Star is Born (William Wellman)
● They Won't Forget (Mervyn LeRoy)
● Topper (Norman Z. McLeod)
● Way Out West (James Horne)
● You Only Live Once (Fritz Lang)
USSR
● The Last Night (Yuli Raisman)
● Lenin in October (Mikhail Romm)
● Return of Maxim (Grigori Kozintsev, Leonid Trauberg)
● The Thirteen (Mikhail Romm)

An animated future: the Dwarfs in Disney's seminal full-length feature, 'Snow White and the Seven Dwarfs'

BIRTHS

Margaret O'Brien (15 January)
Dorothy Provine (20 January)
Vanessa Redgrave (30 January)
Suzanne Pleshette (31 January)
Warren Beatty (30 March)
Edward Fox (13 April)
Jack Nicholson (22 April)
Sandy Dennis (27 April)
Bobby Driscoll (3 May)
Shirley Knight (5 July)
Bill Cosby (12 July)
Dustin Hoffman (8 August)
Robert Redford (18 August)
John Phillip Law (7 September)
Virna Lisi (8 September)
Sami Frey (13 October)
Claude Lelouch (30 October)
James MacArthur (8 December)
Robert Hossein (30 December)
Anthony Hopkins (31 December)

DEATHS

Richard Boleslavsky (17 January, 47)
Marie Prevost (25 January, 38)
Sir Guy Standing (24 February, 63)
Filoteo Alberini (12 April, 72)
Jean Harlow (7 June, 26)
Colin Clive (25 June, 37)
George Gershwin (11 July, 38)
Ruth Roland (22 September, 44)
Renate Müller (7 October, 30)
Reginald Barker (25 October, 51)
Alfred Abel (12 December, 58)
John W. Brunius (16 December, 53)
Nikolai Batalov (39)
Ralph Ince (50)

1938

WORLD EVENTS

13 March Germany annexes Austria
29 April Britain pledges to support France if she supports Czechs against Germany
May House Committee Investigating Un-American Activities set up under chairmanship of Representative Martin Dies
15 July Howard Hughes flies around world in three days, 19 hours, 17 minutes, to publicise New York's World Fair
7 August "Queen Mary" crosses Atlantic in record three days, 23 hours, 48 minutes
30 September British prime minister Neville Chamberlain returns to Britain from meeting Hitler, claiming "Peace for our time" – having signed agreement with French to allow Germany to annex Sudetenland and Czechoslovakia
1 October German troops enter Czechoslovakia
21 October Japanese occupy Canton
31 October Orson Welles' radio production of 'War of the Worlds' causes panic in US
2 November Hungary annexes southern borders of Czechoslovakia
9 November Kristallnacht – country-wide pogrom against Jews in Germany; 7,000 shops are looted and hundreds of synagogues burned

● Ball-point pen invented
● First pressurised aircraft, Boeing Stratoliner
● Raoul Dufy, 'Regatta'; Georges Rouault, 'Ecce Homo'; first 'Superman' cartoon strip
● Béla Bartók, Violin Concerto; Aaron Copland, 'Billy the Kid'; E. J. Moeran, Symphony in G Minor; Walter Piston, Symphony No. 1; 'A-Tisket, A-Tasket'; 'Falling in Love With Love'; 'My Heart Belongs to Daddy'; 'September Song'; 'Two Sleepy People'; 'You Must Have Been a Beautiful Baby'
● Godden, 'Black Narcissus'; Connolly, 'Enemies of Promise'; Faulkner, 'The Unvanquished'; Greene, 'Brighton Rock'; Isherwood, 'Goodbye to Berlin'; Du Maurier, 'Rebecca'; Rawlings, 'The Yearling'; Bromfield, 'The Rains Came'; 'Picture Post' begins publication; Jean Cocteau, 'Les Parents terribles'; Thornton Wilder, 'Our Town'; Emlyn Williams, 'The Corn is Green'; Christopher Fry, 'The Boy With the Cart'; Dodie Smith, 'Dear Octopus'

Births Rudolph Nureyev (17 March), Frederick Forsyth (15 August)
Deaths Gabriele D'Annunzio (1 March, 75), "King" Oliver (8 April, 52), Feodor Chaliapin (12 April, 65), Henry Newbolt (19 April, 75), Constantin Stanislavsky (7 August, 75), Kemal Atatürk (10 November, 57), Karel Čapek (25 December, 48)

CINEMA

30 March Cinematograph Films Act 1938 sets new, lower quota regulations for British cinemas
11 April Jackie Coogan, Chaplin's co-star in *The Kid* (1921), files suits against mother and stepfather to recover earnings as child star in the 20s. The case – Coogan won but the fortune was eaten up in legal costs – led to passage of a Californian Child Actors' Bill, known as "The Coogan Act"
17 June Fédération Internationale des Archives de Film (FIAF) established at meeting in Paris of representatives of British, German, French and American archives
20 June US Department of Justice begins investigation of major Hollywood companies under anti-trust legislation
25 August Société nouvelle des établissements Gaumont (SNEG) constituted
September Congressman Martin Dies announces that he will hold hearings in Hollywood to investigate Communism in the film industry as part of the work of the Dies Committee, or House Committee on Un-American Activities (HUAC)
● Michael Balcon succeeds Basil Dean as head of Ealing Studios
● Walter Wanger, Dudley Nichols, Fritz Lang, Fredric March, Sherwood Anderson and Marc Connolly sponsor Films for Democracy group – later (29 March 1944) cited by Un-American Activities Committee as Communist front organisation

FILMS

Finland
● Stolen Death (Nyrki Tapiovaara)
France
● La Bête humaine (Jean Renoir)
● Les Disparus de Saint-Agil (Christian-Jaque)
● L'Étrange Monsieur Victor (Jean Grémillon)
● La Femme du boulanger (Marcel Pagnol)
● Les Gens du voyage (Jacques Feyder)
● Hôtel du Nord (Marcel Carné)
● La Marseillaise (Jean Renoir)
● Quai des brumes (Marcel Carné)
Germany
● Olympia (Leni Riefenstahl)
Italy
● La Principessa Tarakanova (Mario Soldati, Fedor Ozep)
UK
● Bank Holiday (Carol Reed)
● The Citadel (King Vidor)
● The Drum (Zoltan Korda)
● The Lady Vanishes (Alfred Hitchcock)
● North Sea (Harry Watt)
● Pygmalion (Anthony Asquith, Leslie Howard)
● Sixty Glorious Years (Herbert Wilcox)
● They Drive by Night (Arthur Woods)
USA
● The Adventures of Marco Polo (Archie Mayo)
● The Adventures of Robin Hood (Michael Curtiz, William Keighley)
● The Adventures of Tom Sawyer (Norman Taurog)
● Angels With Dirty Faces (Michael Curtiz)
● Blondie (Frank R. Strayer; begins long-running Blondie series, lasting until 1950)
● Boys Town (Norman Taurog)
● Bringing Up Baby (Howard Hawks)
● The Dawn Patrol (Edmund Goulding)
● Flash Gordon's Trip to Mars (serial; Ford Beebe, Robert F. Hill)
● The Great Waltz (Julien Duvivier)
● Jezebel (William Wyler)
● Men With Wings (William Wellman)
● The Saint in New York (Ben Holmes; first 'Saint' film)
● You Can't Take It With You (Frank Capra)
USSR
● Alexander Nevsky (Sergei M. Eisenstein)
● The Childhood of Maxim Gorki (Mark Donskoi)
● Deserter (Vsevolod Pudovkin)
● The Man With the Gun (Sergei Yutkevitch)
● Professor Mamlock (Herbert Rappaport, A. Minkin)
● Volga-Volga (Grigori Alexandrov)
● The Vyborg Side (Grigori Kozintsev, Leonid Trauberg)

The romance of speed: Jean Gabin and Simone Simon in Renoir's 'La Bête humaine'

Coming battles: Eisenstein's epic 'Alexander Nevsky'

BIRTHS

Oliver Reed (13 February)
Jiří Menzel (23 February)
Marina Vlady (10 March)
Glauber Rocha (14 March)
Ali MacGraw (1 April)
Jerzy Skolimowski (5 May)
Millie Perkins (12 May)
Susan Strasberg (22 May)
Shirley Ann Field (27 June)
Diana Rigg (20 July)
Connie Stevens (8 August)
Elliott Gould (29 August)
Romy Schneider (23 September)
Bernadette Lafont (26 October)
Jean Seberg (13 November)
Janette Scott (14 December)
Barbara Steele (29 December)
Jon Voight (29 December)

DEATHS

Georges Méliès (21 January, 76)
Emile Cohl (26 January, 81)
Anders Wilhelm Sandberg (28 March, 51)
Lazare Meerson (June, 38)
Auguste Baron (1 June, 80)
Lau Lauritzen (2 July, 60)
Robert Wiene (17 July, 57)
Pearl White (4 August, 49)
Warner Oland (6 August, 57)
Pauline Frederick (19 September, 57)
Robert Woolsey (2 November, 49)
Harry Myers (28 December, 56)
Andre Deed
Gosta Ekman (50)
May Irwin (76)
Florence Lawrence (52)

1939

WORLD EVENTS

February Britain
ognises General
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d of state
March Spanish
publicans
ender to Franco's
onalists, ending
War
ril Mussolini's
s invade Albania
pril Britain
duces
scription
ay Hitler and
ssolini sign "Pact
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ands Danzig and
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s invade Poland
tember Britain
France declare
n Germany
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s invade Poland
ptember Germany
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s Finland after
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● Otto Hahn and Fritz Strassman discover nuclear fission. Frédérique Joliot-Curie demonstrates possibility of splitting atom
● Wassily Kandinsky, 'Neighbourhood'; Jacob Epstein, 'Adam'; Anna M. Robertson ("Grandma Moses") achieves fame in US; first 'Batman' strip cartoon
● Myra Hess begins her National Gallery lunch-time concerts; William Walton, Violin Concerto; Ivor Novello 'The Dancing Years'; 'All The Things You Are'; 'Do I Love You?'; 'God Bless America'; 'Over the Rainbow'; 'South of the Border'; 'Washing on the Siegfried Line'
● Graves and Hodge, 'The Long Weekend'; Joyce, 'Finnegans Wake'; Llewellyn, 'How Green Was My Valley'; Mann, 'Lotte in Weimar'; Steinbeck 'The Grapes of Wrath'; Struther, 'Mrs Miniver'; Forester, 'Captain Hornblower, R. N.'; George S. Kaufman and Moss Hart, 'The Man Who Came to Dinner'; William Saroyan, 'The Time of Your Life'

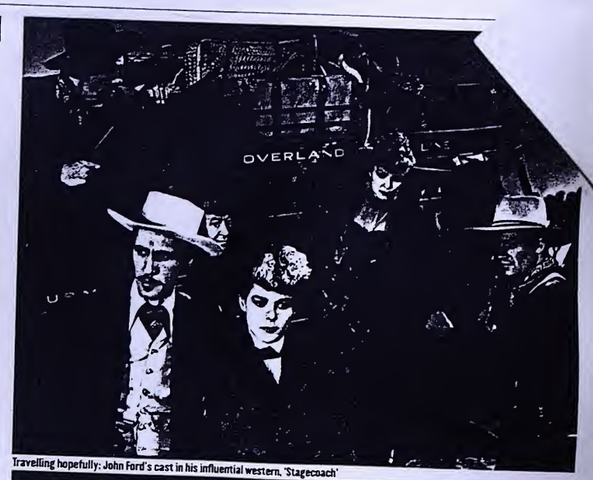
Births Germaine Greer (29 January)
Deaths W. B. Yeats (28 January, 73), Pope Pius XI (10 February, 81), Ford Madox Brown (26 June, 66), Havelock Ellis (8 July, 80), Ethel M. Dell (17 September, 58), Sigmund Freud (23 September, 83)

CINEMA

30 April Opening of New York's World Fair: exhibitions include Fred Waller's eleven-projector, wide-screen Vitarama, and a 3-D colour system using polarised glasses
May National Film Board of Canada set up under guidance of John Grierson
14 June Motion Picture Mothers Inc, a charitable organistion, formed by Marie Brown
26 July First Congress of FIAF, in New York
1 September First Cannes Festival, planned for 1-20 September cancelled because of political situation leading to outbreak of war on 3 September. With war imminent, BBC closes down television transmissions (last programme: Mickey's Gala Premiere)
3 September All British cinemas closed on outbreak of war: cinemas outside urban districts reopen on 11 September; from 15 September city cinemas permitted to open until 10pm, except in West End of London, where they close at 6pm.
Elstree is among British studios requisitioned; Pinewood and Denham are used for food storage.
Ministry of Information revived
14 December *Gone With the Wind* is premièred in Atlanta in the presence of the leading players and the author of the novel Margaret Mitchell. It will set a new Oscar record with eight awards. Hattie McDaniel is the first black actor to win Academy Award, as supporting actress

FILMS

Denmark
● Children of Divorce (Benjamin Christensen)
France
● La Comédie du bonheur (Marcel L'Herbier)
● L'Espoir (André Malraux)
● Fric-frac (Claude Autant-Lara)
● Ils étaient neuf célibataires (Sacha Guitry)
● Le Jour se lève (Marcel Carné)
● La Règle du jeu (Jean Renoir)
● Remorques (Jean Grémillon)
● Sans lendemain (Max Ophuls)
Germany
● Drei Unteroffiziere (Werner Hochbaum)
● Die ewige Jude (Fritz Hippler)
● Hotel Sacher (Erich Engel)
Italy
● Batticuore (Mario Camerini)
Japan
● The Story of the Last Chrysanthemums (Kenji Mizoguchi)
Portugal
● Miramar, Praia das Rosas (Manoel de Oliveira)
UK
● Cheer Boys Cheer (Walter Forde)
● The First Days (Humphrey Jennings, Harry Watt, Pat Jackson)
● The Four Feathers (Zoltan Korda)
● French Without Tears (Anthony Asquith)
● A Girl Must Live (Carol Reed)
● Goodbye, Mr. Chips (Sam Wood)
● Jamaica Inn (Alfred Hitchcock)
● Shipyard Sally (Monty Banks)
● Spare Time (Humphrey Jennings)
● The Stars Look Down (Carol Reed)
USA
● The City (Willard Van Dyke, Ralph Steiner)
● Dark Victory (Edmund Goulding)
● Destry Rides Again (George Marshall)
● Drums Along the Mohawk (John Ford)
● God's Stepchildren (Oscar Micheaux)
● Golden Boy (Rouben Mamoulian)
● Gone With the Wind (Victor Fleming)
● The Great Man Votes (Garson Kanin)
● Gulliver's Travels (Dave Fleischer)
● Gunga Din (George Stevens)
● The Hunchback of Notre Dame (William Dieterle)
● Jesse James (Henry King)
● Juarez (William Dieterle)
● Love Affair (Leo McCarey)
● Mr Smith Goes to Washington (Frank Capra)
● Ninotchka (Ernst Lubitsch)
● Of Mice and Men (Lewis Milestone)
● – Only Angels Have Wings (Howard Hawks)
● The Rains Came (Clarence Brown)
● The Roaring Twenties (Raoul Walsh)
● Stagecoach (John Ford)
● Union Pacific (Cecil B. DeMille)
● The Wizard of Oz (Victor Fleming)
● The Women (George Cukor)
● Wuthering Heights (William Wyler)
● You Can't Cheat an Honest Man (George Marshall)
● Young Mr Lincoln (John Ford)
USSR
● Among People (Mark Donskoi)
● China in Conflict (Roman Karmen)
● The Great Citizen (Friedrich Ermler)
● The Oppenheims (Grigori Roshal)
● Peter the Great (Vladimir Petrov)
● Shchors (Alexander Dovzhenko)
● The Teacher (Sergei Gerassimov)



Travelling hopefully: John Ford's cast in his influential western, 'Stagecoach'

Jean Renoir: 'La Règle du jeu'

BIRTHS

Dyan Cannon (4 January)
Yvette Mimieux (8 January)
Sal Mineo (10 January)
Peter Fonda (23 February)
Paula Prentiss (4 March)
Samantha Eggar (5 March)
Bertrand Blier (14 March)
James Caan (26 March)
Volker Schlöndorff (31 March)
Francis Ford Coppola (7 April)
Claudia Cardinale (15 April)
Nancy Kwan (19 May)
James Fox (19 May)
Michael J. Pollard (30 May)
Alexandra Stewart (10 June)
Patrick Wayne (15 July)
Peter Bogdanovich (30 July)
Michael Sarne (6 August)
George Hamilton (12 August)
John Badham (25 August)
William Friedkin (29 August)
Marco Bellocchio (9 November)
Liv Ullmann (16 December)
Michael Ritchie

DEATHS

Ivan Mosjoukine (18 January, 50)
Owen Moore (12 June, 52)
Bobby Vernon (29 June, 45)
Beryl Mercer (28 July, 56)
Carl Laemmle (24 September, 72)
Ford Sterling (15 October, 56)
Alice Brady (28 October, 47)
Lois Weber (13 November, 57)
Max Skladanowsky (30 November, 76)
Douglas Fairbanks (12 December, 56)
Phillips Smalley (64)

Moving towards the city: the travellers in Fleming's 'The Wizard of Oz'

The Chronicle of Cinema Free in five parts with 'Sight and Sound'. Over the next two months:

4

1960-1980

From Resnais' 'Last Year in Marienbad' to George Lucas' 'Star Wars' With the December issue

5

1980-1995

Ridley Scott's 'Blade Runner' to Chen Kaige's 'Farewell My Concubine' With the January issue

Boys will be girls: 'Some Like It Hot' (1959)

The first two instalments, 1895-1920 and 1920-40, are free with the September and October issues priced £3.00 (UK). £4.00 (overseas) including post and packing. Copies are available from: Charlotte Housden, Sight and Sound, 21 Stephen Street, London W1P 1PL

Cover: Akira Kurosawa's 'Throne of Blood' (1957)

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1940

WORLD EVENTS

8 January Food rationing introduced in Britain
9 April Germans invade Denmark and Norway
10 May Winston Churchill becomes British premier. Germany invades Holland and Belgium
30 May British troops surrounded at Dunkirk; evacuation completed by 4 June
10 June Italy declares war on Britain and France
14 June German troops enter Paris
16 June Marshal Pétain becomes French premier and seeks armistice with Germany
8 August Massive raid on southern English airfields begins Battle of Britain
21 August Leon Trotsky assassinated in Mexico City
30 October Battle of Atlantic begins as German ships and submarines attack cross-ocean shipping
● Auschwitz created as concentration camp
● Wassily Kandinsky, 'Sky Blue'; John Piper, 'St Mary le Port, Bristol'
● Rodgers and Hart, 'Pal Joey'; 'The Lady is a Tramp'
● Graham Greene, 'The Power and the Glory'; Ernest Hemingway, 'For Whom the Bell Tolls'; Eric Ambler, 'Journey into Fear'; Raymond Chandler, 'Farewell, My Lovely'
Births Herbie Hancock (12 April), Ringo Starr (Richard Starkey) (7 July), Clive Sinclair (30 July), John Lennon (9 October), Pele (23 October)
Deaths John Buchan (11 February, 63), Paul Klee (29 June, 60), Neville Chamberlain (9 November, 71), Lord Rothermere

CINEMA

14 February Tom and Jerry first meet in *Puss Gets the Boot*
27 February First British propaganda film for mainstream cinema opens in Britain. Audience response to the film *The Lion Has Wings* is monitored by Mass Observation
15 June First Parisian cinemas re-open after start of German occupation
18 July German occupation powers establish Propaganda-Abteilung to control the French cinema. Showing of French films is temporarily suspended in occupied zone
27 July Bugs Bunny asks "What's Up, Doc?", in Tex Avery's *A Wild Hare*
August Britain's GPO Film Unit becomes the Crown Film Unit
1 September At first wartime Venice Film Festival only films of Axis powers and friendly countries are shown. Mussolini Cups go to Gustav Ucicky's *Der Postmeister* and Augusto Genina's *L'Assedio dell'Alcazar*
October Article 5 of German law relating to Jews in France forbids their employment in film industry
3 October Continental Film – a German-run and financed company – is set up in Paris to produce French films. Its 30 productions will include Henri-Georges Clouzot's *Le Corbeau*
29 October Vichy Government strips René Clair of French nationality, on account of his emigration to USA. However his rights are restored five months later
November Consent decree signed between Hollywood studios and US Justice Department modifies distribution practices including blind bidding and block booking
2 November Comité d'organisation de l'industrie cinématographique (C.O.I.C.) set up in France to revitalise French film production and exhibition
12 November Woody Woodpecker debuts in *Knock Knock*
13 November Disney releases *Fantasia*, introducing new stereophonic sound process, Fantasound
● "Soundies" – film juke boxes – introduced by Mills Novelty Company of Chicago
● Vitasound, Warner's stereophonic sound system, used for *Santa Fe Trail* and *Four Wives*, both directed by Michael Curtiz
● Germany bans MGM films from all her territories, because of unfavourable depiction of Nazis in *Escape* and *The Mortal Storm*
● In Britain, Ministry of Information's Film Division formulates 'programme for film propaganda' including features, documentaries and newsreels
● Japanese director Fumio Kamei directs *Fighting Soldiers* superficially in support of war effort; when censors note its anti-war ideas it is withdrawn

On the lookout: Howard Hawks' 'His Girl Friday'

FILMS

Australia
Dad Rudd, MP (Ken Hall)
China
Victory March (Shih Tung-shan)
France
Battement de coeur (Henri Decoin)
Cavalcade d'amour (Raymond Bernard)
De Mayerling à Sarajevo (Max Ophuls)
La Fille du puisatier (Marcel Pagnol)
Le Paradis perdu (Abel Gance)
Germany
Bismarck (Wolfgang Liebeneiner)
Deutsche Panzer (Walther Ruttmann)
Der Fuchs von Glenarvon (Max W. Kimmich)
Die Geierwally (Hans Steinhoff)
Das Herz der Königin (Carl Froelich)
Jud Süss (Veit Harlan)
Kora Terry (Georg Jacoby)
Ein Leben lang (Gustav Ucicky)
Operette (Willi Forst)
Ein Robinson (Arnold Fanck)
Die Rothschilds (Erich Waschneck)
UK
Gaslight (Thorold Dickinson)
London Can Take It! (Humphrey Jennings, Harry Watt)
Night Train to Munich (Carol Reed)
The Thief of Bagdad (Michael Powell, Tim Whelan, Ludwig Berger)
Under Your Hat (Maurice Elvey)
USA
Angels Over Broadway (Ben Hecht, Lee Garmes)
Dance, Girl, Dance (Dorothy Arzner)
Dr. Ehrlich's Magic Bullet (William Dieterle)
Fantasia (Walt Disney)
Foreign Correspondent (Alfred Hitchcock)
The Grapes of Wrath (John Ford)
The Great Dictator (Charles Chaplin)
The Great McGinty (Preston Sturges)
His Girl Friday (Howard Hawks)
The Letter (William Wyler)
The Long Voyage Home (John Ford)
The Mark of Zorro (Rouben Mamoulian)
The Mortal Storm (Frank Borzage)
My Little Chickadee (Eddie Cline)
The Philadelphia Story (George Cukor)
Pinocchio (Walt Disney)
Pride and Prejudice (Robert Z. Leonard)
Rebecca (Alfred Hitchcock)
Strange Cargo (Frank Borzage)
Waterloo Bridge (Mervyn LeRoy)
The Westerner (William Wyler)
USSR
A Great Life (Leonid Lukov)
My Universities (Mark Donskoi)
Yakov Sverdlov (Sergei Yutkevitch)

BIRTHS

Thelma Schoonmaker (3 January)
John Hurt (22 January)
George A. Romero (4 February)
Nick Nolte (8 February)
Raul Julia (9 March)
Lino Brocka (3 April)
Robby Müller (4 April)
Paul Cox (16 April)
Pilar Miró (20 April)
Souleymane Cissé (21 April)
Al Pacino (24 April)
John Irvin (7 May)
James L. Brooks (9 May)
Carlos Diegues (19 May)
Victor Erice (June)
Abbas Kiarostami (22 June)
Robert Kramer (26 June)
Vittorio Storaro (26 June)
Martin Sheen (3 August)
Karel Vachek (4 August)
Bruce Beresford (16 August)
Raquel Welch (5 September)
Dario Argento (7 September)
Brian De Palma (11 September)
Helma Sanders-Brahms (20 November)
Terry Gilliam (22 November)
Bruce Lee (27 November)
Richard Pryor (1 December)
Kumar Shahani (7 December)

DEATHS

Agnes Ayres
Helene Chadwick
Charlie Chase
Berton Churchill
Marguerite Clark
Walter Connolly
Robert Dinesen
Flora Finch
George Fitzmaurice
Maurice Jaubert
Tom Mix
John Monk Saunders
Guido Seeber
Ben Turpin
John Griffith Wray

1941

WORLD EVENTS

11 March US agrees 'Lease-Lend' arrangement to supply war supplies to Britain
17 March Bevin urges women to fill jobs in industry, particularly shell-filling factories
6 April Germans invade Yugoslavia
27 April Germans drive British forces out of Greece
10 May Rudolf Hess, Hitler's deputy, lands in Scotland by parachute
14 May French police arrest and hand over to Germans 1000 Jews; a further 12,000 are arrested 13 June
15 May Frank R. Whittle's jet engine used for first time in flight
22 June Germany, with Finnish and Romanian allies, invades Soviet Union
27 July Japan invades French Indo-China, Cambodia and Thailand
14 August Atlantic Charter, agreeing joint aims, signed by Churchill and Roosevelt
8 September All Jews in Germany required to wear yellow star. Regulation extended to France. 1942
8 September Ho Chi-Minh establishes Viet-Minh, Vietnam Independence League
25 September General de Gaulle sets up provisional French government in exile
7 December 360 Japanese aircraft bomb US navy in Pearl Harbor, Hawaii. US declares war on Japan
8 December Britain declares war on Japan, Finland, Romania and Hungary
12 December Russians begin to turn back Germans from Moscow
● Edward Hopper, 'Nighthawks'; Oskar Kokoschka, 'The Red Egg', 'The Partition of Europe'; Paul Nash, 'Bombers over Berlin'; Henry Moore, air raid shelter studies
● Benjamin Britten, Violin Concerto; William Walton, 'Scapino' Overture; Dmitri Shostakovich, Symphony No. 7, 'Leningrad'; Sergei Rachmaninov, 'Three Symphonic Dances'; Kurt Weill, 'Lady in the Dark'; 'The Anniversary Waltz'; 'Bewitched'; 'Bless 'em All'; 'Chattanooga Choo-Choo'; 'London Pride', 'White Cliffs of Dover'
● F. Scott Fitzgerald, 'The Last Tycoon'; Bertolt Brecht, 'Mother Courage and her Children'; Noël Coward, 'Blithe Spirit'
Births Joan Baez (9 January), Placido Domingo (21 January), Peter Fluck (7 April), Billy Fury (17 April), Bob Dylan (24 May), Riccardo Muti (28 July), Roger Law (6 September), Jesse Jackson (8 October)
Deaths Henri Bergson (4 January, 81), Amy Johnson (6 January, 38), Robert Baden-Powell (8 January, 83), James Joyce (13 January, 58), Sherwood Anderson (8 March, 65), Virginia Woolf (28 March, 59), ex-Kaiser Wilhelm II (4 June, 82), Louis Chevrolet (6 June, 81), Jelly Roll Morton (10 July, 55), Rabindranath Tagore (7 August, 80)

CINEMA

20 May Jean Cocteau, Arletty, Georges Simenon, Harry Baur and Danielle Darrieux are among personalities attending a subsequently notorious reception in Paris to honour UFA musical star Zarah Leander
21 May Screening of English language films and films made before 1937 forbidden in occupied France
August Formation of Royal Air Force Film Production Unit, whose personnel will include John Boulting
30 August Opening of second wartime Venice Film Festival: Mussolini Cups go to Blasetti's *La corona di ferro* and Steinhoff's *Ohm Krüger*, while the Cup of the Fascist Party is awarded to Roberto Rossellini's first film, *La nave bianca*
8 September Senate War Film Hearings Sub-Committee begins investigation of anti-Nazi films made in Hollywood. The sub-committee is exposed as an anti-semitic and pro-Nazi tool of isolationist senators
16 October Film studios evacuated from Moscow; the administrative Cinema Committee has already moved to Novosibirsk on 4 July, but returns to Moscow in January 1942
December Formation of the British Army Film and Photographic Unit, whose personnel will include Roy Boulting
● Toddy Pictures Company established by Ted Toddy in the US. For more than 25 years the company will successfully produce black films for black audiences
● Stereoscopic process (*dispensing with use of special glasses*), invented by Semion Ivanov, first publicly shown in USSR; the first film in the process is *Land of Youth*
● Edith Head, senior designer for Paramount provides costumes for *The Lady Eve*, starting a craze for Latin American fashions
● Strike at Disney Studios leads to founding of Conference of Studio Unions, which survives until 1947
● *49th Parallel* is top moneymaker at British Box office. Financed by Ministry of Information, it aims to explain "what we are fighting for"
● In Japan, American and European films (except German) banned. Film-maker Fumio Kamei arrested
● Georg Jacoby's *Frauen sind doch bessere Diplomaten* – first feature film shot in Agfacolor – released in Germany

FILMS

France
L'Assassinat du Père Noël (Christian-Jaque)
Le Dernier des six (Georges Lacombe)
Nous les gosses (Louis Daquin)
Premier Rendez-vous (Henri Decoin)
Remorques (Jean Grémillon)
Germany
Ich klage an (Wolfgang Liebeneiner)
Ohm Krüger (Hans Steinhoff)
Stukas (Karl Ritter)
Italy
La corona di ferro (Alessandro Blasetti)
La nave bianca (Roberto Rossellini)
Piccolo mondo antico (Mario Soldati)
I promessi sposi (Mario Camerini)
Teresa Venerdì (Vittorio De Sica)
Uomini sul fondo (Francesco De Robertis)
Japan
The Loyal Forty-Seven Ronin (Kenji Mizoguchi)
Sweden
A Summer Tale (Arne Sucksdorff)

Open for laughter: Eddie Cline's 'The Bank Dick'

UK
Cottage to Let (Anthony Asquith)
49th Parallel (Michael Powell, Emeric Pressburger)
The Heart of Britain (Humphrey Jennings)
Kipps (Carol Reed)
Love on the Dole (John Baxter)
Major Barbara (Gabriel Pascal)
Target for Tonight (Harry Watt)
Words for Battle (Humphrey Jennings)
USA
Babes on Broadway (Busby Berkeley)
The Bank Dick (Eddie Cline)
Blood and Sand (Rouben Mamoulian)
Citizen Kane (Orson Welles)
Dumbo (Walt Disney)
The Flame of New Orleans (René Clair)
Hellzapoppin' (H. C. Potter)
Hold Back the Dawn (Mitchell Leisen)
How Green Was My Valley (John Ford)
The Lady Eve (Preston Sturges)
The Little Foxes (William Wyler)
The Maltese Falcon (John Huston)
Meet John Doe (Frank Capra)
Mr Bug Goes to Town (Dave Fleischer)
The Reluctant Dragon (Walt Disney)
Sergeant York (Howard Hawks)
Sullivan's Travels (Preston Sturges)
Suspicion (Alfred Hitchcock)
That Hamilton Woman (Alexander Korda)
They Died With Their Boots On (Raoul Walsh)
Tobacco Road (John Ford)
Tom, Dick and Harry (Garson Kanin)
Two-Faced Woman (George Cukor)
USSR
The Artamanov Affair (Grigori Roshal)
Masquerade (Sergei Gerasimov)

Hunting the hunted: John Huston's 'The Maltese Falcon'

BIRTHS

Shima Iwashita (3 January)
Faye Dunaway (14 January)
Michael Apted (10 February)
David Puttnam (25 February)
Adrian Lyne (4 March)
Bernardo Bertolucci (16 March)
Bruno Ganz (22 March)
Terence Hill (Mario Girotti) (29 March)
Roman Balayan (5 April)
Hans W. Geissendörfer (6 April)
Daniel Toscan du Plantier (7 April)
Julie Christie (14 April)
Ryan O'Neal (20 April)
Bertrand Tavernier (25 April)
Ann-Margret (28 April)
Nora Ephron (19 May)
Stephen Frears (20 June)
Denys Arcand (25 June)
Krzysztof Kieślowski (27 June)
Adoor Gopalakrishnan (3 July)
James Scott (9 July)
Raúl Ruiz (25 July)
David Warner (29 July)
Patricio Guzman (11 August)
Barbet Schroeder (26 August)
Anna Karina (22 September)
David Hemmings (18 November)
Humberto Solas (4 December)
Beau Bridges (9 December)
Daniel Schmid (26 December)
Sarah Miles (31 December)
Jean-Louis Comolli
Colin Finbow
Marina Goldovskaia

DEATHS

J. Stuart Blackton
Henri Chomette
Helen Morgan
Charlie Murray
Walther Ruttmann
Edwin Stanton Porter
Victor Schertzinger

1942

WORLD EVENTS

20 January First recorded use of phrase 'Final Solution' by Nazis
23 January Japanese invade New Guinea and Solomon Islands; on 9 February, Singapore Island; on 14 February Sumatra; on 8 March Java; on 9 April Bataan
3 March 100,000 Japanese Americans are interned losing around $400 m in property
18 April First US air raid on Tokyo
20 May US navy recruits first black sailors
31 May RAF 1000-bomber raid on Cologne
6 August General Bernard Montgomery becomes Commander of 8th Army, in North Africa
30 October Battle of El Alamein: 8th Army routs Axis forces
7 November American troops land in North Africa
27 November French fleet scuttled at Toulon
1 December Beveridge Report proposes plan for post-war welfare state in Britain

● Pierre Bonnard, 'L'oiseau bleu'; John Piper, 'Windsor Castle'; Graham Sutherland, 'Red Landscape'; Georges Braque, 'Patience'; Pablo Picasso, 'Aubade'; René Magritte, 'The Call of the Summit'
● Benjamin Britten, 'Sinfonia da Requiem'; Aram Khatchaturyan, 'Gayane'; Alan Rawsthorne, Piano Concerto No. 1; Aaron Copland, 'Rodeo'; Edmund Rubbra, Symphony No. 4; Heitor Villa-Lobos, 'Bachianas Brasileras No 7'; Sergei Prokofiev, 'Ivan the Terrible'; William Walton, 'Major Barbara'; 'Dearly Beloved'; 'Don't Get Around Much Anymore'; 'Paper Doll'; 'Praise the Lord and Pass the Ammunition'; 'That Old Black Magic'; 'White Christmas'; 'You Were Never Lovelier'; 'You'd Be So Nice to Come Home To'
● Albert Camus, 'L'Étranger'; William Faulkner, 'Go Down Moses'; James Thurber, 'My World and Welcome To It'; Evelyn Waugh, 'Put Out More Flags'; T. S. Eliot, 'Little Gidding'; William L. White, 'They Were Expendable'; Terence Rattigan, 'Flare Path'; Noël Coward, 'This Happy Breed'; Thornton Wilder, 'The Skin of Our Teeth'; Jean Anouilh, 'Antigone'; Sean O'Casey, 'Red Roses for Me'

Births Maurizio Pollini (5 January), Stephen Hawking (8 January), Cassius Clay (Muhammad Ali) (17 January), Neil Kinnock (28 March), Tammy Wynette (5 May), Paul McCartney (18 June), Daniel Barenboim (15 November)
Deaths Walter Sickert (22 January, 81), Stefan Zweig (23 February, 60), William Bragg (12 March, 79), Felix Weinpartner (7 May, 78), John Barrymore (29 May, 60), Michel Fokine (23 August, 62), Marie Tempest (14 October, 78)

CINEMA

3 January Government of General Franco announces reorganisation of cinema industry to stimulate native Spanish production
10 January German film industry regrouped under central film concern, Universum Film Industrie
10 February First golden disc for a record selling over one million copies, awarded to Glenn Miller for 'Chattanooga Choo-Choo', from *Sun Valley Serenade* (1941)
March Fritz Hippler, director of *Der ewige Jude* and *Feldzug nach Polen* is appointed head of German cinema
4 March American Academy of Motion Picture Arts and Sciences institutes Documentary Award
25 March Danielle Darrieux, Viviane Romance and Albert Préjean are among a delegation of French film personalities who visit Berlin at the invitation of Goebbels. Their visit will afterwards become notorious
May US army creates 834th photographic unit, under the direction of Frank Capra. Members of the unit will include James Hilton, William Shirer and Anatole Litvak
July C. M. Woolf, president of the newly-formed British Film Producers Association, calls for 'fewer war films', arguing that public want 'some relaxation and entertainment'
30 August Opening of third wartime Venice Film Festival
16 September Bomb explodes in Cinema Rex, Paris, operating as "Soldatenkino" for German services. In reprisal numerous hostages are executed
17 October Hollywood Canteen opens at 1451 N. Cahuenga Bld, to entertain service personnel. Closed in 1945 but its funds are used to establish charitable foundation
10 December Hollywood Victory Committee formed to organise entertainment for troops and fund-raising for the war effort
11 December In Vichy, Marshal Pétain decorates Louis Lumière with grand cross of the legion d'honneur
12 December Formation of American film industry's War Activities Committee (earlier the Motion Picture Committee Operating for National Defense, formed in June 1940, after fall of France)
● Director Michael Powell and screenwriter Emeric Pressburger set up their own production company, The Archers
● In Britain, only nine studios are operational and domestic film production reaches wartime low of 46 films
● Muriel Box begins directing shorts and documentaries due to wartime shortage of male directors
● *The War at Sea from Hawaii to Malaya* released in Japan, a National Policy Film making heroes of pilots who attacked Pearl Harbour

United Kingdom: Alberto Cavalcanti's 'Went the Day Well?'

● In India portraits of Gandhi and Nehru and Congress songs and symbols are censored from features
● Noël Coward plays Mountbatten in the film *In Which We Serve*
● Irving Berlin's 'White Christmas' sung by Bing Crosby in *Holiday Inn* (1942) and *White Christmas* (1954) will become best-selling record of any song from a film, selling more than 30m copies

FILMS

France
L'Assassin habite . . . au 21 (Henri-Georges Clouzot)
La Comédie du bonheur (Marcel L'Herbier)
Le Comte de Monte-Cristo (Robert Vernay)
Dernier Atout (Jacques Becker)
La Duchesse de Langeais (Jacques de Baroncelli)
Les Inconnus dans la maison (Henri Decoin)
La Main du diable (Maurice Tourneur)
Le Mariage de Chiffon (Claude Autant-Lara)
La Nuit fantastique (Marcel L'Herbier)
Retour de flamme (Henri Fescourt)
La Symphonie fantastique (Christian-Jaque)
Les Visiteurs du soir (Marcel Carné)
Germany
Die goldene Stadt (Veit Harlan)
Der grosse König (Veit Harlan)
Italy
Un colpo di pistola (Renato Castellani)
Malombra (Mario Soldati)
Un pilota ritorna (Roberto Rossellini)
4 passi fra le nuvole (Alessandro Blasetti)
Portugal
Aniki Bóbó (Manoel de Oliveira)
Sweden
The Road to Heaven (Alf Sjoberg)
UK
The First of the Few (Leslie Howard)
The Foreman Went to France (Alberto Cavalcanti)
In Which We Serve (Noël Coward, David Lean)
Listen to Britain (Humphrey Jennings, Stewart McAllister)
Next of Kin (Thorold Dickinson)
One of Our Aircraft is Missing (Michael Powell, Emeric Pressburger)
Thunder Rock (Roy Boulting)
Went the Day Well? (Alberto Cavalcanti)
The Young Mr. Pitt (Carol Reed)
USA
Bambi (Walt Disney)
The Battle of Midway (John Ford)
Cabin in the Sky (Vincente Minnelli)
Casablanca (Michael Curtiz)
Cat People (Jacques Tourneur)
I Married a Witch (René Clair)
It's All True (Orson Welles)
Kings Row (Sam Wood)
The Land (Robert J. Flaherty)
The Magnificent Ambersons (Orson Welles)
The Major and the Minor (Billy Wilder)
Mrs. Miniver (William Wyler)
The Moon and Sixpence (Albert Lewin)
Native Land (Leo Hurwitz, Paul Strand)
Now, Voyager (Irving Rapper)
The Palm Beach Story (Preston Sturges)
Saboteur (Alfred Hitchcock)
The Talk of the Town (George Stevens)
To Be or Not to Be (Ernst Lubitsch)
Yankee Doodle Dandy (Michael Curtiz)
USSR
How the Steel was Tempered (Mark Donskoi)
Mashenka (Yuli Raisman)

Marcel Carné's 'Les Visiteurs du soir'

BIRTHS

Walter Hill (10 January)
Richard Bohringer (16 January)
Michael Crawford (19 January)
Derek Jarman (31 January)
Terry Jones (1 February)
Carol Lynley (13 February)
Claude Miller (20 February)
Margarethe von Trotta (21 February)
Rita Tushingham (14 March)
Françoise Dorléac (21 March)
Michael York (27 March)
Carol White (1 April)
Douglas Trumbull (8 April)
Brandon De Wilde (9 April)
Mario Brenta (17 April)
Barbra Streisand (24 April)
Claudine Auger (26 April)
Barry Levinson (2 June)
Geneviève Bujold (1 July)
Harrison Ford (13 July)
Giancarlo Giannini (1 August)
Miguel Littin (9 August)
Werner Herzog (5 September)
Madeline Kahn (29 September)
Amitabh Bachchan (11 October)
Bob Hoskins (26 October)
Martin Scorsese (17 November)
Rosa von Praunheim (25 November)
Mani Kaul (25 December)
Pierre Clementi
Peter Greenaway
Jaime Humberto Hermosillo
Erden Kiral

DEATHS

John Barrymore
Victor Boucher
André Calmettes
James Cruze
Germaine Dulac
Phillips Holmes
Buck Jones
Carole Lombard
Edna May Oliver
Nicholas Rimsky
May Robson
Carl Schenstrom
Charles Urban
Helen Westley
Arthur Woods

1943

WORLD EVENTS

28 January Hitler orders mobilisation of all Germans between 16 and 65
31 January German 6th Army surrenders at Stalingrad
15 April First 8,000lb 'blockbuster' bombs dropped on Stuttgart
19 April Suppression of Warsaw ghetto uprising
25 April Germans uncover mass grave of 14,000 Polish officers at Katyn, near Smolensk. Russians subsequently accept responsibility for massacre
17 May RAF 'Dambuster' raid on Möhne and Eder dams: 1,500 die
10 July Allies land in Sicily: Palermo falls on 23 July
25 July Mussolini deposed as dictator of Italy
14 August Rome declared open city
13 October Italy declares war on Germany, following secret armistice between Allies and Premier Badoglio
24 December General Dwight D. Eisenhower appointed supreme commander of Allied forces in Europe

● Streptomycin discovered by Selman A. Waksman and A. Schatz
● Piet Mondrian, 'Broadway Boogie-Woogie'; Henry Moore, 'Madonna and Child'; Marc Chagall, 'The Juggler'; Jackson Pollock, 'The Moon Woman Cuts the Circle'
● Béla Bartók, 'Concerto for Orchestra'; Arnold Bax, 'Violin Concerto'; Malcolm Arnold, 'Beckus the Dandipratt' Overture; Ralph Vaughan Williams, Symphony No. 5; Rodgers and Hammerstein, 'Oklahoma'; Kurt Weill, 'One Touch of Venus'; 'A Lovely Way to Spend an Evening'; 'Brazil'; 'I'll Be Seeing You'; 'My Heart and I'; 'Oh What a Beautiful Morning'; 'People Will Say We're in Love'; 'You'll Never Know'
● Upton Sinclair, 'Dragon's Teeth'; Graham Greene, 'The Ministry of Fear'; T. S. Eliot, 'Four Quartets'; Bertolt Brecht, 'The Good Woman of Setzuan'; Terence Rattigan, 'While the Sun Shines'; Dorothy L. Sayers, 'The Man Born to be King'

Births Janis Joplin (19 January), George Harrison (25 February), John Major (29 March), Mick Jagger (26 July), Lech Walesa (29 September)
Deaths Sergei Rachmaninov (28 March, 69), Beatrice Webb (30 April, 85), General Sikorski (4 July, 62), Lorenz Hart (22 November, 48), Fats Waller (15 December, 39), Beatrix Potter (22 December, 77)

CINEMA

6 January Opening of IDHEC (Institut des hautes études cinématographiques) in Paris
6 February Errol Flynn acquitted on three charges of rape
1 June Leslie Howard killed in aircraft shot down by Germans in Bay of Biscay
October Hollywood Foreign Press Association, Inc founded; will establish Golden Globe Awards in 1946
● Howard Hughes establishes precedent by showing *The Outlaw* without Hays Office Seal of Approval
● British studios have difficulty with wardrobe departments due to wartime restrictions and clothing coupons, so use couture houses
● Polish Army Film Command established in USSR
● Kurosawa directs first film, *Sanshiro Sugata*

FILMS

Denmark
Day of Wrath (Carl Theodor Dreyer)
France
Les Anges du péché (Robert Bresson)
Le Baron fantôme (Serge de Poligny)
Le Capitaine Fracasse (Abel Gance)
Le Corbeau (Henri-Georges Clouzot)
Donne-moi tes yeux (Sacha Guitry)
Douce (Claude Autant-Lara)
L'Eternel retour (Jean Delannoy)
Goupi Mains Rouges (Jacques Becker)
Lumière d'été (Jean Grémillon)
Germany
Münchhausen (Josef von Baky)
Paracelsus (Georg Wilhelm Pabst)
Romanze in Moll (Helmut Käutner)
Titanic (Herbert Selpin, Werner Klinger)
Italy
I bambini ci guardano (Vittorio De Sica)
Gente del Po (Michelangelo Antonioni, 1943-47)
Ossessione (Luchino Visconti)
L'uomo dalla croce (Roberto Rossellini)
Japan
Sanshiro Sugata (Akira Kurosawa)
Mexico
Maria Candelaria (Emilio Fernández)
Sweden
Reindeer Time (Arne Sucksdorff)
UK
The Bells Go Down (Basil Dearden)
The Demi-Paradise (Anthony Asquith)
Desert Victory (Roy Boulting)
Fires Were Started (Humphrey Jennings)
The Gentle Sex (Leslie Howard)
The Lamp Still Burns (Maurice Elvey)
The Life and Death of Colonel Blimp (Michael Powell, Emeric Pressburger)
The Man in Grey (Leslie Arliss)
Millions Like Us (Frank Launder, Sidney Gilliat)
Nine Men (Harry Watt)
San Demetrio London (Charles Frend)
The Silent Village (Humphrey Jennings)
This Happy Breed (David Lean)
Tunisian Victory (Roy Boulting, Frank Capra)
We Dive at Dawn (Anthony Asquith)
World of Plenty (Paul Rotha)
USA
Air Force (Howard Hawks)
Bataan (Tay Garnett)
First Comes Courage (Dorothy Arzner)
Five Graves to Cairo (Billy Wilder)
For Whom the Bell Tolls (Sam Wood)
The Gang's All Here (Busby Berkeley)
Hangmen Also Die! (Fritz Lang)
Heaven Can Wait (Ernst Lubitsch)
I Walked With a Zombie (Jacques Tourneur)
Journey Into Fear (Norman Foster)
The Leopard Man (Jacques Tourneur)
Lifeboat (Alfred Hitchcock)

Comic words and deeds: Preston Sturges' 'The Miracle of Morgan's Creek'

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Murderous desires: Visconti's 'Ossessione'

Madame Curie (Mervyn LeRoy)
Meshes of the Afternoon (Maya Deren)
Ministry of Fear (Fritz Lang)
The Miracle of Morgan's Creek (Preston Sturges)
Mission to Moscow (Michael Curtiz)
The Outlaw (Howard Hughes)
The Ox-bow Incident (William Wellman)
Random Harvest (Mervyn LeRoy)
Report from the Aleutians (John Huston)
Shadow of a Doubt (Alfred Hitchcock)
So Proudly We Hail (Mark Sandrich)
The Song of Bernadette (Henry King)
Stage Door Canteen (Frank Borzage)
Stormy Weather (Andrew Stone)
Thank Your Lucky Stars (David Butler)
Thousands Cheer (George Sidney)
USSR
Battle for the Ukraine (Alexander Dovzhenko)
The New Adventures of the Good Soldier Schweik (Sergei Yutkevitch)
She Defends Her Country (Friedrich Ermler)

BIRTHS

Michael Mann (5 February)
Gayle Hunnicutt (6 February)
Joe Pesci (9 February)
Mike Leigh (20 February)
Roberto Faenza (21 February)
Bill Duke (26 February)
Lynn Redgrave (8 March)
André Téchiné (13 March)
David Cronenberg (15 March)
Mike Newell (28 March)
Christopher Walken (31 March)
Michael Palin (5 May)
Jon Jost (16 May)
Malcolm McDowell (15 June)
Peter Hyams (26 July)
Alain Corneau (7 August)
Robert De Niro (17 August)
Tuesday Weld (27 August)
Jean-Jacques Annaud (10 October)
Catherine Deneuve (22 October)
Marlène Jobert (4 November)
Sam Shepard (5 November)
Roger Donaldson (15 November)
Lauren Hutton (17 November)
Terrence Malick (30 November)
Arturo Ripstein (13 December)
Alan Rudolph (18 December)
Stephen Wallace (23 December)
Hanna Schygulla (25 December)
Ben Kingsley (31 December)
Emile Ardolino
Karl Francis
Roger Spottiswoode

DEATHS

André Antoine
Harry Baur
Hobart Bosworth
Max Dearly
Forest Holger-Madsen
Leslie Howard
Rupert Julian
Oskar Messter
Robert William Paul
Charles Ray
Max Reinhardt
W. S. "Woody" Van Dyke
Conrad Veidt

1944

WORLD EVENTS

4 January Hitler orders mobilisation of children over the age of 10
19 January Soviet army raises two-year seige of Leningrad
18 March Germans occupy Hungary and begin deporting Jews (5 April)
4 June Allies take Rome
6 June D-Day: Allied troops land in Normandy
13 June First V-1 bombs (pilotless aircraft) land in Britain
20 July Assassination attempt on Hitler: Klaus von Stauffenberg and others executed
8 August Germans destroy Warsaw after uprising
25 August Allies liberate Paris
9 September First V-2 rockets land on London
14 October Field Marshall Rommel commits suicide by poisoning
18 October Soviet troops enter Czechoslovakia
20 October Soviet troops and Tito's partisans capture Belgrade
11 November British Home Guard disbanded
● Education Act of 1944 (Britain) creates Grammar, Secondary Modern and Technical Schools
● Graham Sutherland, 'Christ on the Cross'; Henri Matisse, 'The White Dress'; Diego Rivera, 'The Rug Weaver'; Mark Rothko, 'Hierarchical Birds'; Fernand Léger, 'Black Divers'; Piet Mondrian, 'Victory Boogie-Woogie'
● Michael Tippett, Symphony No. 1; Dmitri Shostakovich, Symphony No. 8; Aaron Copland, 'Appalachian Spring'; Leonard Bernstein, 'On The Town'; Sergei Prokofiev, 'War and Peace'; Olivier Messiaen, 'Vingt regards sur l'enfant Jésus'; 'Accentuate the Positive'; 'Don't Fence Me In'; 'I'll Walk Alone'; 'Lili Marlene' (English words); 'Sentimental Journey'; 'Swinging on a Star'; 'Trolley Song'
● W. Somerset Maugham, 'The Razor's Edge'; Joyce Cary, 'The Horse's Mouth'; Tennessee Williams, 'The Glass Menagerie'

Births Joe Frazier (12 January), John Tavener (28 January), Kiri Te Kanawa (6 March), John Lill (17 March), Roger Rees (5 May), Conrad Black (25 August)
Deaths Sir Edwin Lutyens (1 January, 75), Edvard Munch (23 January, 80), Piet Mondrian (1 February, 71), Cécile Chaminade (18 April), Dame Ethel Smyth (9 May, 86), Sir Arthur Quiller-Couch (12 May, 80), Lucien Pissarro (11 July, 81), Antoine de St-Exupéry (31 July, 44), Henry J. Wood (19 August, 75), William Heath Robinson (13 September, 72), Aristide Maillol (27 September, 82), Wassily Kandinsky (13 December, 78), Glenn Miller (16 December, 40)

The end of a long road: Billy Wilder's film noir classic 'Double Indemnity'

CINEMA

February J. Arthur Rank founds Eagle-Lion to distribute British films internationally
22 April Films of Jean Gabin, who has joined Free French, banned in France
August US federal government wins court decision prohibiting block booking and other distribution practices. Decision upheld on Supreme Court appeal
19 August Comité de libération du cinéma français, headed by Jacques Becker, Louis Daquin, Pierre Blanchar and others, takes over occupation film enterprises and produces *La Libération de Paris*, released 29 August
23 August Sacha Guitry arrested by Free French forces on suspicion of collaboration; others arrested at this period include Arletty, Tino Rossi, Pierre Fresnay, Albert Préjean, Robert Le Vigan and Ginette Leclerc
4 September French Comité de libération publishes list of directors suspended from activity, including Marcel Carné, Henri-Georges Clouzot, André Cayatte, Henri Decoin, Léo Joannon
15 September Robert Brasillach, French cinema critic and historian, condemned to death for collaboration; executed February 1945
November Cinema opened at Dora concentration camp, near Buchenwald, as privilege for slave workers on V-1 and V-2 rocket weapons
● Motion Picture Alliance for the Preservation of American Ideals, led by Walt Disney, Gary Cooper, King Vidor et al, urges congressional investigation of communist tendencies in Hollywood

FILMS

China
Sorrows Left at Spring River (Hiroshi Inagaki, Yueh Feng)
France
Le Ciel est à vous (Jean Grémillon)
La Libération de Paris (collective)
Italy
La locandiera (Luigi Chiarini)
Sweden
Frenzy (Alf Sjöberg)
UK
A Canterbury Tale (Michael Powell, Emeric Pressburger)
Champagne Charlie (Alberto Cavalcanti)
Fanny By Gaslight (Anthony Asquith)
Fiddlers Three (Harry Watt)
I Know Where I'm Going! (Michael Powell, Emeric Pressburger)
The Way Ahead (Carol Reed)
Western Approaches (Pat Jackson)
USA
Bathing Beauty (George Sidney)
Cover Girl (Charles Vidor)
The Curse of the Cat People (Gunther von Fritsch, Robert Wise)
Double Indemnity (Billy Wilder)
Frenchman's Creek (Mitchell Leisen)
Gaslight (George Cukor)
Going My Way (Leo McCarey)
Hail the Conquering Hero (Preston Sturges)
Hollywood Canteen (Delmer Daves)
It Happened Tomorrow (René Clair)
Lady in the Dark (Mitchell Leisen)
Laura (Otto Preminger)
Meet Me in St. Louis (Vincente Minnelli)
National Velvet (Clarence Brown)
San Pietro (John Huston)
The Seventh Cross (Fred Zinnemann)
Since You Went Away (John Cromwell)
The Story of Dr Wassell (Cecil B. DeMille)
To Have and Have Not (Howard Hawks)
Wilson (Henry King)
Winged Victory (George Cukor)
The Woman in the Window (Fritz Lang)
USSR
Ivan the Terrible Part 1 (Sergei M. Eisenstein)
Moscow Sky (Yuli Raizman)
The Rainbow (Mark Donskoi)

National fiction: Sergei Eisenstein's 'Ivan the Terrible'

BIRTHS

Rutger Hauer (23 January)
Buddhadeb Dasgupta (11 February)
Alan Parker (14 February)
Jonathan Demme (22 February)
Colin Nutley (28 February)
Jacques Doillon (15 March)
Michael Nyman (23 March)
Hywel Bennett (8 April)
John Milius (11 April)
Charles Burnett (13 April)
Niklaus Schilling (23 April)
Jean-Pierre Léaud (5 May)
Marie-France Pisier (10 May)
Francesca Annis (14 May)
George Lucas (14 May)
Helmut Berger (29 May)
Robert Powell (1 June)
Klaus-Maria Brandauer (22 June)
Gary Busey (29 June)
Jan-Michael Vincent (15 July)
Tony Scott (21 July)
Geraldine Chaplin (31 July)
Peter Weir (21 August)
Valerie Perrine (3 September)
Jacqueline Bisset (13 September)
Michael Douglas (25 September)
Merzak Allouache (6 October)
Penny Marshall (15 October)
Patrice Chéreau (2 November)
Danny DeVito (17 November)
Harold Ramis (21 November)
Serif Gören
Ömer Kavur
Pat O'Connor

DEATHS

Raymond Aimos
Richard Bennett
Johann Gottlob Wilhelm "Billy" Bitzer
Laird Cregar
Robert Frazer
Jean Giraudoux
Maria Jacobini
Harry Langdon
Carl Mayer
Dhundiraj Govind Phalke
George B. Seitz
Lupe Velez

1945

WORLD EVENTS

17 January Soviet and Polish troops capture Warsaw
27 January Auschwitz concentration camp entered by Soviets. Americans enter Buchenwald on 17 April, Dachau on 30 September
4-12 February Yalta Conference, at which Churchill, Roosevelt and Stalin decide on post-war division of Germany
14 February Destruction of Dresden by RAF
6 March Tito becomes leader of Yugoslavia
12 April Death of Franklin D. Roosevelt; Harry S. Truman takes over
25 April United Nations set up by meeting of 46 states in San Francisco
28 April Mussolini shot dead by Italian partisans
29 April German forces in Italy surrender
30 April US and Soviet forces meet in Berlin. Hitler shoots himself in his Berlin bunker
8 May Final surrender of German forces
13 May VE-Day (Victory in Europe) celebrated
23 May British coalition government resigns; general election in July results in landslide victory for Labour, under Clement Attlee
6 August Hiroshima destroyed by US atom bomb
9 August Nagasaki destroyed by US atom bomb
14 August Japan surrenders unconditionally to Allies
15 October Pierre Laval, ex-premier of Vichy France, executed for treason
6 November Molotov announces USSR will build own atom bomb
13 November Charles de Gaulle becomes President of France
● Henry Moore, 'Family Group'; Stanley Spencer, 'Resurrection' series
● Benjamin Britten, 'Peter Grimes'; Sergei Prokofiev, Symphony No. 6; Heitor Villa-Lobos, 'Bachianas Brasilieras' Nos. 5 and 9; Rodgers and Hammerstein, 'Carousel'; 'Cruising Down the River'; 'For Sentimental Reasons'; 'If I Loved You'; 'June is Bustin' Out All Over'; 'Laura'; 'We'll Gather Lilacs'
● Henry Green, 'Loving'; Carlo Levi, 'Christ Stopped at Eboli'; George Orwell, 'Animal Farm'; Evelyn Waugh, 'Brideshead Revisited'; Mary Chase, 'Harvey'; Osbert Sitwell, 'Left Hand, Right Hand'; F. Scott Fitzgerald, 'The Crack-Up'; Federico Garcia Lorca, 'The House of Bernardo Alba'; Ivor Novello, 'Perchance to Dream'; J. B. Priestley, 'An Inspector Calls'

Births Jacqueline du Pré (26 January), Wendy Taylor (28 July), Itzhak Perlman (31 August), Kate Adie (19 September)
Deaths Anne Frank (12 March, 15), David Lloyd George (26 March, 81), Joseph Goebbels (1 May, 47), Heinrich Himmler (23 May, 44), Paul Valéry (20 July, 74), Pietro Mascagni (2 August, 81), Anton von Webern (15 September, 61), Béla Bartók (26 September, 64), George S. Patton (21 December, 60), Theodore Dreiser (28 December, 74)

CINEMA

Spring In US zone of Germany, theatres, production facilities and film collections confiscated by Office of War Information; documentaries of concentration camps screened as part of re-education programme
4 July *L'Ecran français*, one of most important post-war French film weeklies, begins publication; survives until 1952
August Czech cinema industry nationalised; film school (FAMU) and film archive established. Polish and Yugoslav cinemas also come under state control at this time
13 September MPPDA renamed Motion Picture Association of America (MPAA); Eric Johnston replaces Will Hays as President
October *Hollywood Quarterly* (later *Film Quarterly*) begins publication
13 November Film Polski formed
17 November Meeting between German film-makers and Soviets results in formation of Soviet sponsored German Film Company (DEFA)
● British Federation of Film Societies formed, with 46 member organisations
● Laurel and Hardy stop making films
● Foundation of American Screen Extras Guild
● Stephen Bosustow forms United Productions of America (UPA), a production company whose animated creations will include Gerald McBoing Boing and Mister Magoo
● Allied occupation forces take control of cinema in Germany and Japan. In post-war Japan, films with themes of revenge or anti-democratic principles are prohibited
● Indian film actress and producer Devika Rani retires from Bombay Talkies
● Average weekly film attendance in Britain over 30 million
● Only a few dozen of Poland's film personnel survive war, practically all cinemas and facilities destroyed

FILMS

France
Les Dames du Bois de Boulogne (Robert Bresson)
Les Enfants du paradis (Marcel Carné)
L'Espoir (André Malraux; filmed in 1939)
Falbalas (Jacques Becker)
La Ferme du pendu (Jean Dréville)
Les Malheurs de Sophie (Jacqueline Audry)
Sortilèges (Christian-Jaque)
Germany
Kolberg (Veit Harlan)
Italy
Rome, Open City (Roberto Rossellini)
Japan
They Who Step on the Tiger's Tail (Akira Kurosawa)
Mexico
La Perla (Emilio Fernández)
Portugal
Inês de Castro (Leitão de Barros)

Silencing the competition: 'Dead of Night', the tale of murderous impulses

UK
Blithe Spirit (David Lean)
Brief Encounter (David Lean)
Dead of Night (Alberto Cavalcanti, Charles Crichton, Robert Hamer, Basil Dearden)
A Diary for Timothy (Humphrey Jennings)
Henry V (Laurence Olivier)
Journey Together (John Boulting)
Nicholas Nickleby (Alberto Cavalcanti)
The Seventh Veil (Compton Bennett)
The True Glory (Garson Kanin, Carol Reed)
The Way to the Stars (Anthony Asquith)
The Wicked Lady (Leslie Arliss)
USA
Anchors Aweigh (George Sidney)
The Clock (Vincente Minnelli)
The House on 92nd Street (Henry Hathaway)
The Lost Weekend (Billy Wilder)
The Memphis Belle (William Wyler)
Mildred Pierce (Michael Curtiz)
Objective Burma! (Raoul Walsh)
The Picture of Dorian Gray (Albert Lewin)
Scarlet Street (Fritz Lang)
The Southerner (Jean Renoir)
Spellbound (Alfred Hitchcock)
The Spiral Staircase (Robert Siodmak)
State Fair (Walter Lang)
The Story of G.I. Joe (William Wellman)
The Strange Love of Martha Ivers (Lewis Milestone)
They Were Expendable (John Ford)
A Tree Grows in Brooklyn (Elia Kazan)
USSR
Plain People (Grigori Kozintsev, Leonid Trauberg)

Pomp and circumstance: Laurence Olivier's 'Henry V'

BIRTHS

Djibril Diop Mambéty (January)
Harun Farocki (9 January)
Vadim Abdrashitov (19 January)
Tom Selleck (29 January)
Charlotte Rampling (5 February)
Mia Farrow (9 February)
Jon Whiteley (19 February)
Daniel Olbrychski (27 February)
Rob Reiner (6 March)
Jiří Svoboda (5 May)
Klaus Wyborny (5 June)
Donna Deitch (8 June)
Jos Stelling (16 July)
Steve Martin (14 August)
Wim Wenders (14 August)
Bruno Nuytten (28 August)
Maria Aitken (12 September)
Divine (19 October)
Nikita Mikhalkov (21 October)
Roland Joffé (17 November)
Goldie Hawn (21 November)
Assaf Dayan (23 November)
Bette Midler (1 December)
Taylor Hackford (31 December)
Mike Alexander
Gianni Amelio
Andrew Bergman
Andrew Birkin
Terence Davies
Christine Edzard
Kazuo Hara
Carmen Maura
Anne-Marie Miéville
Tom Savini

DEATHS

Henry Ainley
George Barbier
Robert Benchley
Alberto Capozzi
Edith Erastoff
Mario Gallo
Sinclair Hill
Jerome Kern
Alla Nazimova
Yakov Protazanov
Mark Sandrich
Emil Skladanowsky
Hans Steinhoff

1946

WORLD EVENTS

January Ho Chi-Minh
ected president of
orth Vietnam
January Charles
e Gaulle resigns as
esident of France
March Churchill at
ulton, Missouri:
An iron curtain has
escended across
e continent"
7 July Jewish
rrorists bomb
ng David Hotel,
rusalem
August Britain
ockades ports to
event 'illegal' entry
Jews into Palestine
3 August Chinese civil
ar resumes as Mao
se-tung declares
ar on nationalist
rces under Chiang
ai-shek
6 October Execution of
Nazi war criminals
cluding Joachim
on Ribbentrop,
ius Streicher and
ilhelm von Keitel.
ermann Goering
ommits suicide the
evious day
December British
arliament votes
nationalisation
railways, road
aulage and ports

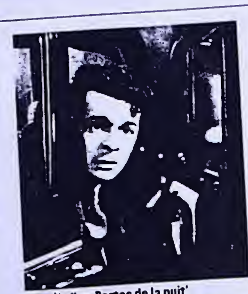
● Graham Sutherland, 'Head of Thorns'; Pablo Picasso, 'La Joie de vivre'; Fernand Léger, 'Farewell New York'; Pierre Bonnard, 'Almond Tree in Bloom'; Balthus, 'The Good Days'
● Benjamin Britten, 'The Rape of Lucretia', 'A Young Person's Guide to the Instruments of the Orchestra'; Gian-Carlo Menotti, 'The Medium'; Sergei Prokofiev, 'The Duenna'; Dmitri Shostakovich, Symphony No. 9; Irving Berlin, 'Annie Get Your Gun'; Alan J. Lerner, Frederick Loewe, 'Brigadoon'; 'Five Minutes More'; 'Money is the Root of All Evil'; 'Now is the Hour' (originally written 1913); 'The Old Lamplighter'; 'Tenderly'; 'There's No Business Like Show Business'; 'Zip-a-dee-doo-dah'
● Robert Penn Warren, 'All The King's Men'; André Gide, 'Journal 1939-42'; John Hersey, 'Hiroshima'; Colette, 'Gigi'; Carson McCullers, 'The Member of the Wedding'; Eugene O'Neill, 'The Iceman Cometh'; Terence Rattigan, 'The Winslow Boy'; Arthur Miller, 'All My Sons'; Jean Cocteau, 'L'Aigle à deux têtes'
Births George Best (22 May), Barry Manilow (17 June), Bill Clinton (19 August)
Deaths John Maynard Keynes (21 April, 60), Gerhardt Hauptmann (8 June, 83), John Logie Baird (14 June, 58), Gertrude Stein (29 June, 72), H. G. Wells (13 August, 70), Harley Granville Barker (31 August, 69), Manuel de Falla (14 November, 69)

CINEMA

March Laurence Olivier's *Henry V* receives a special Academy Award (foreign films were then not competing). In 1948, Olivier's *Hamlet* wins Best Picture and Best Actor Award
4 April Pinewood Studios officially re-opened, having been requisitioned by the government during the war
28 May Blum-Byrnes agreement between France and USA threatens French production by instituting unfavourable quota system, and stirs angry protests in French film industry. The agreement will be revised 16 September 1948, and finally abandoned on 31 December 1953
7 June BBC resumes television broadcasts with transmission of victory parade
15 July First post-war Congress of FIAF: new members include Italy, Holland and Poland, but Germany, a founder member, is excluded
August First Edinburgh Film Festival
4 September Central Committee of Soviet Communist Party issues severe criticisms of new films by Eisenstein, Pudovkin, Lukov, Kozintsev and Trauberg
20 September Opening of first Cannes Film Festival – originally planned for 1939, but postponed on account of outbreak of war. Competing films include *Brief Encounter*, *The Lost Weekend*, *La Symphonie pastorale* and *Rome, Open City*
1 October French periodical *Revue du cinéma* revived (originally published 1928-31), with new writers including André Bazin, Pierre Kast, Eric Rohmer
5 October "Battle of Warner Bros": violent confrontation with tear gas and water-hoses, brings to climax 30-week strike over refusal of producers to recognise Conference of Studio Unions
25 October Creation of French Centre national de la cinématographie (CNC), central organisation for film industry
1 November First Royal Command Performance at a public cinema: Royal Family sees *A Matter of Life and Death*
12 November Universal Pictures merges with International Pictures to become Universal-International
● Frank G. Back's Zoomar lens initiates modern zoom lens technology
● British Film Academy and British Kinematograph Sound and Television Society (BKSTS) founded
● East German film industry nationalised: DEFA (Deutsche Film Aktiengesellschaft) granted production licence and, under Soviet Military Administration, produces 'rubble' films 'aiding democratic renewal'
● This was the all-time peak year for the box offices of the USA (4,500m entries) and the UK (1,635m)
● In Poland, first film production house established in converted sports hall, Lodz
● First Indian film union established
● In Japan, ban on swordfighting scenes leads to stars brandishing pistols; labour disputes occur in every film company

FILMS

Denmark
Ditte, Child of Man (Bjarne Henning-Jensen)
France
La Bataille du rail (René Clement)
La Belle et la bête (Jean Cocteau)
L'Idiot (Georges Lampin)
Panique (Julien Duvivier)
Une Partie de campagne (Jean Renoir, shot in 1936)
Les Portes de la nuit (Marcel Carné)
Le 6 juin, à l'aube (Jean Grémillon)
Sylvie et le fantôme (Claude Autant-Lara)
La Symphonie pastorale (Jean Delannoy)
Germany
Die Mörder sind unter uns (Wolfgang Staudte)
India
Children of the Earth (K. A. Abbas)
The Immortal Story of Dr Kotnis (V. Shantaram)
Italy
Bambini in città (Luigi Comencini)
Il bandito (Alberto Lattuada)
Paisà (Roberto Rossellini)
Sciuscià (Vittorio De Sica)
Sweden
Crisis (Ingmar Bergman)
It Rains on Our Love (Ingmar Bergman)
UK
Caesar and Cleopatra (Gabriel Pascal)
A Defeated People (Humphrey Jennings)
Great Expectations (David Lean)
A Matter of Life and Death (Michael Powell, Emeric Pressburger)
Odd Man Out (Carol Reed)
The Overlanders (Harry Watt)


Carné's 'Les Portes de la nuit'

USA
The Best Years of Our Lives (William Wyler)
The Big Sleep (Howard Hawks)
The Diary of a Chambermaid (Jean Renoir)
Dragonwyck (Joseph L. Mankiewicz)
Dreams That Money Can Buy (Hans Richter)
Gilda (Charles Vidor)
The Killers (Robert Siodmak)
Leave Her to Heaven (John M. Stahl)
Let There Be Light (John Huston)
My Darling Clementine (John Ford)
Notorious (Alfred Hitchcock)
Of Human Bondage (Edmund Goulding)
The Postman Always Rings Twice (Tay Garnett)
The Razor's Edge (Edmund Goulding)
The Stranger (Orson Welles)
A Walk in the Sun (Lewis Milestone)
The Yearling (Clarence Brown)
Ziegfeld Follies (Vincente Minnelli)
USSR
Glinka (Leo Arnstam)
Ivan The Terrible Part 2 (Sergei M. Eisenstein)
The Stone Flower (Alexander Ptushko)
The Vow (Mikhail Chiaureli)

BIRTHS

Diane Keaton (5 January)
Hector Babenco (7 February)
Gregory Hines (14 February)
Marisa Berenson (15 February)
André Dussollier (17 February)
Michael Radford (24 February)
Haile Gerima (4 March)
John Heard (7 March)
Brigitte Fossey (11 March)
Liza Minnelli (12 March)
Bigas Luna (19 March)
Timothy Dalton (21 March)
Bonnie Bedelia (25 March)
Bruce Weber (29 March)
Jane Asher (4 April)
Hayley Mills (18 April)
John Waters (22 April)
Franc Roddam (29 April)
Bruce Robinson (1 May)
Candice Bergen (9 May)
Michele Placido (19 May)
Cher (20 May)
Rainer Werner Fassbinder (31 May)
Brian Cox (1 June)
Lasse Hallström (6 June)
Sylvester Stallone (7 July)
Paul Schrader (22 July)
Bill Forsyth (29 July)
Oliver Stone (15 September)
Susan Sarandon (4 October)
Jean-Jacques Beineix (8 October)
Charles Dance (10 October)
Victor Banerjee (15 October)
Richard Loncraine (22 October)
Sally Field (6 November)
Joe Dante (28 November)
Jane Birkin (14 December)
Martha Coolidge
Penelope Spheeris

DEATHS

Mary Alden
George Arliss
Lionel Atwill
Noah Beery
Harold S. Bucquet
Jean Durand
Renée Falconetti
W. C. Fields
Gabriel Gabrio
Léon Gaumont
Heinrich George
William S. Hart
Henry "Pathé" Lehrman
Jeannie Macpherson
Luigi Maggi
Roy William Neill
Raimu (Jules Muraire)
Leo Slezak
Florence Turner
Georgi Vasiliev

An unsentimental education: David Lean's 'Great Expectations'

1948

1 January British Railways nationalised
30 January Assassination of Mahatma Gandhi, by a Hindu opposed to Hindu-Moslem reconciliation
10 February Ceylon becomes independent
16 February North Korea becomes People's Republic, supported by USSR
27 February Communists take over in Czechoslovakia
14 May State of Israel proclaimed, although division of Jewish-Arab territories not agreed
24 June USSR begins blockade of Berlin
5 July National Health Service introduced in Britain
29 July First post-war Olympiad, 14th, opens in London
30 October Chiang Kai-shek yields Manchuria to Mao Tse-tung's Communists
23 December Americans execute General Tojo and 6 other Japanese war-time leaders

● Peter Goldmark invents long-playing gramophone record
● Fernand Léger, 'Homage to David'; Jackson Pollock, 'Composition No. 1'; Henry Moore, 'Family Group'; Karel Appel, 'The Cry of Freedom'; Bernard Buffet, 'The Net Mender'
● Olivier Messiaen, 'Turangalila Symphony'; Richard Strauss, 'Four Last Songs'; Cole Porter, 'Kiss Me, Kate'; 'Baby It's Cold Outside'; 'Be a Clown'; 'Candy Kisses'; 'Cuante le Gusta' (originally 1940); 'It's Magic'; 'On a Slow Boat to China'; 'So Tired'; 'All I Want for Christmas is my Two Front Teeth'; 'Buttons and Bows'
● Graham Greene, 'The Heart of the Matter'; Norman Mailer, 'The Naked and the Dead'; Giovanni Guareschi, 'The Little World of Don Camillo'; Alan Paton, 'Cry, the Beloved Country'; Irwin Shaw, 'The Young Lions'; Neville Shute, 'No Highway'; Lloyd C. Douglas, 'The Big Fisherman'; Alfred Kinsey, 'Sexual Behaviour of the Human Male'; Aldous Huxley, 'The Gioconda Smile'; Terence Rattigan, 'The Browning Version'; Tennessee Williams, 'Summer and Smoke'
Births Andrew Lloyd Webber (22 March), Michael Berkeley (29 May), Wayne Sleep (7 July), Pinchas Zukerman (16 July), Charles, Prince of Wales (14 November)
Deaths Orville Wright (30 January, 76), Jan Masaryk (10 March, 61), Babe Ruth (16 August, 53), Eduard Beneš (3 September, 64), Franz Lehar (24 October, 78)

Out of the ruins: the Italian neo-realist classic Vittorio De Sica's 'Bicycle Thieves'

CINEMA

21 March Hungarian film industry nationalised
30 March In an article in *L'Ecran français*, Alexander Astruc propounds idea of "le caméra-stylo"
25 May Former members of French resistance seize Sacha Guitry in Lyon and force him to bow in front of Second World War memorial
June Drive-in and Fly-in theatre opened at Asbury Park, New Jersey, with accommodation for 500 cars, 25 planes
23 September French government institutes Loi d'aide, imposing box-office tax to subsidise production and distribution
1 November Alexandre Astruc proposes principles of "politique des auteurs" in article, 'L'Avenir du Cinéma', in special issue of review *La Nef*
● In the US, *The Negro Soldier* praises black soldiers' involvement in war effort but fails to represent racial segregation of army
● Edith Head's mink and sequins dance costume for Ginger Rogers in *Lady In The Dark* costs Paramount $35,000 – the most expensive film outfit ever
● Eastman Kodak introduce acetate film for general industry use
● Sale by Film Classics of 24 Korda features to KTLA TV, Los Angeles, is first major sale of feature films to television
● Hammer Films founded
● New film archives established in Russia (Gosfilmofond), Denmark, Switzerland (Lausanne), Brazil and at George Eastman House, Rochester, NY
● In Germany, Denazification court clears Leni Riefenstahl of active involvement in Nazi Party; the film-maker is still blacklisted by Allied occupation authorities
● *Chandralekha* (S. S. Vasan) sets new box-office record for Indian film

FILMS

China
Lights of Ten Thousand Homes (Shen Fu)
Czechoslovakia
The Emperor's Nightingale (Jiří Trnka)
France
L'Aigle à deux têtes (Jean Cocteau)
La Bataille de l'eau lourde (Jean Dréville, Titus Vibe-Müller; Franco-Norwegian co-production)
La Chartreuse de Parme (Christian-Jaque; Franco-Italian co-production)
Clochemerle (Pierre Chénal)
Le Diable boiteux (Sacha Guitry)
Les Parents terribles (Jean Cocteau)
Paris 1900 (Nicole Védrès)
Germany
Affaire Blum (Erich Engel)
Der Apfel ist ab (Helmut Kautner)
India
Chandralekha (S. S. Vasan)
Italy
Anni difficili (Luigi Zampa)
Bicycle Thieves (Vittorio De Sica)
Gioventù perduta (Pietro Germi)
Molti sogni per le strade (Mario Camerini)
Senza pietà (Alberto Lattuada)
Sotto il sole di Roma (Renato Castellani)
La terra trema (Luchino Visconti)
Japan
Drunken Angel (Akira Kurosawa)
Poland
Border Street (Aleksander Ford)
The Last Stage (Wanda Jakubowska)
Sweden
A Divided World (Arne Sucksdorff)
Port of Call (Ingmar Bergman)
UK
Blanche Fury (Marc Allégret)
Brighton Rock (John Boulting)
The Fallen Idol (Carol Reed)
Hamlet (Laurence Olivier)
It Always Rains on Sunday (Robert Hamer)
Oliver Twist (David Lean)
The Red Shoes (Michael Powell, Emeric Pressburger)
Spring in Park Lane (Herbert Wilcox)
USA
The Boy With Green Hair (Joseph Losey)
Call Northside 777 (Henry Hathaway)
Easter Parade (Charles Walters)
Fort Apache (John Ford)
Gentleman's Agreement (Elia Kazan)
Key Largo (John Huston)
The Lady From Shanghai (Orson Welles)
Letter From an Unknown Woman (Max Ophuls)
Louisiana Story (Robert J. Flaherty)
Macbeth (Orson Welles)
Moonrise (Frank Borzage)
Muscle Beach (Irving Lerner, Joseph Strick)
The Naked City (Jules Dassin)
The Pirate (Vincente Minnelli)
The Quiet One (Sidney Meyers)
Red River (Howard Hawks)
Rope (Alfred Hitchcock)
The Search (Fred Zinnemann)
The Snake Pit (Anatole Litvak)
They Live By Night (Nicholas Ray)

BIRTHS

Gillies MacKinnon (8 January)
Anthony Andrews (12 January)
John Carpenter (16 January))
Takeshi Kitano (18 January)
Mikhail Baryshnikov (27 January)
Nicholas Broomfield (30 January)
Barbara Hershey (5 February)
Dominique Sanda (11 March)
Claire Denis (21 April)
Maurizio Nichetti (8 May)
Jon Amiel (20 May)
Kathy Bates (28 June)
Karen Black (1 July)
Nathalie Baye (6 July)
Sergei Bodrov (28 July)
Don Boyd (11 August)
John Ritter (17 September)
Jeremy Irons (19 September)
Margot Kidder (17 October)
Bille August (9 November)
Aline Isserman (16 November)
Agnieszka Holland (28 November)
Diane Kurys (3 December)
Marleen Gorris (9 December)
Gérard Depardieu (27 December)
Mike Figgis
Vera Neubauer
John Woo

DEATHS

Thomas Armat
Antonin Artaud
Lajos Biro
Sergei Mikhailovich Eisenstein
Jacques Feyder
Vera Gordon
D. W. Griffith
Edgar Kennedy
Elissa Landi
Carole Landis
Louis Lumière
Baldassare Negroni
Fred Niblo
Roberto Omegna
Ossi Oswalda
William N. Selig
C. Aubrey Smith
Richard Tauber
Gregg Toland
Ilya Trauberg
Paul Wegener

1949

WORLD EVENTS

1 January India and Pakistan cease fighting over control of Kashmir
22 January Commmunists take Peking; Chiang Kai-shek announces retirement
1 February Hungary declared People's Republic
4 April Formation of NATO Alliance between UK, France, USA, Canada, Benelux countries, Italy, Portugal, Denmark, Iceland and Norway
12 May USSR lifts Berlin blockade
23 May Federal Republic of Germany established in British, French and US control zones
1 October Mao Tse-tung declares People's Republic of China
7 October German Democratic Republic established in Soviet-controlled zone of Germany

● Graham Sutherland, 'Portrait of W. Somerset Maugham'; Marc Chagall, 'Red Sun'; Pablo Picasso, 'Dove'; Mark Rothko, 'Magenta, Black, Green on Orange'
● Benjamin Britten, 'Let's Make an Opera'; Kurt Weill, 'Lost in the Stars'; Rodgers and Hammerstein, 'South Pacific'; Peter Racine Fricker, Symphony No.1; Béla Bartók, 'Viola Concerto'; Ivor Novello, 'King's Rhapsody'; 'Baby, It's Cold Outside'; 'Riders in the Sky'; 'Some Enchanted Evening'; 'Careless Hands'; 'Diamonds Are a Girl's Best Friend'; 'Dry Bones'; 'I've got a Lovely Bunch of Coconuts'; 'Mona Lisa'; 'Mule Train'; 'Rudolph the Red-Nosed Reindeer'
● Simone de Beauvoir, 'The Second Sex'; George Orwell, 'Nineteen Eighty Four'; Nelson Algren 'The Man With the Golden Arm'; T. S. Eliot, 'The Cocktail Party'; Arthur Miller, 'Death of a Salesman'
Births Martin Amis (25 August), Imogen Cooper (28 August)
Deaths Tommy Handley (9 January, 55), Axel Munthe (11 February, 91), Maurice Maeterlinck (6 May, 86), Margaret Mitchell (16 August, 48), Richard Strauss (8 September, 85), Ginette Neveu (28 October, 30)

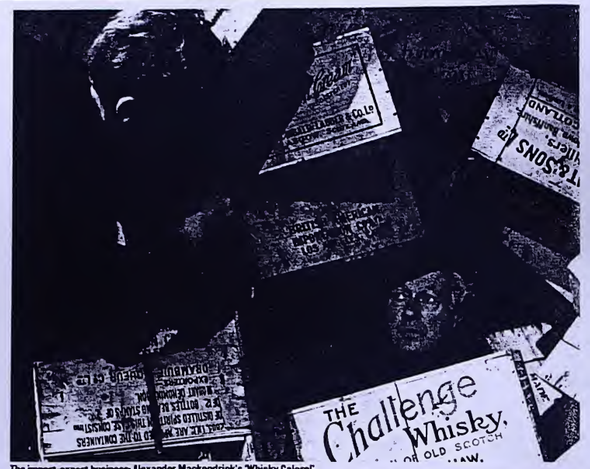
New York stories: Donen and Kelly's 'On the Town'

CINEMA

1 February Revision of 1946 Franco-Italian film accord stimulates great increase of co-production between the two countries
9 February Robert Mitchum jailed for two months for being in possession of marijuana
24 March American Academy of Motion Picture Arts and Sciences institutes Costume and Foreign Language Film Awards
April In Britain, cinemas are allowed to switch on their front-of-house display lighting once more.
Passport to Pimlico, first of what became known as the Ealing comedies, released
May Establishment of British Transport Films and appointment of Edgar Anstey as its first Films Officer. Anstey remained with the unit until his retirement in 1974
30 June India's film industry responds to government taxation with All-India Protest Day; virtually all cinemas remain closed
29 July Jean Cocteau, André Bazin, Jean-Georges Auriol, Jean Grémillon and others (Groupe Objectif 49) organise "Festival Maudit" at Biarritz
Summer Rank Organisation has a £16.25 million overdraft. The company is saved by new managing director John Davis who slashes production budgets and regroups production at Pinewood
25 August RCA announces colour television system
2 September Inauguration of 2nd Cannes Film Festival
15 November In accordance with 1948 Consent Decree, following Supreme Court anti-trust rulings, Paramount separates production and distribution operations, forming two organisations: Paramount Pictures Corporation and United Paramount Theatres. The other majors will shortly follow suit
● British National Film Finance Corporation established under Cinematograph Film Production (Special Loans) Act. Among the first loans are £2m to Alexander Korda's failing British Lion
● In contrast to wartime austerity, British musical *Maytime in Mayfair* employs big production values and showcases top fashion designers including Norman Hartnell
● In US, Ida Lupino forms her own production company, Filmakers
● Spate of racial 'problem' movies released by Hollywood includes *Pinky*, *Home of the Brave* and *Lost Boundaries*
● Documentary Film Studio established in Warsaw

FILMS

China
The Bridge (Wang Pin)
Crows and Sparrows (Cheng Chun-li)
Daughters of China (Ling Tzu-feng, Tsai Chiang)
Light Spreads Everywhere (Shui Keh)
Denmark
Palle Alone in the World (Astrid Henning-Jensen)
France
Les Amants de Vérone (André Cayatte)
Au-delà des grilles (René Clément)
L'Ecole buissonnière (Jean-Paul Le Chanois)
Gigi (Jacqueline Audry)
Manon (Henri-Georges Clouzot)
Occupe-toi d'Amélie (Claude Autant-Lara)
Pattes blanches (Jean Grémillon)
Rendez-vous de juillet (Jacques Becker)
Le Sang des bêtes (Georges Franju)
Une si jolie petite plage (Yves Allégret)
Le Silence de la mer (Jean-Pierre Melville)
Hungary
Anna Szabo (Félix Máriássy)
India
Two Acres of Land (Bimal Roy)
Italy
Fabiola (Alessandro Blasetti)
Il mulino del Po (Alberto Lattuada)
In nome della legge (Pietro Germi)
Riso amaro (Giuseppe De Santis)
Japan
Late Spring (Yasujiro Ozu)
Stray Dog (Akira Kurosawa)
Sweden
Prison (Ingmar Bergman)
Thirst (Ingmar Bergman)
UK
Blue Scar (Jill Craigie)
Kind Hearts and Coronets (Robert Hamer)
Passport to Pimlico (Henry Cornelius)
The Queen of Spades (Thorold Dickinson)
The Third Man (Carol Reed)
Whisky Galore! (Alexander Mackendrick)
USA
Act of Violence (Fred Zinnemann)
Adam's Rib (George Cukor)
All The King's Men (Robert Rossen)
Force of Evil (Abraham Polonsky)
Gun Crazy (Joseph H. Lewis)
The Heiress (William Wyler)
Home of the Brave (Mark Robson)
I Shot Jesse James (Samuel Fuller)
I Was a Male War Bride (Howard Hawks)
Intruder in the Dust (Clarence Brown)
A Letter to Three Wives (Joseph L. Mankiewicz)
Mister Magoo series (UPA series)
On the Town (Stanley Donen, Gene Kelly)
Pinky (Elia Kazan)
Samson and Delilah (Cecil B. DeMille)
She Wore a Yellow Ribbon (John Ford)
Under Capricorn (Alfred Hitchcock)
We Were Strangers (John Huston)
White Heat (Raoul Walsh)
USSR
The Fall of Berlin (Mikhail Chiaureli)
Meeting on the Elbe (Grigori Alexandrov)



The import-export business: Alexander Mackendrick's 'Whisky Galore!'

Surreal sacrifice: Georges Franju's 'Le Sang des bêtes'

BIRTHS

Wayne Wang (12 January)
Lawrence Kasdan (14 January)
John Belushi (24 January)
Brooke Adams (8 February)
Fanny Ardant (22 March)
Jessica Lange (20 April)
Stuart Marshall (7 May)
João Botelho (11 May)
Meryl Streep (22 June)
Shelley Duvall (7 July)
Jeremy Thomas (27 July)
Shelley Long (29 August)
Richard Gere (31 August)
Sigourney Weaver (8 October)
Brad Davis (6 November)
Whoopi Goldberg (13 November)
Jeff Bridges (4 December)
Tom Waits (7 December)
Sissy Spacek (25 December)
Sally Potter

DEATHS

Wallace Beery
Elmer Clifton
Richard Dix
Enrico Guazzoni
Will Hay
Harald Madsen
Félix Mesguich
Frank Morgan
Maria Ouspenskaya
Fedor Ozep
Francesco Pasinetti
Bill "Bojangles" Robinson
Esther Shub
Sam Wood

1950

WORLD EVENTS

15 February USSR and China declare common front against capitalist world
24 April Jordan annexes West Bank territory of Palestine
12 June First kidney transplant, in US
25 June North Korea invades South Korea; UN approves US support of South Korea. British ships (28 June) and troops (26 July) sent to support US force
1 October US forces cross 38th parallel into North Korea
8 December Prime Minister Attlee dissuades President Truman from using atom bomb in Korea
● McCarthyism leads US State Department to revoke Paul Robeson's passport
● Marc Chagall, 'King David'; Alberto Giacometti, 'Seven Figures and a Head'
● Frank Loesser, Abe Burrows, 'Guys and Dolls'; Aaron Copland, 'Clarinet Concerto'; 'Goodnight, Irene' (originally written 1936)
● Ernest Hemingway, 'Across the River and Into the Trees'; Doris Lessing, 'The Grass is Singing'; C. S. Lewis, 'The Lion, the Witch and the Wardrobe'
Births Maria Ewing (27 March), Stevie Wonder (13 May), Richard Branson (18 July), Princess Anne (15 August)
Deaths George Orwell (21 January, 47), Sir Harry Lauder (26 February, 79), Edgar Rice Burroughs (19 March, 74), Kurt Weill (3 April, 50), Vaslav Nijinsky (8 April, 61), Jan Christian Smuts (11 September, 80), George Bernard Shaw (2 November, 94)

CINEMA

January US Society of Motion Picture Engineers becomes Society of Motion Picture and Television Engineers
● *Beware of Blondie* is last of 'Blondie' series, running since 1938
● Introduction of Eastman Color positive and negative film. Nitrate film generally goes out of use
● Foundation of European Broadcasting Union
● In Britain, the Eady Plan is introduced, a system of levies on box office receipts, to support British production through the National Film Finance Corporation and other means. The scheme will be abolished in 1985
● Marx Brothers make their last appearance together in *Love Happy*
● National film production (features) in 1950: USA, 383; India, 241; Japan, 215; France, 110; UK, 83; West Germany, 82; Italy, 74; Egypt, 45
● Sidney Poitier's first feature film role in *No Way Out* introduces new style of serious representation for blacks in movies
● In China, remaining American films withdrawn from circulation
● Japanese film-makers Kamei, Imai, Gosho, Satsuo and Yamamoto lose their jobs in anti-communist purge

FILMS

Argentina
El Crimen de Oribe (Leopoldo Torres-Rios, Leopoldo Torre-Nilsson)
China
Chao Yi-man (Sha Meng)
Steeled Fighter (Cheng Yin)
The White-Haired Girl (Wang Pin, Shui Hua)
France
La Beauté du diable (René Clair)
Les Charmes de l'existence (Pierre Kast, Jean Grémillon)
Les Enfants terribles (Jean-Pierre Melville)
Justice est faite (André Cayatte)
Manèges (Yves Allégret)
Orphée (Jean Cocteau)
La Ronde (Max Ophuls)
Italy
Il cammino della speranza (Pietro Germi)
Cronaca di un amore (Michelangelo Antonioni)
E' primavera... (Renato Castellani)
Francesco giullare di Dio (Roberto Rossellini)
Luci del varietà (Federico Fellini, Alberto Lattuada)
Nel mezzogiorno qualcosa è cambiato (Carlo Lizzani)
Prima communione (Alessandro Blasetti)
Stromboli, terra di Dio (Roberto Rossellini)
Japan
Rashomon (Akira Kurosawa)
Mexico
Los Olvidados (Luis Buñuel)
Netherlands
Spiegel van Holland (Bert Haanstra)
Spain
Manolete (Florián Rey)

Kurosawa's 'Rashomon'

Sweden
To Joy (Ingmar Bergman)
UK
The Blue Lamp (Basil Dearden)
USA
All About Eve (Joseph L. Mankiewicz)
Annie Get Your Gun (George Sidney)
The Asphalt Jungle (John Huston)
Born Yesterday (George Cukor)
Cyrano de Bergerac (Michael Gordon)
Father of the Bride (Vincente Minnelli)
The Lawless (Joseph Losey)
In a Lonely Place (Nicholas Ray)
The Men (Fred Zinnemann)
Outrage (Ida Lupino)
Panic in the Streets (Elia Kazan)
Rio Grande (John Ford)
Stage Fright (Alfred Hitchcock)
Sunset Boulevard (Billy Wilder)
Wagonmaster (John Ford)
Winchester '73 (Anthony Mann)
USSR
The Battle of Stalingrad (Vladimir Petrov)
Kuban Cossacks (Ivan Pyriev)

BIRTHS

Maroun Bagdadi (January)
Daniel Auteuil (24 January)
Lizzie Borden (3 February)
Cybill Shepherd (18 February)
Miou-Miou (22 February)
John Hughes (March)
William Hurt (20 March)
Gabriel Byrne (12 May)
Chantal Akerman (6 June)
Dan Aykroyd (1 July)
Goutam Ghose (24 July)
Susan George (26 July)
Mathieu Carrière (2 August)
John Landis (30 August)
Bill Murray (21 September)
John Sayles (28 September)
Amos Gitai (11 October)
Don Johnson (15 December)
Gillian Armstrong
Rick Baker
Neil Jordan
Phil Alden Robinson
Zhang Yimou

DEATHS

Sara Allgood
Jean-Georges Auriol
Monty Banks (Mario Bianchi)
Thomas Bentley
Christy Cabanne
Maurice Costello
Pedro De Cordoba
Marguerite De La Motte
Alan Hale
Helen Holmes
Walter Huston
Rex Ingram
Emil Jannings
Humphrey Jennings
Al Jolson
Alf Sjöberg
John M. Stahl

1951

WORLD EVENTS

1 January Chinese cross into South Korea and capture Seoul (4 January)
27 March US and S. Korean forces push back Communist forces across 38th parallel
30 March In New York, Ethel and Julius Rosenberg sentenced to death for passing atomic secrets to USSR
11 April President Truman removes General MacArthur from command of US forces in Korea
3 May Opening of Festival of Britain
25 May Foreign Office officials Guy Burgess and Donald Maclean disappear, later re-emerging as defectors to USSR
19 October British forces take control of Suez Canal, after Egypt rescinds 1936 alliance
● Electric power first produced from atomic energy, at Arcon, Idaho, USA
● Pablo Picasso, 'Massacre in Korea'; Jackson Pollock, 'Echo No 25'
● Benjamin Britten, 'Billy Budd'; Rodgers and Hammerstein, 'The King and I'; 'Always True to You in my Fashion'
● Nicholas Monsarrat, 'The Cruel Sea'; J. D. Salinger, 'The Catcher in the Rye'; James Jones, 'From Here to Eternity'
Births Kevin Keegan (14 February), Anatoli Karpov (23 May)
Deaths Sinclair Lewis (10 January, 65), Andre Gide, Ludwig Wittgenstein (29 April, 62), Arnold Schoenberg (13 July, 76), Marshal Petain (23 July, 95), William Randolph Hearst (14 August, 78), Huddie Ledbetter ('Leadbelly') (63)

CINEMA

9 January First film to receive the new 'X' (adults only) certificate of the British Board of Film Censors released. It is *La Vie commence demain*, which contains a sequence dealing with artificial insemination
21 March Group 3 registered by the National Film Finance Corporation to provide opportunities for young directors and actors in British film industry. Chairman Michael Balcon, Executive Producer John Grierson
April Edward Dmytryk reappears before HUAC, identifying 24 former communists
1 April French review *Cahiers du cinéma* commences publication, directed by Jacques Doniol-Valcroze and Lo Duca. André Bazin becomes contributor with second number, ultimately to be joined by François Truffaut, Claude Chabrol, Eric Rohmer and Jacques Rivette
3 May Third Cannes Film Festival. From this time the event will be annual
6 June Opening of first (West) Berlin Film Festival
10 September Akira Kurosawa's *Rashomon* wins Golden Lion at Venice Film Festival, initiating appreciation of Japanese cinema in West
● The Telekinema, at the Festival of Britain, reintroduces polaroid 3-D process. The programme consists of Norman McLaren's *Around is Around* and three films directed by Raymond Spottiswoode, *A Solid Explanation*, *Royal River* and *The Black Swan*, with Alicia Markova
● Pudovkin visits India and receives honours at various film centres
● Film Federation of India formed
● First Japanese feature length colour movie, *Carmen Comes Home*, made with Fuji colour film
● Kirk Douglas establishes Bryna Company to produce his own films

FILMS

China
New Heroes and Heroines (Shih Tung-shan)
Czechoslovakia
New Warriors Shall Arise (Jiří Weiss)
France
L'Auberge rouge (Claude Autant-Lara)
Edouard et Caroline (Jacques Becker)
Le Journal d'un curé de campagne (Robert Bresson)
Olivia (Jacqueline Audry)
East Germany
Der Untertan (Wolfgang Staudte)
West Germany
Der Verlorene (Peter Lorre)
India
A Game of Chance (Guru Dutt)
Nagarik (Ritwik Ghatak)
The Vagabond (Raj Kapoor)
Italy
Achtung! Banditi! (Carlo Lizzani)
Bellissima (Luchino Visconti)
La città si difende (Pietro Germi)
Il Cristo proibito (Curzio Malaparte)
Miracolo a Milano (Vittorio De Sica)
Japan
The Idiot (Akira Kurosawa)
Mexico
Subida al cielo (Luis Buñuel)
Sweden
Miss Julie (Alf Sjöberg)
One Summer of Happiness (Arne Mattsson)
Summer Interlude (Ingmar Bergman)
UK
The Browning Version (Anthony Asquith)
The Importance of Being Earnest (Anthony Asquith)
The Lavender Hill Mob (Charles Crichton)
The Man in the White Suit (Alexander Mackendrick)
An Outcast of the Islands (Carol Reed)
The Tales of Hoffmann (Michael Powell, Emeric Pressburger)
Waters of Time (Basil Wright)
USA
Ace in the Hole (Billy Wilder)
The African Queen (John Huston)
An American in Paris (Vincente Minnelli)
The Bullfighter and the Lady (Budd Boetticher)
The Day the Earth Stood Still (Robert Wise)
Death of a Salesman (Laslo Benedek)
Hard, Fast and Beautiful (Ida Lupino)
The Marrying Kind (George Cukor)
Pandora and the Flying Dutchman (Albert Lewin)
People Will Talk (Joseph L. Mankiewicz)
The Prowler (Joseph Losey)
The Quiet Man (John Ford)
The Red Badge of Courage (John Huston)
The River (Jean Renoir)
The Steel Helmet (Samuel Fuller)
Strangers on a Train (Alfred Hitchcock)
A Streetcar Named Desire (Elia Kazan)
The Thing From Another World (Christian Nyby)

BIRTHS

Edward Albert (20 February)
Dominique Sanda (11 March)
Kurt Russell (17 March)
Olivia Hussey (17 April)
Robert Zemeckis (14 May)
Alexander Sokurov (14 June)
Anjelica Huston (9 July)
Keith Carradine (8 August)
Timothy Bottoms (30 August)
Pedro Almodovar (25 September)
Tsui Hark

DEATHS

Marie Ault
Pramatesh Chandra Barua
Jules Berry
Fanny Brice
Fred Evans ("Pimple")
Robert J. Flaherty
Louis Jouvet
Val Lewton
Maria Montez
Ivor Novello
Sigmund Romberg

1952

WORLD EVENTS

6 February Death of King George VI; succeeded by Queen Elizabeth II
29 May South African Government defies High Court ruling and persists in disenfranchising coloured voters, giving rise to African National Congress campaign
3 August Opening of 15th Olympiad in Helsinki
24 August Rise of Mau-Mau movement in Kenya, led by Jomo Kenyatta; British troops arrest Kenyatta on 18 November, sentenced to 7 years hard labour
10 September West Germany and Israel agree on $293m restitution for Nazi atrocities
3 October First British atom bomb tests in Montebello Islands, off Australia
6 November US tests first hydrogen bomb, on Eniwetok Island in Pacific Ocean
11 December Derek Bentley, 19, sentenced to death for murder of policeman
● First contraceptive pills
● Jackson Pollock, 'Convergence'; Raoul Dufy, 'The Pink Violin'; Willem de Kooning, 'Woman I'
● Sergei Prokofiev, Symphony No 7; 'Don't Laugh at Me'; 'I Saw Mommy Kissing Santa Claus'
● Ernest Hemingway, 'The Old Man and the Sea'; John Steinbeck, 'East of Eden'; Edna Ferber, 'Giant'; Agatha Christie, 'The Mousetrap'
Births Elaine Paige (5 March), Oliver Knussen (12 June)
Deaths Stafford Cripps (21 April, 63), Maria Montesson (6 May, 81), Eva Perón (26 July, 30).

CINEMA

1 January *Cahiers du cinéma* issues first special number, dedicated to Jean Renoir
March Crown Film Unit production ceases and the unit, despite vigorous protest, is disbanded as part of Conservative Government's economy measures
1 May French review *Positif* commences publication
September Allied Artists formed (taken over by Lorimar pictures in 1980)
23 September Charles Chaplin arrives in London, his re-entry permit to USA having been rescinded
30 September *This is Cinerama* opens at Broadway Theatre, New York, launching 3-camera, 3-projector Cinerama process, developed from Vitarama, shown by its inventor Fred Waller at 1939 New York World Fair
● Columbia Pictures forms Screen Gems to produce and market material for television – first major studio to form TV arm
● *Bwana Devil* is first feature in polaroid 3-D process. Better films follow, including André de Toth's *House of Wax* (1953, first 3-D film with stereophonic sound)
● Lee Strasberg becomes artistic director of Actors Studio
● All-India Radio campaigns against 'hybrid music', popular film soundtracks influenced by Western orchestrations and American jazz
● In Japan, Kaneto Shindo makes *Children of Hiroshima*, dealing with a previously taboo subject. With end of occupation, themes of revenge and swordfighting restored to period drama

FILMS

Canada
Neighbours (Norman McLaren)
Czechoslovakia
Kidnapped
(János Kadár, Elmar Klos)
Finland
The White Reindeer
(Erik Blomberg)
France
Les Belles de nuit (René Clair)
Casque d'Or (Jacques Becker)
Crin blanc (Albert Lamorisse)
Le Grand Méliès
(Georges Franju)
Hôtel des invalides
(Georges Franju)
Jeux interdits (René Clement)
Le Rideau cramoisi
(Alexandre Astruc)
Les Statues meurent aussi
(Chris Marker, Alain Resnais)
Hungary
Liliomfi (Károly Makk)
India
Aan (Mehboob Khan)
The Net (Guru Dutt)
Italy
Camicie rosse (Francesco Rosi)
The Golden Coach
(Jean Renoir)
Don Camillo (Julien Duvivier)
Europa '51 (Roberto Rossellini)
Lo sceicco bianco
(Federico Fellini)
Umberto D. (Vittorio De Sica)
I vinti
(Michelangelo Antonioni)
Japan
Children of Hiroshima
(Kaneto Shindo)
A Flavour of Green Tea Over Rice (Yasujiro Ozu)
Ikiru (Akira Kurosawa)
The Life of Oharu
(Kenji Mizoguchi)
Mexico
El (Luis Buñuel)
El Bruto (Luis Buñuel)
Robinson Crusoe (Luis Buñuel)
Poland
The Young Chopin
(Aleksander Ford)
Spain
Bienvenido, Mr. Marshall!
(Luis Berlanga)
Sweden
Summer with Monika
(Ingmar Bergman)
Waiting Women
(Ingmar Bergman)
UK
The Card (Ronald Neame)
Cry, the Beloved Country
(Zoltan Korda)
Mandy (Alexander Mackendrick)
Moulin Rouge (John Huston)
The Sound Barrier (David Lean)
The Titfield Thunderbolt
(Charles Crichton)
USA
The Crimson Pirate
(Robert Siodmak)
The Halls of Montezuma
(Lewis Milestone)
High Noon (Fred Zinnemann)
Limelight (Charles Chaplin)
Othello (Orson Welles)
Pat and Mike (George Cukor)
Rancho Notorious (Fritz Lang)
Singin' in the Rain
(Stanley Donen, Gene Kelly)
Viva Zapata! (Elia Kazan)
USSR
Glinka (Grigori Alexandrov)
The Government Inspector
(Vladimir Petrov)

BIRTHS

Maria Schneider (27 March)
David Byrne (14 May)
Liam Neeson (7 June)
Etienne Chatiliez (17 June)
Isabella Rossellini (18 June)
John Goodman (20 June)
Robin Williams (21 July)
Chen Kaige (12 August)
Patrick Swayze (18 August)
Michael Keaton (9 September)
Christopher Reeve
Jeff Goldblum (22 October)
Roberto Benigni (27 October)
Stephen Poliakoff
Jenny Agutter (20 December)
Clive Barker
Kathryn Bigelow
Julie Dash
Abel Ferrara
Mohsen Makhmalbaf
Gus Van Sant
Tian Zhuangzhuang

DEATHS

Leslie Banks
Albert Bassermann
Jack Conway
William Fox
Fernando de Fuentes
John Garfield
Karel Lamač
Hattie McDaniel
Molly Malone
Malcolm St Clair
Vincent Scotto
Lamar Trotti

1953

WORLD EVENTS

5 March Joseph Stalin dies; Nikita Krushchev is appointed First Secretary of Communist Party on 14 March
31 May US Secretary of State John F. Dulles warns of 'domino effect' in SE Asia if Viet Minh drive French from Indo-China
1 June Edmund Hillary and Sherpa Tensing are first to reach summit of Mount Everest (29,000 ft)
2 June Coronation of Queen Elizabeth II
25 June John Reginald Christie sentenced to death for Rillington Place murders and is hanged 15 July
27 July End of Korean war
● James D. Watson and Francis Crick suggest double helix structure of DNA
● Francis Bacon, 'Study after a Portrait of Pope Innocent X by Velázquez'; Picasso, 'Portrait of Stalin'
● Benjamin Britten, 'Gloriana'; Leonard Bernstein, 'Wonderful Town'; 'I Love Paris'; 'How Much is that Doggie in the Window'
● Ian Fleming, 'Casino Royale'; George Axelrod, 'The Seven Year Itch'; L. P. Hartley, 'The Go-Between'; Samuel Beckett, 'Waiting for Godot'; Arthur Miller, 'The Crucible'
Births Tony Blair (6 May), Benazir Bhutto (21 June)
Deaths Sergei Prokofiev (7 March, 61), Django Reinhardt (16 May), Arnold Bax (30 October, 69), Dylan Thomas (9 November, 39), Eugene O'Neill (27 November, 65)

CINEMA

21 February 20th Century-Fox announces CinemaScope anamorphic system
17 April Charles Chaplin announces he will never return to US
28 May Disney release first 3-D cartoon, *Melody (Adventures in Music)*, followed later in year by *Working for Peanuts*
September Charles Chaplin sells studio (built 1918). Eventually occupied by A & M Records, it will be declared a cultural-historical monument on 8 February 1969
16 September Opening of *The Robe*, first film in CinemaScope, at Roxy Theatre, New York
10 November Disney release first CinemaScope cartoon, *Toot, Whistle, Plunk and Boom*, followed by *Grand Canyonscope* (1954)
● Buena Vista Distribution Co established as Disney distribution arm
● Prabhat Film Company ceases production in India, ending big-studio era
● Complete nationalisation of Chinese film industry achieved; film distribution is extended beyond major cities using mobile projection teams

FILMS

Argentina
El Hijo del Crack
(Leopoldo Torres-Rios, Leopoldo Torre-Nilsson)
Brazil
O Cangaceiro (Lima Barreto)
France
La Bergère et le ramoneur
(Paul Grimault)
Manon des sources
(Marcel Pagnol)
Les Orgueilleux (Yves Allégret)
Quand tu liras cette lettre...
(Jean-Pierre Melville)
Rue de l'Estrapade
(Jacques Becker)
Le Salaire de la peur
(Henri-Georges Clouzot)
M. Hulot's Holiday
(Jacques Tati)

Tati's 'M. Hulot's Holiday'

Greece
Windfall in Athens
(Michael Cacoyannis)
India
The Hawk (Guru Dutt)
Italy
L'amore in città
(Michelangelo Antonioni, Federico Fellini, Alberto Lattuada, Carlo Lizzani, Dino Risi, Francesco Maselli)
Pane, amore e fantasia
(Luigi Comencini)
La signora senza camelie
(Michelangelo Antonioni)
Stazione Termini
(Vittorio De Sica)
Viaggio in Italia
(Roberto Rossellini)
I vitelloni (Federico Fellini)
Japan
Four Chimneys
(Heinosuke Gosho)
Gate of Hell
(Teinosuke Kinugasa)
The Saga of Anatahan
(Josef Von Sternberg)
Tokyo Story (Yasujiro Ozu)
Ugetsu Monogatari
(Kenji Mizoguchi)
Poland
Five Boys from Barska Street
(Aleksander Ford)
Spain
Flamenco (Edgar Neville)
Sweden
Barabbas (Alf Sjöberg)
The Great Adventure
(Arne Sucksdorff)
Sawdust and Tinsel
(Ingmar Bergman)
UK
Genevieve (Henry Cornelius)
Wakefield Express
(Lindsay Anderson)
USA
The Band Wagon
(Vincente Minnelli)
The Big Heat (Fritz Lang)
From Here to Eternity
(Fred Zinnemann)
Gentlemen Prefer Blondes
(Howard Hawks)
It Came from Outer Space
(Jack Arnold)
Julius Caesar
(Joseph L. Mankiewicz)
Mogambo (John Ford)
Niagara (Henry Hathaway)
Pickup on South Street
(Samuel Fuller)
Roman Holiday
(William Wyler)
Salt of the Earth
(Herbert J. Biberman)
Shane (George Stevens)
The Sun Shines Bright
(John Ford)
The War of the Worlds
(Byron Haskin)
The Wild One (Laslo Benedek)
USSR
The Return of Vasili Bortnikov
(Vsevolod Pudovkin)

BIRTHS

Desi Arnaz Jr (19 January)
Alex Law (19 August)
Nanni Moretti (19 August)
Sandip Ray (8 September)
Amy Irving (10 September)
Jean-Claude Lauzon
(29 September)
Peter Firth (October)
Roseanne Barr (3 November)
Julien Temple (26 November)
Tom Hulce (6 December)
Kim Basinger (8 December)
John Malkovich (9 December)
Susan Seidelman

DEATHS

Hilda Borgstrom
Nigel Bruce
Jean Epstein
James Finlayson
Carl Froelich
Porter Hall
Cecil M. Hepworth
Ivan Lebedeff
Herman J. Mankiewicz
Richard Massingham
Vsevolod Pudovkin
Herbert Rawlinson
Lewis Stone
Godfrey Tearle
Berthold Viertel
Roland Young

1954

WORLD EVENTS

14 March French garrison at Diên Biên Phû falls to Communist Viet Minh
14 April Defecting Soviet diplomat Vladimir Petrov exposes Soviet spy ring in Australia and reveals that Burgess and Maclean are in Moscow
6 May Roger Bannister is first man to run mile within four minutes
17 May US Supreme Court decrees racial segregation in state school system is illegal
3 July All rationing in Britain ends after 14 years
2 October West Germany admitted to NATO
1 November Algerian nationalists begin anti-French terrorist campaign
2 December Senator Joseph McCarthy condemned by US Senate for conduct unbecoming to a Senator
● Government standing committee reports that connection between smoking and lung cancer is established
● Graham Sutherland, 'Portrait of Churchill'; Jean Dubuffet, 'Les Vagabonds'; Fernand Léger, 'Acrobat and Horse'; Robert Rauschenberg, 'Charlene'; Jean Tinguely, 'Meta-mechanical Automobile'
● Lennox Berkeley, 'Nelson'; Benjamin Britten, 'The Turn of the Screw'; Dmitri Shostakovich, 'Symphony No. 10'; Arnold Schoenberg, 'Moses and Aaron'; William Walton, 'Troilus and Cressida'; Aram Khachaturyan, 'Spartacus'; Julian Slade, 'Salad Days'; Sandy Wilson, 'The Boy Friend'; Richard Adler, Jerry Ross, 'The Pajama Game'; 'Fly Me to the Moon'; 'Little Things Mean a Lot'; 'Rock Around the Clock'; 'Shake, Rattle and Roll'; 'Mr Sandman'; 'Three Coins in the Fountain'; 'Young at Heart'
● Kingsley Amis, 'Lucky Jim'; William Golding, 'Lord of the Flies'; John Masters, 'Bhowani Junction'; Françoise Sagan, 'Bonjour tristesse'; J. R. R. Tolkien, 'The Lord of the Rings'; Pauline Réage (Dominique Aury), 'L'Histoire d'O'; Brendan Behan, 'The Quare Fellow'; Dylan Thomas, 'Under Milk Wood'; John Whiting, 'Marching Song'; Tennessee Williams, 'Cat on a Hot Tin Roof'
Births Bob Geldof (5 October), Christine Evert (21 December)
Deaths Charles Ives (19 May, 79), André Derain (8 September, 74), Henri Matisse (3 November, 84), George Robey (29 November, 85), Wilhelm Furtwangler (30 November, 68)

CINEMA

1 January In issue 31 of *Cahiers du cinéma*, François Truffaut's article "Une certain tendance du cinéma français" launches polemic against traditional cinema of quality – an advance manifesto of the *nouvelle vague*. Of the older generation, only Renoir, Bresson, Becker, Cocteau, Tati and Ophuls are approved
March First of the *Doctor* series, *Doctor in the House*, starring Dirk Bogarde, released
1 April François Truffaut scandalises fellow critics with passionate defence of *Si Versailles m'était conté*, the beginning of his enthusiastic rehabilitation of Sacha Guitry
27 April Premiere of *White Christmas* launches Paramount's VistaVision system: films are photographed with camera in which 35mm runs horizontally, but processed on normal film, by optical reduction
October *Cinema 55*, journal of French federation of ciné-clubs, begins publication
● Elia Kazan's *On the Waterfront*, a veiled defence of the HUAC informers voted Best Picture in Academy Awards
● All-black musical *Carmen Jones* released, starring Dorothy Dandridge and Harry Belafonte
● *The Lost Child* (K. A. Abbas) is first Hindi film made without singing and dancing
● Raj Kapoor's *The Vagabond* is smash hit in USSR
● Kurosawa makes period drama *Seven Samurai*
● In Japan, Inoshiro Honda's *Godzilla* is a big hit, spawning numerous sequels. Toho co-produces an 'Americanized' version, interpolating sequences shot in the US with actor Raymond Burr, which is released there in 1956

FILMS

Austria
Die letzte Brücke
(Helmut Käutner)
Brazil
O canto do mar
(Alberto Cavalcanti)
Denmark
Ordet (Carl Theodor Dreyer)
France
Le Blé en herbe
(Claude Autant-Lara)
Huis-clos (Jacqueline Audry)
Lettres de mon moulin
(Marcel Pagnol)
Opération Béton
(Jean-Luc Godard)
La Reine Margot (Jean Dréville)
Si Versailles m'était conté
(Sacha Guitry)
Touchez pas au grisbi
(Jacques Becker)
West Germany
Tiefland (Leni Riefenstahl)
Greece
Stella (Michael Cacoyannis)
India
From One Side to the Other
(Guru Dutt)
The Lost Child (K. A. Abbas)
Italy
Cronache di poveri amanti
(Carlo Lizzani)
L'oro di Napoli

The pleasures of the street: Fellini's 'La strada'

(Vittorio De Sica)
Romeo and Juliet
(Renato Castellani)
Senso (Luchino Visconti)
La strada (Federico Fellini)
Japan
Chikamatsu Monogatari
(Kenji Mizoguchi)
An Inn at Osaka
(Heinosuke Gosho)
Sansho the Bailiff
(Kenji Mizoguchi)
Seven Samurai
(Akira Kurosawa)
Poland
Celuloza (Jerzy Kawalerowicz)
A Generation (Andrzej Wajda)
Spain
Cómicos
(Juan Antonio Bardem)
Sweden
Karin Månsdotter (Alf Sjöberg)
A Lesson in Love
(Ingmar Bergman)
UK
The Beachcomber (Muriel Box)
Knave of Hearts/Monsieur Ripois (René Clément)
The 'Maggie'
(Alexander Mackendrick)
O Dreamland
(Lindsay Anderson)
The Sleeping Tiger ("Victor Hanbury" – Joseph Losey)
The Teckman Mystery
(Wendy Toye)
Thursday's Children (Lindsay Anderson, Guy Brenton)
USA
About Mrs. Leslie
(Daniel Mann)
Apache (Robert Aldrich)
The Barefoot Contessa
(Joseph L. Mankiewicz)
Beat the Devil (John Huston)
Brigadoon (Vincente Minnelli)
Broken Lance
(Edward Dmytryk)
The Caine Mutiny
(Edward Dmytryk)
Carmen Jones (Otto Preminger)
The Creature from the Black Lagoon (Jack Arnold)
Dial M for Murder
(Alfred Hitchcock)
Human Desire (Fritz Lang)
Johnny Guitar (Nicholas Ray)
Magnificent Obsession
(Douglas Sirk)
On the Waterfront (Elia Kazan)
Prince Valiant
(Henry Hathaway)
Rear Window
(Alfred Hitchcock)
Red Garters (George Marshall)
Riot in Cell Block 11
(Don Siegel)
Seven Brides For Seven Brothers (Stanley Donen)
A Star is Born (George Cukor)
Them! (Gordon Douglas)
Three Coins in the Fountain
(Jean Negulesco)
Vera Cruz (Robert Aldrich)
White Christmas
(Michael Curtiz)
USSR
The Big Family (Iosip Heifetz)
The Great Warrior Skanderbeg
(Sergei Yutkevitch)
Restless Youth
(A. Alov, Vladimir Naumov)

The starkness of less: Dreyer's 'Ordet'

BIRTHS

Idrissa Ouédraogo (21 January)
Jim Jarmusch (22 January)
John Travolta (18 February)
Ron Howard (1 March)
Monika Treut (6 April)
Jackie Chan (7 April)
Dennis Quaid (9 April)
Ellen Barkin (16 April)
Joseph Bottoms (22 April)
Fridrik Thor Fridriksson
(12 May)
James Belushi (15 May)
Kathleen Turner (19 June)
James Cameron (16 August)
Ang Lee (23 October)
Joel Coen (26 November)
Alex Cox (15 December)
Denzel Washington
(28 December)
Amos Gutman
Huan Jianxin
Hanif Kureishi
Anthony Minghella
Igor Minaiev
Greta Schiller

DEATHS

John L. Balderston
Lionel Barrymore
Florence Bates
Yvonne de Bray
Gustaf Edgren
Gladys George
Sydney Greenstreet
Victor Hanbury
Thea von Harbou
Will H. Hays
William K. Howard
Auguste Lumière
Bert Lytell
Eugene Pallette
Gabriel Pascal
Irving Pichel
Lillian Rich
Laurence (Larry) Trimble
Dziga Vertov

1955

WORLD EVENTS

10 February Forcible eviction of 60,000 black South Africans from Sophiatown
5 April Resignation of Winston Churchill; succeeded as British Prime Minister by Anthony Eden
14 May Formation of Warsaw Pact
13 July Ruth Ellis is last woman to be hanged in Britain, for murder
20 August Nationalist riots against French in Algeria and Morocco
19 September President Juan Perón of Argentina overthrown
22 September Commercial television begins in Britain
4 December Bus boycott begins in Montgomery, Alabama. On 22 March 1956 Dr Martin Luther King is convicted of organising boycott

● Pietro Annigoni, Queen Elizabeth II'; Giorgio de Chirico, Italian Square'

● Michael Tippett, The Midsummer Marriage'; Toru Takemitsu, 'Chamber Concerto'; 'Yellow Rose of Texas'; 'Davy Crockett'; 'Love is a Many-Splendored Thing'; 'The Tender Trap'

● J. B. Donleavy, The Ginger Man'; Graham Greene, The Quiet American'; Vladimir Nabokov, Lolita'; Ray Lawler, The Summer of the Seventeenth Doll'

Births Rowan Atkinson, Simon Rattle
Deaths Alexander Fleming (11 March, 73), Charlie Parker (12 March, 34), Albert Einstein, Thomas Mann (12 August, 80), Fernand Leger, Arthur Honegger

CINEMA

January Britain's first feature-length cartoon, *Animal Farm*, made by Halas and Batchelor Films released
17 July Opening of Disneyland, Anaheim, California
August Hammer Film Productions' first major success, *The Quatermass Experiment* released. Adapted from the TV series, production costs were £8,000, profits more than £1 million
22 September ITV commences broadcasting
13 October Premiere of *Oklahoma!*, first film shot in Todd-AO, wide-screen system utilising single camera with four lenses, 65mm film in the camera, 70mm film in the projector. The second film in the process is *Around the World in Eighty Days*, produced by Mike Todd who gives the system, developed by Brian O'Brien, its name
19 October BBC buys Ealing Studios

● Raymond Borde and Etienne Chaumeton's *Panorama du Film Noir Américain, 1941-1953* is published

● Government of Bombay State makes enquiry into film industry, revealing film-workers to have lost 10 million rupees in unpaid wages since end of war

FILMS

Austria
Sissi (Ernst Marischka)
Canada
Les Héritiers (Gilles Groulx)
Finland
The Unknown Soldier (Edvin Laine)
France
Les Diaboliques (Henri-Georges Clouzot)
Du rififi chez les hommes (Jules Dassin)
French Cancan (Jean Renoir)
Les Héros sont fatigués (Yves Ciampi)
Lola Montès (Max Ophuls)
Les maîtres fous (Jean Rouch)
West Germany
Himmel ohne Sterne (Helmut Käutner)
Der letzte Akt (Georg Wilhelm Pabst)
Des Teufels General (Helmut Käutner)
Hungary
A Glass of Beer (Félix Máriássy)
Merry-go-round (Zoltán Fábri)
Spring in Budapest (Félix Máriássy)
India
Devdas (Bimal Roy)
Mr and Mrs '55 (Guru Dutt)
Mr 420 (Raj Kapoor)
Pather Panchali (Satyajit Ray)
Italy
Le amiche (Michelangelo Antonioni)
Amici per la pelle (Franco Rossi)
Il bidone (Federico Fellini)
Pane, amore e . . . (Dino Risi)
Japan
New Tales of the Taira Clan (Kenji Mizoguchi)
Record of a Living Being (Akira Kurosawa)
She Was Like a Daisy (Keisuke Kinoshita)
Mexico
Ensayo de un crimen (Luis Buñuel)
Netherlands
The Rival World (Bert Haanstra)
Spain
Muerte de un ciclista (Juan Antonio Bardem)
Sweden
Journey Into Autumn (Ingmar Bergman)
Smiles of a Summer Night (Ingmar Bergman)
UK
All for Mary (Wendy Toye)
Animal Farm (John Halas, Joy Batchelor)
I Am a Camera (Henry Cornelius)
The Ladykillers (Alexander Mackendrick)
The Quatermass Experiment (Val Guest)
Simon and Laura (Muriel Box)
USA
Bad Day at Black Rock (John Sturges)
The Big Knife (Robert Aldrich)
The Blackboard Jungle (Richard Brooks)
East of Eden (Elia Kazan)
A Face in the Crowd (Elia Kazan)
Guys and Dolls (Joseph L. Mankiewicz)
Killer's Kiss (Stanley Kubrick)
Kiss Me Deadly (Robert Aldrich)
The Long Gray Line (John Ford)
The Man From Laramie (Anthony Mann)
The Man Who Knew Too Much (Alfred Hitchcock)
Marty (Delbert Mann)
Mr Arkadin (Orson Welles)
Moonfleet (Fritz Lang)
Night of the Hunter (Charles Laughton)
Oklahoma! (Fred Zinnemann)
Rebel Without a Cause (Nicholas Ray)
The Seven Year Itch (Billy Wilder)
To Catch a Thief (Alfred Hitchcock)
USSR
The Grasshopper (Samson Samsonov)
Lesson of Life (Yuli Raisman)
Magdana's Donkey (T. Abuladze, Revaz Chkheidze)

BIRTHS

Kevin Costner (18 January)
Fernando Trueba (18 January)
Olivier Assayas (25 January)
Jeff Daniels (19 February)
Isabelle Huppert (16 March)
Bruce Willis (19 March)
Debra Winger (17 May)
Doris Dörrie (26 May)
Maggie Greenwald (23 June)
Isabelle Adjani (27 June)
Willem Dafoe (22 July)
Mickey Rourke (September)
Emir Kusturica (24 November)
Ray Liotta (18 December)
Jane Campion
Euzhan Palcy

DEATHS

James Agee
Constance Collier
James Dean
William C. de Mille
Richard "Skeets" Gallagher
Alice Joyce
Carmen Miranda
Tom Moore
Ona Munson

1956

WORLD EVENTS

14 February 20th Congress of the Communist Party of USSR, at which Nikita Krushchev first denounces Stalin
13 June Last British troops leave Suez Canal Zone, by agreement with Gamal Nasser, who becomes President of Egypt
21 July Britain, US and World Bank refuse to fund Egypt's Aswan Dam project, forcing Egypt to seek financial aid from USSR
26 July Nasser announces nationalisation of Anglo-French Suez Canal Company
22 October Popular uprising in Hungary, calling for withdrawal of Soviet forces, leads to intervention of USSR (24 October). The rising is crushed on 5 November UN troops take over Canal on 21 November after British and French troops invade
22 November Opening of 16th Olympiad in Melbourne

● Lynn Chadwick, 'Teddy Boy and Girl'; Barbara Hepworth, 'Orpheus'; Jørn Utzon, Sydney Opera House

● Alan J. Lerner, Frederick Loewe, 'My Fair Lady'; 'Heartbreak Hotel'; 'Blue Suede Shoes'; 'Hound Dog'

● James Baldwin, 'Giovanni's Room'; Colin Wilson, 'The Outsider'; Grace Metalious, 'Peyton Place'; John Osborne, 'Look Back in Anger'

Births Bjorn Borg
Deaths A. A. Milne, Max Beerbohm, Walter de la Mare, Jackson Pollock, Bertolt Brecht, William E. Boeing, Gerald Finzi, Art Tatum, Tommy Dorsey

CINEMA

February First Free Cinema programme shown at the National Film Theatre. Films were *O Dreamland* (Lindsay Anderson), *Together* (Lorenza Mazzetti) and *Momma Don't Allow* (Karel Reisz, Tony Richardson)
March American International Pictures formed (previously American Releasing Corporation, 1954)
27 March American Academy of Motion Picture Arts and Sciences institutes Jean Hersholt Humanitarian Award
19 December Premiere (in Italy) of *The Monte Carlo Story*, first film shot in Technirama, process developed by Technicolor, using anamorphic lens and 35mm film moving horizontally through camera and projector. The process is subsequently developed as Super Technirama 70, using 70mm film, and first used for *Solomon and Sheba* (1959)

● Last recorded US film serial, Columbia's *Blazing the Overland Trail*, directed by Spencer Gordon Bennet

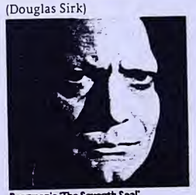
● Mary Pickford is last of the original United Artists to sell her interest in the company

● US Production Code extensively modified, though profanity, obscenity and nudity are still expressly prohibited

● Satyajit Ray's first film *Pather Panchali* wins 'best human document' award at Cannes

FILMS

Argentina
La Casa del Angel (Leopoldo Torre-Nilsson)
China
Before the New Director Arrives (Liu Pan)
Fifteen Strings of Cash (Tao Chin)
France
Bob le flambeur (Jean-Pierre Melville)
Un Condamné à mort s'est échappé (Robert Bresson)
Eléna et les hommes (Jean Renoir)
Et Dieu . . . créa la femme (Roger Vadim)
Les Grandes Manoeuvres (René Clair)
Le Monde du silence (Jacques-Yves Cousteau, Louis Malle)
Le Mystère Picasso (Henri-Georges Clouzot)
Nuit et brouillard (Alain Resnais)
La Pointe courte (Agnès Varda)
La Traversée de Paris (Claude Autant-Lara)
West Germany
Der Hauptmann von Kopenick (Helmut Käutner)
Hungary
Professor Hannibal (Zoltán Fábri)
India
Aparajito (Satyajit Ray)
Night's End (Mrinal Sen)
Italy
Il tetto (Vittorio De Sica)
Japan
The Burmese Harp (Kon Ichikawa)
Street of Shame (Kenji Mizoguchi)
Poland
Man on the Track (Andrzej Munk)
Romania
A Short History (Ion Popescu Gopo)
Spain
Calle Major (Juan Antonio Bardem)
Sweden
The Seventh Seal (Ingmar Bergman)
UK
The Intimate Stranger ("Joseph Walton" – Joseph Losey)
Momma Don't Allow (Karel Reisz, Tony Richardson)
Richard III (Laurence Olivier)
USA
Attack (Robert Aldrich)
Baby Doll (Elia Kazan)
Bus Stop (Joshua Logan)
Giant (George Stevens)
High Society (Charles Walters)
Invasion of the Body Snatchers (Don Siegel)
The Killing (Stanley Kubrick)
Moby Dick (John Huston)
Rock Around the Clock (Fred F. Sears)
The Searchers (John Ford)
The Ten Commandments (Cecil B. DeMille)
The Trouble with Harry (Alfred Hitchcock)
War and Peace (King Vidor)
Written on the Wind (Douglas Sirk)


Bergman's 'The Seventh Seal'

USSR
The Forty-First (Grigori Chukhrai)
Ilya Muromets (Alexander Ptushko)
Othello (Sergei Yutkevitch)

BIRTHS

Mel Gibson (3 January)
Andy Garcia (12 April)
Steve Barron (4 May)
Tom Hanks (9 July)
Carrie Fisher (21 October)
Shu Kei
Alexandre Rockwell
Giuseppe Tornatore

DEATHS

Jeanne d'Alcy (Mme Georges Méliès)
Fred Allen
Henri Chrétien
Jack Cohn
Raymond Cordy
Marie Doro
Alexander Dovzhenko
B. Reeves ("Breezy") Eason
Holmes Herbert
Jean Hersholt
Paul Kelly
Norman Kerry
Guy Kibbee
Alexander Korda
Bela Lugosi
Charles MacArthur
Kenji Mizoguchi

1957

WORLD EVENTS

9 January Anthony Eden resigns as British premier succeeded by Harold Macmillan
25 March Treaty of Rome (France, West Germany, Italy, Belgium, Holland, Luxemburg) establishes European Common Market
15 May Britain explodes first hydrogen bomb on Christmas Island
20 July Prime Minister Macmillan says, "Most of our people have never had it so good"
4 September Wolfenden Report proposes that homosexual acts between consenting adult males should not be criminal offences
25 September Federal troops sent in to protect first nine black children attending desegregated Central High School at Little Rock, Arkansas
4 October USSR launches first satellite – Sputnik I, followed on 3 November by Sputnik II, containing a dog, Laika
4 December British Government rejects recommendations of Wolfenden Report

● Francis Bacon, 'Screaming Nurse'; Graham Sutherland, 'Princess Gourielli'; Jacob Epstein, 'Christ in Majesty'

● Igor Stravinsky, 'Argon'; John Cage, 'Concerto for Piano and Orchestra'; Leonard Bernstein, 'West Side Story'; Meredith Willson, 'The Music Man'; 'All Shook Up'; 'Don't You Rock Me, Daddy-o'; 'Freight Train'; 'Great Balls of Fire'; 'Island in the Sun'; 'Jailhouse Rock'; 'Love Letters in the Sand'; 'That'll Be The Day'; 'Tonight'; 'Maria'

● John Braine, 'Room at the Top'; Jack Kerouac, 'On The Road'; Patrick White, 'Voss'; Richard Mason, 'The World of Suzie Wong'; Lawrence Durrell, 'Bitter Lemons'; Boris Pasternak, 'Dr Zhivago'; Samuel Beckett, 'Endgame'; John Osborne, 'The Entertainer'

Births Mike Gatting (6 June), Jayne Torvill (7 October)
Deaths Arturo Toscanini (16 January, 89), Roy Campbell (2 February), Constantin Brancusi (16 March, 81), Senator Joseph McCarthy (2 May, 47), Jimmy Dorsey (12 June, 53), Malcolm Lowry (27 June), Agha Khan III (11 July, 76), Jean Sibelius (20 September, 91), Christian Dior (24 October, 52), Diego Rivera (24 November, 70), Beniamino Gigli (30 November, 67), Dorothy L. Sayers (17 December, 64)

CINEMA

1 April André Bazin publishes article "De la politique des auteurs" in *Cahiers du cinéma* no 70

● *Jailhouse Rock* is first film released in Panavision process, using anamorphic lens and 65mm film

● Opening of new National Film Theatre on London's South Bank

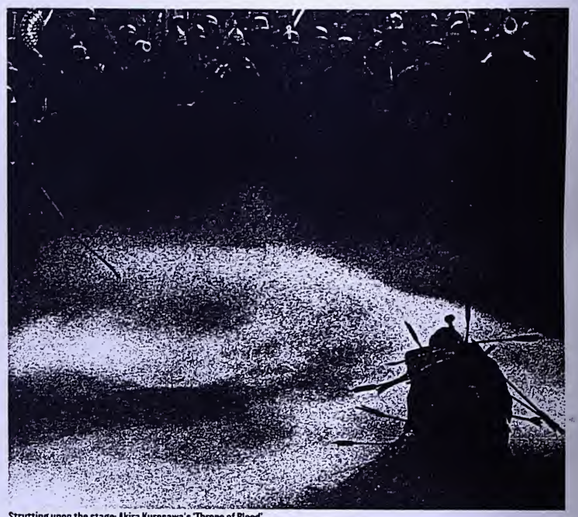
● Hanna-Barbera Productions established by William Hanna and Joseph Barbera

● In Japan Kurosawa makes *Throne of Blood*, a period drama based on *Macbeth* using Noh modes of expression

● Les Films du Carrosse founded by François Truffaut and his wife Madeleine. It produced or co-produced virtually all of the director's films

FILMS

China
City Without Night (Tang Ziaodan)
Girl Basketball Player No. 5 (Hsieh Chin)
France
Amère victoire (Nicholas Ray)
Ascenseur pour l'échafaud (Louis Malle)
Les Aventures d'Arsène Lupin (Jacques Becker)
Celui qui doit mourir (Jules Dassin)
La Garçonne (Jacqueline Audry)
Porte des Lilas (René Clair)
Tous les garçons s'appellent Patrick (Jean-Luc Godard)
East Germany
Rose Berndt (Wolfgang Staudte)
Greece
The Girl in Black (Michael Cacoyannis)
Hungary
A Sunday Romance (Imre Fehér)
India
Eternal Thirst (Guru Dutt)
Mother India (Mehboob Khan)
The Philosopher's Stone (Satyajit Ray)
Two Eyes, Twelve Hands (V. Shantaram)
Italy
La diga sul Pacifico (René Clément)
Il grido (Michelangelo Antonioni)
Le notti bianche (Luchino Visconti)
Le notti di Cabiria (Federico Fellini)
Japan
The Lower Depths (Akira Kurosawa)
Throne of Blood (Akira Kurosawa)
Poland
Eroica (Andrzej Munk)
Kanal (Andrzej Wajda)
Once Upon a Time (Walerian Borowczyk, Jan Lenica)
The Real End of the Great War (Jerzy Kawalerowicz)
Spain
La Venganza (Juan Antonio Bardem)
Sri Lanka
The Line of Destiny (Lester James Peries)
Sweden
The Flute and the Arrow (Arne Sucksdorff)
Wild Strawberries (Ingmar Bergman)
UK
Brothers in Law (Roy Boulting)
The Camp on Blood Island (Val Guest)
The Curse of Frankenstein (Terence Fisher)
Every Day Except Christmas (Lindsay Anderson)
The Gypsy and the Gentleman (Joseph Losey)
A King in New York (Charles Chaplin)
Nice Time (Alain Tanner, Claude Goretta)
The Prince and the Showgirl (Laurence Olivier)
Time Without Pity (Joseph Losey)
USA
The Bachelor Party (Delbert Mann)
Fear Strikes Out (Robert Mulligan)
Forty Guns (Samuel Fuller)
Funny Face (Stanley Donen)
Gunfight at the O.K. Corral (John Sturges)
The Incredible Shrinking Man (Jack Arnold)
Jailhouse Rock (Richard Thorpe)
The James Dean Story (George W. George, Robert Altman)
The Left Handed Gun (Arthur Penn)
On the Bowery (Lionel Rogosin)
Pal Joey (George Sidney)
Paths of Glory (Stanley Kubrick)
Peyton Place (Mark Robson)
Silk Stockings (Rouben Mamoulian)
Sweet Smell of Success (Alexander Mackendrick)
The Tall T (Budd Boetticher)
12 Angry Men (Sidney Lumet)
The Wrong Man (Alfred Hitchcock)
USSR
And Quiet Flows the Don (Sergei Gerasimov)
The Cranes Are Flying (Mikhail Kalatozov)
Don Quixote (Grigori Kozintsev)
The House I Live In (Lev Kulidjanov, Yakov Segel)


Strutting upon the stage: Akira Kurosawa's 'Throne of Blood'

The shape of fashion to come: Audrey Hepburn, right, in Stanley Donen's 'Funny Face'

BIRTHS

Geena Davis (21 January)
Robert Townsend (6 February)
Jaco van Dormael (9 February)
John Turturro (28 February)
Theresa Russell (20 March)
Christopher Lambert (29 March)
Aki Kaurismäki (4 April)
Daniel Day-Lewis (29 April)
Joaquim Pinto (20 June)
Jan Schütte (26 June)
Kelly McGillis (9 July)
Melanie Griffith (9 August)
Carole Bouquet (18 August)
Ethan Coen (21 September)
Stanley Kwan (9 October)
Tsai Ming-Liang (27 October)
Rolf De Heer
Aurelia Grimaldi
Dani Levy
Mira Nair

DEATHS

Robert Alton
Béla Balázs
Humphrey Bogart
Charles J. Brabin
Jack Buchanan
Harrison Ford
Augusto Genina
Raymond Griffith
Sacha Guitry
Oliver Hardy
Dimitri Kirsanoff
Erich Wolfgang Korngold
Viggo Larsen
Louis B. Mayer
William Cameron Menzies
Musidora (Jeanne Roques)
Max Ophuls
Charles Pathé
B. P. Schulberg
Erich von Stroheim
Norma Talmadge
James Whale

1958

WORLD EVENTS

1 February First US satellite, Explorer, put in orbit
6 February Entire Manchester United football team killed or injured in Munich air crash
17 February Campaign for Nuclear Disarmament started in Britain
4-7 April Campaign for Nuclear Disarmament organises first protest march from London to Aldermaston weapons research establishment
10 July Parking meters introduced in London
9 September Race riots in Notting Hill, London
21 December Charles de Gaulle elected President of French Fifth Republic

● Stereo gramophone records introduced
● Sidney Nolan, 'Gallipoli' series; Serge Poliakoff, 'Composition in Blue-yellow-red-brown'; Pablo Picasso, 'The Fall of Icarus'; Henry Moore, 'Reclining figure'
● 'Who's Sorry Now?'; 'All I Have to Do is Dream'; 'Magic Moments'; 'Chanson d'amour'; 'Chipmunk song'; 'Tulips from Amsterdam'; 'Volare'; 'Catch a Falling Star'; 'A Certain Smile'
● Brendan Behan, 'Borstal Boy', 'The Hostage'; Graham Greene, 'Our Man in Havana'; Iris Murdoch, 'The Bell'; Mary Renault, 'The King Must Die'; Alan Sillitoe, 'Saturday Night and Sunday Morning'; Leon Uris, 'Exodus'; Shelagh Delaney, 'A Taste of Honey'; Harold Pinter, 'The Birthday Party'; Peter Shaffer, 'Five Finger Exercise'; Arnold Wesker, 'Chicken Soup with Barley'; Friedrich Dürrenmatt, 'The Visit'

Births Prince (7 June), Christopher Dean (27 July), Lenny Henry (29 August), Daley Thompson (30 July), Michael Jackson (29 August)
Deaths Christabel Pankhurst (14 March, 77), Imre Nagy (16 June, 62), Ralph Vaughan Williams (26 August, 85), Marie Stopes (2 October, 78), Pope Pius XII (9 October, 82)

CINEMA

8 April Cinemiracle, triple projector system similar to Cinerama, launched with *Windjammer* at Grauman's Chinese Theater, Hollywood
10 June Preview of Claude Chabrol's *Le Beau Serge* at the Cinémathèque française launches French New Wave proper, though the movement has already been anticipated and inspired by the films of Astruc, Vadim, Melville and Malle
August First of the *Carry On* series released, *Carry On Sergeant*
December In Hong Kong, Run Run Shaw sets up Shaw Brothers, Asia's most successful production and exhibition company, and the company most associated with Kung Fu films
● Disney introduces Circarama, all-round panoramic system, at Brussels World Fair
● *Andy Hardy Comes Home* is last Andy Hardy film
● Animation studio, Studio Miniatur Filmowych, established in Warsaw
● Soviet Socialist Realism replaced in China by 'combination of revolutionary realism and revolutionary romanticism' as film-making model

FILMS

Argentina
La Caida
(Leopoldo Torre-Nilsson)
France
Les Amants (Louis Malle)
Le Beau Serge (Claude Chabrol)
Charlotte et son Jules
(Jean-Luc Godard)
Goha (Jacques Baratier)
Lettre de Sibérie (Chris Marker)
Les Misérables
(Jean-Paul Le Chanois)
Les Mistons (François Truffaut)
Mon Oncle (Jacques Tati)
Montparnasse 19
(Jacques Becker)
L'Opéra Mouffe (Agnès Varda)
Paris nous appartient
(Jacques Rivette)
La Tête contre les murs
(Georges Franju)
Les Tricheurs (Marcel Carné)
Une Vie (Alexandre Astruc)
Hungary
The Bells Have Gone to Rome
(Miklós Jancsó)
The House Under the Rocks
(Károly Makk)
India
Ajaantrik (Ritwik Ghatak)
The Music Room (Satyajit Ray)
Italy
Giovani mariti
(Mauro Bolognini)
India (Roberto Rossellini)
La muraglia cinese
(Carlo Lizzani)
La sfida (Francesco Rosi)
I soliti ignoti (Mario Monicelli)
La tempesta
(Alberto Lattuada)
L'uomo di paglia
(Pietro Germi)
Japan
Conflagration (Kon Ichikawa)
The Hidden Fortress
(Akira Kurosawa)
A Woman of Osaka
(Teinosuke Kinugasa)

Dreams and nightmares: James Stewart and Kim Novak in Hitchcock's 'Vertigo'

Mexico
Nazarin (Luis Buñuel)
Poland
Ashes and Diamonds
(Andrzej Wajda)
Eighth Day of the Week
(Aleksander Ford)
Farewells (Wojciech Jerzy Has)
Two Men and a Wardrobe
(Roman Polanski)
Sweden
The Face (Ingmar Bergman)
So Close to Life
(Ingmar Bergman)
UK
The Bridge on the River Kwai
(David Lean)
Carry On Sergeant
(Gerald Thomas)
Dracula (Terence Fisher)
The Horse's Mouth
(Ronald Neame)
We Are the Lambeth Boys
(Karel Reisz)
USA
The Big Country
(William Wyler)
High School Confidential
(Jack Arnold)
The Long Hot Summer
(Martin Ritt)
South Pacific (Joshua Logan)
A Time to Love and a Time to Die (Douglas Sirk)
Touch of Evil (Orson Welles)
Vertigo (Alfred Hitchcock)
USSR
The Communist (Yuli Raisman)
The First Day
(Friedrich Ermler)
Stories About Lenin
(Sergei Yutkevitch)

Border crossing: Orson Welles' 'Touch of Evil'

BIRTHS

Sharon Stone (10 March)
Spike Lee (20 March)
Gary Oldman (21 March)
Alec Baldwin (3 April)
Andie MacDowell (21 April)
Kevin Bacon (8 July)
Mark Lester (11 July)
Lambert Wilson (3 August)
Madonna (16 August)
Steve Guttenberg (24 August)
Tim Robbins (16 October)
Mary Elizabeth Mastrantonio (17 November)
Jamie Lee Curtis (21 November)
Steve Buscemi
Alison Maclean
John Maybury
Nick Park
Patricia Rozema
Julian Sands
Christian Wagner

DEATHS

Yvonne Arnaud
André Bazin
Monta Bell
Carl Boese
Herbert Brenon
Harry Cohn
Ronald Colman
Henry Cornelius
Robert Donat
Jesse L. Lasky
Marshall Neilan
Tyrone Power
Edna Purviance
Mike Todd
Fritz Arno Wagner
H. B. Warner
Harry Warner
Sam Zimbalist

1959

WORLD EVENTS

January Fidel Castro
es to power in
a, replacing
dent Battista
bruary Peace
ement between
ks and Turks in
us. Archbishop
arios, exiled for
art in fomenting
st, returns to
me President
ptember Soviet
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● Ben Nicholson, 'February 1959'; Juan Miró, murals for UNESCO, Paris; Frank Lloyd Wright, Guggenheim Museum, New York
● Francis Poulenc, 'La Gloire humaine'; Jule Styne, 'Gypsy'; Robert Gerhard, Symphony No. 2; Edmund Rubbra, 'Violin Concerto'; Jean Françaix, 'L'Horloge de Flore'; Malcolm Arnold, 'Guitar Concerto'; John McCabe, Violin Concerto No. 1; Richard Rodgers, 'The Sound of Music'; 'Chantilly Lace'; 'Dream Lover'; 'Livin' Doll'; 'Everything's Coming Up Roses'; 'The Wonder of You'
● Colin MacInnes, 'Absolute Beginners'; Günther Grass, 'The Tin Drum'; Françoise Sagan, 'Aimez-vous Brahms?'; Allen Drury, 'Advise and Consent'; Ian Fleming, 'Goldfinger'; Malcolm Bradbury, 'Eating People is Wrong'; William Burroughs, 'The Naked Lunch'; Alan Sillitoe, 'The Loneliness of the Long Distance Runner'; Keith Waterhouse, 'Billy Liar'; Edward Albee, 'The Zoo Story'; John Arden, 'Serjeant Musgrave's Dance'; John Osborne, 'The World of Paul Slickey'; Harold Pinter, 'A Slight Ache'; N. F. Simpson, 'One Way Pendulum'; Arnold Wesker, 'The Kitchen', 'Roots'; Tennessee Williams, 'Sweet Bird of Youth'

Births John McEnroe (16 February)
Deaths Buddy Holly (3 February, 22), George Antheil (12 February, 58), Frank Lloyd Wright (9 April, 89), John Foster Dulles (24 May, 71), George Grosz (6 July, 65), Ernest Bloch (15 July, 78), Billie Holiday (17 July, 44), Jacob Epstein (19 August, 78), Solomon Bandaranaike (27 September, 60), Gerard Hoffnung (28 September, 34), Heitor Villa-Lobos (17 November, 72), Stanley Spencer (68) Raymond Chandler

Parisian longings: Jean-Luc Godard's hymn to the city and the B movie: 'A bout de souffle'

CINEMA

January *Room at the Top*, from the novel by John Braine released. Claimed to be first British film to take sex seriously and the first to show the industrial north as it really was
29 January Disney release *Sleeping Beauty*, filmed in Super Technirama 70
March Instituto Cubano del Arte e Industria Cinematográfica (ICAIC) organised to supervise and co-ordinate all activities relating to film in Cuba – the first organisation of its kind in Latin America.
Look at Life, magazine-type series begins. Produced by British Movietone News, it ran until 1969
4 April William Wyler's *Ben-Hur* establishes Oscar record with 11 awards out of 12 nominations
May *Look Back in Anger* released. First film from Woodfall Films, formed by Tony Richardson and John Osborne in order to make screen version of the latter's play. Later successes are *Saturday Night and Sunday Morning* (1960) and *Tom Jones* (1963)
2 December Premiere of *Behind the Great Wall*, American version of *La muraglia cinese*, only film in AromaRama system (patented 1958 by Charles Weiss), at Mayfair Theatre, New York. The 72 smells introduced included incense, oranges, barnyard geese and burning pitch
● *Gidget* (with *Where the Boys Are*, 1960) establishes 'beach movie' genre
● *Porgy and Bess* showcases black talents such as Dorothy Dandridge, Sidney Poitier, Pearl Bailey, Sammy Davis Jr and Diahann Carroll
● Although Louis Malle's *Les Amants* is passed by the British Board of Film Censors, the poster, which shows Rodin's sculpture 'The Kiss', is banned by London Transport

FILMS

Argentina
Fin de Fiesta
(Leopoldo Torre-Nilsson)
China
The Lin Family's Shop
(Chang Shui-hua)
Lin Tse-hsu
(Cheng Chun-li, Chen Fan)
New Story of an Old Soldier
(Shen Fu)
Storm (Chin Shan)
Young People of Our Village
(Su Li)
France
A bout de souffle
(Jean-Luc Godard)
Les Astronautes (Walerian Borowczyk, Chris Marker)
Les Cousins (Claude Chabrol)
Le Déjeuner sur l'herbe
(Jean Renoir)
Deux hommes dans
Manhattan
(Jean-Pierre Melville)
Les Dragueurs
(Jean-Pierre Mocky)
Hiroshima mon amour
(Alain Resnais)
Moi un noir (Jean Rouch)
Pickpocket (Robert Bresson)
Les Quatre cents coups
(François Truffaut)
Le Signe du lion (Eric Rohmer)
East Germany
Rosen für den Staatsanwalt
(Wolfgang Staudte)
West Germany
Die Brücke (Bernhard Wicki)
Das Mädchen Rosemarie
(Rolf Thiele)
Der Rest ist Schweigen
(Helmut Kautner)
Hungary
For Whom the Larks Sing
(László Ranódy)
India
Bari Thekey Pauye
(Ritwik Ghatak)
Paper Flowers (Guru Dutt)
The World of Apu (Satyajit Ray)
Italy
Il generale Della Rovere
(Roberto Rossellini)
Japan
Fires on the Plain
(Kon Ichikawa)
Floating Weeds (Yasujiro Ozu)
No Greater Love
(Masaki Kobayashi)
Odd Obsession (Kon Ichikawa)
Road to Eternity
(Masaki Kobayashi)
Netherlands
Village on a River
(Fons Rademakers)
Spain
Los Chicos (Marco Ferreri)
El Cochecito (Marco Ferreri)
Los Golfos (Carlos Saura)
Sweden
The Virgin Spring
(Ingmar Bergman)
UK
Blind Date (Joseph Losey)
Carry On Nurse
(Gerald Thomas)
Carry On Teacher
(Gerald Thomas)

Clayton's 'Room at the Top'

The Hound of the Baskervilles
(Terence Fisher)
I'm All Right Jack
(John Boulting)
Look Back in Anger
(Tony Richardson)
The Mummy (Terence Fisher)
Peeping Tom (Michael Powell)
Room at the Top (Jack Clayton)
The Scapegoat (Robert Hamer)
USA
Anatomy of a Murder
(Otto Preminger)
Ben-Hur (William Wyler)
Compulsion
(Richard Fleischer)
Heller in Pink Tights
(George Cukor)
The Horse Soldiers (John Ford)
Imitation of Life (Douglas Sirk)
Murder by Contract
(Irving Lerner)
North by Northwest
(Alfred Hitchcock)
On the Beach (Stanley Kramer)
Pork Chop Hill
(Lewis Milestone)
Rio Bravo (Howard Hawks)
Shadows (John Cassavetes)
Some Like It Hot (Billy Wilder)
Spartacus (Stanley Kubrick)
USSR
Ballad of a Soldier
(Grigori Chukhrai)
Destiny of a Man
(Sergei Bondarchuk)
My Father's House
(Lev Khulidjanov)

BIRTHS

Linda Blair (22 January)
Richard Loewenstein (1 March)
Luc Besson (18 March)
Matthew Modine (22 March)
Emma Thompson (15 April)
Michelle Pfeiffer (29 April)
Bashar Shbib (25 June)
Victoria Abril (4 July)
Rosanna Arquette (10 August)
Ning Ying (23 October)
Gregg Araki
Sam Raimi

DEATHS

Adrian (Gilbert A. Adrian)
Maxwell Anderson
Ethel Barrymore
Jean Benoit-Lévy
Lyda Borelli
Benjamin Christensen
Lou Costello
Irving Cummings
Cecil B. DeMille
Paul Douglas
Errol Flynn
Edmund Goulding
Edmund Gwenn
Kay Kendall
Werner Krauss
Lupino Lane
Mario Lanza
Victor McLaglen
Giovanni Pastrone
Gérard Philipe
Preston Sturges
Sergei Vasiliev
Henri Vidal
Charles Vidor

The Chronicle of Cinema Free in five parts with 'Sight and Sound'. Next month:

5

1980-1995

Ridley Scott's 'Blade Runner' to Chen Kaige's 'Farewell My Concubine' With the January issue

Cover: Stanley Kubrick's '2001: A Space Odyssey' (1968)

The previous three instalments, 1895-1920, 1920-40 and 1940-60 are free with the September, October and November issues respectively. Back copies of each issue are priced £3.00 (UK), £4.00 (overseas) including post and packing. Copies are available from: Charlotte Housden, Sight and Sound, 21 Stephen Street, London W1P 1PL

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Buttoned down man: Billy Wilder's 'The Apartment'

1960

WORLD EVENTS

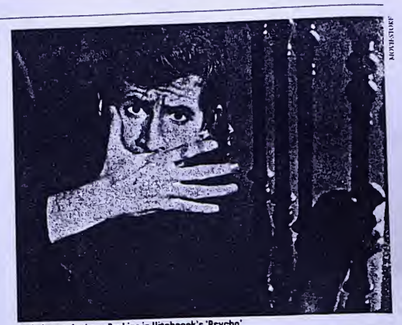
29 January General de Gaulle orders army to quell French settler insurrection in Algeria
13 February France explodes atomic bomb in Sahara
21 March Sharpeville massacre follows black South African protests against pass laws
23 May Former Nazi officer Adolf Eichmann brought to Israel after being kidnapped in Argentina; he is executed on 31 May 1962
30 June Belgian Congo gains independence under Patrice Lumumba
21 July In Ceylon Mrs Bandaranaike becomes world's first woman prime minister
1 October Nigeria gains independence
2 November Old Bailey jury rules D. H. Lawrence's 'Lady Chatterley's Lover' is not obscene
9 November John F. Kennedy elected president of US
● Yves Klein, 'Anthropometry of the Blue Period'; Jasper Johns, 'Painted Bronze'
● Benjamin Britten, 'A Midsummer Night's Dream'; 'As Long as He Needs Me', 'It's Now or Never'
● Lynne Reid Banks, 'The L-Shaped Room'; Stan Barstow, 'A Kind of Loving'; Harper Lee, 'To Kill a Mockingbird'; David Storey, 'This Sporting Life'; John Updike, 'Rabbit Run'; Eugene Ionesco, 'Rhinoceros'; Harold Pinter, 'The Caretaker'
Births Prince Andrew, Basil D'Oliveira, Gary Lineker
Deaths Aneurin Bevan, Albert Camus, Sylvia Pankhurst, Boris Pasternak, Nevil Shute

CINEMA

12 January Premiere of *Scent of Mystery*, only film made in Mike Todd's Smell-O-Vision system (developed by Professor Hans Laube), at Cinestage, Chicago
7 March Strike of Screen Actors Guild in Hollywood; ends 22 April after agreement over salaries, benefits and film and television royalties
29 March Roxy Theatre, New York, closed and subsequently demolished
1 September *Cahiers du cinéma* devotes special issue to Joseph Losey
16 October Supreme Court finally rejects appeal by major studios against 1948 order that they divest themselves of their theatre chains
23 November Hollywood Walk of Fame, on Hollywood Boulevard, dedicated
● Annual Japanese film production peaks at 547
● EIRIN, the governing body of film censorship in Japan, rules that bedroom scenes and "outrageous activities" must be carefully handled "so as not to arouse indecent passion in the audience"
● Film Institute of India set up
● Kaneto Shindo's low-budget *The Naked Island* wins the Grand Prix at the Moscow Film Festival and becomes the model for small, autonomous film production companies
● "Anti-communist" blacklisting finally ends when Otto Preminger and Kirk Douglas employ blacklisted artists
● International Animated Film Association founded
● In Britain, Entertainments Tax is discontinued

FILMS

China
Master Chiao Mounts the Sedan (Liu Chiung)
Revolutionary Family (Shui Hua)
Waves on the Southern Shore (Tsai Chu-sheng)
Cuba
Historias de la Revolución (Tomás Gutierrez Alea)
France
L'Eau à la bouche (Jacques Doniol-Valcroze)
Les Jeux de l'amour (Philippe de Broca)
Moderato cantabile (Peter Brook)
Paris nous appartient (Jacques Rivette)
Le Petit soldat (Jean-Luc Godard, banned until January 1963)
Plein soleil (René Clement)
La Proie pour l'ombre (Alexandre Astruc)
Le Testament d'Orphée (Jean Cocteau)
Tirez sur le pianiste (François Truffaut)
Le Trou (Jacques Becker)
Les Yeux sans visage (Georges Franju)
Zazie dans le Metro (Louis Malle)
East Germany
Professor Mamlock (Konrad Wolf)



Lethal eyes: Anthony Perkins in Hitchcock's 'Psycho'

Greece
Never on Sunday (Jules Dassin)
India
Goddess (Satyajit Ray)
Israel
Description d'un combat (Chris Marker)
Italy
Adua e le compagne (Antonio Pietrangeli)
L'Avventura (Michelangelo Antonioni)
La ciociara (Vittorio De Sica)
La dolce vita (Federico Fellini)
Rocco and His Brothers (Luchino Visconti)
La viaccia (Mauro Bolognini)
Japan
The Bad Sleep Well (Akira Kurosawa)
Her Brother (Kon Ichikawa)
Late Autumn (Yasujiro Ozu)
Naked Youth (Nagisa Oshima)
The Sun's Burial (Nagisa Oshima)
When a Woman Loves (Heinosuke Gosho)
Poland
Bad Luck (Andrzej Munk)
Knights of the Teutonic Order (Aleksander Ford)
Sweden
The Devil's Eye (Ingmar Bergman)
UK
The Angry Silence (Guy Green)
The Brides of Dracula (Terence Fisher)
The Criminal (Joseph Losey)
The Entertainer (Tony Richardson)
The Millionairess (Anthony Asquith)
Sons and Lovers (Jack Cardiff)
Suddenly, Last Summer (Joseph L. Mankiewicz)
The Trials of Oscar Wilde (Ken Hughes)
Tunes of Glory (Ronald Neame)
USA
The Apartment (Billy Wilder)
The Bellboy (Jerry Lewis)
Butterfield 8 (Daniel Mann)
Comanche Station (Budd Boetticher)
The Connection (Shirley Clarke)
The Dark at the Top of the Stairs (Delbert Mann)
Elmer Gantry (Richard Brooks)
The Fall of the House of Usher (Roger Corman)
Inherit the Wind (Stanley Kramer)
The Magnificent Seven (John Sturges)
One Hundred and One Dalmatians (Walt Disney)
One-Eyed Jacks (Marlon Brando)
Psycho (Alfred Hitchcock)
The Rise and Fall of Legs Diamond (Budd Boetticher)
Scent of Mystery (Jack Cardiff)
Sergeant Rutledge (John Ford)
Studs Lonigan (Irving Lerner)
USSR
The Lady with the Little Dog (Josip Heifetz)
The Overcoat (Alexei Batalov)

BIRTHS

Michele Ohayon (9 January)
Mathias Allary (23 January)
James Spader (7 February)
Meg Tilly (14 February)
Greta Scacchi (18 February)
Douglas Hodge (25 February)
Francesca Archibugi (16 May)
Atom Egoyan (19 July)
Antonio Banderas (10 August)
Timothy Hutton (16 August)
Sean Penn (17 August)
Hugh Grant (9 September)
Colin Firth (10 September)
Jean-Marc Barr (27 September)
Tilda Swinton (5 November)
Leos Carax (21 November)
Daryl Hannah (3 December)
Kenneth Branagh (10 December)
Jennifer Grey
Hal Hartley
Harry Hook
He Yi (He Jinjun)
Isaac Julien
Bernard Rose
Dana Rotberg
Ann Turner

DEATHS

Buddy Adler
Hans Albers
Arturo Ambrosio
Diana Barrymore
Jacques Becker
André Berthomieu
Ward Bond
Edward Brophy
Charles (Heinie) Conklin
Clark Gable
Cedric Gibbons
Phyllis Haver
Ian Keith
Sonya Levien
Frank Lloyd
Edwin Justus Mayer
Matt Moore
Dudley Nichols
George Relph
Mack Sennett
Victor Sjöstrom
Margaret Sullavan
Leopoldo Torres-Rios
Kathlyn Williams
Clara Kimball Young

1961

WORLD EVENTS

17 January Patrice Lumumba, ex-premier of Congo, murdered
30 January Contraceptive pill becomes available in Britain
5 February Nationalist uprising in Angola
1 March President Kennedy inaugurates Peace Corps
12 April Yuri Gagarin is first man in space
18 April George Blake charged with spying for USSR
19 April Force of Cuban exiles, supported by US, lands at Bay of Pigs, but is repelled by Castro's troops
31 May South Africa is declared a Republic
10 August Britain applies for membership of European Common Market
13 August East Germany seals off East-West border with barbed wire, and begins erecting concrete wall on 20 August
18 September Dag Hammarskjöld, UN Secretary-General is killed in air crash in Northern Rhodesia
24 October Malta gains independence from Britain
● Niki de Saint-Phalle, 'Rifle firing'
● Benjamin Britten, 'War Requiem'; Lionel Bart, 'Oliver'; 'Moon River'
● New English Bible; Joseph Heller, 'Catch-22'; Harold Robbins, 'The Carpetbaggers'; Tennessee Williams, 'The Night of the Iguana'
Births Frank Bruno, Boy George, Diana, Princess of Wales, Fatima Whitbread
Deaths Thomas Beecham, Dashiell Hammett, Ernest Hemingway, Augustus John, Carl Gustav Jung, James Thurber

CINEMA

19 July TWA is first airline to present regular in-flight movies
● Advent of Taiwan Television Enterprises
● Melville Farr (Dirk Bogarde) in *Victim* becomes the first gay character to "come out" in a film
● BBC TV begin screening X-certificate old movies, and is blamed for the falling box office
● Turkey – Following military coup of 1960, aspiring film-maker Yilmaz Güney is found guilty of "communist propaganda" for a story he published at the age of 18
● *Cleo de 5 à 7* brings Agnès Varda international acclaim

FILMS

Argentina
La Mano en la Trampa (Leopoldo Torre-Nilsson)
Brazil
Assalto ao trem pagador (Roberto Farias)
China
Hurricane (Hsieh Tieh-li)
Red Detachment of Women (Xie Jin)
Red Guards of Lake Hung (Hsieh Tien, Chen Fan-chien, Hsu Pei)
France
Chronique d'un été (Edgar Morin, Jean Rouch)
Cléo de 5 à 7 (Agnès Varda)
Cuba, si! (Chris Marker)
Une Femme est une femme (Jean-Luc Godard)
Jules et Jim (François Truffaut)
Last Year in Marienbad (Alain Resnais)
Léon Morin, prêtre (Jean-Pierre Melville)
Le Procès de Jeanne d'Arc (Robert Bresson)
Lola (Jacques Demy)
Hungary
The Fanatics (Károly Makk)
The Last Goal (Zoltán Fabri)
India
Komal Gandhar (Ritwik Ghatak)
Meghey Dhaaka Taara (Ritwik Ghatak)
Three Daughters (Satyajit Ray)
Italy
Accattone (Pier Paolo Pasolini)
Boccaccio '70 (Vittorio De Sica, Federico Fellini, Mario Monicelli, Luchino Visconti)
La commare secca (Bernardo Bertolucci)
Il giudizio universale (Vittorio De Sica)
La notte (Michelangelo Antonioni)
I nuovi angeli (Ugo Gregoretti)
Il posto (Ermanno Olmi)
Salvatore Giuliano (Francesco Rosi)
Vanina vanini (Roberto Rossellini)

Truffaut's 'Jules et Jim'

Japan
Early Autumn (Yasujiro Ozu)
Hogs and Warships (Shohei Imamura)
The Naked Island (Kaneto Shindo)
Yojimbo (Akira Kurosawa)
Netherlands
The Knife (Fons Rademakers)
Poland
Mother Joan of the Angels (Jerzy Kawalerowicz)
A Town Will Die Tonight (Jan Rybkowski)
Romania
A Bomb Has Been Stolen (Ion Popescu-Gopo)
Spain
Viridiana (Luis Buñuel)
Sweden
Through a Glass Darkly (Ingmar Bergman)
UK
The Rebel (Robert Day)
Saturday Night and Sunday Morning (Karel Reisz)
The Sundowners (Fred Zinnemann)
A Taste of Honey (Tony Richardson)
Victim (Basil Dearden)
Whistle Down the Wind (Bryan Forbes)
USA
Breakfast at Tiffany's (Blake Edwards)
El Cid (Anthony Mann)
The Hustler (Robert Rossen)
Judgment at Nuremberg (Stanley Kramer)
King of Kings (Nicholas Ray)
The Misfits (John Huston)
One, Two, Three (Billy Wilder)
Underworld U. S. A. (Samuel Fuller)
USSR
Clear Skies (Grigori Chukhrai)
Nine Days of One Year (Mikhail Romm)
The Flaming Years (Yulia Solntseva)

BIRTHS

Nastassja Kinski (24 January)
Keith Gordon (3 February)
Eric Rochant (24 February)
Rae Dawn Chong (28 February)
Eddie Murphy (3 April)
Tim Roth (14 May)
Lea Thompson (31 May)
Alejandro Agresti (2 June)
Michael J. Fox (9 June)
Forest Whitaker (15 July)
Elizabeth McGovern (18 July)
Meg Ryan (19 November)
Ilkka Järvilaturi (28 November)
Beeban Kidron
Eric Stoltz
Jean-Claude Van Damme

DEATHS

Jeff Chandler
Eddie Cline
Charles Coburn
Gary Cooper
Marion Davies
Joan Davis
Filippo Del Guidice
Barry Fitzgerald
George Formby
Moss Hart
George Irving
George S. Kaufman
Zoltán Korda
Chico (Leonard) Marx
Andrei Moskvin
Andrzej Munk
Maurice Tourneur
Anna May Wong

1962

WORLD EVENTS

26 February IRA announces end of 5-year campaign of violence
14 April Georges Pompidou becomes premier of France
1 July Ruanda and Burundi become independent states
3 July Algeria proclaimed independent
11 July Telstar communications satellite begins transatlantic television broadcasts
6 August Jamaica gains independence
14 September Distillers Company agrees to pay £250,000 for research into side-effects of thalidomide
9 October Uganda gains independence
15 October Amnesty International founded
22 October President Kennedy reveals that Soviet missiles are sited in Cuba. Khrushchev agrees on 28 October to withdraw them, thereby defusing crisis
7 November Nelson Mandela jailed in Pretoria for 5 years
● Andy Warhol, 'The Twenty Marilyns'; Claes Oldenburg, 'Soft Sculpture'
● 'Babi Yar'; Michael Tippett, 'King Priam'; 'It Might as Well Rain Until September'; 'Let's Twist Again'
● Anthony Burgess, 'A Clockwork Orange'; Doris Lessing, 'The Golden Notebook'; Alexander Solzhenitsyn, 'One Day in the Life of Ivan Denisovich'; James Baldwin, 'Another Country'; Edward Albee, 'Who's Afraid of Virginia Woolf?'
Births Sharron Davies, Axl Rose
Deaths e.e.cummings, Karen Blixen, Adolf Eichmann, Kirsten Flagstad, Eleanor Roosevelt

CINEMA

28 February 26 young German film-makers sign "The Oberhausen Manifesto", calling for the renewal of the national cinema
5 August Marilyn Monroe found dead from overdose, aged 36
● *Sight and Sound*'s decennial poll of the ten best films of all time shows Orson Welles' *Citizen Kane* (1941), Michelangelo Antonioni's *L'Avventura* (1960) and Jean Renoir's *La Règle du jeu* (1939) in first three places
● Launch of Merchant-Ivory Productions
● The Music Corporation of America (MCA) acquires Universal, beginning a trend of Hollywood studios being absorbed by huge conglomerates
● Hollywood's annual box-office receipts fall to their lowest level in history, as studios fail to adjust to a film audience which has been getting younger, better educated and more affluent since the mid-50s. Profitability becomes paramount: studios increase involvement in TV; noting the success of Italian and French "art" films, studios begin to tolerate independent productions and, from early 70s, hire younger film-makers; studios will later copy exploitation formulas and spice up their product
● 20th Century-Fox receive an Oscar for developing a technique of panning and scanning widescreen images for TV

FILMS

Argentina
Homenaje a la Hora de la Siesta (Leopoldo Torre-Nilsson)
Brazil
A grande feira (Roberto Pires)
Barravento (Glauber Rocha)
O pagador de promessas (Anselmo Duarte)
China
Li Shuang-shuang (Lu Jen)
Third Sister Liu (Su Li)
Wondrous Encounters of a Magician (Sang Hu)
France
Adieu Philippine (Jacques Rozier)
Le Caporal épinglé (Jean Renoir)
Eva (Joseph Losey)
Thérèse Desqueyroux (Georges Franju)
The Trial (Orson Welles)
Vivre sa vie (Jean-Luc Godard)
Hungary
A Woman at the Helm (Imre Feher)
India
The Householder (James Ivory)
Kanchenjunga (Satyajit Ray)
Subarna Rekha (Ritwik Ghatak)
Italy
Divorzio all'Italiana (Pietro Germi)
L'eclisse (Michelangelo Antonioni)
Mamma Roma (Pier Paolo Pasolini)
Un uomo da bruciare (Paolo and Vittorio Taviani)
Japan
An Autumn Afternoon (Yasujiro Ozu)
Being Two Isn't Easy (Kon Ichikawa)
Mexico
El angel exterminador (Luis Buñuel)
Poland
How to be Loved (Wojciech Jerzy Has)
Knife in the Water (Roman Polanski)
Spain
Plácido (Luis García Berlanga)
Sweden
The Doll (Arne Mattsson)
Winter Light (Ingmar Bergman)
UK
Billy Budd (Peter Ustinov)
The Damned (Joseph Losey)
The Day of the Triffids (Steve Sekely)
Dr. No (Terence Young)
A Kind of Loving (John Schlesinger)
Lawrence of Arabia (David Lean)
Lolita (Stanley Kubrick)
The Loneliness of the Long Distance Runner (Tony Richardson)
The L-Shaped Room (Bryan Forbes)

Polanski's 'Knife in the Water'

USA
Advise and Consent (Otto Preminger)
The Birdman of Alcatraz (John Frankenheimer)
Hatari! (Howard Hawks)
How the West Was Won (Henry Hathaway, John Ford, George Marshall)
The Manchurian Candidate (John Frankenheimer)
The Man Who Shot Liberty Valance (John Ford)
The Miracle Worker (Arthur Penn)
Ride the High Country (Sam Peckinpah)
To Kill a Mockingbird (Robert Mulligan)
What Ever Happened to Baby Jane? (Robert Aldrich)
USSR
The Bathhouse (Sergei Yutkevitch)
The Childhood of Ivan (Andrei Tarkovsky)

BIRTHS

Lou Diamond Phillips (17 February)
Matthew Broderick (21 March)
Emilio Estevez (12 May)
Amanda Donohoe (June)
Tom Cruise (3 July)
Joan Cusack (11 October)
Demi Moore (11 November)
Jodie Foster (19 November)
Jennifer Jason Leigh

DEATHS

Frank Borzage
Tod Browning
Michael Curtiz
Hanns Eisler
Charles Laughton
Thomas Mitchell
Marilyn Monroe

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1963

WORLD EVENTS

14 January General de Gaulle vetoes British entry into European Common Market
14 February First successful human kidney transplant, in Leeds, England
11 May Greville Wynne, a British businessman, is found guilty in Moscow of spying for Britain
18 May President Kennedy sends Federal troops to quell riots in Alabama after 1000 blacks are arrested in Birmingham
5 June John Profumo, UK War Minister, resigns after admitting that he lied to Parliament about his relationship with Christine Keeler
26 June President Kennedy addresses one million West Berliners and claims to be one of them
1 July UK Government reveals that Kim Philby, ex-diplomat who went missing in Beirut in January is the third man in the Burgess and Maclean spy scandal, and is now in the USSR
8 August £2.6m is stolen from a mail train in Buckinghamshire – "The Great Train Robbery". Partial nuclear test ban treaty signed in Moscow by USA, UK and USSR
28 August Martin Luther King delivers "I have a dream!" speech in Washington
1 October Nigeria becomes republic
18 October Resignation of prime minister Harold Macmillan
22 November President Kennedy assassinated in Dallas, Texas. Lyndon Johnson becomes 35th President of US
12 December Kenya becomes independent under Jomo Kenyatta

● Francis Bacon, 'Reclining Person With Hypodermic Syringe'; Roy Lichtenstein, 'Whaam!'
● Leonard Bernstein, Symphony No. 3 'Kaddish'; Krzysztof Penderecki, 'Violin Concerto'; Michael Tippett, 'Concerto for Orchestra'; 'Can't Get Used to Losing You'; 'Days of Wine and Roses'; 'From Russia With Love'; 'Hava Nagila'; 'She Loves You'; 'A Taste of Honey'
● John Le Carré, 'The Spy Who Came in From the Cold'; Mary McCarthy, 'The Group'; Günter Grass, 'Dog Years'; Charles Chilton and Theatre Workshop, 'Oh! What a Lovely War'

Births Julian Lennon (8 April), George Michael (25 June), Whitney Houston (9 August), Richard Illingworth (23 August), John Fashanu (18 September), Ian Wright (3 November), John Barnes (7 November)
Deaths Hugh Gaitskell (18 January, 56), Robert Frost (29 January, 88), John Lewis (22 February, 77), William Carlos Williams (4 March, 79), William Beveridge (16 March, 84), Pope John XXIII (3 June, 81), Georges Braque (31 August, 81), David Low (19 September, 72), Edith Piaf (11 October, 47), John F. Kennedy (22 November, 46), Aldous Huxley (22 November, 69), C. S. Lewis (22 November, 65), Dinah Washington (14 December, 39), Paul Hindemith (28 December, 68)

CINEMA

10 September Opening of first New York Film Festival
November Andy Warhol moves into his "Factory" in a warehouse on East 47th Street, New York
● First computer animated films made at Bell Laboratories
● Formation of Indian Motion Picture Corporation
● Taiwan's Central Motion Picture Corporation is re-organised with a new goal, to produce realistic films. The first of these, *Oyster Girl*, wins best picture at the Tenth Asian Film Festival
● Inauguration of TV in Malaysia
● A Hong Kong-produced period costume musical, *Liang Shan-po and Chu Ying-tai*, breaks the Taiwan box-office record eightfold
● Partly due to pressure from the Oberhausen group, the FDR Government agree a DM4m-5.5m subsidy for worthwhile projects, hoping optimistically to divide it between some 20 productions. Meanwhile, cinema attendance and feature production (1959=106: 1963=63) continue to fall
● Ousmane Sembene's short about a day in the life of an impoverished Dakar cartman, *Borom Sarret*, is the first indigenous black African film, and wins a prize at the International Festival of Tours
● *Black God, White Devil*, directed by Glauber Rocha, receives award at Cannes. Rocha writes a "Critical Revision of Brazilian Cinema"
● Mexico's first film school established (Centro Universitario de Estudios Cinematograficos)
● British Board of Film Censors suggests that the film *The Christine Keeler Story* "would not be in the public interest". *Shock Corridor* also rejected by the board for suggesting

Peter Sellers in 'The Pink Panther'

residence in a mental hospital could cause insanity
● Panavision develops a laboratory process enabling 35mm anamorphic prints to be blown up to 70mm without a noticeable loss in quality, first used for Otto Preminger's *The Cardinal* (1963)
● Francis Ford Coppola makes his debut feature *Dementia 13*, produced by Roger Corman, for exploitation specialists American International Pictures (AIP). Many talents who will help regenerate American cinema make their earliest features for Corman and AIP: Peter Bogdanovich (*Targets*, 1968); Martin Scorsese (*Boxcar Bertha*, 1972); Jonathan Demme (*Caged Heat*, 1974); John Milius (*Dillinger*, 1973)

Dreams and variations: Fellini's '8½', a portrait of the artist

FILMS

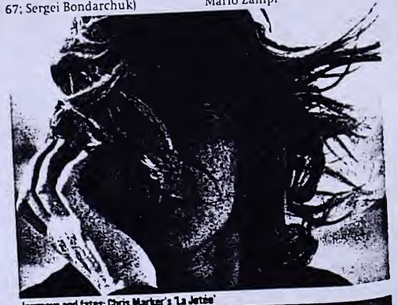
Argentina
La Terraza (Leopoldo Torre-Nilsson)
Brazil
Os fuzis (Ruy Guerra)
China
Better and Better (Hsieh Tien, Cheng Fan-chien)
Red Sun (Tang Hsiao-tan)
Threshold of Spring (Hsieh Tieh-li)
Czechoslovakia
Peter and Pavla (Miloš Forman)
France
La baie des anges (Jacques Demy)
Les Carabiniers (Jean-Luc Godard)
Le Doulos (Jean-Pierre Melville)
Le Feu follet (Louis Malle)
La Jetée (Chris Marker)
Le joli mai (Chris Marker)
Le Mépris (Jean-Luc Godard)
Mourir à Madrid (Frédéric Rossif)
Muriel, ou le temps d'un retour (Alain Resnais)
Rose et Landry (Jean Rouch)
Le Soupirant (Pierre Etaix)
Hong Kong
The House of 72 Tenants (Chu Yuan)
Liang Shan-po and Chu Ying-tai (Li Han-siang)
Hungary
Cantata (Miklós Jancsó)
Skylark (László Ranódy)
India
Big City (Satyajit Ray)
Israel
El Dorado (Menahem Golan)
Italy
L'ape regina (Marco Ferreri)
I fidanzati (Ermanno Olmi)
The Leopard (Luchino Visconti)
Le mani sulla città (Francesco Rosi)
8½ (Federico Fellini)
RoGoPaG (Roberto Rossellini, Jean-Luc Godard, Pier Paolo Pasolini, Ugo Gregoretti)
Japan
An Actor's Revenge (Kon Ichikawa)
Alone in the Pacific (Kon Ichikawa)
High and Low (Akira Kurosawa)
Senegal
Borom Sarret (Ousmane Sembene)
Sweden
The Silence (Ingmar Bergman)
Taiwan
Oyster Girl (Lee Chia)
UK
Billy Liar (John Schlesinger)
Carry On Cabby (Gerald Thomas)
From Russia With Love (Terence Young)
Lord of the Flies (Peter Brook)
The Pumpkin Eater (Jack Clayton)
The Servant (Joseph Losey)
Summer Holiday (Peter Yates)
This Sporting Life (Lindsay Anderson)
Tom Jones (Tony Richardson)
The V.I.P.s (Anthony Asquith)
Zulu (Cy Endfield)
USA
The Balcony (Joseph Strick)
The Birds (Alfred Hitchcock)
Cleopatra (Joseph L. Mankiewicz)
55 Days at Peking (Nicholas Ray)
The Great Escape (John Sturges)
Hallelujah the Hills (Adolfas and Jonas Mekas)
Hud (Martin Ritt)
It's a Mad Mad Mad Mad World (Stanley Kramer)
The List of Adrian Messenger (John Huston)
The Nutty Professor (Jerry Lewis)
The Pink Panther (Blake Edwards)
Shock Corridor (Samuel Fuller)
Showman (Albert and David Maysles)
USSR
War and Peace (1963-67; Sergei Bondarchuk)

BIRTHS

Steven Soderbergh (14 January)
Quentin Tarantino (27 March)
Natasha Richardson (11 May)
Johnny Depp (9 June)
Phoebe Cates (16 July)
Wesley Snipes (31 July)
Elizabeth Shue (6 October)
Peter Jackson (31 October)
Tatum O'Neal (5 November)
Jennifer Beals (19 December)
Zhang Yuan

DEATHS

Imperio Argentina
Richard Barthelmess
Pierre Blanchar
A. V. Bramble
Jack Carson
Jean Cocteau
Henry Daniell
Slatan Dudow
John Farrow
Paul Fejos
Louis J. Gasnier
Gustav Gründgens
Robert Hamer
Anthony Kimmins
James Kirkwood
Leonid Lukov
Kenneth MacGowan
Gustav Machaty
Elsa Maxwell
Adolphe Menjou
Max Miller
Clifford Odets
Yasujiro Ozu
Franz Planer
Francis Poulenc
Dick Powell
Jason Robards, Sr
Sabu (Sabu Dastagir)
Al "Fuzzy" St John
Frank Tuttle
Monty Woolley
Mario Zampi


Journeys and fates: Chris Marker's 'La Jetée'

1964

WORLD EVENTS

6 February Britain and France agree to build Channel tunnel
19 March UN forces arrive in Cyprus following escalation of fighting between Turks and Greeks
30 March Street fighting between Mods and Rockers in Clacton, Essex
2 June President Johnson signs Civil Rights Act, prohibiting racial discrimination. Formation of Palestine Liberation Organisation
14 June Nelson Mandela sentenced to life imprisonment
25 August Northern Rhodesia becomes Zambia
15 October Khrushchev succeeded by Leonid Brezhnev
16 October China explodes its first atomic bomb
20 November Vatican Council exonerates Jews from crucifixion of Christ
21 December British Parliament votes to abolish death penalty
● Robert Rauschenberg, 'Tracer'; Bridget Riley, 'Current'
● Igor Stravinsky, 'Elegy for J. F. K.'; Aaron Copland, 'Music for a Great City'; Jerry Herman, 'Hello, Dolly'; 'Can't Buy Me Love'; 'The Girl from Ipanema'
● Saul Bellow, 'Herzog'; William Golding, 'The Spire'; Harold Pinter, 'The Homecoming'; Peter Weiss, 'Marat-Sade'

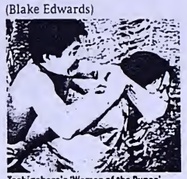
Birth Prince Edward (10 March)
Deaths Brendan Behan (20 March, 41), Douglas MacArthur (5 April, 84), Spike Jones (1 May, 52), Pandit Nehru (27 May, 74), Flannery O'Connor (3 August, 39), Sean O'Casey (18 September, 84)

CINEMA

13 April Sidney Poitier is first black artist to win Best Actor Oscar
6 July *A Hard Day's Night* premieres at the London Pavilion
7 October *See How They Run* – first true made-for-television movie – transmitted by NBC Television. Directed by David Lowell Rich, it stars John Forsythe and Senta Berger
● Hiroshi Teshigahara's *Woman in the Dunes* wins the Special Jury Prize at Cannes and is nominated for two Academy Awards (Best Foreign Language Film of 1964 and Best Director of 1965)

FILMS

Brazil
Black God, White Devil (Glauber Rocha)
Silva tragica (Roberto Farias)
Vidas secas (Nelson Pereira dos Santos)
Bulgaria
The Peach Thief (Vulo Radev)
China
Red Crag (Shui-hua)
Serfs (Li Chung)
Two Stage Sisters (Xie Jin)
Czechoslovakia
Courage for Every Day (Ewald Schorm)
Denmark
Gertrud (Carl Theodor Dreyer)
France
Bande à part (Jean-Luc Godard)
Une Femme mariée (Jean-Luc Godard)
Le Journal d'une femme de chambre (Luis Buñuel)
Judex (Georges Franju)
Les Parapluies de Cherbourg (Jacques Demy)
La Peau douce (François Truffaut)
West Germany
Tonio Kröger (Rolf Thiele)
Hungary
The Age of Daydreaming (István Szabó)
Current (István Gaál)
My Way Home (Miklós Jancsó)
Twenty Hours (Zoltán Fábri)
India
The Lonely Woman (Satyajit Ray)
Shakespeare Wallah (James Ivory)
Italy
Before the Revolution (Bernardo Bertolucci)
Il deserto rosso (Michelangelo Antonioni)
A Fistful of Dollars (Sergio Leone)
The Gospel According to St Matthew (Pier Paolo Pasolini)
Matrimonio all'italiana (Vittorio De Sica)
Japan
Kwaidan (Masaki Kobayashi)
Onibaba (Kaneto Shindo)
Woman of the Dunes (Hiroshi Teshigahara)
Netherlands
The Human Dutch (Bert Haanstra)
Poland
The First Day of Freedom (Aleksander Ford)
The Passenger (Andrzej Munk)
Rysopis: Marks of Identification – None (Jerzy Skolimowski)
The Saragossa Manuscript (Wojciech Jerzy Has)
Spain
El Verdugo (Luis Garcia Berlanga)
Sweden
Now About These Women (Ingmar Bergman)
To Love (Jörn Donner)
UK
Carry On Cleo (Gerald Thomas)
Carry On Spying (Gerald Thomas)
Dr Strangelove (Stanley Kubrick)
Goldfinger (Guy Hamilton)
A Hard Day's Night (Richard Lester)
It Happened Here (Kevin Brownlow, Andrew Mollo)
King & Country (Joseph Losey)
Seance on a Wet Afternoon (Bryan Forbes)
A Shot in the Dark (Blake Edwards)


Teshigahara's 'Woman of the Dunes'

USA
The Brig (Jonas and Adolfas Mekas)
Cheyenne Autumn (John Ford)
Flaming Creatures (Jack Smith)
Lilith (Robert Rossen)
Major Dundee (Sam Peckinpah)
Marnie (Alfred Hitchcock)
Mary Poppins (Robert Stevenson)
The Masque of the Red Death (Roger Corman)
My Fair Lady (George Cukor)
The Naked Kiss (Samuel Fuller)
The Night of the Iguana (John Huston)
The Pawnbroker (Sidney Lumet)
Scorpio Rising (Kenneth Anger)
The 13 Most Beautiful Women (Andy Warhol)
USSR
Hamlet (Grigori Kozintsev)
An Optimistic Tragedy (Samson Samsonov)
Shadow of Our Forgotten Ancestors (Sergei Paradzhanov)
There Was a Lad (Vasili Shukshin)

BIRTHS

Nicolas Cage (7 January)
Matt Dillon (18 February)
Juliette Binoche (9 March)
Keanu Reeves (2 August)
Joanne Whalley-Kilmer (25 August)
Béatrice Dalle (19 December)
Kevin J. O'Connor
Elle MacPherson
Brad Pitt

DEATHS

Gracie Allen
William Bendix
Eddie Cantor
Sir Cedric Hardwicke
Veit Harlan
Ben Hecht
Alan Ladd
Peter Lorre
Norman Z. McLeod
Harpo (Adolph) Marx
Cole Porter

1965

WORLD EVENTS

24 January Winston Churchill dies
21 February Malcolm X shot dead in New York
15 August Worst outbreak of racial rioting in US since War; 20,000 National Guardsmen sent to Los Angeles
1 September India and Pakistan begin war over rival claims to Kashmir
7 October Opening of Post Office Tower
28 October Ian Brady and Myra Hindley are charged with the murder of a young girl
11 November Ian Smith, premier of Rhodesia, issues unilateral declaration of independence
29 November National Viewers and Listeners Association established by Mary Whitehouse
● Jasper Johns, 'Flag'
● Richard Rodney Bennett, 'Symphony No. 1'; 'I Got You Babe'; 'It's Not Unusual'; 'Satisfaction'
● John Le Carré, 'The Looking-Glass War'; Tom Wolfe, 'The Kandy-Kolored Tangerine-Flake Streamline Baby'; Frank Marcus, 'The Killing of Sister George'

Births Princess Stephanie of Monaco (1 February), Sylvie Guillem (23 February), Evelyn Glennie (19 July)
Deaths T. S. Eliot (4 January, 76), Winston Churchill (24 January, 90), Le Corbusier (27 August, 77), Richard Dimbleby (22 December, 52), Nat King Cole, Malcolm X, Albert Schweitzer, William Somerset Maugham

CINEMA

10 May China participates in Cannes Film Festival for first time
July Brazilian director Glauber Rocha publishes *The Aesthetics of Violence* (aka *The Aesthetics of Hunger*) describing Cinema Novo as "ugly, sad films, those screaming desperate films in which reason has not always prevailed"
1 July In a coup d'état at the French magazine *Cahiers du cinéma*, Jacques Rivette replaces Eric Rohmer as editor-in-chief
● Eastman Kodak introduces Super 8mm film
● GDR – The 11th Plenary of the Central Committee of the Socialist Unity Party of Germany (SED) bans Kurt Maetzig's *I'm the Rabbit* and Frank Vogel's *Don't Think That I'm Crying* for unfavourable depictions of Party officials
● Robert Wise's *The Sound of Music* grosses $79m in US rentals, more than any other American film produced before the 70s
● The first orgasm in a British film is heard in Roman Polanski's *Repulsion*
● Local authorities reject BBFC censorship decisions, passing Russ Meyer's *Fanny Hill* and sexploitation movie *Seventeen*

FILMS

China
Heroic Sons and Daughters (Wu Chao-ti)
Sow-thistle (Li Ang)
Cuba
Death of a Bureaucrat (Tomás Gutiérrez Alea)
Czechoslovakia
A Blonde in Love (Miloš Forman)
A Boring Afternoon (Ivan Passer)
Crime in a Girls' School (Jiří Menzel)
Diamonds of the Night (Jan Němec)
Pearls of the Deep (Věra Chytilová, Jan Němec, Ewald Schorm, Jiří Menzel, Jaromil Jireš)
Shop on the High Street (János Kadár, Elmar Klos)
France
Alphaville (Jean-Luc Godard)
Paris vu par (Jean Douchet, Jean Rouch, Jean-Daniel Pollet, Eric Rohmer, Jean-Luc Godard, Claude Chabrol)
Pierrot le fou (Jean-Luc Godard)
Thomas l'imposteur (Georges Franju)
Viva Maria! (Louis Malle)
Hungary
The Green Years (István Gaál)
Grimaces (Ferenc Kardos, János Rosza)
The Round-up (Miklós Jancsó)
India
Coward and the Great Man (Satyajit Ray)
Italy
E venne un uomo (Ermanno Olmi)
For a Few Dollars More (Sergio Leone)
Juliet of the Spirits (Federico Fellini)
Il momento della verità (Francesco Rosi)
I pugni in tasca (Marco Bellocchio)
Vaghe stelle dell'orsa (Luchino Visconti)
Japan
Black Snow (Tetsuji Takechi)
Red Beard (Akira Kurosawa)
Tokyo Olympiad (Kon Ichikawa)
Mexico
Simon of the Desert (Luis Buñuel)
Romania
The White Moor (Ion Popescu Gopo)
Spain
La caza (Carlos Saura)
Los pianos mecanicos (Juan Antonio Bardem)
Turkey
The Dry Summer (Metin Erksan)
UK
Cul-de-Sac (Roman Polanski)
Darling (John Schlesinger)
Dracula Prince of Darkness (Terence Fisher)
Help! (Richard Lester)
The Hill (Sidney Lumet)
King Rat (Bryan Forbes)
The Knack (Richard Lester)
Repulsion (Roman Polanski)
The Spy Who Came in From the Cold (Martin Ritt)
Those Magnificent Men in Their Flying Machines (Ken Annakin)
Thunderball (Terence Young)
The War Game (Peter Watkins)
USA
The Cincinnati Kid (Norman Jewison)
Dog Star Man (Stan Brakhage)
The Four Sons of Katie Elder (Henry Hathaway)
The Loved One (Tony Richardson)
The Sound of Music (Robert Wise)
What's New Pussycat (Clive Donner)
USSR
The Enchanted Desna (Yulia Soltnseva)
The First Teacher (Andrei Konchalovsky)
Ordinary Fascism (Mikhail Romm)
Yugoslavia
A Man is not a Bird (Dušan Makavejev)

BIRTHS

Joely Richardson (9 January)
Diane Lane (22 January)
Robert Downey, Jr (4 April)
Brooke Shields (31 May)
Kathy Tyson (12 June)
Emmanuelle Béart (14 August)
Marlee Matlin (24 August)
Charlie Sheen (3 September)

DEATHS

Boris Barnet
Constance Bennett
Clara Bow
Helen Chandler
Dorothy Dandridge
Linda Darnell
Louise Dresser
Margaret Dumont
Judy Holliday
Stan Laurel
Jeanette MacDonald
Mae Murray
Fred Quimby
Zachary Scott
David O. Selznick
Everett Sloane
Wladyslaw Starewicz
Diana Wynyard

1966

/ORLD EVENTS

January Mrs
dira Gandhi
comes Prime
nister of India
March Archbishop
Canterbury and
pe Paul meet,
icially ending
0-year rift
tween Roman and
glican Churches
April 'Time'
agazine
blishes "Swinging
ndon" article
April First regular
oss-Channel
overcraft
rvice begins
May Vietnam war
otesters surround
hite House
June First British
edit card
Barclaycard)
troduced
June US bombs
orth Vietnam capital
anoi for first time
July Anti-Vietnam
ar protests at US
nbassy in
osvenor Square
July England beat
ermany to win
otball world cup
August Mao Tse-
ng announces a
Great Proletarian
ultural Revolution"
September Hendrik
erwoerd, premier
South Africa,
stabbed to
eath. John Vorster
ucceeds him
September
echuanaland
comes
dependent,
Botswana
October Basutoland
comes
dependent,
Lesotho
November Floods
ect Northern Italy,
ling 130 and
using great
mage to art
easures of Florence
December Rhodesia
aves Commonwealth
er prime minister
n Smith refuses
itain's demands
allow blacks to
n his cabinet

● Andy Warhol, 'Self-portrait', 'The Electric Chair'; Barnett Newman, 'Broken Obelisk'
● Igor Stravinsky, 'The Owl and the Pussycat'; Virgil Thomson, 'Lord Byron'; Alan Bush, 'Joe Hill: The Man Who Never Died'; Michael Tippett, 'The Knot Garden'; Samuel Barber, 'Antony and Cleopatra'; Benjamin Britten, 'The Burning, Fiery Furnace'; Richard Arnell, 'Robert Flaherty'; Oliver Knussen, 'Symphony No 1'; 'Alfie'; 'Barbara Ann'; 'Born Free'; 'A Dedicated Follower of Fashion'; 'Eleanor Rigby'; 'England Swings'; 'Good Vibrations'; 'If I Were a Carpenter'; 'Michelle'; 'No Milk Today'; 'Strangers in the Night'; 'These Boots Were Made for Walking'; 'Winchester Cathedral'
● Jacqueline Susann, 'Valley of the Dolls'; John Barth, 'Giles Goat-Boy'; Truman Capote, 'In Cold Blood'; John Fowles, 'The Magus'; Graham Greene, 'The Comedians'; Jean Rhys, 'Wide Sargasso Sea'; Bernard Malamud, 'The Fixer'; Samuel Beckett, 'Come and Go'; Joe Orton, 'Loot'

Births Stefan Edberg (19 January), Zola Budd (26 May), Mike Tyson (30 June), Sally Gunnell (29 July), Chris Eubank (8 August), Cindy Crawford

Deaths Alberto Giacometti (11 January, 64), C. S. Forester (2 April, 66), Evelyn Waugh (10 April, 62), Randolph Turpin (17 May, 37), Lenny Bruce (3 August, 39), Hendrik Verwoerd (6 September, 64), Billy Smart (25 September, 73), André Breton (28 September, 70), Elizabeth Arden (18 October, 81), Hewlett Johnson (22 October, 92), Alma Cogan (26 October)

CINEMA

January National League of Decency (USA) changes name to National Catholic Office for Motion Pictures. In 1981 name will again be changed to U.S. Catholic Conference – Division for Films and Broadcasting
12 April Jacques Rivette's *La Religieuse* banned in France
● American Production Code revised, with new category "Suggested for mature audiences"
● Actors Studio West established in Los Angeles
● London Film-makers' Co-op founded
● British Film Institute Experimental Film Fund restructured as BFI Production Board, under chairmanship of Michael Balcon
● China – With the start of the Cultural Revolution, feature film production ceases. The Beijing Film Academy is closed down
● Potsdam, GDR – Enthusiastic reception at the Workers' Arts Festival for Frank Beyer's *Traces of the Stones*. Though based on a widely-read novel and set to represent GDR at the Karlovy Vary Film Festival, the SED disrupts screenings then withdraws it for attacking the Party. Between 1965 and 1966, 12 films have been banned, almost a year's output
● Mohamed Lakhdar-Hamina's *Le Vent des Aurès*, a superior example of Algeria's "cinema mudjahad" ("freedom fighter cinema" – which concerns the Algerian fight for independence), wins the Cannes Caméra d'or
● The Carthage Film Festival begins in Tunis
● Gillo Pontecorvo's *The Battle of Algiers* wins Golden Lion at Venice Film Festival, despite official protest from French delegation. It remains banned from French screens until 1971
● 80% of all American films are made outside the once iron-clad studio system: 30% independently produced; 50% "runaway" productions (ie. shot abroad to economize on labour and sets)
● The word "bugger" makes its first screen appearance in a film, Mike Nichols' *Who's Afraid of Virginia Woolf?*
● In Argentina Fernando Solanas begins shooting documentary *The Hour of the Furnaces*. The agit-prop film runs for four hours and twenty minutes with suggested breaks for audience discussion
● Britain – Independent producers disappointed at Monopolies Commission report on supply of films for exhibition: it barely interferes with the A.B.C. and Rank duopoly of the cinema circuit; it rejects the "Third Circuit" hope
● Brazil's military regime supports opening of new National Film Institute
● From 1957 to 1966, the Best Film Oscar went to movies directed by men whose average age was 52. Over the next 10 years, this statistic will fall to 38, evincing the injection of young blood into Hollywood film-making

Holding it steady: Antonioni's vision of London, 'Blowup'

FILMS

Algeria
Le Vent des Aurès
(Mohamed Lakhdar-Hamina)
Belgium
The Man Who Had his Hair Cut Short (André Delvaux)
China
Report from China
(Toshi Tokieda)
Victory of Chairman Mao's Thought (Central Newsreel)
Czechoslovakia
Closely Observed Trains
(Jiří Menzel)
Daisies (Véra Chytilová)
The Return of the Prodigal Son
(Ewald Schorm)
France
Au hasard, Balthazar
(Robert Bresson)
Belle de jour (Luis Buñuel)
Les demoiselles de Rochefort
(Jacques Demy)
Le Deuxième souffle
(Jean-Pierre Melville)
Les Fêtes galantes (René Clair)
La Guerre est finie
(Alain Resnais)
Un Homme et une femme
(Claude Lelouch)
La Longue marche
(Alexandre Astruc)
Made in U. S. A.
(Jean-Luc Godard)
Masculin féminin
(Jean-Luc Godard)
Mouchette (Robert Bresson)
Le Père Noël a les yeux bleus
(Jean Eustache)
La Prise de pouvoir par Louis XIV (Roberto Rossellini)
West Germany
Abscheid von Gestern
(Alexander Kluge)
Der junge Torless
(Volker Schlondorff)
Greece
Zorba the Greek
(Michael Cacoyannis)
Hungary
Cold Days (András Kovács)
The Father
(István Szabó)
India
Hero (Satyajit Ray)
Italy
The Battle of Algiers
(Gillo Pontecorvo)
Uccellacci e uccellini
(Pier Paolo Pasolini)
Japan
The Pornographer
(Shohei Imamura)
Mexico
Tiempo de morir
(Arturo Ripstein)
Nigeria
Return of an Adventurer
(Mustafa Alassane)
Poland
Pharaoh (Jerzy Kawalerowicz)
Spain
Chimes at Midnight
(Orson Welles)
Sweden
Persona (Ingmar Bergman)
UK
Blowup
(Michelangelo Antonioni)
Doctor Zhivago (David Lean)
Fahrenheit 451
(François Truffaut)
Georgy Girl (Silvio Narizzano)
Modesty Blaise (Joseph Losey)
Morgan A Suitable Case for Treatment (Karel Reisz)
To Sir, With Love
(James Clavell)
The Whisperers (Bryan Forbes)
USA
The Chelsea Girls
(Andy Warhol)
The Group (Sidney Lumet)
Seven Women (John Ford)
Torn Curtain
(Alfred Hitchcock)
Who's Afraid of Virginia Woolf? (Mike Nichols)
The Wild Angels
(Roger Corman)
USSR
Asya's Happiness
(Andrei Konchalovsky, banned until 1988)
Wings (Larissa Shepitko)
Your Son and Brother
(Vasili Shukshin)

Inside their heads: Ingmar Bergman's 'Persona'

BIRTHS

Laura Dern (10 February)
Helena Bonham-Carter
(23 May)
John Cusack (26 June)
Mary Stuart Masterson
(28 June)
Thomas C. Howell
(7 December)
Kiefer Sutherland
(21 December)
Jean-Pierre Bekolo
Patrick Dempsey

DEATHS

André Andrejew
Constantin Bakaleinikoff
Josef von Baky
Harry Beaumont
Leonard Buczkowski
Francis X. Bushman
Julien Carette
Nikolai Cherkassov
Ethel Clayton
Montgomery Clift
Walt Disney
Gianni Di Venanzo
Hans Dreier
Emma Dunn
Julia Faye
Henri Fescourt
Joseph Fields
Richard Hageman
E. Mason Hopper
Hedda Hopper
Helen Kane
Buster Keaton
George King
Siegfried Kracauer
Raoul J. Lévy
Claire McDowell
Herbert Marshall
Olof Molander
Pat O'Malley
Seena Owen
Elizabeth Patterson
Alice Pearce
Vladimir Petrov
Olga Preobrazhenskaya
Robert Rossen
Ronald Shiner
Clifton Webb

1967

WORLD EVENTS

4 January Donald Campbell killed in his speedboat Bluebird, at speed of 300mph, on Coniston Water
27 January Three US astronauts die in Apollo spacecraft fire
5 February Anastasio Somoza elected President of Nicaragua
9 March Stalin's daughter Svetlana Alliluyeva seeks asylum in Delhi
19 March Oil tanker Torrey Canyon is wrecked off Land's End, polluting 100 miles of coastline
21 April Right-wing army officers seize power in Greece
24 April World's first space flight disaster when Soviet Soyuz crashes after orbit, killing Cosmonaut Komarov
14 May Roman Catholic cathedral in Liverpool opens
5 June Outbreak of war between Israel and Egypt. Egypt admits defeat on fourth day, thereby ending "Six Day War"
5 July Israel annexes Gaza Strip
7 July Nigerian troops invade neighbouring Biafra
15 August Pirate radio stations at sea are banned in UK
31 August Festival of the Flower Children at Woburn Abbey
20 September Queen Elizabeth II launched at Clydebank
9 October Che Guevara, Argentinian-born revolutionary and former associate of Fidel Castro, is killed in Bolivia
30 November British forces leave Aden after 128 years of colonial rule and four years of local rebellion
3 December First human heart transplant carried out in Christiaan Barnard's Town

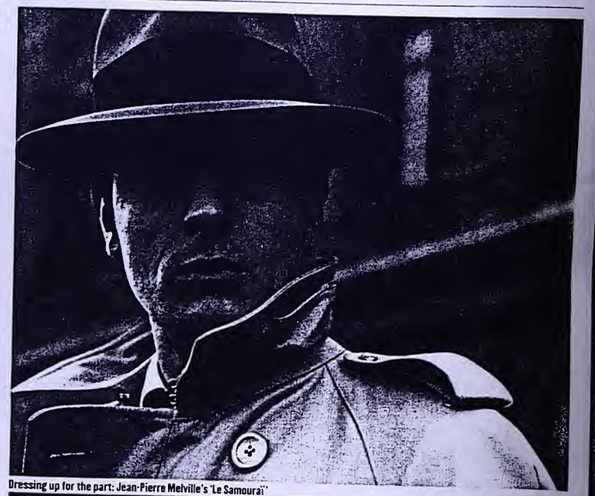
● Robert Motherwell, 'Elegy to the Spanish Republic'; Claes Oldenburg, 'Giant Soft Fan'
● William Walton, 'The Bear'; Lennox Berkeley, 'Castaway'; Dmitri Shostakovich, 'October'; Elie Siegmeister, 'I Have a Dream'; Andrzej Panufnik, 'Katyn Epitaph'; J. Masteroff, J. Kander, F. Ebb, 'Cabaret'; 'Big Spender'; 'Dedicated to the One I Love'; 'Georgy Girl'; 'I'll Never Fall in Love Again'; 'If I Were a Rich Man'; 'Puppet on a String'; 'Release Me'; 'There's a Kind of Hush'
● Norman Mailer, 'Why Are We In Vietnam?'; William Golding, 'The Pyramid'; V. S. Naipaul, 'The Mimic Men'; Gore Vidal, 'Washington D.C.'; Ira Levin, 'Rosemary's Baby'; Svetlana Alliluyeva, 'Twenty Letters to a Friend'; Desmond Morris, 'The Naked Ape'; Alan Ayckbourn, 'Relatively Speaking'; Peter Nichols, 'A Day in the Death of Joe Egg'; Tom Stoppard, 'Rosencrantz and Güildenstern are Dead'

Births Viviana Durante (8 May), Paul Gascoigne (22 May), Boris Becker (22 November), Lisa Stansfield

Deaths Victor Gollancz (8 January, 73), J. Robert Oppenheimer (18 January, 62), Zoltán Kodály (6 March, 84), Konrad Adenauer (19 April, 91), John Masefield (12 May, 88), Arthur Ransome (3 June, 83), John Coltrane (17 July, 40), Siegfried Sassoon (3 August, 80), Joe Orton (9 August, 34), René Magritte (15 August, 68), Clement Attlee (8 October, 84), Che Guevara (9 October, 39), André Maurois (9 October, 72), Pu-yi, last Emperor of China (17 October, 61), Harold Holt, premier of Australia (17 December), Paul Whiteman (29 December)

CINEMA

April In Argentina Cine Cubano publishes "Cinema and Underdevelopment" by Fernando Birri, a paper advocating revolutionary cinema
5 June American Film Institute established "to advance and preserve the art of the moving picture"
19 November Television Broadcasts Ltd (TVB) makes its first transmission in Hong Kong. This becomes a major factor in the decline in production of Cantonese-language feature films
December Final issue of *Universal News* – last US newsreel. *Warner-Pathé News* came to an end in 1956, *Paramount News* in 1957, *Fox-Movietone News* in 1963, *Hearst Metrotone* in 1967
16 December French Minister of Finance freezes cinema admission prices
● Shaw Brothers closes down its Singapore studios following labour difficulties
● Cuban director Alvarez makes documentary *Hanoi, Tuesday the 13th*, through the Instituto Cubano del Arte e Industria Cinematográficos (ICAIC)
● BBFC bans Alain Robbe-Grillet's *Trans-Europ-Express* because of film's sexual sadism and Roger Corman's *The Wild Angels* for gang violence. *I Am Curious – Yellow* initially refused by the BBFC, then cut by 11 minutes
● The word "fuck" is heard for the first time on British screens, in Joseph Strick's adaptation of *Ulysses*
● US – Arthur Penn's *Bonnie and Clyde*, released by Warner Bros. The "Bonnie Parker look" (V-neck, midiskirt, shoulder-length hair, beret) dominates women's fashion magazines


Dressing up for the part: Jean-Pierre Melville's 'Le Samouraï'

FILMS

Brazil
Terra em transe
(Glauber Rocha)
Czechoslovakia
Capricious Summer
(Jiří Menzel)
The Fireman's Ball
(Miloš Forman)
Intimate Lighting (Ivan Passer)
The Party and the Guests
(Jan Němec)
France
La Chinoise (Jean-Luc Godard)
La Collectionneuse
(Eric Rohmer)
2 ou 3 choses que je sais d'elle
(Jean-Luc Godard)
Goto, l'île d'amour
(Walerian Borowczyk)
Loin du Viêt-nam
(Chris Marker and collective)
Playtime (Jacques Tati)
Le Samouraï
(Jean-Pierre Melville)
Trans-Europ-Express
(Alain Robbe-Grillet)
Vivre pour vivre
(Claude Lelouch)
Le Voleur (Louis Malle)
Weekend (Jean-Luc Godard)
West Germany
Lebenszeichen
(Werner Herzog)
Hungary
The Red and the White
(Miklós Jancsó)
Ten Thousand Suns
(Ferenc Kosa)
India
Menagerie (Satyajit Ray)
Italy
C'era una volta
(Francesco Rosi)
La Cina è vicina
(Marco Bellocchio)
The Good, the Bad and the Ugly (Sergio Leone)
L'immorale (Pietro Germi)
Oedipus Rex
(Pier Paolo Pasolini)
Lo straniero (Luchino Visconti)
Japan
Japanese Summer: Double Suicide (Nagisa Oshima)
Spain
Peppermint-frappé
(Carlos Saura)
Sweden
Elvira Madigan (Bo Widerberg)
I Am Curious – Yellow
(Vilgot Sjoman)
Turkey
The Hungry Wolves
(Yilmaz Guney)
UK
Accident (Joseph Losey)
A Countess From Hong Kong
(Charles Chaplin)
Far From the Madding Crowd
(John Schlesinger)
Frankenstein Created Woman
(Terence Fisher)
A Man For All Seasons
(Fred Zinnemann)
Poor Cow (Ken Loach)
The Sorcerers (Michael Reeves)
Up the Junction
(Peter Collinson)
The White Bus
(Lindsay Anderson)
You Only Live Twice
(Lewis Gilbert)
USA
Bonnie and Clyde
(Arthur Penn)
Camelot (Joshua Logan)
The Dirty Dozen
(Robert Aldrich)
Don't Look Back
(D. A. Pennebaker)
The Fortune Cookie
(Billy Wilder)
Guess Who's Coming to Dinner (Stanley Kramer)
In Cold Blood (Richard Brooks)
In The Heat of the Night
(Norman Jewison)
The Jungle Book (Walt Disney)
Point Blank (John Boorman)
The Producers (Mel Brooks)
Reflections in a Golden Eye
(John Huston)
Scenes From Under Childhood
(Stan Brakhage)
The St. Valentine's Day Massacre (Roger Corman)
Thoroughly Modern Millie
(George Roy Hill)
Valley of the Dolls
(Mark Robson)
Wavelength (Michael Snow)
What's Up, Tiger Lily?
(Woody Allen)
USSR
Andrei Rublev
(Andrei Tarkovsky)
Before the Judgment of History
(Friedrich Ermler)
The Commissar
(Alexander Askoldov)
Yugoslavia
The Switchboard Operator
(Dušan Makavejev)

Arthur Penn's 'Bonnie and Clyde'

BIRTHS

Sandrine Bonnaire (31 May)
Riyad Vinci Wadia
(19 September)
Julia Roberts (28 October)
Nicole Kidman

DEATHS

Mischa Auer
Marcel Aymé
Nicole Berger
Charles Bickford
Martine Carol
Albert Conti
Zbigniew Cybulski
Jane Darwell
Anatole De Grunwald
Reginald Denny
Françoise Dorléac
Julien Duvivier
Nelson Eddy
Maurice Elvey
Geraldine Farrar
Bert Lahr
Vivien Leigh
Anthony Mann
Jayne Mansfield
Paul Muni
Georg Wilhelm Pabst
Dorothy Parker
Claude Rains
Basil Rathbone
Georges Sadoul
Ann Sheridan
Toto
Spencer Tracy
Anton Walbrook
Franz Waxman

Tarkovsky's 'Andrei Rublev'

1970

WORLD EVENTS

12 January Biafra capitulates to Nigerian forces
1 March President Nixon orders bombing of North Vietnamese supply lines passing through Laos
9 April Paul McCartney applies for legal dissolution of the Beatles
30 April President Nixon sends troops into Cambodia to attack North Vietnamese forces there. US troops are withdrawn on 29 June
19 June Conservatives under Edward Heath win general election in Britain
26 June Alexander Dubček is expelled from Czech Communist Party
21 July Egypt's Aswan dam is completed
2 August British troops in Northern Ireland use rubber bullets for first time
12 September Palestinian terrorists blow up three aircraft in Jordan and hold 56 hostages. They later release them in exchange for one of their members held in London
3 November Salvador Allende becomes President of Chile
20 November Typhoon and massive tidal wave kills 150,000 in East Pakistan
27 November Gay Liberation Front holds first demonstration in London
15 December Outbreak of rioting in port of Gdansk, Poland, in protest against high food prices. Polish leader Gomulka resigns and is succeeded by Edward Gierek

● Robert Smithson, 'Spiral Jetty'; Asger Jorn, 'Kyotosmorama'; Duane Hanson, 'Tourists'
● Arthur Bliss ,'Cello Concerto'; Gian Francesco Malipiero, 'Symphony No 11'; Dmitri Shostakovich, 'March of the Soviet Militia'; Gian-Carlo Menotti, 'The Leper'; Benjamin Britten, 'Owen Wingrave'; Richard Rodney Bennett, 'Guitar Concerto'; Hans Werner Henze, 'El Cimarron'; 'Bridge Over Troubled Water'; 'Durham Town'; 'Goodbye Sam, Hello Samantha'; 'I Will Survive'; 'Leavin' On a Jet Plane'; 'Raindrops Keep Falling On My Head'; 'Young, Gifted and Black'; 'Two Little Boys'
● Saul Bellow, 'Mr Sammler's Planet'; Muriel Spark, 'The Driver's Seat'; Eudora Welty, 'Losing Battles'; Henri Charrière, 'Papillon'; John Mortimer, 'A Voyage Round My Father'; Anthony Shaffer, 'Sleuth'; Peter Weiss, 'Trotsky in Exile'; Robert Bolt, 'Vivat! Vivat Regina!'

Birth Andre Agassi (29 April)

Deaths Roberto Gerhard (5 January, 73), Bertrand Russell (2 February, 97), H. M. Bateman (12 February, 82), Mark Rothko (25 February), E. M. Forster (7 June, 91), Alexander Kerensky (11 June, 89), Laura Knight (8 July, 92), Antonio de Oliveira Salazar (22 July, 81), John Barbirolli (29 July, 70), Jimi Hendrix (18 September, 27), Erich Maria Remarque (25 September, 72), Gamal Abdel Nasser (28 September, 52), John Dos Passos (28 September, 74), Janis Joplin (4 October, 27), Charles de Gaulle (9 November, 79), Yukio Mishima (25 November, 45)

CINEMA

3 February London police seize copy of Andy Warhol's *Flesh*, along with the projector and the records of the theatre screening it. The case is subsequently withdrawn and the properties returned
June New system of film classification in Britain introduces 'AA' category, forbidding films to under-14s, and raising admission age for 'X'-rated films from 16 to 18
December It is reported that 38% of Hollywood film workers are unemployed
14 December It is announced that the former Ince Studio at Culver City will be destroyed
● Imax – large screen system utilising horizontally-run 70mm film – first demonstrated at Expo 70, Osaka, Japan; developed in Canada by P. R. W. Jones and William C. Shaw
● Associated British Pictures Corporation becomes EMI Film and Theatre Corporation
● In Britain MGM closes Borehamwood Studios and joins EMI at Elstree Studios
● A new British film law renews the National Film Finance Corporation and increases the funds of the British Film Fund Agency to provide grants for British Film Institute Production Board and the planned National Film and Television School
● Properties, costumes, scenery and furnishings from MGM studios auctioned in LA
● Roger Corman founds New World Pictures
● Hong Kong – Raymond Chow forms Golden Harvest. In 1971 it produces Bruce Lee's debut feature, *The Big Boss*
● Elaine May writes and directs *A New Leaf*, looking at Hollywood sexual stereotypes
● African film-makers establish their own professional organization, Fédération Pan-africaine des Cinéastes (FEPACI)
● Britain – The 60s decline in cinema attendance (1959=600m: 1970=200m) and in the number of cinemas (1959=3,414: 1970=1,558) coincides with the increase in the number of TV licences (1959=9m: 1970=16m)
● American Newsreel Collective produces leftist activist movie, *The Woman's Film*
● Columbia is the only American major to maintain its production in Britain, with six films. United Artists have only two, M.G.M. three, Paramount two, and Universal and 20th Century-Fox none
● Young militant film-maker Miguel Littin drafts the "Manifesto of Chilean Film Makers of the Popular Unity". *Venceremos* (Pedro Chaskel, Hector Rios) marks beginning of Chile's documentary film boom
● Stephanie Rothman directs exploitation film *Student Nurses* for Roger Corman's New World Pictures

Bertolucci's 'The Conformist'

● US – Ralph Nelson's *Soldier Blue* released. Together with Arthur Penn's *Little Big Man* (1971), it inaugurates a shift in the Western's representation of Indians. The rapacious savages of the 30s-50s become a gentle, intelligent people massacred by the US military

FILMS

Brazil
Der leone have sept cabezas (Glauber Rocha)
Os deuses e os mortos (Ruy Guerra)
A Very Lunatic Asylum (Nelson Pereira dos Santos)
Canada
Prologue (Robin Spry)
Egypt
The Night of Counting the Years (Shadi Abdelsalam)
France
L'Aveu (Costa-Gavras)
Domicile conjugal (François Truffaut)
L'Enfant sauvage (François Truffaut)
La Faute de l'abbé Mouret (Georges Franju)
La Rupture (Claude Chabrol)
West Germany
Der amerikanische Soldat (Rainer Werner Fassbinder)
Auch Zwerge haben klein angefangen (Werner Herzog)
Deep End (Jerzy Skolimowski)
Fata morgana (Werner Herzog)
Pioniere in Ingolstadt (Rainer Werner Fassbinder)
Beware of a Holy Whore (Rainer Werner Fassbinder)
Hungary
The Falcons (István Gaál)
Imposters (Felix Mariássy)
Love (Károly Makk)
Love Film (István Szabó)
Temperate Zone (Zsolt Kézdi-Kovács)
India
Days and Nights in the Forest (Satyajit Ray)
The Adversary (Satyajit Ray)
Israel
Eagles Attack at Dawn (Menahem Golan)
Italy
Un certo giorno (Ermanno Olmi)
I Clowns (Federico Fellini)
The Conformist (Bernardo Bertolucci)
Investigation of a Citizen Above Suspicion (Elio Petri)
Medea (Pier Paolo Pasolini)
Metello (Mauro Bolognini)
Queimada! (Gillo Pontecorvo)
I recuperanti (Ermanno Olmi)
The Spider's Stratagem (Bernardo Bertolucci)
Uomini contro (Francesco Rosi)
Japan
Dodes'ka-den (Akira Kurosawa)
Eros + Massacre (Yoshishige Yoshida)
Poland
Landscape After Battle (Andrzej Wajda)
Spain
El jardin de las delicias (Carlos Saura)
Tristana (Luis Buñuel)
Sweden
You Are Lying (Vilgot Sjöman)
Taiwan
Four Moods (Bei Jingrui, Hu Jinguan)
UK
The Go-Between (Joseph Losey)
Hamlet (Tony Richardson)
Leo the Last (John Boorman)
Let It Be (Michael Lindsay-Hogg)
Performance (Nicolas Roeg, Donald Cammell)
The Railway Children (Lionel Jeffries)
USA
The Ballad of Cable Hogue (Sam Peckinpah)
Bloody Mama (Roger Corman)
The Boys in the Band (William Friedkin)
Catch-22 (Mike Nichols)
Cotton Comes to Harlem (Ossie Davis)
Five Easy Pieces (Bob Rafelson)
Getting Straight (Richard Rush)
Gimme Shelter (David Maysles, Albert Maysles, Charlotte Zwerin)
The Great White Hope (Martin Ritt)
Husbands (John Cassavetes)
Ice (Robert Kramer)
The Landlord (Hal Ashby)
The Liberation of L. B. Jones (William Wyler)
Little Big Man (Arthur Penn)
MASH (Robert Altman)
Medium Cool (Haskell Wexler)
The Molly Maguires (Martin Ritt)
Patton (Franklin Schaffner)
The Private Life of Sherlock Holmes (Billy Wilder)
The Revolutionary (Paul Williams)
Soldier Blue (Ralph Nelson)
The Strawberry Statement (Stuart Hagmann)
Tell Them Willie Boy is Here (Abraham Polonsky)
Tora! Tora! Tora! (Richard Fleischer)
Trash (Andy Warhol)
Woodstock (Michael Wadleigh)
USSR
King Lear (Grigori Kozintsev)
Waterloo (Sergei Bondarchuk)

BENJI GRANT
The look of decadence: Roeg and Cammell's 'Performance'

BIRTHS

Rick Schroder (3 April)
Martha Plimpton (16 November)
Uma Thurman

DEATHS

Claud Allister
Nigel Balchin
William Beaudine
Ed Begley
Bourvil (André Raimbourg)
Norbert Brodine
Billie Burke
John Paddy Carstairs
Mary Clare
Albert S. D'Agostino
William H. Daniels
Roger Edens
Frances Farmer
Preston Foster
Lawrence Gray
Jimmy Hanley
Hein Heckroth
Otto Heller
Juano Hernandez
Edward Everett Horton
Henri Jeanson
Roscoe Karns
Fritz Kortner
Lev Kuleshov
Albert Lamorisse
Gypsy Rose Lee
Anita Louise
Jules Munshin
Conrad Nagel
Alfred Newman
Cathy O'Donnell
Hortense Powdermaker
Nancy Price
Marjorie Rambeau
Angelo Rizzoli
Charles Ruggles
Arthur Shields
Raymond Spottiswoode
Harry Stradling, Sr.
Sylvie (Louise Sylvain)
Tomu Uchida
Lenore Ulric

1971

WORLD EVENTS

2 January 66 spectators die at Ibrox Park, Glasgow when the rails of a grandstand give way under a crowd surge during a football match
25 January Idi Amin overthrows Milton Obote, president of Uganda, and appoints himself president
15 February Decimal currency introduced in UK
26 March East Pakistan declared independent, as Bangladesh. West Pakistan forces move in and defeat the "rebels" within three weeks. Two million refugees flee to India
29 March US Lieutenant William Calley found guilty of killing 20 Vietnamese civilians at My Lai in 1968
22 April Jean-Claude Duvalier ("Baby Doc") succeeds his late father François Duvalier ("Papa Doc") as president of Haiti
6 August Chay Blythe completes 293-day voyage around world
11 August Internment without trial introduced in Northern Ireland to contain renewed rioting in which 7000 homes are burned down by rival Protestant and Catholic factions
25 October China is accepted as member of United Nations, while Nationalist China (Formosa) is expelled
28 October British Parliament votes for entry to European Common Market
3 December War breaks out between India and Pakistan over Bangladesh issue. Pakistan gives in after two weeks; Zulfikar Ali Bhutto becomes President of Pakistan

● 'Look' magazine ceases publication
● Nam June Paik, 'The Tele-Cello'; Allen Jones, 'Green Table'; David Hockney, 'Portrait of an Artist'
● Egon Wellesz, 'Symphony No 9'; Frank Martin, 'Requiem'; Darius Milhaud, 'Hommage à Stravinsky'; Dmitri Shostakovich, 'Symphony No 15'; Thea Musgrave, 'Horn Concerto'; 'My Sweet Lord'; 'Maggie May'; 'Hot Love'; 'Knock Three Times'; 'Chirpy Chirpy Cheep Cheep'; 'Ernie, the Fastest Milkman in the West'
● Germaine Greer, 'The Female Eunuch'; Ivan Illich, 'Deschooling Society'; V.S.Pritchett, 'Midnight Oil'; Alexander Solzhenitsyn, 'August 1914'; John Updike, 'Rabbit Redux'; Edward Bond, 'Lear'; Simon Gray, 'Butley'; John Osborne, 'West of Suez'; Harold Pinter, 'Old Times'; Edward Albee, 'All Over'

Births Pete Sampras (12 August), Jade Jagger (21 October)

Deaths Coco Chanel (10 January, 87), Igor Stravinsky (6 April, 88), François Duvalier (21 April, 64), Ogden Nash (19 May, 68), Lord Reith (16 June, 81), Louis Armstrong (6 July, 71), George von Opel (14 August, 59), Nikita Khrushchev (11 September, 77), A. P. Herbert (11 November)

CINEMA

2 April Samuel Goldwyn receives Medal of Freedom from President Richard Nixon
10 April First Festival of Black Cinema held in Atlanta, Georgia
30 April First videocassette market held in Cannes
23 October Opening of Walt Disney World, Florida
December The BBFC passes Stanley Kubrick's *A Clockwork Orange* without any cuts. A furious debate ensues. The furore ends when Kubrick withdraws the film from circulation in Britain in 1973 without explanation.
17 December 13 British film critics write to *The Times*, challenging BBFC's decision to pass *Straw Dogs*, while refusing to certificate Warhol's film *Flesh*
● *A Clockwork Orange* is first motion picture to use Dolby sound system, first developed by Ray Dolby in 1965
● Introduction of Super 16mm system, providing larger frame size
● National Film and Television School established in Britain, with base at former Beaconsfield Studios. The first head is Colin Young
● Big boost in Indian film production (1971=493; 1970=396) makes Indian film industry world's most prolific producer of theatrical features
● Barbara Loden's 16mm "anti-movie" *Wanda* wins the International Critics prize at Venice. Audiences and critics try to decide if it is pro or anti-feminist
● The Cantonese film industry in crisis. Only one Cantonese-language feature film is produced. In 1972 there will be none
● Columbian government attempts to protect national film industry by requiring exhibition of Columbian shorts at first-run theatres. Production of shorts rockets
● Release of black box office hit *Shaft* in the US. The film has Oscar-winning soundtrack by Isaac Hayes
● Ousmane Sembene's *Emitaï*, which concludes with the massacre of Diola villagers by French troops, is not distributed in his native Senegal due to pressure from the French government
● Women protagonists talk to camera in *Janie's Janie*, a feminist documentary produced by New York Newsreel
● Julia Reichert and Jim Klein decide to distribute own film *Growing Up Female*, creating feminist film distribution company New Day Films
● Turkey – Director Yilmaz Güney imprisoned for "co-operation with the communists" (in fact, for sheltering students sought by the police). Released 1974
● Miguel Littin becomes director of Chile Films and makes *Compañero Presidente*
● Coup d'état of Bordaberry leads to closure of Uraguayan Cinemateca which moves to Argentinian offices. Film-makers are accused of sedition, tortured and imprisoned
● Nelson Pereira dos Santos directs *How Tasty Was My Little Frenchman*. The film examines European colonialism through Cinema Novo genre of "tropicalism"
● Black American director Melvin Van Peebles shoots *Sweet Sweetback's Baadasssss Song* in 19 days. An unprecedented success with black audiences, the film is hailed as "a great revolutionary document" by Black Panther leader Huey Newton

Looking for trouble: Stanley Kubrick's 'A Clockwork Orange'

FILMS

Australia
Walkabout (Nicolas Roeg)
Belgium
Rendez-vous à Bray (André Delvaux)
Bolivia
Coraje del pueblo (Jorge Sanjines)
Brazil
How Tasty Was My Little Frenchman (Nelson Pereira dos Santos)
Canada
Fortune and Men's Eyes (Harvey Hart)
Chile
Compañero Presidente (Miguel Littin)
Cuba
Los Dias del Agua (Manuel Octavio Gómez)
Czechoslovakia
Birds, Orphans and Fools (Juraj Jakubisko)
Denmark
Kaere Irene (Christian Braad Thomsen)
France
Les Assassins de l'ordre (Marcel Carné)
Blanche (Walerian Borowczyk)
Le Genou de Claire (Eric Rohmer)
Juste avant la nuit (Claude Chabrol)
Peau d'Ane (Jacques Demy)
Quatre Nuits d'un rêveur (Robert Bresson)
Le Souffle au coeur (Louis Malle)
Trafic (Jacques Tati)
West Germany
Land of Silence and Darkness (Werner Herzog)
The Merchant of Four Seasons (Rainer Werner Fassbinder)
Hungary
Agnus Dei (Miklós Jancsó)
Horizon (Pál Gábor)
Legend of the Death and Resurrection of Two Young Men (Imre Gyöngyössy)
India
Bombay Talkie (James Ivory)
Company Limited (Satyajit Ray)
Iran
The Cow (Daryush Mehrjui)
Italy
Death in Venice (Luchino Visconti)
Decameron (Pier Paolo Pasolini)
Durante l'estate (Ermanno Olmi)
Il giardino dei Finzi-Contini (Vittorio De Sica)
Nel nome del padre (Marco Bellocchio)
L'ospite (Liliana Cavani)
San Michele aveva un gallo (Paolo and Vittorio Taviani)
Socrate (Roberto Rossellini)
Japan
Summer Ceremony (Nagisa Oshima)
Throw Away Your Books, Let's Go Into the Streets! (Shuji Terayama)
Mexico
Reed: Mexico insurgente (Paul Leduc)
Poland
Behind the Wall (Krzysztof Zanussi)
Family Life (Krzysztof Zanussi)
Sweden
The Ballad of Joe Hill (Bo Widerberg)
The Touch (Ingmar Bergman)
Switzerland
La Salamandre (Alain Tanner)
Turkey
The Father (Yilmaz Güney)
Hope (Yilmaz Güney)
UK
A Clockwork Orange (Stanley Kubrick)
The Devils (Ken Russell)
Family Life (Ken Loach)
Gumshoe (Stephen Frears)
The Music Lovers (Ken Russell)
One Day in the Life of Ivan Denisovich (Casper Wrede)
Ryan's Daughter (David Lean)
Straw Dogs (Sam Peckinpah)
Sunday, Bloody Sunday (John Schlesinger)
Tales of Beatrix Potter (Reginald Mills)
10 Rillington Place (Richard Fleischer)
USA
The Andromeda Strain (Robert Wise)
Bananas (Woody Allen)
The Beguiled (Don Siegel)
Beyond the Valley of the Dolls (Russ Meyer)
Born to Win (Ivan Passer)
Brewster McCloud (Robert Altman)
Carnal Knowledge (Mike Nichols)
Fiddler on the Roof (Norman Jewison)
The French Connection (William Friedkin)
Harold and Maude (Hal Ashby)
Klute (Alan J. Pakula)
The Last Picture Show (Peter Bogdanovich)
Love Story (Arthur Hiller)
McCabe & Mrs. Miller (Robert Altman)
Nicholas and Alexandra (Franklin Schaffner)
Shaft (Gordon Parks)
Sometimes a Great Notion (Paul Newman)
Summer of '42 (Robert Mulligan)
Taking Off (Milos Forman)
THX-1138 (George Lucas)
Trash (Paul Morrissey)
USSR
Byelorussian Station (Andrei Smirnov)
Day After Day (Otar Yosseliani)
The Flight (A. Alov, V. Naumov)
Uncle Vanya (Andrei Konchalovsky)
You and Me (Larissa Shepitko)
Yugoslavia
My Family's Role in the World Revolution (Bata Cengic)
WR – Mysteries of the Organism (Dušan Makavejev)

BIRTHS

Corey Feldman (16 July)
River Phoenix (23 August)
Emily Lloyd (29 September)
Winona Ryder (29 October)
Ethan Hawke (6 November)

DEATHS

G.M. "Broncho Billy" Anderson
Pier Angeli
Leah Baird
Barney Balaban
Herbert J. Biberman
Debaki Kumar Bose
Spring Byington
Tullio Carminati
Borden Chase
Dorothy Comingore
Gladys Cooper
John Dall
Bebe Daniels
Bella Darvi
Basil Dearden
Jean d'Eaubonne
Glenda Farrell
Fernandel (Fernand Joseph Désiré Constandin)
Jay C. Flippen
Thomas Gomez
Raymond Hatton
Van Heflin
A. P. Herbert
W. W. Hodkinson
Stuart Holmes
Seth Holt
Ub Iwerks
Dennis King
Isobel Lennart
Albert Lieven
Lionel Lindon
Harold Lloyd
Edmund Lowe
Paul Lukas
Audie Murphy
Cecil Parker
Dita Parlo
Chips Rafferty
Michael Rennie
Mikhail Romm
Milton Rosmer
Max Steiner
Paul Terry
Martha Vickers

1976

WORLD EVENTS

16 March Harold Wilson resigns British premiership
19 March Princess Margaret and Lord Snowdon announce their separation
10 May Jeremy Thorpe resigns leadership of Liberal Party after allegations about his personal relationships
18 June Police fire into protesting crowds at Soweto, South Africa, killing 100 and injuring 1000
31 July 21st Olympiad opens in Montreal
8 August Women's Peace Movement launched in Northern Ireland
9 September Death of Mao Tse-tung. His widow and three others are charged two days later with plotting against government
25 October Britain's National Theatre, London, officially opened.
Transkei, South Africa is given "independence" as black homeland
2 November Jimmy Carter elected President of US
● Christo Jaracheff, 'The Running Fence'
● Benjamin Britten, 'Welcome Ode'; 'Save Your Kisses For Me'; 'Dancing Queen'; 'Anarchy in the UK'
● Alex Haley, 'Roots'; Milan Kundera, 'The Farewell Party'; Howard Brenton, 'Weapons of Happiness'
Deaths Chou En-lai (8 January,77), Agatha Christie (12 January, 85), L. S. Lowry (23 February, 88), Field Marshal Montgomery (24 March, 88), Max Ernst (1 April, 85), André Malraux (23 November, 75), Benjamin Britten (4 December, 63)

CINEMA

25 January France's César awards instituted
October Laura Mulvey and Peter Wollen complete feminist film *Riddles of the Sphinx*
● Derek Jarman's *Sebastiane* is first film shot in Latin
● In Britain, a tax of 75% on the global revenue of foreign producers resident in the UK discourages further foreign investment
● Independent Producers' Association established
● Goldcrest Pictures constituted
● Nagisa Oshima's *Ai No Corrida* falls foul of the censors: it is selected then pulled out of the New York Film Festival; in Japan it is but a succession of blurred images, so canny operators arrange special tours to France for eager cinephiles. Tokyo Metropolitan Police charge Oshima and publisher Tahemura for selling an "indecent" publication, the photobook of the film. They are eventually cleared in 1982
● Malaysia – Goverment rules all non-Malay feature films, filmlets and commercials should carry Bahasa Malaysia (national language) subtitles
● Japan – The new economic policy of taisaku-shugi ("betting on blockbusters") is exemplified by Kon Ichikawa's *The Inugami Family*, the first success for the Kadokawa Publishing Company who promote best-sellers and film versions in tandem
● Hong Kong – *The Good, the Bad and the Loser*, the first successful kung-fu comedy, released
● Hong Kong – Television Broadcast Ltd establishes its Film Unit which, with RTHK's *Below Lion Rock*, promotes many directors who will contribute to the "Hong Kong New Wave"
● Britain – Obscene Publications Act is extended to bring film exhibition and distribution under its jurisdiction. Meanwhile, cinema attendance falls to new low of 103m
● Women's Film Fund created by Australian Federal Parliament

FILMS

Australia
Caddie (Donald Crombie)
China
How Yukong Moved Mountains (Joris Ivens, Marceline Loridan)
France
L'Argent de poche (François Truffaut)
Black and White in Colour (Jean-Jacques Annaud)
The Memory of Justice (Marcel Ophuls)
Moi, Pierre Rivière (René Allio)
Mr. Klein (Joseph Losey)
West Germany
Chinese Roulette (Rainer Werner Fassbinder)
Heart of Glass (Werner Herzog)
Kings of the Road (Wim Wenders)
Die Marquise von O... (Eric Rohmer)
Satansbraten (Rainer Werner Fassbinder)
Hungary
Improperly Dressed (Pál Sándor)
Nine Months (Márta Mészáros)
No Man's Daughter (László Ranody)
India
The Royal Hunt (Mrinal Sen)
Italy
Cadaveri eccellenti (Francesco Rosi)
Il Deserto dei Tartari (Valerio Zurlini)
L'Innocente (Luchino Visconti)
Marcia trionfale (Marco Bellocchio)
1900 (Bernardo Bertolucci)
Japan
Ai No Corrida (Nagisa Oshima)
Murderer of Youth (Kasujiko Hasegawa)
Switzerland
Jonas, qui aura 25 ans en l'an 2000 (Alain Tanner)
UK
Bugsy Malone (Alan Parker)
The Man Who Fell to Earth (Nicolas Roeg)
The Omen (Richard Donner)
Sebastiane (Derek Jarman)
USA
All the President's Men (Alan J. Pakula)
Assault on Precinct 13 (John Carpenter)
Buffalo Bill and the Indians (Robert Altman)
Family Plot (Alfred Hitchcock)
The Front (Martin Ritt)
The Man Who Would Be King (John Huston)
The Missouri Breaks (Arthur Penn)
Network (Sidney Lumet)
Nickelodeon (Peter Bogdanovich)
Obsession (Brian De Palma)
The Shootist (Don Siegel)
Taxi Driver (Martin Scorsese)
USSR
The Slave of Love (Nikita Mikhalkov)

BIRTHS

Lukas Haas (16 April)

DEATHS

Richard Arlen
Stanley Baker
Busby Berkeley
Godfrey Cambridge
Lee J. Cobb
Miriam Cooper
Paul Dehn
Edith Evans
Paul Ford
Jean Gabin
Ritwik Ghatak
Friedrich Holländer
Arthur Hornblow, Jr
James Wong Howe
Howard Hughes
Sidney James
Fuzzy Knight
Fritz Lang
Charles Lederer
Margaret Leighton
Irving Lerner
Roger Livesey
Johnny Mercer
Carol Reed
Paul Robeson
Abram Room
Rosalind Russell
Jean Servais
Alastair Sim
Sybil Thorndike
Dalton Trumbo
Luchino Visconti
Adolph Zukor

1977

WORLD EVENTS

9 January Czech intellectuals draw up Charter 77 as appeal for civil rights
2 February Pompidou Centre for the Arts opened in Paris
18 February Archbishop of Uganda murdered by Idi Amin's forces
22 April Menachem Begin succeeds premier Rabin of Israel, and on 26 July gives go-ahead to Israeli settlement on West Bank of Jordan, captured in 1967
30 April Oil rig Bravo leaks 1000-mile oil slick. On 24 March the supertanker Amoco Cadiz runs aground off Brittany and spills 230,000 tonnes of crude oil, destroying much marine life
5 July Zulfika Ali Bhutto, prime minister of Pakistan is overthrown by General Zia ul-Huk, following allegations of rigged election
12 September Steve Biko, South African black rights leader, dies in police custody
3 October Mrs Indira Gandhi is arrested on charges of corruption
18 November President Anwar Sadat of Egypt is first Arab leader to visit Israel. Subsequently he signs peace treaty with Israel on 18 September 1978
● Walter de Maria, 'The Lightning Field'
● Elizabeth Maconchy, 'Héloise et Abelard'; 'Mull of Kintyre'; 'Knowing Me, Knowing You'
● Anita Desai, 'Fire in the Mountain'; R. K. Narayan, 'The Painter of Signs'; Paul Scott, 'Staying On'; **Deaths** Marc Bolan, Anthony Eden, Archbishop Makarios, Vladimir Nabokov, Vladimir Nabokov, Anaïs Nin

CINEMA

● British Government sets up committee under Sir Harold Wilson to consider the problems of the film industry
● Feminist film-maker Margarethe von Trotta makes *The Second Awakening of Christa Klages*
● The Hong Kong International Film Festival begins
● Writer-Director Helke Sander makes her first feature: *The All Round Reduced Personality – Redupers*, a film describing the struggles of women artists and activists
● George Lucas' *Star Wars* is the first widely-released film to be both recorded and exhibited in Dolby stereo-optical sound

FILMS

Australia
The Last Wave (Peter Weir)
The Picture Show Man (John Powers)
Canada
One Man (Robin Spry)
Outrageous! (Richard Benner)
Le vieux pays où Rimbaud est mort (Jean-Pierre Lefebvre)
Czechoslovakia
The Apple Game (Věra Chytilová)
France
Le camion (Marguerite Duras)
Cet obscur objet du désir (Luis Buñuel)
Le Diable, probablement (Robert Bresson)
L'Homme qui aimait les femmes (François Truffaut)
Providence (Alain Resnais)
One Sings, the Other Doesn't (Agnès Varda)
East Germany
Die Leiden des junge Werther (Egon Günther)
Mama Ich liebe (Konrad Wolf)
West Germany
Der Amerikanische Freund (Wim Wenders)
Bolwieser (Rainer Werner Fassbinder)
Hitler – Eine Karriere (Joachim C. Fest)
Hitler, A Film From Germany (Hans-Jürgen Syberberg)
Hitler und Marlene (Ulli Lommel)
Stroszek (Werner Herzog)
Hungary
An Ordinary Life (Imre Gyöngyössy)
India
The Chess Players (Satyajit Ray)
The Churning (Shyam Benegal)
Once Upon a Time (Girish Karnad)
Italy
Il Casanova di Federico Fellini (Federico Fellini)
Una giornata particolare (Ettore Scola)
Padre Padrone (Paolo and Vittorio Taviani)
The Tree of Wooden Clogs (Ermanno Olmi)
Japan
The Boxer (Shuji Terayama)
The Life of Chikuzan (Kaneto Shindo)
Morocco
Blood Wedding (Souhel Ben Barka)
Poland
Camouflage (
Man of Marb
Senegal
Ceddo (Ousn
Spain
Camada Negr
(Manuel Gutierr
Sweden
Man on the Roof (Bo Widerberg)
Switzerland
La Dentellière (Claude Goretta)
Turkey
Female Hamlet (Metin Erksan)
UK
A Bridge Too Far (Richard Attenborough)
The Duellists (Ridley Scott)
Jabberwocky (Terry Gilliam)
Riddles of the Sphinx (Peter Wollen, Laura Mulvey)
USA
Annie Hall (Woody Allen)
Close Encounters of the Third Kind (Steven Spielberg)
Eraserhead (David Lynch)
Julia (Fred Zinnemann)
New York New York (Martin Scorsese)
Pumping Iron (George Butler)

David Lynch's 'Eraserhead'

Rocky (John G. Avildsen)
Star Wars (George Lucas)
Three Women (Robert Altman)
USSR
The Ascent (Larissa Shepitko)
The Crown of Sonnets (Valeri Rubinchek)
I Demand to Speak (Gleb Panfilov)
A Sentimental Story (Igor Maslennikov)
Unfinished Piece for Mechanical Piano (Nikita Mikhalkov)

DEATHS

Richard Addinsell
Eddie "Rochester" Anderson
Jacqueline Audry
Michael Balcon
Stephen Boyd
Maria Callas
William Castle
Charles Chaplin
Henri-Georges Clouzot
Ricardo Cortez
Joan Crawford
Bing Crosby
Delmer Daves
Carter De Haven
Peter Finch
Tom Gries
Jean Hagen
Howard Hawks
Henri Langlois
John Howard Lawson
Groucho (Julius Henry) Marx
Gummo (Milton) Marx
Zero Mostel
H. C. Potter
Jacques Prévert
Ted Ray
Roberto Rossellini
Jacques Tourneur
Ethel Waters
Herbert Wilcox

1978

WORLD EVENTS

1 January Donald Woods, editor of 'South African Daily Dispatch', who has championed Steve Biko, flees to Lesotho and subsequently to Britain
16 March Aldo Moro, former premier of Italy, is kidnapped by Red Brigade terrorists, who demand release of some of their members. Moro is found dead on 9 May
21 March Three black ministers join Rhodesian government
30 April Afghanistan army ousts and kills President Daoud in coup
11 May Massive protests in Tehran against Shah's regime
14 June In USSR Anatoli Shcharansky is sentenced to 13 years' imprisonment for questioning Soviet performance in relation to Helsinki accord on human rights
6 August Death of Pope Paul VI. On 26 August Pope John Paul I is elected his successor
28 September P. W. Botha becomes premier of South Africa following resignation of John Vorster
30 September Pope John Paul I dies. He is succeeded on 16 October by Pope John Paul II, a Polish cardinal who becomes the first non-Italian Pope since 1522
6 October Avatollah Khomeini, expelled from Iran since 1963, is given asylum in France
29 October 'The Little Red Book' of the late Chairman Mao Tse-tung is denounced by China's 'People's Daily'
● Alexander Calder, 'Stabile at la Défense, Paris'; Georg Baselitz, 'Reading Woman'; Francesco Clemente, 'Self-portrait'
● Michael Tippett, 'Triple Concerto'; Iain Hamilton, 'Anna Karenina'; Peter Maxwell Davies, 'The Two Fiddlers'; Paul Patterson, 'Brain Storm'; Vitold Lutoslawski, 'Novelette'; Tim Rice, Andrew Lloyd Webber, 'Evita'; 'You're the One That I Want'; 'Summer Nights'; 'Rivers of Babylon'; 'Wuthering Heights'; 'Mary's Boy Child'; 'Take a Chance on Me'
● Martin Amis, 'Success'; A. S. Byatt, 'The Virgin in the Garden'; Graham Greene, 'The Human Factor'; Fay Weldon, 'Praxis'; John Irving, 'The World According to Garp'; Brian Friel, 'Aristocrats'; David Hare, 'Plenty'; Harold Pinter, 'Betrayed'; David Mercer, 'Then and Now'; Bernard Pomerance, 'The Elephant Man'; Dennis Potter, 'Brimstone and Treacle'; Martin Sherman, 'Bent'
Deaths Aram Khachaturyan (1 May, 74), Aldo Moro (9 May, 61), Robert Menzies (15 May, 83), Carlos Chávez (2 August, 79), Pope Paul VI (6 August, 80), Nicolas Bentley (14 August, 71), Jomo Kenyatta (22 August, 80), Wilhelm Messerschmidt (15 September, 80), Pope John Paul I (30 September, 65), Jacques Brel (9 October, 49), Norman Rockwell (8 November), Margaret Mead (15 November, 76), Golda Meir (8 December, 80), Giorgio de Chirico (89)

MONTESTORE
What a man's got to do: Robert De Niro in Michael Cimino's 'The Deer Hunter'

CINEMA

January Orion Pictures Corporation founded as distribution and financing organisation.
"Colorization" process developed by Ralph Eeinger for Color Systems Technology
August John Waters' camp comedy *Desperate Living* banned by BBFC
● Samuel Goldwyn Company established by Sam Goldwyn Jr
● China – Cultural relaxation leads to criticism of Cultural Revolution in many films. Beijing Film Academy re-opens and takes in a new class of directors, later known as "The Fifth Generation"
● Golden Harvest acquires Cathay Films Ltd of London, a world-wide distributor
● Nagisa Oshima's *Empire of Passion* wins him best director at Cannes
● Columbian government establishes Film Development Company
● Claudia Weill produces *Girlfriends* independently. After arthouse success it gains Hollywood distribution
● US – The rise of the "Film School Generation" is reflected in the steady increase in the number of film and television courses. In 1967 200 colleges and universities offered 1500 such courses. In 1978 over 1000 schools offer 10,000. Film School graduates include Francis Ford Coppola, George Lucas, Martin Scorsese, Steven Spielberg, Brian De Palma, David Lynch

FILMS

Australia
The Chant of Jimmie Blacksmith (Fred Schepisi)
France
La Cage aux Folles (Edouard Molinaro)
La Chambre verte (François Truffaut)
Perceval le gallois (Eric Rohmer)
Préparez vos mouchoirs (Bernard Blier)
Violette Nozière (Claude Chabrol)
West Germany
Despair (Rainer Werner Fassbinder)
In a Year With 13 Moons (Rainer Werner Fassbinder)
Hungary
The Trumpeter (János Rósza)
A Very Moral Night (Károly Makk)
Hungarian Rhapsody (Miklós Jancsó)
Israel
Lemon Popsicle (Boaz Davidson)
Japan
Empire of Passion (Nagisa Oshima)
Poland
The Spiral (Krzysztof Zanussi)
Sweden
Autumn Sonata (Ingmar Bergman)
The Serpent's Egg (Ingmar Bergman)
Thailand
The Scar (Cherd Songsri)
Turkey
The Mine (Yavuz Özkan)
UK
Death on the Nile (John Guillermin)
International Velvet (Bryan Forbes)
Jubilee (Derek Jarman)
The Stud (Quentin Masters)
Superman (Richard Donner)
USA
Blue Collar (Paul Schrader)
Coming Home (Hal Ashby)
The Deer Hunter (Michael Cimino)
Dog Soldiers (Karel Reisz)
Every Which Way But Loose (James Fargo)
Grease (Randal Kleiser)
Interiors (Woody Allen)
The Last Waltz (Martin Scorsese)
National Lampoon's Animal House (John Landis)
Pretty Baby (Louis Malle)
Quintet (Robert Altman)
A Wedding (Robert Altman)
USSR
Five Evenings (Nikita Mikhalkov)
Siberiade (Andrei Konchalovsky)

DEATHS

Jean Acker
Claire Adams
Goffredo Alessandrini
Sy Bartlett
Edgar Bergen
Marie Blake (aka Blossom Rock)
Charles Boyer
Leigh Brackett
Fay Compton
Dan Dailey
Claude Dauphin
Josette Day
Basil Dean
Louis De Rochemont
Sally Eilers
Howard Estabrook
Ruth Etting
Leslie Fenton
Lee Garmes
Will Geer
A. Arnold "Buddy" Gillespie
Charlotte Greenwood
Loyal Griggs
O. E. Hasse
Oscar Homolka
Jack Hulbert
Roman Karmen
Tim McCoy
Kathryn McGuire
Maggie McNamara
Russell Metty
André Morell
Jack Oakie
Ernest G. Palmer
Mark Robson
Robert Shaw
Susan Shaw
Leopoldo Torre-Nilsson
Gene Tunney
Geoffrey Unsworth
Jack L. Warner
Chill Wills
Michael Wilson
Gig Young

ENTERPRISE
Dressing up in the light: Molinaro's 'La Cage aux Folles'

1979

WORLD EVENTS

8 January Vietnamese forces capture Phnom Penh, Cambodia, defeating Khmer Rouge
16 January Shah of Iran goes into exile in Egypt after rule of 38 years. Ayatollah Khomeini is jubilantly welcomed back to Tehran on 1 February. On 1 April he declares Iran an Islamic republic
29 March Idi Amin flees Uganda after invading Tanzanian forces capture the capital Kampala
24 April Elections in Rhodesia make Abel Muzorewa the country's first black prime minister. Rhodesia is renamed Zimbabwe-Rhodesia and later Zimbabwe
4 May Margaret Thatcher becomes Britain's first woman prime minister
18 June President Carter and Soviet premier Brezhnev sign Strategic Arms Limitation Treaty (SALT) in Vienna
President of [illegible] is [illegible] by Marxist [illegible]bels [illegible]ouis [illegible] killed [illegible]mb

● Enzo Cucchi, 'Caccia mediterranea'; Fernando Botero, 'The Orchestra'
● Gordon Jacob, 'Viola Concerto'; Thea Musgrave, 'A Christmas Carol'; Alun Hoddinott, 'The Rajah's Diamond'; Alfred Schnittke, 'Symphony: St Florian'; Oliver Knussen, 'Where the Wild Things Are'; 'Bright Eyes'; 'Another Brick in the Wall'; 'I Will Survive'; 'I Don't Like Mondays'; 'We Don't Talk Any More'; 'YMCA'; 'One Day at a Time'; 'Message in a Bottle'; 'When You're in Love with a Beautiful Woman'
● Italo Calvino, 'If On A Winter's Night a Traveller'; John Barth, 'Letters'; William Golding, 'Darkness Visible'; V. S. Naipaul, 'A Bend in the River'; William Styron, 'Sophie's Choice'; Peter Shaffer, 'Amadeus'
Deaths Zulfika Ali Bhutto (4 April, 51) Herbert Marcuse (29 July, 81), Barnes Wallis (30 October, 92)

CINEMA

May American Broadcasting Company forms ABC Motion Pictures, Inc.
● Menahem Golan and Yoram Globus take over Cannon Films to form the Cannon Group
● In a year of record turnovers in the US film industry, Warner Bros. for the first time tops $200m
● Alexander Kluge's Hamburg Declaration suggests "New German Cinema" has become established: "We shall no longer... distinguish films of established film-makers from the reflexive films of a new generation". The City of Hamburg will give DM3m per annum to the Hamburg Film Bureau – the first subsidy film-makers actually control
● The women's collective distribution company Cinema of Women (COW) is created in Britain
● The average Hollywood production budget is over five times the 1972 figure, reflecting the rise of the big-budget movie in the 70s
● Sandinista government creates Nicaraguan Film Institute
● British director Sally Potter makes *Thriller*, a feminist revision of the opera *La Bohème*
● Woody Allen's *Manhattan* is released in Panavision. Its "letterbox" video release (ie the widescreen ratio is retained for TV by reducing the height of the image and masking the top and bottom of the TV screen) will be championed by the Directors Guild's campaign against panning and scanning widescreen films for TV

FILMS

Australia
Mad Max (George Miller)
My Brilliant Career (Gillian Armstrong)
Austria
Tales from the Vienna Woods (Maximilian Schell)
Bulgaria
The Unknown Soldier's Patent Leather Shoes (Rangel Vulchanov)
Czechoslovakia
Those Marvellous Men with the Crank (Jiři Menzel)
Egypt
Alexandria... Why? (Youssef Chahine)
France
L'Amour en fuite (François Truffaut)
Tess (Roman Polanski)
East Germany
Ikarus (Heiner Carow)
West Germany
The Marriage of Maria Braun (Rainer Werner Fassbinder)
Nosferatu (Werner Herzog)
The Third Generation (Rainer Werner Fassbinder)
The Tin Drum (Volker Schlöndorff)
Woyzeck (Werner Herzog)
Hong Kong
The Butterfly Murders (Tsui Hark)
Legend of the Mountain (King Hu)
Raining in the Mountain (King Hu)

Operatic visions: Joseph Losey's 'Don Giovanni'

Hungary
Angi Vera (Pál Gábor)
Confidence (István Szabó)
Sunday Parents (János Rósza)
India
And Quiet Rolls the Day (Mrinal Sen)
The Elephant God (Satyajit Ray)
Junoon (Shyam Benegal)
Italy
Christ Stopped at Eboli (Francesco Rosi)
City of Women (Federico Fellini)
Don Giovanni (Joseph Losey)
La Luna (Bernardo Bertolucci)
Orchestra Rehearsal (Federico Fellini)
Rataplan (Maurizio Nichetti)
Mexico
Majado Power (Alfonso Arau)
Norway
Next of Kin (Anja Breien)
Poland
Amator (Krzysztof Kieślowski)
Chance (Feliks Falk)
Provincial Actors (Agnieszka Holland)
Without Anaesthetic (Andrzej Wajda)
The Young Ladies of Wilko (Andrzej Wajda)
Senegal
Grandfather (Safi Faye)
Sweden
A Respectable Life (Stefan Jarl)
Turkey
The Herd (Zeki Okten)
Yousouf and Kenan (Omer Kavur)
UK
Alien (Ridley Scott)
The Bitch (Gerry O'Hara)
Black Jack (Ken Loach)
The Europeans (James Ivory)
The Long Good Friday (John MacKenzie)
Monty Python's Life of Brian (Terry Jones)
Quadrophenia (Franc Roddam)
The Tempest (Derek Jarman)
Thriller (Sally Potter)
USA
All That Jazz (Bob Fosse)
Apocalypse Now (Francis Ford Coppola)
Breaking Away (Peter Yates)
The China Syndrome (James Bridges)
Dracula (John Badham)
Hair (Milos Forman)
Kramer vs. Kramer (Robert Benton)
Manhattan (Woody Allen)
1941 (Steven Spielberg)
Norma Rae (Martin Ritt)
The Onion Field (Harold Becker)
The Warriors (Walter Hill)
Wise Blood (John Huston)
USSR
Oblomov (Nikita Mikhalkov)
Stalker (Andrei Tarkovsky)

DEATHS

Ronald Adam
Louise Allbritton
Felix Aylmer
Joan Blondell
Guy Bolton
George Brent
David Butler
Dolores Costello
Gabrielle Dorziat
Ann Dvorak
Gracie Fields
Dave Fleischer
Robert Florey
Dick Foran
George Froeschel
Joyce Grenfell
Corinne Griffith
Jack Haley
Jon Hall, aka Charles Locher, aka Lloyd Crane
Robertson Hare
Richard Hearne
Jim Hutton
Ján Kadár
Vincent Korda
Carl Laemmle, Jr
Marcel L'Herbier
Ben Lyon
Ettore Manni
Zeppo (Herbert) Marx
Shirley Mason
Cyril J. Mockridge
Barbara Mullen
Amedeo Nazzari
Merle Oberon
Mary Pickford
Albert Prejean
Nicholas Ray
Jean Renoir
Casey Robinson
Nino Rota
Victor Saville
Jean Seberg
John F. Seitz
John Stuart
Dimitri Tiomkin
Vivian Vance
Ray Ventura
John Wayne
Frank "Spig" Wead
Michael Wilding
Darryl F. Zanuck

BFI STILLS
Fear in deep space: Ridley Scott's 'Alien'

1980

WORLD EVENTS

4 March Robert Mugabe is elected prime minister of new state of Zimbabwe
24 March Archbishop Oscar Romero shot dead in San Salvador
30 April Five Iranian terrorists seize Iranian embassy in London
4 May President Tito of Yugoslavia dies
19 July Opening of 22nd Olympiad in Moscow
14 August 17,000 ship workers at port of Gdansk strike, followed by 120,000 other workers throughout Poland. On 24 September federation of unions adopts name 'Solidarity'
21 September Outbreak of full-scale war between Iraq and Iran
4 November Ronald Reagan wins US presidential election
8 December John Lennon shot dead in New York by Mark Chapman

● Sandro Chia, 'The Incendiary'
● John Cage, 'Litany for the Whale'; 'Don't Stand So Close to Me'; 'Going Underground'
● William Golding, 'Rites of Passage'; Willy Russell, 'Educating Rita'; Ronald Harwood, 'The Dresser'
Deaths Graham Sutherland (17 February, 76), Oskar Kokoschka (22 February, 93), Roland Barthes (26 March, 64), Jesse Owens (31 March, 66), Jean-Paul Sartre (15 April, 74), Henry Miller (7 June, 89), Sanjay Gandhi (23 June, 33), ex-Shah of Iran (27 July, 60), Nastasi Somoza (17 September, 54), Oswald Mosley (3 December, 84), Marshall McLuhan (31 December, 69)

CINEMA

10 January Spain introduces quota system on film imports, with rapid effect on national production
March Formation of Polygram Pictures
2 April France introduces measures to control showing of films on television, imposing three-year delay before transmission on films made for cinemas
3 August Large number of films, some in unique copies, destroyed in fire at Cinémathèque française store
18 September Hollywood actors end strike after conclusion of agreement guaranteeing 4.5% of residuals on video, laser-disc and cable
10 October Franco-Portuguese co-production agreement – one of many such international accords during 80s
● Robert Redford opens Sundance Institute in Utah organising workshops for young film-makers and annual festival as showcase for independent features and documentaries
● Sherry Lansing is appointed head of 20th Century-Fox, becoming first woman president of a major studio
● Australia shifts burden of film finance from government to private sector by offering tax benefits to investors; the number of films financed doubles
● Akira Kurosawa's *Kagemusha* is the most expensive Japanese film ever made in Japan (at US $6m) and the first Japanese film to be invested in and distributed by a foreign company
● Hong Kong – Tsui Hark's *Dangerous Encounters – First Kind* is banned by censors for containing scenes reminiscent of the 1967 leftist riots. Eventually released after re-shooting and re-editing
● Rank announces that it is pulling out of film production

FILMS

Australia
'Breaker' Morant (Bruce Beresford)
The Club (Bruce Beresford)
Manganinnie (John Honey)
Stir (Stephen Wallace)
Canada
Atlantic City, U.S.A. (Louis Malle)
Scanners (David Cronenberg)
Czechoslovakia
Divine Emma (Jiři Krejcík)
The Rabbit Case (Jaromil Jires)
Finland
The Raven's Dance (Markku Lehmuskallio)
France
Les Ailes de la colombe (Benoît Jacquot)
Buffet froid (Bertrand Blier)
Death Watch (Bertrand Tavernier)
Le Dernier Mélodrame (Georges Franju)
Le Dernier Métro (François Truffaut)
Diva (Jean-Jacques Beineix)
La Femme de l'aviateur (Eric Rohmer)

Masochism and the male: Robert De Niro in Martin Scorsese's 'Raging Bull'

Loulou (Maurice Pialat)
Mon Oncle d'Amérique (Alain Resnais)
East Germany
Solo Sunny (Konrad Wolf)
West Germany
Berlin-Alexanderplatz (Rainer Werner Fassbinder)
Der Kandidat (Alexander Kluge, Volker Schlöndorff, Stefan Aust, Alexander von Eschwege)
Palermo oder Wolfsburg (Werner Schroeter)
Hong Kong
Dangerous Encounters – First Kind (Tsui Hark)
Rising Sun (Edwin Kong)
The Young Master (Jackie Chan)
Hungary
Confidence (István Szabó)
Stratagem (István Darday)
Sunday Daughters (János Rósza)
India
The Bogeyman (G. Aravindan)
The Kingdom of Diamonds (Satyajit Ray)
Iran
The Ballad of Tara (Bahram Beyzaie)
Iraq
The Sniper (Jaisal Al Yassiry)

Beineix's 'Diva'

Israel
Transit (Daniel Wachsmann)
Italy
Chiedo asilo (Marco Ferreri)
Salto nel vuoto (Marco Bellocchio)
La terrazza (Ettore Scola)
Japan
Kagemusha (Akira Kurosawa)
Poland
The Beads from One Rosary (Kazimierz Kutz)
The Conductor (Andrzej Wajda)
The Constant Factor (Krzysztof Zanussi)
The Contract (Krzysztof Zanussi)
Tango (Zbigniew Rybczynski)
Sweden
The Marmalade Revolution (Erland Josephson)
UK
Babylon (Franco Rosso)
Bad Timing (Nicolas Roeg)
Bloody Kids (Stephen Frears)
The Falls (Peter Greenaway)
The Gamekeeper (Ken Loach)
The Great Rock 'n' Roll Swindle (Julien Temple)
Gregory's Girl (Bill Forsyth)
Rude Boy (Jack Hazan, David Mingay)
The Shining (Stanley Kubrick)
USA
The Big Red One (Samuel Fuller)
The Blues Brothers (John Landis)
Bronco Billy (Clint Eastwood)
Coal Miner's Daughter (Michael Apted)
Cruising (William Friedkin)
Dressed to Kill (Brian De Palma)
The Elephant Man (David Lynch)
The Empire Strikes Back (Irvin Kershner)
Fame (Alan Parker)
The Fog (John Carpenter)
Gal Young 'Un (Victor Nuñez)
Heartland (Richard Pearce)
Heaven's Gate (Michael Cimino)
The Howling (Joe Dante)
Melvin and Howard (Jonathan Demme)
Ordinary People (Robert Redford)
Popeye (Robert Altman)
Raging Bull (Martin Scorsese)
USSR
The Crew (Aleksandr Mitta)
Moscow Does Not Believe in Tears (Vladimir Menshov)
Yugoslavia
The Raft of the Medusa (Karpo Godina)
Special Treatment (Goran Paskaljevic)

BIRTHS

Macaulay Culkin (26 August)

DEATHS

Jimmy Durante (29 January, 86)
Lil Dagover (30 January, 82)
Alf Sjöberg (17 April, 76)
Alfred Hitchcock (19 April, 80)
Helmut Käutner (20 April, 72)
Cicely Courtneidge (26 April, 87)
Mario Bava (27 April, 66)
George Pal (2 May, 72)
Kay Hammond (4 May, 71)
Hugh Griffith (14 May, 67)
Len Lye (15 May, 78)
Terence Fisher (18 June, 76)
John Laurie (23 June, 83)
Boris Kaufman (24 June, 83)
Peter Sellers (24 July, 54)
Reginald Gardiner (27 July, 77)
Lewis Milestone (25 September, 84)
Steve McQueen (7 November, 50)
Mae West (22 November, 88)
George Raft (24 November, 85)
Rachel Roberts (26 November, 53)
John Lennon (8 December, 40)
Raoul Walsh (31 December, 93)

The Chronicle of Cinema

The previous four instalments, 1895-1920, 1920-40, 1940-60 and 1960-80 are free with the September, October, November and December issues respectively. Back copies of each issue are priced £3.00 (UK), £4.00 (overseas) including post and packing. Copies are available from: Charlotte Housden, Sight and Sound, 21 Stephen Street, London W1P 1PL

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Cover: Gong Li in 'Farewell My Concubine' (1993)

1981

WORLD EVENTS

5 January Peter Sutcliffe arrested as suspected "Yorkshire Ripper"
21 January 100 hostages released from US embassy in Tehran after 440 days of captivity
9 February General Jaruzelski becomes Polish premier
23 February Armed Civil Guards burst into Spanish Parliament and take 350 MPs hostage. The coup fails, following a television broadcast by King Juan Carlos
30 March President Reagan and three others are shot and wounded by John W. Hinckley Jr
4 April Race riots erupt in Brixton. Lord Scarman reports in November that police harassment of blacks had been a factor
11 April Bobby Sands, an IRA hunger striker, is elected MP for Fermanagh and South Tyrone
10 May Socialist François Mitterrand becomes President of France after 23 years of right-wing government
13 May Pope John Paul II is shot and wounded in St Peter's Square
29 July Prince Charles marries Lady Diana Spencer
7 August One million members of Polish Solidarity strike
6 October President Sadat of Egypt is assassinated by Islamic extremists. He is succeeded by Hosni Mubarak
13 December Martial law imposed in Poland, and some 14,000 trade union activists are arrested in the first two days
31 December First reports from US on hitherto unidentified disease, later to be known as Aids

● A. R. Penck, 'Men II'; Georg Baselitz, 'The Girls of Olino'
● Virgil Thomson, 'Nineteen Piano Portraits'; Iain Hamilton, 'Symphonies No 3 and 4'; Luciano Berio, 'La Vera Storia'; Alexander Goehr, 'Deux Etudes'; John Tavener, 'Prayer for the World'; Andrew Lloyd Webber, 'Cats'; 'Stand and Deliver'; 'Don't You Want Me?'
● Salman Rushdie, 'Midnight's Children'; Nell Dunn, 'Steaming'; Brian Friel, 'Translations'; Julian Mitchell, 'Another Country'; James Roose-Evans, '84 Charing Cross Road'; Simon Gray, 'Quartermaine's Terms'

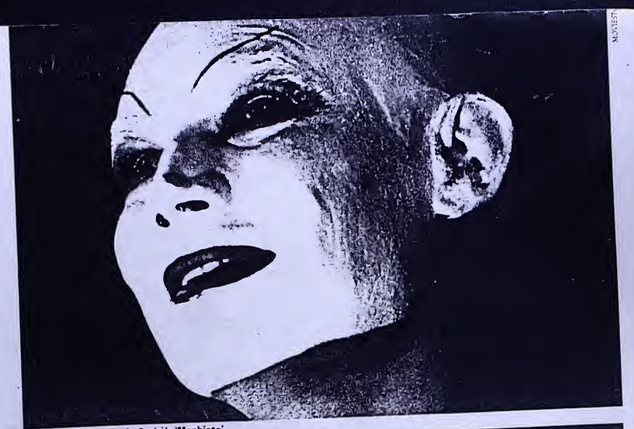
Deaths Alvar Liddell (7 January, 72), Samuel Barber (23 January, 70), Bill Haley (9 February, 53), Joe Louis (12 April, 66), Bobby Sands (5 May, 27), Bob Marley (11 May, 36), Karl Böhm (14 August, 86), Albert Speer (1 September, 76), Christy Brown (7 September, 49), Anwar Sadat (6 October, 62), Moshe Dayan (16 October, 66)

CINEMA

Spring *Chariots of Fire* wins Best Picture, Best Original Screenplay, Score and Costume Design at the Oscars. Screenwriter Colin Welland tells Hollywood "the Brits are coming". The film goes on to win an international audience and in 1982, during the Falklands War, it is seen by some as a rallying cry for the Conservative party
30 March John W. Hinckley Jr professes undying love for actress Jodie Foster as he sprays Ronald Reagan with bullets in assassination attempt
June Rank announces closure of 29 cinemas in Britain, reducing the overall number to 94 (596 in 1950)
August United Artists combines with MGM as MGM-UA. In part this is a result of UA's massive losses on Michael Cimino's *Heaven's Gate*
October Paramount, Universal and MGM-UA form UIP International as distribution organisation
● John Waters' *Polyester* introduces Odorama: spectators are handed cards with scratch-discs which release (generally offensive) smells
● South Korea – *A Girl Who Came to the City* is withdrawn from cinemas when the Korean Automobile and Transport Workers Union strongly objects to its portrayal of the bus industry
● Inauguration of Goldcrest Films and Television. During the early 80s, it becomes the largest of UK film financing entities, backing features such as *Gandhi* (1982), *Another Country* (1984), *The Killing Fields* (1984) and *Cal* (1984)

FILMS

Australia
Gallipoli (Peter Weir)
The Killing of Angel Street (Donald Crombie)
Winter of Our Dreams (John Duigan)
Botswana
The Gods Must Be Crazy (Jamie Uys)
Brazil
Pixote (Hector Babenco)
Canada
Heartaches (Donald Shebib)
Les Plouffes (Gilles Carle)
Ticket to Heaven (R. L. Thomas)
Congo
The Chapel (Jean-Michel Tchissoukou)
Eire
Traveller (Joe Comerford)
France
Coup de torchon (Bertrand Tavernier)
Les Fourberies de Scapin (Roger Coggio)
Malevil (Christian de Chalonge)
West Germany
Das Boot (Wolfgang Petersen)
Céleste (Percy Adlon)
Christiane F. (Uli Edel)
Die Fälschung (Volker Schlöndorff)
The German Sisters (Margarethe von Trotta)
Lili Marleen (Rainer Werner Fassbinder)
Lola (Rainer Werner Fassbinder)
Malou (Jeanine Meerapfel)
Taxi zum Klo (Frank Ripploh)
Hong Kong
Father and Son (Allen Fong)
Hungary
Mephisto (István Szabó)
The Tyrant's Heart, or Boccaccio in Hungary (Miklós Jancsó)
India
Cry of the Wounded (Govind Nihalani)
A Folk Tale (Ketan Mehta)
In Search of Famine (Mrinal Sen)
Italy
Ricomincio da tre (Massimo Troissi)
Tragedy of a Ridiculous Man (Bernardo Bertolucci)
Tre Fratelli (Francesco Rosi)
Ivory Coast
Djelli (Fadika Kramo-Lanciné)
Japan
Eijanaika (Shohei Imamura)
Muddy River (Kohei Oguri)
New Zealand
Pictures (Michael Black)
Smash Palace (Roger Donaldson)
Nigeria
Cry Freedom! (Ola Balogun)
Poland
Fever (Agnieszka Holland)
In Broad Daylight (Edward Zebrowski)
Man of Iron (Andrzej Wajda)
Shivers (Wojciech Marczewski)
Portugal
Francisca (Manoel de Oliveira)
Sweden
Little Ida (Laila Mikkelsen)
Montenegro, or Pigs and Pearls (Dušan Makavejev)
Switzerland
Das Boot ist voll (Markus Imhoof)
UK
An American Werewolf in London (John Landis)
Chariots of Fire (Hugh Hudson)
The French Lieutenant's Woman (Karel Reisz)
Looks and Smiles (Ken Loach)
Memoirs of a Survivor (David Gladwell)
The Missionary (Richard Loncraine)
Time Bandits (Terry Gilliam)
USA
Absence of Malice (Sydney Pollack)
Body Heat (Lawrence Kasdan)
Excalibur (John Boorman)
Fort Apache The Bronx (Daniel Petrie)
The Life and Times of Rosie the Riveter (Connie Field)
Mommie Dearest (Frank Perry)
My Dinner With André (Louis Malle)
On Golden Pond (Mark Rydell)
Polyester (John Waters)
The Postman Always Rings Twice (Bob Rafelson)
Prince of the City (Sidney Lumet)
Ragtime (Milos Forman)
Raiders of the Lost Ark (Steven Spielberg)
Reds (Warren Beatty)
Rich and Famous (George Cukor)
S.O.B. (Blake Edwards)
Superman II (Richard Lester)
Thief (Michael Mann)
USSR
Agonia (Elem Klimov; shelved since 1975)
Lenin in Paris (Sergei Yutkevitch)
A Slap in the Face (Genrikh Malyan)


Hiding in the light: István Szabó's 'Mephisto'

Radical longings: Margarethe von Trotta's 'The German Sisters'

DEATHS

Isobel Elsom (12 January, 87)
Bernard Lee (16 January, 73)
Adele Astaire (25 January, 82)
Mario Camerini (6 February, 83)
Brenda de Banzie (5 March, 66)
Eleanor Perry (14 March, 66)
René Clair (15 March, 82)
Mark Donskoi (24 March, 84)
Norman Taurog (8 April, 82)
Arthur O'Connell (18 May, 73)
Jack Warner (24 May, 86)
George Walsh (13 June, 92)
Lotte Reiniger (19 June, 82)
Zarah Leander (22 June, 74)
Stephen Bosustow (4 July, 69)
Keefe Brasselle (7 July, 58)
William Wyler (27 July, 79)
Paddy Chayevsky (1 August, 58)
Melvyn Douglas (4 August, 80)
Lazar Wechsler (8 August, 85)
Anita Loos (18 August, 88)
Jessie Matthews (20 August, 74)
Glauber Rocha (23 August, 43)
Vera-Ellen (30 August, 55)
Ann Harding (1 September, 79)
Nigel Patrick (21 September, 68)
Robert Montgomery (27 September, 77)
Nils Asther (13 October, 84)
Edith Head (24 October, 73)
Ghislain Cloquet (2 November, 53)
Abel Gance (10 November, 92)
Alf Brustellin (11 November, 41)
Jean Eustache (11 November, 43)
William Holden (16 November, 63)
Lotte Lenya (27 November, 81)
Natalie Wood (29 November, 43)
Allan Dwan (21 December, 96)
Hoagy Carmichael (27 December, 82)

1982

WORLD EVENTS

17 January Nigeria orders expulsion of two million illegal aliens, mainly Ghanaians
25 January Klaus Barbie, Nazi war criminal, is arrested in Bolivia and sent to France for trial. On 4 July 1987 he receives a life sentence for crimes against humanity
9 February Race horse Shergar (1981 Derby winner) is kidnapped in Ireland. a £2m ransom is demanded, but the horse is never found
6 March 'Greens' win first seats in West German Bundestag
23 March US President Reagan announces new air defence system – 'Star Wars'
22 April UK introduces the £1 coin
16 May Wheel-clamps introduced in London to combat illegal parking
23 June Pope John Paul II visits his homeland Poland and meets both General Jaruzelski and Lech Walesa
21 July Martial law in Poland lifted after 19 months
23 July Rioting by Tamil separatists in Sri Lanka
4 August Bettino Craxi becomes Italy's first socialist premier
21 August Philippines opposition leader Benigno Aquino is assassinated on returning to Manila from US
25 September 134 IRA prisoners escape from Maze prison
22 October Huge anti-nuclear rallies in London, Bonn, Paris and several other European cities
25 October US forces lead invasion of Grenada, to rescue 600 US students and prevent establishment of "Soviet Cuban colony"

● Julian Schabel, 'Vita'; Richard Serra, 'Clara-Clara'; Alan Davie, 'Village Myth No 15'; Chris Orr, 'Memoirs of a Train Spotter'; Lucien Freud, 'Large Interior After Watteau'
● Peter Maxwell Davies, 'Into the Labyrinth'; Aulis Sallinen, 'The King Goes Forth to France'; William Mathias, 'Symphony No 2'; Dominic Muldowney, 'Piano Concerto'; 'Karma Chameleon'; 'Uptown Girl'; 'Only You'; 'True'; 'Every Breath You Take'; 'Let's Dance'; 'Baby Jane'
● Philip Roth, 'The Anatomy Lesson'; Frédérik Tristan, 'Les Egarés'; J. M. Coetzee, 'Life and Times of Michael K.'; Malcolm Bradbury, 'Rates of Exchange'; Norman Mailer, 'Ancient Evenings'; David Edgar, 'Maydays'; David Hare, 'A Map of the World'; David Mamet, 'Glengarry Glen Ross'; Nicholas Wright, 'The Custom of the Country'; Nick Darke, 'The Body'; Thomas Murphy, 'The Gigli Concert'

Deaths Dick Emery (2 January, 65), Karen Carpenter (4 February, 32), Eubie Blake (12 February, 100), Adrian Boult (23 February, 93), Tennessee Williams (25 February, 71), Arthur Koestler (3 March, 77), Georges Herge (3 March, 75), Rebecca West (15 March, 90), Anthony Blunt (26 March, 75), George Balanchine (30 April, 79), Muddy Waters (30 April, 68), Kenneth Clark (21 May, 79), Jack Dempsey (31 May, 87), R. Buckminster Fuller (1 July, 87), Bill Brandt (20 December, 78), Juan Miro (25 December, 90)

CINEMA

February Roger Corman sells New World Pictures and subsequently forms Concorde Pictures
1 April Zhang Yimou and others found the breakthrough 'Youth Production Unit' at China's Guangxi film studios
7 May New festival palace opens in Cannes: the festival's historic original home will be demolished to make way for a hotel
11 July Franco-Canadian co-production accord
28 December Spain introduces subsidies for production and distribution, based on box office levy and known as "the Miró Fund", after the fim director and minister Pilar Miró
● Sally Potter's *The Gold Diggers* is first feature-length British film made by an all-woman crew and cast
● Sankofa film workshop started in London, part of a new wave of Black Cinema in Britain
● Chen Kun-hou's *Growing Up*, produced by Hou Hsiao-hsien, wins Taiwan's Golden Horse Best Film award, giving official recognition to Taiwan's "new cinema"

FILMS

Australia
Careful, He Might Hear You (Carl Schultz)
Lousy Little Sixpence (Alec Morgan)
Phar Lap (Simon Wincer)
The Wrong Side of the Road (Ned Lander)
Canada
Maria Chapdelaine (Gilles Carle)
China
Neighbours (Chang Tung-t'ien, Tsu Ku-ming)
Eire
One of Ourselves (Pat O'Connor)
The Outcasts (Robert Wynne-Simmons)
France
A nos amours (Maurice Pialat)
L'Argent (Robert Bresson)
La Belle Captive (Alain Robbe-Grillet)
Danton (Andrzej Wajda)
Erendira (Ruy Guerra)
Mortelle randonnée (Claude Miller)
Le Mur (Yilmaz Güney)
Pauline à la plage (Eric Rohmer)
Prénom Carmen (Jean-Luc Godard)
Rue Cases-Nègres (Euzhan Palcy)
Sans soleil (Chris Marker)
Tchao Pantin (Claude Berri)
La Vie est un roman (Alain Resnais)
Vivement dimanche! (François Truffaut)
West Germany
Eine Liebe wie Andere auch (Hans Stempel, Martin Ripkens)
Hungary
Daniel Takes a Train (Pál Sándor)
Forbidden Relations (Zsolt Kézdi-Kovács)
India
The Case is Closed (Mrinal Sen)
Market Place (Shyam Benegal)
Italy
CamminaCammina (Ermanno Olmi)
E la nave va (Federico Fellini)
Nostalgia (Andrei Tarkovsky)
Japan
The Ballad of Narayama (Shohei Imamura)
Family Game (Yoshimitsu Morita)
The Makioka Sisters (Kon Ichikawa)
Mali
The Wind (Souleymane Cissé)
New Zealand
Utu (Geoff Murphy)
Portugal
Dans la ville blanche (Alain Tanner)
Spain
Demonios en el jardin (Manuel Gutiérrez Aragón)
Sweden
Fanny and Alexander (Ingmar Bergman)
Switzerland
L'Allègement (Marcel Schüpfbach)
La Mort de Mario Ricci (Claude Goretta)
Turkey
A Season in Hakkari (Erden Kiral)
UK
Another Time, Another Place (Michael Radford)
Educating Rita (Lewis Gilbert)
Meantime (Mike Leigh)
Merry Christmas, Mr Lawrence (Nagisa Oshima)
Monty Python's The Meaning of Life (Terry Jones)
The Ploughman's Lunch (Richard Eyre)
USA
The Big Chill (Lawrence Kasdan)
Blood Simple (Joel Coen)
Cross Creek (Martin Ritt)
The King of Comedy (Martin Scorsese)
National Lampoon's Vacation (Harold Ramis)
Never Say Never Again (Irvin Kershner)
The Outsiders (Francis Ford Coppola)
Return of the Jedi (Richard Marquand)
The Right Stuff (Philip Kaufman)
Rumble Fish (Francis Ford Coppola)
Scarface (Brian De Palma)
Silkwood (Mike Nichols)
Star 80 (Bob Fosse)
Streamers (Robert Altman)
Terms of Endearment (James L. Brooks)
Trading Places (John Landis)
Under Fire (Roger Spottiswoode)
WarGames (John Badham)
The Year of Living Dangerously (Peter Weir)
Yentl (Barbra Streisand)
Zelig (Woody Allen)
USSR
Dream Flights (Roman Balayan)
Farewell (Larissa Shepitko, Elem Klimov)
Jazz Men (Karen Shakhnazarov)
A Train Stopped (Vadim Abdrashitov)
Vassa (Gleb Panfilov)
Without Witnesses (Nikita Mikhalkov)
Yugoslavia
Red Boogie (Karpo Godina)

The lovely smile: Martin Scorsese's 'The King of Comedy'

DEATHS

George Cukor (24 January, 83)
Louis de Funes (27 January, 68)
Alice White (19 February, 78)
Stephen Murray (31 March, 70)
Gloria Swanson (4 April, 86)
Dolores Del Rio (11 April, 77)
Buster Crabbe (23 April, 76)
Bronislau Kaper (25 April, 81)
Shuji Terayama (4 May, 47)
Sydney Box (25 May, 76)
Ivan Tors (4 June, 67)
Gunn Wallgren (5 June, 69)
Daniele Amfitheatrof (7 June, 82)
Norma Shearer (12 June, 82)
Samson Raphaelson (16 July, 87)
Georges Auric (23 July, 84)
Luis Buñuel (29 July, 83)
David Niven (29 July, 74)
Raymond Massey (29 July, 86)
Lynn Fontanne (30 July, 90)
Tino Rossi (27 September, 76)
Ralph Richardson (10 October, 80)
Pat O'Brien (15 October, 83)
Otto Messmer (28 October, 86)
Humberto Mauro (6 November, 86)
John Le Mesurier (15 November, 71)
Marcel Dalio (20 November, 83)
Lotte Eisner (25 November, 87)
Robert Aldrich (5 December, 65)
Slim Pickens (8 December, 64)
Grigori Alexandrov (16 December, 80)

Decline and fall: Philip Kaufman's 'The Right Stuff'

1984

WORLD EVENTS

7 February US astronauts are first to walk untethered in space
9 February Yuri Andropov, Soviet leader, dies after 15 months in office and is succeeded by Konstantin Chernenko
11 February Iran-Iraq war escalates with bombing of cities on either side
15 March Over half of UK's 174 collieries close down as NUM strikes against proposed closures
17 April Woman police constable Yvonne Fletcher is shot dead in London by gunman in Libyan People's Bureau
6 June Indian troops storm Golden Temple of Amritsar to dislodge armed Sikh militants demanding an independent state of Khalistan
28 July 28th Olympiad opens in Los Angeles
28 September UK High Court rules miners' strike unlawful, and on 10 October fines N.U.M. £200,000 for contempt of court
12 October IRA bomb at Grand Hotel, Brighton, during Conservative Party Conference, kills three people
30 October Mrs Indira Gandhi is assassinated by her Sikh bodyguards in New Delhi. Her son Rajiv succeeds her, as rioting breaks out
10 December A poisonous gas leak from a Union Carbide factory in Bhopal, India, kills 2000 people and injures 200,000
19 December Britain and China sign a treaty covering return of Hong Kong to China in 1997

● UN estimates that between 600,000 and one million have died in Ethiopia during the year
● Charles Delhaves, 'Metaphor of the Last Judgment after R. de la Pasture'; Edouard Pignon, 'Whiteladies'; Miquel Barchelo, 'L'Amour fou'; Gillian Ayres, 'Scilla'
● Peter Dickinson, 'Piano Concerto'; Peter Maxwell Davies, 'The Number 11 Bus'; Michael Barclay: 'Music from Chaucer'; Oliver Knussen, 'Higglety Pigglety Pop!'; Stephen Sondheim, 'Sunday in the Park With George'; 'Two Tribes'; 'I Just Called to Say I Loved You'; 'Hello'; 'Do They Know It's Christmas'; 'The Reflex'; '99 Red Balloons'; 'Freedom'; 'Careless Whisper'
● Anita Brookner, 'Hotel du Lac'; Anita Desai, 'In Custody'; J. G. Ballard, 'Empire of the Sun'; V. S. Naipaul, 'Finding the Centre'; John Updike, 'The Witches of Eastwick'; Caryl Churchill, 'Softcops'; Stephen Poliakoff, 'Breaking the Silence'; Michael Hastings, 'Tom and Viv'; G. F. Newman, 'An Honourable Trade'; James Duff, 'War at Home'; Michael Frayn, 'Benefactors'

Deaths Yuri Andropov (9 February, 69), Mikhail Sholokhov (21 February, 78), Marvin Gaye (1 April, 44), Tommy Cooper (15 April, 62), Count Basie (26 April, 79), John Betjeman (19 May, 77), Eric Morecambe (28 May, 58), J. B. Priestley (14 August, 89), Liam O'Flaherty (7 September, 88), Alberta Hunter (17 October, 89), Chester Himes (12 November, 75)

CINEMA

15 February Disney announce formation of Touchstone Films, production arm to make films other than 'family' entertainment
10 July In Milan, Andrei Tarkovsky announces his decision not to return to the USSR
15 August Première in Buenos Aires of *La Prodiga*, made in 1945 but suppressed by its star, Eva Duarte – subsequently Eva Perón. It was her only film
September Palace Productions' debut feature, Neil Jordan's *The Company of Wolves*, released
12 September Formation of French association for film history research, which will launch and publish the journal *1895*
23 November Franco-Argentine cinema accord
● British Government abandons Eady Levy, initiated in 1957 to aid production, and replaces National Film Finance Corporation by British Screen Finance Consortium. This is composed of Thorn-EMI, Channel 4 and British Videogram Assocation and enjoys a contribution of £2m from Government funds to support its first five years' activity
● India's *Bombay Our City* deals with contrast between rich and poor. Censors delay release for political reasons but a public outcry leads to its subsequent release
● Partly in response to the call from students in the late 70s for non-commercial short film-making, the South Korean authorities set up the Korean Film Company
● The March budget in the UK phases out first-year capital allowances, taking away a major incentive for film industry investors
● Ex-art director and special effects expert James Cameron makes his name with the cyborg blockbuster *The Terminator*

Digging into history: Edgar Reitz's epic 'Heimat'

FILMS

Argentina
Camila (María Luisa Bemberg)
Los chicos de la guerra (Bebe Kamin)
A Funny, Dirty Little War (Héctor Olivera)
Australia
Annie's Coming Out (Gil Brealey)
My First Wife (Paul Cox)
Strikebound (Richard Lowenstein)
Brazil
Memorias do carcere (Nelson Pereira Dos Santos)
A proxima vitima (José Batista De Andrade)
Verdes Anos (Carlos Gerbase, Giba Assis Brasil)
Canada
Unfinished Business (Don Owen)
Who's in Charge? (Sig Gerber)
China
Bao and his Son (Hsieh T'ieh-li)
Girl's Dormitory (Chao Chun-ching)
Uncharted River (Wu T'ien-ming)
Yellow Earth (Chen Kaige)
Cuba
Hasta cierto punto (Tomás Gutiérrez Alea)
Czechoslovakia
Snowdrop Celebration (Jiří Menzel)
The Very Late Afternoon of a Faun (Vera Chytilová)
Eire
Anne Devlin (Pat Murphy)
Pigs (Cathal Black)
France
L'Amour à mort (Alain Resnais)
L'Amour par terre (Jacques Rivette)
Un Amour de Swann (Volker Schlöndorff)
Le Bal (Ettore Scola)
Un Dimanche à la campagne (Bertrand Tavernier)
Les Favoris de la lune (Otar Yosseliani)
Fort Saganne (Alain Corneau)
Improper Conduct (Nestor Almendros, Orlando Jiménez Leál)
Les Nuits de la pleine lune (Eric Rohmer)
Tartuffe (Gérard Depardieu)
West Germany
Heimat (Edgar Reitz)
The NeverEnding Story (Wolfgang Petersen)
Paris, Texas (Wim Wenders)
Greece
Voyage to Cythera (Theo Angelopoulos)
A Time for Love (Tonia Marketaki)
Hong Kong
Aces Go Places III (Tsui Hark)
Ah Ying (Allen Fong)
The Homecoming (Yim Ho)
Hong Kong 1941 (Liang Puzhi)
Love in a Fallen City (Ann Hui)
Project A (Jackie Chan)
Hungary
Diary for My Children (Martá Mészarós)
India
The Crossing (Gautam Ghosh)
Dhrupad (Mani Kaul)

Wenders' 'Paris, Texas'

The Home and the World (Satyajit Ray)
The Mirage (Nirad N. Mohapatra)
Pandit Nehru (Shyam Benegal)
The Ruins (Mrinal Sen)
Utsav (Girish Karnad)
Italy
Carmen (Francesco Rosi)
Kaos (Paolo and Vittorio Taviani)
Noi Tre (Pupi Avati)
Non ci resta che piangere (Roberto Benigni, Massimo Troissi)
Japan
Antarctica (Koreyoshi Kurahara)
Children of Nagasaki (Keisuke Kinoshita)
North Korea
The Emissary Who Didn't Return (Ch'oe Un-Hui)
South Korea
Village in the Mist (Im Kweon-t'aek)
The Wheel (Lee Doo Yong)
New Zealand
Vigil (Vincent Ward)
Papua New Guinea
Tukuma (Chris Owen)
Poland
The Sex Mission (Juliusz Machulski)
The Year of the Quiet Sun (Krzysztof Zanussi)
Spain
El Caso Almeria (Pedro Costa Muste)
Los Santos Inocentes (Mario Camus)
Sweden
After the Rehearsal (Ingmar Bergman)
Beyond Sorrow, Beyond Pain (Agneta Elers-Jarleman)
Nature's Revenge (Stefan Jarl)
Taiwan
The Boys from Fengkuei (Hou Hsiao-hsien)
Summer at Grandpa's (Hou Hsiao-hsien)
The World's Best Men (King Hu)
UK
... And Pigs Might Fly (Stephen Bayly)
The Bostonians (James Ivory)
Cal (Pat O'Connor)
Comfort and Joy (Bill Forsyth)
The Company of Wolves (Neil Jordan)
Greystoke The Legend of Tarzan Lord of the Apes (Hugh Hudson)
The Happy Alcoholic (Karl Francis)
The Hit (Stephen Frears)
The Killing Fields (Roland Joffé)
Nineteen eighty-four (Michael Radford)
A Passage to India (David Lean)
A Private Function (Malcolm Mowbray)
USA
Amadeus (Milos Forman)
Beverly Hills Cop (Martin Brest)
Birdy (Alan Parker)
Broadway Danny Rose (Woody Allen)
The Cotton Club (Francis Ford Coppola)
Dune (David Lynch)
Ghost Busters (Ivan Reitman)
Gremlins (Joe Dante)
Indiana Jones and the Temple of Doom (Steven Spielberg)
Love Streams (John Cassavetes)
The Natural (Barry Levinson)
A Nightmare on Elm Street (Wes Craven)
Places in the Heart (Robert Benton)
Racing With the Moon (Richard Benjamin)
Secret Honor (Robert Altman)
Stranger Than Paradise (Jim Jarmusch)
Streets of Fire (Walter Hill)
The Terminator (James Cameron)
The Times of Harvey Milk (Robert Epstein)
Under the Volcano (John Huston)
USSR
I Don't Want to Be Grown Up (Yuri Chulyukin)
Lev Tolstoy (Sergei Gerasimov)
A Tale of Wanderings (Aleksandr Mitta)
A Time for Wishes (Yuli Raisman)
Yugoslavia
The Illusive Summer of 68 (Goran Paskaljevic)
Nothing But Praise for the Deceased (Predrag Antonijevic)

DEATHS

Johnny Weissmuller (20 January, 79)
Ethel Merman (15 February, 75)
Roland Culver (29 February, 83)
Jackie Coogan (1 March, 69)
William Powell (5 March, 91)
Paul Rotha (7 March, 76)
Thorold Dickinson (14 April, 80)
Diana Dors (4 May, 52)
Estelle Winwood (20 June, 101)
Joseph Losey (22 June, 75)
Carl Foreman (26 June, 69)
Lillian Hellman (30 June, 79)
Flora Robson (4 July, 82)
James Mason (27 July, 75)
Richard Burton (5 August, 58)
Yilmaz Güney (9 September, 47)
Janet Gaynor (14 September, 77)
Richard Basehart (17 September, 70)
Walter Pidgeon (25 September, 87)
Leonard Rossiter (5 October, 57)
Pierre Kast (20 October, 63)
François Truffaut (21 October, 52)
Oskar Werner (23 October, 61)
Pascale Ogier (26 October, 24)
Eduardo De Filippo (31 October, 84)
Ivor Montagu (5 November, 80)
Peter Lawford (24 December, 61)
Sam Peckinpah (28 December, 59)

1985

WORLD EVENTS

10 February Nelson Mandela refuses to accept freedom conditional on renouncing violence. "Let them renounce violence", he says
3 March NUM ends year-long miners' strike
10 March Soviet president and chief of Communist Party Chernenko dies after year in office. Mikhail Gorbachev succeeds as party leader
11 April Enver Hoxha, leader of Communist Albania for 40 years, dies and is succeeded on 14 April by Ramiz Alia
29 May Rampage by Liverpool football fans at Heysel stadium, Brussels, ends in deaths of 41 Italian and Belgian spectators
10 June Israel completes withdrawal of troops from Lebanon
7 July Bob Geldof organises "Live Aid" concerts in London and Philadelphia
10 July Greenpeace ship "Rainbow Warrior" sunk by French secret agents in Auckland, New Zealand
1 September Wreck of the Titanic is located off Newfoundland, at a depth of two and a half miles
19 September Mexico City struck by largest earthquake this century, with 20,000 deaths
19 November President Reagan and Soviet leader Gorbachev meet in Geneva and "understand each other"
27 November British Parliament approves Anglo-Irish agreement giving Republic of Ireland a consultative role in decisions about Northern Ireland

● Christo, 'The Pont Neuf Packaged'; Joseph Beuys, 'Palazzo Regale'
● Pierre Boulez, 'Third Mallarmé Improvisation', 'Notions'; 'Easy Lover'; 'Frankie'; 'Into the Groove'; 'The Power of Love'
● Kurt Vonnegut, 'Galapagos'; John Fowles, 'A Maggot'; Peter Ackroyd, 'Hawksmoor'; Ken Hulme, 'The Bone People'; Anne Tyler, 'The Accidental Tourist'; Alan Ayckbourn, 'A Chorus of Disapproval'; David Hare and Howard Brenton, 'Pravda'; Neil Simon, 'Biloxi Blues'

Deaths James Cameron (26 January, 73), Marc Chagall (28 March, 97), Jean Dubuffet (12 May, 83), Roy Plomley (28 May, 71), George Brown (2 June, 70), Laura Ashley (17 September, 60), Italo Calvino (19 September, 61), Axel Springer (22 September, 73), Philip Larkin (2 December, 63), Robert Graves (7 December, 90), Rick Nelson (31 December, 45)

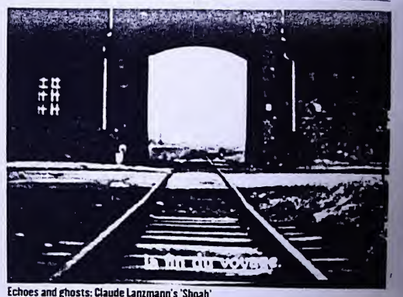
CINEMA

16 January Franco-Indian co-production accord
February First performances of a film – Walt Disney's 1941 *Fantasia* – using digital sound; at Plitt Century Plaza Theatre, California
April Italian Government establishes subsidy system for spectacle arts, with a fund to provide loans and guarantees for film production administered by Banca nazionale del lavoro, which in 1985 supports 89 films
12 April Chen Kaige's *Yellow Earth* is screened to a rapturous reception at the Hong Kong Film Festival, effectively launching the New Chinese Cinema
May Inauguration of the Tokyo International Film Festival. Akira Kurosawa's *Ran* premières there but the director doesn't attend
3 July French government introduces new law on *droit d'auteur*, leading to the subsequent foundation of an Association de lutte contre la piraterie audiovisuelle
11 July French government creates Sofica, national film financing organisation. The European Court rules that French legislation is compatible with the Treaty of Rome, and defines the cultural character of the cinema and its specific problems, particularly in the matter of freedom of distribution
August Ted Turner acquires MGM-UA from Kirk Kerkorian's Tracinda Corporation for $1,500m. Kerkorian immediately buys back UA for $470m
October Rupert Murdoch acquires 20th Century Fox Film Corporation from Marvin Davis for $575m. The deal also includes six television stations
● India produces more than three times the number of films made in the US
● Donna Deitch's independent film *Desert Hearts* is first lesbian love story to gain commercial distribution in US
● Susan Seidelman directs *Desperately Seeking Susan*; rising star Madonna appears with Rosanna Arquette
● India's superstars command salaries of 6 million rupees
● John Hughes' *The Breakfast Club* starts 'brat-pack trend' in US movies. New stars Kiefer Sutherland and Charlie Sheen are the offspring of famous Hollywood players Donald Sutherland and Martin Sheen
● Taiwan's Government Information Office instigates a new rating system: "general admission" and "adults only" (at least 18 years of age)
● British Film Year takes place, funded by distributors and exhibitors who fear plunging admission statistics

Terry Gilliam's 'Brazil'

FILMS

Argentina
The Official Version (Luis Puenzo)
Australia
Burke and Wills (Graeme Clifford)
Half Life (Dennis O'Rourke)
Mad Max Beyond Thunderdome (George Miller, George Ogilvie)
Unfinished Business (Bob Ellis)
Austria
Echo Park (Robert Dornhelm)
Belgium
Babel Opera, ou la répétition de Don Juan (André Delvaux)
Brazil
Kiss of the Spider Woman (Hector Babenco)
Canada
Bayo (Mort Ransen)
Crime Wave (John Paizs)
90 Days (Giles Walker)
China
The Big Parade (Chen Kaige)
The Holy Robe of the Shaolin Temple (Tsui Siu-ming)
Egypt
Adieu, Bonaparte (Youssef Chahine)
France
Boy Meets Girl (Leos Carax)
Détective (Jean-Luc Godard)
Les Enfants (Marguerite Duras, Jean-Marc Turin, Jean Mascolo)
Escalier C (Jean-Charles Tacchella)
Hurlevent (Jacques Rivette)
On ne meurt que deux fois (Jacques Deray)
Péril en la demeure (Michel Deville)
Police (Maurice Pialat)
Poulet au vinaigre (Claude Chabrol)
Sans toit ni loi (Agnès Varda)
Shoah (Claude Lanzmann)
Le Soulier de satin (Manoel de Oliveira)
Subway (Luc Besson)
Tango, l'exil de Gardel (Fernando Solanas)
West Germany
Otto – Der Film (Xaver Schwarzenberger, Otto Waalkes)
Zuckerbaby (Percy Adlon)
Greece
The Rape of Aphrodite (Andreas Pantzis)
The Stone Years (Pantelis Voulgaris)
Hungary
Colonel Redl (István Szabó)
The Package Tour (Gyula Gazdag)
Israel
On a Narrow Bridge (Nissim Dayan)
Italy
L'Amara scienza (Nicola De Rinaldo)
Cuore (Luigi Comencini)
Fratelli (Loredana Dordi)
Scemo di guerra (Dino Risi)
Japan
The Burmese Harp (Kon Ichikawa)
The Empty Table (Masaki Kobayashi)
Ran (Akira Kurosawa)
Tampopo (Juzo Itami)
The Tokyo Trial (Masaki Kobayashi)


Echoes and ghosts: Claude Lanzmann's 'Shoah'

Morocco
44, ou les récits de la nuit (Moumen Smihi)
New Zealand
Leave All Fair (John Reid)
The Quiet Earth (Geoff Murphy)
Norway
An Eye for an Eye (Gianni Lepre)
Orion's Belt (Ola Solum)
Peru
The City and the Dogs (Francisco J. Lombardi)
Poland
Custody (Wieslaw Saniewski; shelved since 1981)
Without End (Krzysztof Kieślowski)
Yesterday (Radoslaw Piwowarski)
Spain
La corte del faraon (José Luis Sánchez)
Los paraisos perdidos (Basilio Martin Patino)
Requiem por un campesino español (Francesco Betriu)
La Vaquilla (Luis García Berlanga)
Switzerland
Derborence (Francis Reusser)
No Man's Land (Alain Tanner)
Taiwan
Taipei Story (Edward Yang)
Turkey
The Escape (Serif Gören)
The Wedding Chamber (Bilgé Olgac)
UK
Brazil (Terry Gilliam)
Clockwise (Christopher Morahan)
Dance With a Stranger (Mike Newell)
DreamChild (Gavin Millar)
Insignificance (Nicolas Roeg)
Letter to Brezhnev (Chris Bernard)
My Beautiful Laundrette (Stephen Frears)
USA
After Hours (Martin Scorsese)
Back to the Future (Robert Zemeckis)
The Breakfast Club (John Hughes)
A Chorus Line (Richard Attenborough)
Cocoon (Ron Howard)
The Color Purple (Steven Spielberg)
Desert Hearts (Donna Deitch)
Desperately Seeking Susan (Susan Seidelman)
Dim Sum – A Little Bit of Heart (Wayne Wang)
The Emerald Forest (John Boorman)
Legend (Ridley Scott)
Mask (Peter Bogdanovich)
Mishima (Paul Schrader)
Out of Africa (Sydney Pollack)
Pale Rider (Clint Eastwood)
Prizzi's Honor (John Huston)
The Purple Rose of Cairo (Woody Allen)
Silverado (Lawrence Kasdan)
The Trip to Bountiful (Peter Masterson)
Witness (Peter Weir)
USSR
The Blue Mountains (Eldar Shengelaya)
Go and See (Elem Klimov)
Legend of the Suram Fortress (Sergei Paradjanov)
Love, Life and Tears (Nikolai Gubenko)
Venezuela
Oriana (Fina Torres)
Yugoslavia
Life is Beautiful (Bora Draskovic)
Sheep and Mammoths (Filip Robar-Dorin)
When Father Was Away on Business (Emir Kusturica)

DEATHS

Anton Karas (10 January, 78)
Wilfrid Brambell (18 January, 72)
Henry Hathaway (11 February, 86)
Michael Redgrave (21 March, 77)
Sergei Yutkevitch (23 April, 80)
Dawn Addams (7 May, 54)
Edmond O'Brien (9 May, 69)
Leatrice Joy (13 May, 91)
Margaret Hamilton (16 May, 82)
Richard Greene (1 June, 66)
John Boulting (17 June, 71)
Louise Brooks (8 August, 78)
Gale Sondergaard (14 August, 86)
Ruth Gordon (28 August, 88)
Isabel Jeans (4 September, 93)
George O'Brien (4 September, 85)
Lloyd Nolan (27 September, 83)
Simone Signoret (30 September, 64)
Rock Hudson (2 October, 59)
Yul Brynner (10 October, 70)
Orson Welles (10 October, 70)
Francesca Bertini (13 October, 93)
Phil Silvers (1 November, 73)
Stepin Fetchit (Lincoln Perry) (19 November, 83)
Sergei Gerasimov (28 November, 79)
Anne Baxter (12 December, 62)
Renato Castellani (28 December, 72)
Sam Spiegel (31 December, 84)

1986

WORLD EVENTS

28 January US space shuttle 'Challenger' blows up one minute after launch
7 February President Jean-Claude Duvalier flees Haiti after popular uprising
15 February President Ferdinand Marcos claims victory in Philippine election but his opponent Corazon Aquino contests result and calls strike. On 25 February Marcos flees to Hawaii and Aquino is sworn in as President
28 February Swedish prime minister Olaf Palme is shot dead
14 April US planes bomb Tripoli, Libya, as response to alleged Libyan involvement in bombing of a Berlin discotheque
18 April South Africa rescinds its pass laws and releases all those imprisoned for their violation
29 April Soviet authorities admit that an accident at Chernobyl nuclear power plant has released radioactivity into atmosphere
8 June Kurt Waldheim elected president of Austria despite accusations of complicity in Nazi war crimes
21 November British Government launches £20m awareness campaign about Aids
30 November Admiral Poindexter, US presidential security advisor resigns over Iran-Contra revelations
21 December Chinese student pro-democracy demonstrations in Shanghai and other mainland cities
23 December Andrei Sakharov and his wife Yelena Bonner are released after six years of internal exile in USSR

● Gilbert and George, 'Work'; Richard Rogers, Lloyds' Building, City of London
● Olivier Messiaen, 'Book of the Blessed Sacrament'; Witold Lutoslawski, 'Violin Concerto', Andrew Lloyd Webber, 'Phantom of the Opera'; 'Don't Leave Me This Way', 'Take My Breath Away'
● Kingsley Amis, 'The Old Devils'; Kazuo Ishiguro, 'An Artist of the Floating World'; Timothy Mo, 'An Insular Possession'
● Alan Bennett, 'Kafka's Dick'; Jim Cartwright, 'Road'

Deaths Christopher Isherwood (4 January, 81), Joseph Beuys (23 January, 64), L. Ron Hubbard (24 January, 74), Georgia O'Keeffe (6 March, 98), Huw Weldon (14 March, 69), Bernard Malamud (18 March, 71), Simone de Beauvoir (14 April, 78), Duchess of Windsor (24 April, 89), Emanuel Shinwell (8 May, 101), Norgay Tenzing (9 May, 71), Dora Russell (31 May, 102), Osbert Lancaster (27 July, 77), Henry Moore (31 August, 88), Harold Macmillan (29 December, 92)

CINEMA

17 February 1969 Franco-Brazilian co-production accord renewed
15 May Franco-Australian co-production accord
18 May Meeting of the Soviet Union of Film Makers, presided over by Mikhail Gorbachev, votes out old committee and Elem Klimov replaces Lev Khulidjanov as first secretary. The Union begins the process of releasing long-banned films
9 August *Pravda* publishes article by Elem Klimov, "The Cinema Will Not Wait"
1 September David Puttnam becomes chairman of Columbia Picture Industries Inc. He resigns in 1987
November Germany introduces Filmförderungsanstalt: a fund raised by levies on cinema admissions, videotapes and television to support production (76% of total) and distribution
● American films for the first time equal the gross takings of national productions in France, the last Western country to have defended its industry against growing US monopoly of the world market
● Yoram Globus and Menahem Golan's Cannon Corp. becomes the largest – if one of the shorter-lived – industrial empire in the history of cinema
● Indian National Film Development Corporation established to develop "good cinema" as opposed to the commercial films of Bombay's "Bollywood"
● Release of Spike Lee's first feature *She's Gotta Have It* sparks renaissance in black cinema and Hollywood investment in later films like *Boyz N The Hood*, *New Jack City* and *Juice*
● In Hong Kong John Woo's *A Better Tomorrow* begins a crop of "hero" movies with stylised violence and themes of loyalty, betrayal and male bonding
● Taiwan's "new cinema" gains international acclaim: Hou Hsiao-hsien's autobiographical *A Time to Live and a Time to Die* wins the International Critics Award at the Berlin Film Festival; Edward Yang's *Taipei Story* wins the International Critics Award at the Locarno Film Festival
● Australian tycoon Alan Bond buys Thorn EMI Screen Entertainment for £125m, selling it a week later for £175m

Tian Zhuangzhuang's 'The Horse Thief'

FILMS

Algeria
La Dernière Image (Mohamed Lakhdar-Hamina)
Argentina
Miss Mary (Maria Luisa Bemberg)
The Night of the Pencils (Héctor Olivera)
La película del rey (Carlos Sorin)
La República perdida (Miguel Perez)
Australia
Backlash (Bill Bennett) 4291
Cactus (Paul Cox)
Crocodile Dundee (Peter Faiman) 2124
Short Changed (George Ogilvie)
Austria
Welcome in Vienna (Axel Corti)
Brazil
Endless Dream (Lauro Escorel Filho)
Fulaninha (David Neves)
Opera do malandro (Ruy Guerra)
Canada
Le Déclin de l'empire américain (Denys Arcand)
China
A Girl of Good Family (Chung Huang-chien)
The Horse Thief (Tian Zhuangzhuang)
Sacrifice of Youth (Chang Luan-hsin)
Swan Song (Zhang Zeming)
Wild Mountains (Yen Hsueh-shu)
Cuba
Acta general de Chile (Miguel Littin)
Dulce Patria (Juan Andres Racz)
The Parting of the Ways (Jesús Diaz Rodriguez)
Czechoslovakia
Like Poison (Vit Olmer)
My Sweet Little Village (Jiří Menzel)
Denmark
The Wolf at the Door (Henning Carlsen) 2206
Egypt
The Sixth Day (Youssef Chahine)
France
Betty Blue (Jean-Jacques Beineix)
L'Effrontée (Claude Miller)
Inspecteur Lavardin (Claude Chabrol)
Jean de Florette (Claude Berri) 3325
Manon des Sources (Claude Berri)
Mélo (Alain Resnais)
Le Rayon vert (Eric Rohmer)
Tenue de soirée (Bertrand Blier)
Thérèse (Alain Cavalier)
East Germany
Das Haus am Fluss (Roland Gräf)
Sonnensucher (Konrad Wolf, made in 1958 but banned from release abroad)
West Germany
Ganz Unten (Jörg Gfrörer)
Men... (Doris Dörrie)
Rosa Luxemburg (Margarethe von Trotta)
Stammheim (Reinhard Hauff)
Greece
The Beekeeper (Theo Angelopoulos)
Hong Kong
A Better Tomorrow (John Woo) 7379
Hungary
The Bitter Truth (Zoltán Várkonyi, shelved since 1956)
The Great Generation (Ferenc András)
India
The Child God (Utpalendu Chakraborty)
Massey Sahib (Pradip Krishen)
New Delhi Times (Ramesh Sharma)
Trikal – Past, Present and Future (Shyam Benegal)
Israel
Ricochets (Eli Cohen)
The Smile of the Lamb (Shimon Dotan)
Italy
Ginger e Fred (Federico Fellini) 3039
Let's Hope It's a Girl (Mario Monicelli)
La Messa è finita (Nanni Moretti)
Otello (Franco Zeffirelli) 530
Regalo di natale (Pupi Avati)
Storia d'amore (Francesco Maselli)
La venexiana (Mauro Bolognini)
Japan
The Adventures of Chatran (Masanori Hata)
And Then (Yoshimitsu Morita)
Bokuchan's Battlefield (Yutaka Osawa)
Comic Magazine (Yojiro Takita)
Gonza the Spearman (Masahiro Shinoda)
Promise (Yoshishige Yoshida)
Norway
X (Oddvar Einarson)
Spain
El amor brujo (Carlos Saura)
Tiempo del silencio (Vicente Aranda)
Tras el cristal (Agustin Villaronga)
Sweden
Amorosa (Mai Zetterling)
Demons (Carsten Brandt)
My Life as a Dog (Lasse Hallström)
The Sacrifice (Andrei Tarkovsky)
Switzerland
Die Reise (Markus Imhoof)
Tunisia
Man of Ashes (Nouri Bouzid)
UK
Absolute Beginners 55
(Julien Temple)
The Belly of an Architect 1832
(Peter Greenaway)
Caravaggio (Derek Jarman)
Comrades (Bill Douglas)
Fatherland (Ken Loach)
The Mission (Roland Joffé) 2135
Mona Lisa (Neil Jordan) 2130
Revolution (Hugh Hudson) 119
A Room With a View
Sid and Nancy (Alex Cox) 2092
USA
Aliens (James Cameron)
Blue Velvet (David Lynch)
Children of a Lesser God (Randa Haines) 2095
The Color of Money (Martin Scorsese) 2094
Desert Bloom (Eugene Corr) 499
Down and Out in Beverly Hills (Paul Mazursky)
Ferris Bueller's Day Off (John Hughes)
The Fly (David Cronenberg)
Hannah and Her Sisters (Woody Allen)
Heartbreak Ridge (Clint Eastwood)
Henry: Portrait of a Serial Killer (John McNaughton) 2500
The Little Shop of Horrors (Frank Oz) 2107
The Mosquito Coast (Peter Weir)
Parting Glances 4332
(Bill Sherwood)
Peggy Sue Got Married (Francis Ford Coppola)
Platoon (Oliver Stone)
'Round Midnight 1979
(Bertrand Tavernier)
She's Gotta Have It (Spike Lee)
Something Wild 2120
(Jonathan Demme)
Top Gun (Tony Scott)
USSR
Ideal Landscape (Peeter Simm)
Journey of a Young Composer (Georgii Shengelaya)
Keep Smiling, Baby! (Leida Laius)
Repentance (Tengiz Abuladze)
The Swimmer (Irakly Kvirikadze; shelved since 1981)
Trial on the Road (Alexei Gherman; shelved since 1971)
Yugoslavia
Happy New Year 1949 (Stole Popov)
The Promised Land (Veljko Bulajic)

Spike Lee's 'She's Gotta Have It'

DEATHS

Una Merkel (2 January, 82)
Donna Reed (14 January, 64)
Willard Van Dyke (23 January, 79)
Lilli Palmer (27 January, 71)
Brian Aherne (10 February, 83)
Ray Milland (10 March, 81)
James Cagney (30 March, 86)
Jean Genet (15 April, 75)
Harold Arlen (23 April, 81)
Otto Preminger (23 April, 79)
Broderick Crawford (26 April, 74)
Bessie Love (26 April, 87)
Elisabeth Bergner (12 May, 85)
Sterling Hayden (23 May, 70)
Gunnar Björnstrand (24 May, 76)
Anna Neagle (3 June, 81)
Rudy Vallee (3 July, 84)
Vincente Minnelli (25 July, 76)
Hermione Baddeley (19 August, 79)
Robert Helpmann (28 September, 77)
Hal B. Wallis (5 October, 87)
Keenan Wynn (14 October, 70)
Siobhan McKenna (16 November, 63)
Geza von Radvanyi (27 November, 79)
Cary Grant (29 November, 82)
Desi Arnaz (2 December, 69)
Elsa Lanchester (26 December, 84)
Andrei Tarkovsky (29 December, 54)

1987

WORLD EVENTS

21 January Terry Waite, special envoy of Archbishop of Canterbury is kidnapped in Lebanon by Iranian-backed Hezbollah
6 March Cross-channel ferry 'Herald of Free Enterprise' capsizes off Zeebrugge, with 187 deaths
28 May Mathias Rust, 19-year-old German, lands light plane in Red Square, Moscow, and is sentenced to four years in labour camp for violating Soviet territory
11 June Conservatives win third consecutive British election
17 August Hitler's former deputy Rudolf Hess is found dead in Spandau prison of which he has been sole inmate for the last 21 years of his 40-year incarceration
19 October British and US stock markets collapse
8 November IRA bomb kills 11 people at remembrance day service in Enniskillen, Co. Fermanagh
12 November Boris Yeltsin sacked as Moscow's communist party leader after criticising slow pace of change under President Gorbachev
19 November Fire at King's Cross underground station kills 30 people
8 December President Reagan and Soviet leader Gorbachev sign agreement to reduce intermediate range nuclear forces
20 December 1500 drowned in Philippines ferry disaster
31 December Zimbabwe becomes one-party state under Robert Mugabe

Grataloup, 'The Fall of the Bird Man'; Claes Oldenburg, 'Extinguished Match'
● Stephen Paulus, 'Construction Symphony'; Olivier Messiaen, 'Bird Sketches'; Robert Saxton, 'I Will Awake the Dawn'; Benny Carter, 'Central City Sketches'; Stephen Sondheim, 'Into the Woods'; 'Never Gonna Give You Up'; 'China in Your Hand'
● Saul Bellow, 'More Die of Heartbreak'; Arthur Miller, 'Timebends'; Penelope Lively, 'Moon Tiger'; Nina Bawden, 'Circles of Deceit'; Brian Moore, 'The Colour of Blood'; Richard Ellman, 'Oscar Wilde'; Allan Bloom, 'The Closing of the American Mind'; Randy Smith, 'And the Band Played On'; Alan Ayckbourn, 'A Small Family Business'; Nick Dear, 'The Art of Success'; Tony Marchant, 'Speculators'; Stephen Bell, 'Curtains'; Cary Churchill, 'Serious Money'; Peter Shaffer, 'Lettice and Lovage'; August Wilson, 'Fences'; Peter Wright, 'Spycatcher'

Deaths Alistair MacLean (2 February, 64), Liberace (4 February, 67), Hugh Carleton Greene (19 February, 76), Buddy Rich (2 April, 69), Primo Levi (11 April, 67), Erskine Caldwell (11 April, 83), Andrés Segovia (2 June, 94), Jean Anouilh (3 October, 77), Catherine Bramwell-Booth (4 October, 104), Jacqueline Dupré (19 October, 42), André Masson (28 October, 91), Eamonn Andrews (5 November, 64), James Baldwin (30 November, 63), Jascha Heifetz (10 December, 86)

CINEMA

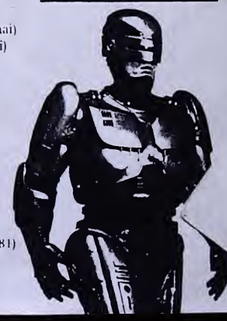
May New officers elected to Soviet Union of Film Makers, ousting old guard led by Sergei Bondarchuk. They demand total reorganisation and release of long-banned films. Jean Rouch succeeds Costa-Gavras as president of the Cinémathèque française
25 December 60 people die in the crush of three million attending funeral of M. G. Ramachandran (MGR), Indian superstar, politician and Chief Minister of the state of Tamil Nadu
● Hollywood celebrates its civic centenary: in 1886 Mr and Mrs Horace Henderson Wilcox bought an 120-acre piece of land in the Cahuenga Valley; in 1887 they registered the land with the County Recorder under the name "Hollywood"
● Elaine May's *Ishtar* has biggest budget of any film undertaken by a woman: it is a box office disaster
● Leaving Paramount to assume presidency of Columbia Pictures, Dawn Steel becomes top ranking woman in Hollywood film industry
● Due to investor tax benefits, Australian film industry gets massive cash injection but production outstrips audience demand
● National Film Development Corporation of India reports continued growth in the number of film theatres, although rural areas still rely on bamboo touring cinemas open only in the dry season
● In Taiwan, 53 well-known intellectuals and film-makers sign a public statement urging the government to provide incentives for the film industry. It will later be perceived as a manifesto for the "new cinema"
● US majors are allowed to distribute their films directly in South Korea, through pressure from the Motion Picture Exporters Association of America
● Michael Grade replaces Jeremy Isaacs as head of Channel 4
● Brent Walker buys Goldcrest Films and Television. The following year, it acquires Elstree Studios as part of its Goldcrest conglomerate when Cannon decide to sell the studios

Goodbye to all that: Louis Malle's 'Au revoir les enfants'

FILMS

Australia
Travelling North (Carl Schultz)
Vincent (Paul Cox)
The Year My Voice Broke (John Duigan)
Brazil
Vera (Sergio Toledo)
Canada
I've Heard the Mermaids Singing (Patricia Rozema)
China
King of the Children (Chen Kaige)
The Last Emperor (Bernardo Bertolucci)
Red Sorghum (Zhang Yimou)
Cuba
Capablanca (Manuel Herrera)
Un hombre de éxito (Humberto Solas)
Denmark
Babette's Feast (Gabriel Axel)
France
Au revoir les enfants (Louis Malle)
Masques (Claude Chabrol)
Mauvais Sang (Leos Carax)
Poussière d'ange (Edouard Niermans)
La Puritaine (Jacques Doillon)
4 aventures de Reinette et Mirabelle (Eric Rohmer)
West Germany
Drachenfutter (Jan Schütte)
Francesca (Verena Rudolph)
The Name of the Rose (Jean-Jacques Annaud)
Hong Kong
Rouge (Stanley Kwan)
Hungary
Diary for My Loved Ones (Márta Mészáros)
A Hungarian Fairy Tale (Gyula Gazdag)
Whooping Cough (Péter Gárdos)
India
Report to Mother (John Abraham)
There Was a Village (G. Aravindan)
Iran
Where is my Friend's Home? (Abbas Kiarostami)
Italy
Black Eyes (Nikita Mikhalkov)
La Coda del diavolo (Georgio Treves)
Chronicle of a Death Foretold (Francesco Rosi)
Good Morning Babylon (Paolo and Vittorio Taviani)
Intervista (Federico Fellini)
Lunga vita alla signora! (Ermanno Olmi)
Japan
Actress (Kon Ichikawa)
The Emperor's Naked Army Marches On (Kazuo Hara)
Princess From the Moon (Kon Ichikawa)
The Sea and Poison (Kei Kumai)
A Taxing Woman (Juzo Itami)
Mali
Yeelen (Souleymane Cissé)
Mexico
Veneno para las hadas (Carlos Enrique Toboada)
New Zealand
Ngati (Barry Barclay)
Norway
Pathfinder (Nils Gaup)
Poland
Blind Chance (Krzysztof Kieślowski; shelved since 1981)
A Chronicle of Love Affairs (Andrzej Wajda)
Hero of the Year (Feliks Falk)
Puerto Rico
La gran fiesta (Marcos Zurinaga)
Spain
La Casa de Bernarda Alba (Mario Camus)
La Guerra de los locos (Manuel Matji)
The Law of Desire (Pedro Almodóvar)
Sweden
Hip, Hip, Hurra! (Kjell Grede)
Moa (Anders Wahlgren)
Turkey
Iron Earth, Copper Sky (Omer Zülfü Livaneli)
Motherland Hotel (Ömer Kavur)
UK
Cry Freedom (Richard Attenborough)
Full Metal Jacket (Stanley Kubrick)
Hope and Glory (John Boorman)
The Kitchen Toto (Harry Hook)
The Last of England (Derek Jarman)
Maurice (James Ivory)
A Month in the Country (Pat O'Connor)
Personal Services (Terry Jones)
Prick Up Your Ears (Stephen Frears)
Rita, Sue and Bob Too (Alan Clarke)
Sammy and Rosie Get Laid (Stephen Frears)
Wish You Were Here (David Leland)
USA
Broadcast News (James L. Brooks)
The Dead (John Huston)
Empire of the Sun (Steven Spielberg)
Fatal Attraction (Adrian Lyne)
Good Morning, Vietnam (Barry Levinson)
House of Games (David Mamet)
Radio Days (Woody Allen)
Raising Arizona (Joel Coen)
RoboCop (Paul Verhoeven)
Roxanne (Fred Schepisi)
The Secret of My Success (Herbert Ross)
Someone to Watch Over Me (Ridley Scott)
Swimming to Cambodia (Jonathan Demme)
Tin Men (Barry Levinson)
The Untouchables (Brian De Palma)
Wall Street (Oliver Stone)
The Witches of Eastwick (George Miller)
USSR
The Commissar (Alexandr Askoldov; shelved since 1967)
Elegy (Alexander Sokurov)
Games for Schoolchildren (Leida Laius, Arvo Ikho)
Intervention (Gennadi Polkar; shelved since 1968)
Is It Easy to Be Young? (Yuris Podnieks, Latvian)
Messenger Boy (Karen Shakhnazarov)
Tomorrow There Was a War (Yuri Kara)

Paul Verhoeven's 'RoboCop'



DEATHS

David Maysles (3 January, 54)
Douglas Sirk (14 January, 86)
Ray Bolger (15 January, 83)
Norman McLaren (26 January, 72)
Yves Allégret (31 January, 79)
Andy Warhol (22 February, 59)
Esmond Knight (23 February, 80)
Joan Greenwood (27 February, 65)
Henri Decaë (2 March, 71)
Randolph Scott (2 March, 84)
Danny Kaye (3 March, 74)
Robert Preston (21 March, 68)
Harry Watt (2 April, 80)
Dalida (3 May, 54)
Rita Hayworth (14 May, 68)
Hermione Gingold (24 May, 89)
John Abraham (30 May, 49)
Madge Kennedy (9 June, 96)
Geraldine Page (13 June, 62)
Fred Astaire (22 June, 88)
Jackie Gleason (24 June, 71)
Viola Dana (3 July, 90)
Alfie Bass (15 July, 66)
Joseph E. Levine (31 July, 81)
Pola Negri (1 August, 92)
Clarence Brown (17 August, 97)
John Huston (28 August, 81)
Lee Marvin (29 August, 63)
Richard Marquand (4 September, 49)
Mervyn LeRoy (13 September, 86)
Bob Fosse (23 September, [illegible])
Mary Astor (25 Septemb[illegible])
Emlyn Williams (25 September, 81)
Edgar Anstey (26 September, [illegible])
Madeleine Ca[illegible] (2 October, [illegible])
Basil Wri[illegible]
Pál Gáb[illegible]
Lino [illegible]
Ger[illegible]
([illegible])

1988

WORLD EVENTS

26 January Opening of Australian bi-centennial celebrations, commemorating first white settlement in 1788
7 March Three IRA members suspected of bombing mission are shot dead by British agents in Gibraltar
8 April Agreement on withdrawal of 115,000-strong Soviet force in Afghanistan within 9 months
22 May Janos Kadar, general secretary of Hungarian communist party is replaced after 32 years
26 May Vietnam decides to withdraw large proportion of its forces from Kampuchea, which it has controlled since 1978
20 July Iran accepts UN resolution 598 calling for ceasefire in the 8-year-old war between Iran and Iraq
17 August Zia-ul-Haq, president of Pakistan, is killed in mystery air crash. On 16 November, Benezir Bhutto is elected prime minister
23 August Demonstrations in Latvia, Lithuania and Estonia, appealing for independence from 48-year Soviet rule
17 September 24th Olympiad opens in Seoul, South Korea
8 November George Bush wins US presidential election
1 December Annual World Aids Day instituted
7 December Huge earthquake destroys several cities in Armenia, killing some 25,000
21 December Pan-Am Boeing 747 crashes on Scottish town of Lockerbie after bomb explosion, killing 259 persons on board and 11 on the ground

● I. M. Pei, Pyramid at the Louvre; John Piper, 'Autumn Flowers'; Trevor Crabtree, 'Table Without Bowl of Tulips'
● Barry Cooper, 'Construction of Beethoven's 10th Symphony'; Rodion Shchedrin, 'Dead Souls'; 'I Should Be So Lucky'; 'The Only Way Is Up'
● Peter Carey, 'Oscar and Lucinda'; Salman Rushdie, 'The Satanic Verses'; Harold Pinter, 'Mountain Language'; David Hare, 'The Secret Rapture'; Timberlake Wertenbaker, 'Our Country's Good'; David Henry Hwang, 'M. Butterfly'; David Mamet, 'Speed-the-Plow'

Deaths Solomon (26 February, 85), Gil Evans (20 March, 75), Patrick Steptoe (21 March, 74), Alan Paton (12 April, 85), Fenner Brockway (28 April, 99), Kim Philby (11 May, 76), Russell Harty (8 June, 53), Barbara Woodhouse (9 July, 78), Mark Boxer (20 July, 57), Mohammad Zia-ul-Haq (17 August, 64), Frederick Ashton (18 August, 83), Charles Addams (29 September, 76), Sacheverell Sitwell (1 October, 90), Alec Issigonis (2 October, 81), Jenny Lee (16 November, 84), Roy Orbison (6 December, 52)

CINEMA

16 March Construction begins on Palais de Tokyo in Paris, destined to be the "Maison de l'Image"
22 April It is announced that Giancarlo Parretti has bought troubled Cannon company
May Mira Nair's film *Salaam Bombay!* wins Caméra d'Or for best first feature at Cannes
15 September Museum of the Moving Image (MOMI) opens on London's South Bank
23 November French court refuses to permit television transmission of Turner Entertainment's colorised version of John Huston's *The Asphalt Jungle*. Turner appeals, and the decision is overturned on 6 July 1989 when the appeal court rules that the producer is author of the film
● Religious protests and boycotts against Martin Scorsese's *The Last Temptation of Christ* culminate in anti-semitic demonstration outside the home of Lew Wassermann, president of MCA
● *I Fell in Love* directed by Sooraj Bharjatiya is number one at Indian box office where it will remain for several years. The film is re-cut and edited every few months, then re-released to rapturous audiences
● Censors in Hong Kong demand over 30 cuts to Lawrence Ah Mon's *Gangs*, a naturalistic depiction of triad recruitment and its effects on traditional Chinese families living in run-down government projects built in the 60s
● Shochiku-Fuji, Japanese distributors of Bernardo Bertolucci's *The Last Emperor*, edit out newsreel footage of the Nanking Massacre in China showing Japanese military atrocities. After complaints of censorship from the director and film critics, Shochiku-Fuji yield, releasing a slightly edited version
● South Korea's battle to control its own film market reaches fever pitch. Film-makers unite to implore exhibitors not to show American films and to boycott *Fatal Attraction*

FILMS

Argentina
South (Fernando Solanas)
Australia
Ghosts... of the Civil Dead (John Hillcoat)
Grievous Bodily Harm (Mark Joffe)
Bulgaria
Time of Violence (Ludmil Staikov)
Where Do We Go From Here? (Rangel Vulchanov)
Canada
Family Viewing (Atom Egoyan)
China
Far From the War (Hu Mei)
Hibiscus Town (Xie Jin)
Sun and Rain (Zhang Zeming)
Czechoslovakia
Alice (Jan Svankmajer)
Dominica
A One Way Ticket (Agilberto Meléndez)
Egypt
Summersaults (Yousry Nasrallah)
Finland
From Russia with Rock (Marjaana Mykkänen)
Hamlet Goes Business (Aki Kaurismäki)
France
Une Affaire de femmes (Claude Chabrol)
The Bear (Jean-Jacques Annaud)
Bernadette (Jean Delannoy)
Camille Claudel (Bruno Nuytten)
Dandin (Roger Planchon)
Une Histoire de vent (Joris Ivens, Marceline Loridan)
Jane B. par Agnès V. (Agnès Varda)
Kung Fu Master (Agnès Varda)
Letters Home (Chantal Akerman)
La Petite Voleuse (Claude Miller)
Quelques jours avec moi (Claude Sautet)
La Vie est un long fleuve tranquille (Etienne Chatiliez)
East Germany
Einer Trage des anderen last (Lothar Warneke)
West Germany
Bagdad Café (Percy Adlon)
Wings of Desire (Wim Wenders)
Greece
Landscape in the Mist (Theo Angelopoulos)
Guinea Bissau
Mortu Nega (Flora Gomes)
Hong Kong
The Romance of Book and Sword (Ann Hui)
India
Monologue (Adoor Gopalakrishnan)
Phera (Buddhadeb Dasgupta)
Portrait of a Life (Raja Mitra)
Salaam Bombay! (Mira Nair)
Israel
Himmo, King of Jerusalem (Amos Gutman)
Italy
Le Leggenda del santo bevitore (Ermanno Olmi)
Japan
Door (Banmei Takahashi)
Onimaru (Yoshida Yoshishige)
Return of a Taxing Woman (Juzo Itami)
Madagascar
Tabataba (Raymond Rajaonarivelo)
New Zealand
The Navigator (Vincent Ward)
Poland
Dekalog (Krzysztof Kieślowski)
Portugal
The Cannibals (Manoel de Oliveira)
Hard Times (João Botelho)
Senegal
Camp Thiaroye (Ousmane Sembene, Thierno Faty Sow)
Spain
Women on the Verge of a Nervous Breakdown (Pedro Almodóvar)
Sweden
Pelle the Conqueror (Bille August)
Switzerland
Dani, Michi, Renato und Max (Richard Dindo)
Taiwan
Daughter of the Nile (Hou Hsiao-hsien)
Rouge of the North (Fred Tan)
UK
Distant Voices Still Lives (Terence Davies)
Drowning by Numbers (Peter Greenaway)
A Fish Called Wanda (Charles Crichton)
High Hopes (Mike Leigh)
Little Dorrit (Christine Edzard)
Madame Sousatzka (John Schlesinger)
Salome's Last Dance (Ken Russell)
A World Apart (Chris Menges)
USA
The Accidental Tourist (Lawrence Kasdan)
Beetlejuice (Tim Burton)
Big (Penny Marshall)
Biloxi Blues (Mike Nichols)
Bird (Clint Eastwood)
Colors (Dennis Hopper)
Coming to America (John Landis)
The Couch Trip (Michael Ritchie)
Dangerous Liaisons (Stephen Frears)
Eight Men Out (John Sayles)
Gorillas in the Mist (Michael Apted)
Hairspray (John Waters)
The Last Temptation of Christ (Martin Scorsese)
Married to the Mob (Jonathan Demme)
Mississippi Burning (Alan Parker)
The Moderns (Alan Rudolph)
The Naked Gun (David Zucker)
Patty Hearst (Paul Schrader)
Rain Man (Barry Levinson)
Talk Radio (Oliver Stone)
Things Change (David Mamet)
Tucker: The Man and His Dream (Francis Ford Coppola)
Who Framed Roger Rabbit (Robert Zemeckis)
USSR
Little Vera (Vassili Pichul)
Straw Bells (Yuri Ilienko, Ukraine)
Zina, Dear Zina (Pavel Chukhrai)
Yugoslavia
Film With No Name (Srdjan Karanovic)
The House by the Railway Tracks (Zarko Dragojevic)

Desiring change: Wim Wenders' 'Wings of Desire'

After Franco: Pedro Almodóvar's 'Women on the Verge of a Nervous Breakdown'

MOVIESTORE

DEATHS

Trevor Howard (7 January, 71)
Abraham Sofaer (21 January, 91)
Colleen Moore (25 January, 87)
Emeric Pressburger (5 February, 85)
Alexander Medvedkin (25 February, 88)
Lois Wilson (3 March)
Divine (7 March, 42)
Jesse L. Lasky Jr (April, 77)
Pierre Prévert (6 April, 81)
Kenneth Williams (15 April, 62)
I. A. L. Diamond (21 April, 67)
Irene Rich (22 April, 96)
Andrew Cruickshank (29 April, 80)
Paolo Stoppa (1 May, 81)
Raj Kapoor (2 June, 63)
Kurt Raab (28 June, 46)
Aldo Tonti (7 July, 78)
Joshua Logan (12 July, 79)
Brigitte Horney (27 July, 77)
Florence Eldridge (1 August, 87)
Ralph Meeker (5 August, 67)
Gert Fröbe (5 September, 75)
Roy Kinnear (20 September, 54)
Henry Koster (21 September, 83)
Bonita Granville (11 October, 65)
Mary Morris (14 October, 72)
Charles Hawtrey (27 October, 74)
John Houseman (31 October, 86)
Mona Washbourne (15 November, 82)
John Carradine (27 November, 82)
Hal Ashby (27 December, 59)

1989

WORLD EVENTS

7 January Emperor Hirohito of Japan dies after 62 year rule
14 February Salman Rushdie is "sentenced to death" by Iran's Ayatollah Khomeini for the supposed offensiveness to Muslims of 'The Satanic Verses'
18 April Chinese students demonstrate in Tiananmen Square, Beijing, demanding greater democratic freedom. On 4 June troops attack the crowds in the square, killing hundreds, possibly thousands
15 August F. W. de Klerk becomes acting President of South Africa
18 October Demonstrations force resignation of Erich Honecker, after 18 years as East German head of state
10 November All restrictions of travel from East Germany to the West are removed
24 November Popular demonstrations in Czechoslovakia lead to resignation of Communist leadership. On 29 December Vaclav Havel is elected President
3 December East German leadership resigns
11 December Bulgarian communist party leader Zhirkov is deposed
14 December General Pinochet resigns after 16 years as dictator of Chile
21 December US troops enter Panama and oust dictator General Noriega
25 December Romanian president Nicolae Ceausescu and wife are executed

● Dennis Ashbaugh, 'Black Sonic Bath'; Carlos Ott, Bastille Opera House
● John Tavener, 'The Protecting Veil'; Claude-Michel Schönberg, Alain Boublil, 'Miss Saigon'; 'Ride on Time'
● Iris Murdoch, 'The Message to the Planet'; Martin Amis, 'London Fields'; Kazuo Ishiguro, 'The Remains of the Day'; Willy Russell, 'Shirley Valentine'; Keith Waterhouse, 'Jeffrey Bernard Is Unwell'

Deaths Bruce Chatwin (18 January, 48), Thomas Sopwith (27 January, 101), Robert Mapplethorpe (9 March, 42), Sugar Ray Robinson (12 April, 67), Daphne du Maurier (19 April, 81), Avatollah Khomeini (3 June, 89), A. J. Ayer (27 June, 78), Herbert von Karajan (16 July, 81), R. D. Laing (23 August, 61), Georges Simenon (4 September, 86), Ferdinand Marcos (28 September, 72), Art Blakey (16 October, 71), Mary McCarthy (25 October, 77), Vladimir Horowitz (5 November, 86), Alvin Ailey (1 December, 58), Andrei Sakharov (14 December, 68), Friedrich Dürrenmatt (14 December, 69), Samuel Beckett (22 December, 83)

CINEMA

8 February At Budapest National Film Week, Miklós Jancsó delivers statement of solidarity with "those who wish to abandon once and for all the Stalinist heritage"
27 May Hong Kong film, television and music celebrities raise US$1m in a concert to support the student demonstrations in Beijing. In December, after the Tiananmen Massacre, producer/actor John Sham is accused of helping student leaders escape China
25 July Claude Autant-Lara delivers address at opening session of European Parliament
● British director Isaac Julien makes *Looking for Langston* mixing actuality footage with stylised avant-garde to explore racial and sexual identity
● Amy Heckerling directs *Look Who's Talking* for TriStar; it is the most financially successful film ever made by a woman
● Euzhan Palcy makes *A Dry White Season*, becoming the first black woman film-maker to direct an all-star Hollywood feature
● Hou Hsiao-hsien's *City of Sadness* is the first Chinese film to win the Golden Lion at the Venice Film Festival
● Director Sheen Sang Okk and actress Choi Eun Hee, his wife, return to South Korea. In 1978 Sheen and Choi, respectively the most famous director and actress in South Korea, were kidnapped on the order of movie buff Kim Jong Il, son of North Korean leader Kim Il Sung. Kim Jr, holding them in "velvet" house arrest, wanted to use their talents to garner international acclaim for North Korean films
● US sales of character-licensed products and services (ie merchandising spin-offs) reaches $65 billion
● A survey by the Screen Actors Guild of America (SAG) reveals that although females make up 42.6% of SAG membership, they earn only 31.5% of total SAG earnings for feature, television and commercial work
● Screenwriter Joe Eszterhas responds by letter to Michael Ovitz's alleged attempt to bluster him into staying with Ovitz's Creative Artists Agency. According to the leaked letter, Ovitz told Eszterhas: "My foot soldiers...will blow your brains out"

FILMS

Algeria
Rose of the Desert (Muhammad Rachid Benhadj)
Australia
Celia (Ann Turner)
Dead Calm (Phillip Noyce)
Malpractice (Bill Bennett)
Sweetie (Jane Campion)
Botswana
The Gods Must Be Crazy II (Jamie Uys)
Bulgaria
Ivan and Alexandra (Ivan Nichev)
The Prosecutor (Liubomir Sharlandjev)
Burkina Faso
Yaaba (Idrissa Ouedraogo)
Canada
Bye Bye Blues (Anne Wheeler)
Jesus of Montreal (Denys Arcand)
Speaking Parts (Atom Egoyan)
Where the Spirit Lives (H. Bruce Pitman)
China
Samsara (Juan Jianxin)
Cuba
Plaff! (Juan Carlos Tabio)
Czechoslovakia
The End of Old Times (Jiří Menzel)
Killing With Kindness (Ewald Schorm)
Denmark
Atlantic Rhapsody (Katrin Ottarsdóttir)
Finland
Homebound (Ilkka Järvilaturi)
Leningrad Cowboys Go America (Aki Kaurismäki)
France
Chine, ma douleur (Dai Si Jie)
Et la lumière fut (Otar Josseliani)
Le Maître de musique (Gérard Corbiau)
Monsieur Hire (Patrice Leconte)
Trop belle pour toi! (Bertrand Blier)
La Vie et rien d'autre (Bertrand Tavernier)
West Germany
Der Philosoph (Rudolph Thome)
Rosalie Goes Shopping (Percy Adlon)
Das Spinnennetz (Bernhard Wicki)
Hong Kong
Chicken and Duck Talk (Clifton Ko)
The Killer (John Woo)
Life is Cheap... (Wayne Wang)
Hungary
Before the Bat's Flight is Done (Péter Timár)
My Twentieth Century (Ildikó Enyedi)
Never, Nowhere, to No One (Ferenc Téglásy)
Recsk, a Hungarian Gulag (Livia Gyarmathy)
Stand Off (Gyula Gazdag)
Titania, Titania (Péter Bacsó)
India
An Enemy of the People (Satyajit Ray)
Masquerade (G. Aravindan)
Piravi (Shaji N. Kurun)
Italy
Che ora è? (Ettore Scola)
Cinema Paradiso (Giuseppe Tornatore)
Santa Sangre (Alexandro Jodorowsky)
Scugnizzi (Nanni Loy)
Splendor (Ettore Scola)
Storia di ragazzi et di ragazze (Pupi Avati)
Iran
Homework (Abbas Kiarostami)
Israel
One of Us (Uri Barbash)
Japan
Circus Boys (Kaizo Hayashi)
Death of a Tea Master (Kei Kumai)
Rikyu (Hiroshi Teshigahara)
Tetsuo: The Iron Man (Shinya Tsukamoto)
Violent Cop (Takeshi Kitano)
New Zealand
Flying Fox in a Freedom Tree (Martyn Sanderson)
Taiwan
City of Sadness (Hou Hsiao-hsien)
First Date (Peter Wang)
Strawman (Wang T'ung)
UK
The Adventures of Baron Munchausen (Terry Gilliam)
The Cook The Thief His Wife & Her Lover (Peter Greenaway)
Creature Comforts (Nick Park)
Henry V (Kenneth Branagh)
My Left Foot (Jim Sheridan)
Scandal (Michael Caton-Jones)
Shirley Valentine (Lewis Gilbert)
Venus Peter (Ian Sellar)
War Requiem (Derek Jarman)
USA
Batman (Tim Burton)
Black Rain (Ridley Scott)
Born on the Fourth of July (Oliver Stone)
Breaking In (Bill Forsyth)
Common Threads: Stories From the Quilt (Robert Epstein, Jeffrey Friedman)
Crimes and Misdemeanors (Woody Allen)
Dead Poets Society (Peter Weir)
Do the Right Thing (Spike Lee)
Driving Miss Daisy (Bruce Beresford)
Enemies: A Love Story (Paul Mazursky)
Field of Dreams (Phil Alden Robinson)
Glory (Edward Zwick)
Indiana Jones and the Last Crusade (Steven Spielberg)
Lethal Weapon 2 (Richard Donner)
Mountains of the Moon (Bob Rafelson)
The Music Box (Costa-Gavras)
Mystery Train (Jim Jarmusch)
sex, lies and videotape (Stephen Soderbergh)
The Unbearable Lightness of Being (Philip Kaufman)
Valmont (Milos Forman)
USSR
Don't Move, Die and Rise Again! (Vitaly Kanevsky)
The Fountain (Yuri Mamin)
Freedom is Paradise (Sergei Bodrov)
It's Hard for the First Hundred Years (Viktor Aristov)
Koma (Nijole Adomentajte)
The Needle (Rashid Nugmanov)
The Power of Solovki (Marina Goldovskaya)
Zero City (Karen Shakhnazarov)

Gothic imaginings: Tim Burton's 'Batman'

MOVIESTORE

Michael Caton-Jones' 'Scandal'

DEATHS

Beatrice Lillie (20 January, 94)
Salvador Dali (23 January, 84)
John Cassavetes (3 February, 59)
T. E. B. Clarke (11 February, 81)
Harry Andrews (6 March, 77)
Maurice Evans (12 March, 87)
Bernard Blier (29 March, 73)
Karel Zeman (5 April, 78)
Joan Barry (10 April, 87)
Charles Vanel (15 April, 96)
George Coulouris (25 April, 85)
Lucille Ball (26 April, 77)
Sergio Leone (30 April, 68)
Marion Mack (1 May, 87)
Robert Webber (17 May, 64)
Richard Quine (10 June, 68)
Ray McAnally (15 June, 63)
Joris Ivens (28 June, 90)
Jean Painlevé (2 July, 86)
Jim Backus (3 July, 76)
Mel Blanc (10 July, 81)
Tommy Trinder (10 July, 80)
Laurence Olivier (11 July, 82)
John Meillon (11 August, 55)
Irving Berlin (22 September, 101)
Virgil Thomson (30 September, 92)
Graham Chapman (4 October, 48)
Bette Davis (6 October, 81)
Cesare Zavattini (13 October, 87)
Cornel Wilde (16 October, 74)
Anthony Quayle (20 October, 76)
Emile de Antonio (15 December, 70)
Sylvana Mangano (16 December, 59)
Lee Van Cleef (16 December, 64)
Georges Rouquier (19 December, 80)

1990

WORLD EVENTS

22 January Yugoslavia's communist party loses 45-year monopoly of power
30 January Czechoslovakia's communist party loses its 40-year domination of the federal assembly
11 February Nelson Mandela is freed by South African government after 27 years' imprisonment
11 March Lithuania proclaims independence from USSR
21 March Namibia gains independence from South Africa
31 March Protest march in London against poll tax turns to violence
29 May Boris Yeltsin elected chairman of Supreme Soviet of Russian Republic
21 June 40,000 die in Iran earthquake
17 July Iraq threatens force against Kuwait and United Arab Emirates, if they continue to force down oil prices by over-production. On 2 August Iraqi troops invade Kuwait. On 6 August, following UN order, US and Egypt send troops to defend Saudi Arabia
3 October Re-unification of East and West Germany after 45 years
5 October Britain joins European monetary system
22 November Margaret Thatcher resigns as UK premier after eleven-and-a-half years in office
9 December Lech Walesa elected President of Poland
16 December Jean-Bertrand Aristide wins presidential election in Haiti, but is overthrown in September 1991 by General Raoul Cedras

● César Pelli, The Sky Needle, Chicago; restoration of Sistine Chapel in Vatican; Rebecca Horn, 'Concert for Anarchy'
● John Cage, 'Europeras 3 and 4'; Philip Glass, 'Hydrogen Juke Box'; Toru Takemitsu, 'Visions'; 'Vogue'
● A. S. Byatt, 'Possession'; Mordecai Richler, 'Solomon Gursky Was Here'; John Updike, 'Rabbit at Rest'; David Hare, 'Racing Demon'; Brian Friel, 'Dancing at Lughnasa'
Deaths Bhagwan Rajneesh (19 January, 58), Norman Parkinson (15 February, 76), Johnnie Ray (February), Sarah Vaughan (3 April, 66), Erté (Roman de Tirtoff) (21 April, 97), Max Wall (22 May, 82), Rocky Graziano (22 May, 68), Joe Loss (6 June, 70), Angus McBean (9 June, 86), A. J. P. Taylor (7 September, 84), Alberto Moravia (26 September, 82), Patrick White (30 September, 78), Leonard Bernstein (14 October, 72), Lawrence Durrell (7 November, 78), Malcolm Muggeridge (14 November, 87), Paul Tortelier (18 December, 75)

CINEMA

5 November It is announced that Giancarlo Parretti has bought MGM for $132m
December Walt Disney Co. gives in to advocates for the homeless, putting a stop to a tramp doll, part of a series of 14 "coppers and gangsters" based on the movie *Dick Tracy*. The package described the tramp as "hardened and bitter after a life on the mean street... a lout who would just as soon take your life as your wallet"
● Margaret Thatcher holds a "seminar" at 10 Downing Street to identify and solve the problems of the UK film industry. In October a Working Party of producers begin to investigate possible structural reform of the industry, but in early 1991 the DTI internally debates its proposals and decides against legislating structural change. In the March 1991 budget, Chancellor Norman Lamont rejects all the Working Party's proposed tax incentives for film industry investment
● Cher's attempt at merchandising is short-lived. The fragrance she "created", "Uninhibited", is discontinued. Other film celebrities are or will be more successful – eg Francis Coppola Family Wines, White Diamonds perfume (Elizabeth Taylor), Newman's Own (Paul Newman), Gérard Depardieu's Anjou wines, and Spike Lee's chain of street- and sports-wear shops

FILMS

Argentina
Despues de la tormenta (Tristan Bauer)
Yo, la peor de todas (Maria Luisa Bemberg)
Australia
Blood Oath (Stephen Wallace)
Father (John Powers)
Golden Braid (Paul Cox)
Return Home (Ray Argall)
Austria
Requiem für Dominick (Robert Dornhelm)
Weiningers Nacht (Paulus Manker)
Bulgaria
Laguerat (Georgi Dyulgerov)
Margarit and Margarita (Nikolai Volev)
Burkina Faso
Tilaï (Idrissa Ouedraogo)
Canada
Les Noces de papier (Michel Brault)
Le Party (Pierre Falardeau)
Sam and Me (Deepa Mehta)
China
The Ballad of Yellow River (Teng Wenji)
Ju Dou (Zhang Yimou, Yang Fenliang)
Denmark
Kaj's Birthday (Lone Scherfig)
Finland
I Hired a Contract Killer (Aki Kaurismäki)
The Match Factory Girl (Aki Kaurismäki)
France
Le Captive du désert (Raymond Depardon)
Conte de printemps

Rappeneau's 'Cyrano de Bergerac'

(Eric Rohmer)
Cyrano de Bergerac (Jean-Paul Rappeneau)
Daddy Nostalgie (Bertrand Tavernier)
The Hairdresser's Husband (Patrice Leconte)
Uranus (Claude Berri)
East Germany
Coming Out (Heiner Carow)
West Germany
Martha und Ich (Jiří Weiss)
Das schreckliches Mädchen (Michael Verhoeven)
Hong Kong
Dancing Bull (Allen Fong)
A Terra-Cotta Warrior (Ching Siu-tung)
Hungary
Diary for My Father and My Mother (Márta Mészarós)
Shooting Gallery (Arpad Sopsits)
India
The Nest of Rhythm (Utpalendu Chakraborty)
The Tiger Man (Buddhadeb Dasgupta)
The Walls (Adoor Gopalakrishnan)
Iran
Close-up (Abbas Kiarostami)
Lost Time (Puran Darakhshandeh)
Italy
Dimenticare Palermo (Francesco Rosi)
Night Sun (Paolo and Vittorio Taviani)
Porte aperte (Gianni Amelio)
Pummarò (Michele Placido)
Scandalo segreto (Monica Vitti)
La voce della luna (Federico Fellini)
Japan
Akira Kurosawa's Dreams (Akira Kurosawa)
Heaven and Earth (Haruki Kadokawa)
Mali
Finzan (Cheick Oumar Sissoko)
Netherlands
Evenings (Rudolf van den Berg)
New Zealand
An Angel At My Table (Jane Campion)
Papua New Guinea
Tinpis Run (Pengau Nengo)
Poland
Korczak (Andrzej Wajda)
The Last Ferry (Waldemar Krzystek)
State of Fear (Janusz Kijowski)
Portugal
Não ou A vã glória de mandar (Manoel de Oliveira)
O Proceso do Rei (João Mário Grillo)
Sweden
Good People (Stefan Jarl)
Switzerland
Journey of Hope (Xavier Koller)
Tunisia
Halfaouine (Férid Boughedir)
Turkey
Blackout Nights (Yusuf Kurçenli)
UK
December Bride (Thaddeus O'Sullivan)
Fellow Traveller (Philip Saville)
The Fool (Christine Edzard)
The Garden (Derek Jarman)
Hidden Agenda (Ken Loach)
In Fading Light (Amber Collective)
The Krays (Peter Medak)
Memphis Belle (Michael Caton-Jones)
Paper Mask (Christopher Morahan)
Riff-Raff (Ken Loach)
Robin Hood (John Irvin)
The Sheltering Sky (Bernardo Bertolucci)
Strapless (David Hare)
USA
Alice (Woody Allen)
Avalon (Barry Levinson)
Blue Steel (Kathryn Bigelow)
The Bonfire of the Vanities (Brian De Palma)
Dances With Wolves (Kevin Costner)
Dick Tracy (Warren Beatty)
Edward Scissorhands (Tim Burton)
Ghost (Jerry Zucker)
The Godfather Part III (Francis Ford Coppola)
GoodFellas (Martin Scorsese)
The Grifters (Stephen Frears)
Hamlet (Franco Zeffirelli)
Henry and June (Philip Kaufman)
Home Alone (Chris Columbus)
Internal Affairs (Mike Figgis)
Longtime Companion (Norman René)
Lord of the Flies (Harry Hook)
Metropolitan (Whit Stillman)
Miller's Crossing (Joel Coen)
Misery (Rob Reiner)
Pretty Woman (Garry Marshall)
Reversal of Fortune (Barbet Schroeder)
The Russia House (Fred Schepisi)
Teenage Mutant Ninja Turtles (Steve Barron)
Total Recall (Paul Verhoeven)
Wild at Heart (David Lynch)
USSR
Assuage My Sorrow (Viktor Prokhorov, Alexander Alexandrov)
The Guard (Alexander Rogozhkin)
Panzer (Igor Alimpiev)
Raspad (Mikhail Belikov)
(Alexander Sokurov)
Taxi Blues (Pavel Lounguine)

DEATHS

Arthur Kennedy (5 January, 75)
Ian Charleson (6 January, 36)
Terry-Thomas (8 January, 78)
Juliet Berto (10 January, 42)
Gordon Jackson (14 January, 66)
Barbara Stanwyck (20 January, 82)
Ava Gardner (25 January, 68)
Michael Powell (19 February, 84)
Capucine (17 March, 57)
Greta Garbo (15 April, 84)
Paulette Goddard (23 April, 78)
Albert Salmi (23 April, 62)
Sammy Davis Jr (16 May, 64)
Jim Henson (16 May, 53)
Dmitri de Grunwald (26 May, 76)
Rex Harrison (2 June, 82)
James Carreras (9 June, 81)
Philip Leacock (14 July, 72)
Margaret Lockwood (15 July, 73)
Sergei Paradjanov (21 July, 66)
Sacha Pitoëff (21 July, 70)
Irene Dunne (4 September, 91)
Athene Seyler (12 September, 101)
Hermes Pan (19 September, 80)
Avis Bunnage (October, 67)
Denis Mitchell (1 October, 79)
Jill Bennett (4 October, 58)
Grim Natwick (7 October, 100)
Richard Murdoch (9 October, 83)
Delphine Seyrig (15 October, 58)
Joel McCrea (20 October, 84)
Freda Jackson (20 October, 80)
Xavier Cugat (27 October, 90)
Jacques Demy (27 October, 59)
Ugo Tognazzi (27 October, 68)
Leonid Trauberg (November, 88)
Mary Martin (3 November, 76)
Eve Arden (12 November, 78)
Roald Dahl (23 November, 74)
Aaron Copland (2 December, 90)
Robert Cummings (22 December, 82)
Joan Bennett (7 December, 80)
Mike Mazurki (9 December, 80)

MOVIE STORE

No escape: Scorsese's 'GoodFellas'

1991

WORLD EVENTS

16 January US aircraft launch first attack on Iraqi military installations in Operation Desert Storm
7 February IRA fire mortar bombs at 10 Downing Street, London
24 February Allied forces begin land offensive against Iraqis in Kuwait. On 27 February offensive ends when Iraqis leave Kuwait, having set fire to 500 oil [illegible]
14 March [illegible] released after conviction for IRA [illegible] quashed
21 May Rajiv Gandhi assassinated
25 June Croatia and Slovenia declare independence; fighting between them intensifies
5 July Bank of Credit and Commerce International closed down by Bank of England after discovery of fraud
8 August John McCarthy, television journalist, set free in Lebanon after more than five years as hostage of Islamic Jihad
5 November Robert Maxwell dies, falling from his yacht
18 November Terry Waite, hostage of Islamic Jihad for almost five years, is released in Lebanon
8 December Soviet republics of Russia, Ukraine and Byelorussia agree to create new Commonwealth of Independent States
25 December Mikhail Gorbachev resigns as president of now defunct USSR
31 December Civil war in El Salvador ends after 12 years

[illegible] wing of National Gallery, London; [illegible] 'Full Fathom Five'
● John Adams, 'The Death of Klinghoffer'; Krzysztof Penderecki, 'Ubu Rex'; Paul McCartney, Carl Davis, 'Liverpool Oratorio'; 'Everything I Do'; 'Shoop Shoop Song'; 'I Wanna Sex You Up'
● Ben Okri, 'The Famished Road'; Allan Massie, 'The Sins of the Father'; J. G. Ballard, 'The Kindness of Women'; Alan Bullock, '[illegible]'; [illegible] 'Death and the Maiden'; [illegible]
Deaths Margot [illegible]

CINEMA

13 March French television channel, Canal Plus announces establishment of cinema branch, Studio Canal Plus
20 April Giancarlo Parretti resigns as president of MGM-Pathe. Alan Ladd Jr becomes president-director-general of MGM-Pathe Communications
July *Terminator 2: Judgment Day* premieres in Los Angeles, impressing audiences with its spectacular special effects. It is the most expensive film ever made, costing $95m, with a further $20m spent on prints and publicity. Its star Arnold Schwarzenegger receives $15m
29 October Japanese Toshiba-Itoh group buy 12.5% of capital of Time-Warner Entertainment for $1,000m, resulting in regrouping of Time-Warner film and television activities
Autumn Bruce Willis and Arnold Schwarzenegger open Planet Hollywood restaurant in the US. London venue will follow
● Crédit Lyonnais take over control of MGM-Pathe group after Giancarlo Parretti and his associates are removed from the group's French companies
● The French cinema records its worst year, with a 4% fall in admissions during the past year. The French cinema's share of the national box office income has fallen between [illegible] and 1991 from 37.5% to [illegible] while the American share [illegible] to 58.7%. In 10 years the cinema audience has fallen by two thirds, to 117 million
● [illegible] Kotima's *Rough [illegible] a Spiral* is Japan's first feature-length documentary [illegible]. In 1992, three feature films about gays (the first to be box-office orientated) are produced, hoping to cash in on Japanese women's desire [illegible] romances between [illegible] boys
● [illegible] merchandising becomes the second biggest [illegible] in movie merchandising history, [illegible] up $1.5 billion in sales world-wide. At this time [illegible] behind Star Wars and its $2.[illegible] billion in sales world-wide

FILMS

Algeria
Cheb (Rachid Bouchareb)
From Hollywood to Tamanrasset (Mahmoud Zemmouri)
Australia
Black Robe (Bruce Beresford)
Flirting (John Duigan)
Green Card (Peter Weir)
Proof (Jocelyn Moorhouse)
Belgium
Toto le héros (Jaco van Dormael)
Burkina Faso
With Karin and Sala (Idrissa Ouedraogo)
Canada
Love-Moi (Marcel Simard)
China
La Lianying, the Imperial Eunuch (Tian Zhuangzhuang)
Life on a String (Chen Kaige)
Raise the Red Lantern (Zhang Yimou)
Town (He Ping)
Denmark
Europa (Lars von Trier)
France
L'Allemagne neuf zéro (Jean-Luc Godard)
Les Amants du Pont-Neuf (Leos Carax)
La Belle Noiseuse (Jacques Rivette)
Le Château de ma mère (Yves Robert)
Delicatessen (Jean-Pierre Jeunet, Marc Caro)
La Double Vie de Véronique (Krzysztof Kieślowski)
Europa Europa (Agnieszka Holland)
La Gloire de mon père (Yves Robert)
Hors la vie (Maroun Bagdadi)
Jacquot de Nantes (Agnès Varda)
Madame Bovary (Claude Chabrol)
Tous les matins du monde (Alain Corneau)
Van Gogh (Maurice Pialat)
Germany
Salmonberries (Percy Adlon)
Voyager (Volker Schlöndorff)
Greece
The Flea (Dimitris Spyrou)
Master of the Shadows (Lefteris Xanthopoulos)
Quiet Days in August (Pantelis Voulgaris)
The Suspended Step of the Stork (Theo Angelopoulos)
Hong Kong
Centre Stage (Stanley Kwan)
Days of Being Wild (Wong Kar Wai)
The Iceman Cometh (Fok Yiu-Leung)
India
The Stranger (Satyajit Ray)
The Chosen One (Aribam Syam Sharma)
The Dwelling (Girish Kasaravalli)
Iran
The Cyclist (Mohsen Makhmalbaf)
For Everything (Rajab Mohammadin)
Snake Fang (Masoud Kimiai)
Israel
Cup Final (Eran Riklis)
Italy
Bix (Pupi Avati)
The Inner Circle (Andrei Konchalovsky)
Il portaborse (Daniele Lucchetti)
Ultrà (Ricky Tognazzi)
Volere volare (Maurizio Nichetti, Guido Manuli)
Japan
Kikuchi (Kenji Iwamoto)
Noh Mask Murders (Kon Ichikawa)
Rhapsody in August (Akira Kurosawa)
Tetsuo II: Body Hammer (Shinya Tsukamoto)
War and Youth (Tadashi Imai)
South Korea
Silver Stallion (Chang Kil Soo)
Son of a General (Im Kwon Taek)
Lithuania
The Children of 'Hotel America' (Raimundas Banionis)
Ticket to the Taj Mahal (Algimantas Puipa)
Mali
Fire! (Adama Drabo)
Morocco
La Plage des enfants perdus

Tsukamoto's 'Tetsuo II'

(Jillali Ferhati)
Poland
Diably, Diably (Dorota Kedzierzawska)
Portugal
A Divina Comédia (Manoel de Oliveira)
Spain
Amantes (Vicente Aranda)
High Heels (Pedro Almodóvar)
Switzerland
White Page (Ho Quang Minh)
Taiwan
A Brighter Summer Day (Edward Yang)
Tunisia
Le Collier perdu de la colombe (Nacer Khemir)
Turkey
A Heart of Glass (Fehmi Yasar)
Piano Piano Kid (Tunc Bassarn)
The Secret Face (Ömer Kavur)
Zarife, the Dancing Bear (Mesut Colgecen)
UK
American Friends (Tristram Powell)
Close My Eyes (Stephen Poliakoff)
The Commitments (Alan Parker)
Edward II (Derek Jarman)
1871 (Ken McMullen)
Enchanted April (Mike Newell)
Hear My Song (Peter Chelsom)
Howards End (James Ivory)
Let Him Have It (Peter Medak)
Life is Sweet (Mike Leigh)
Meeting Venus (István Szabó)
Prospero's Books (Peter Greenaway)
Rebecca's Daughters (Karl Francis)
Truly Madly Deeply (Anthony Minghella)
Where Angels Fear to Tread (Charles Sturridge)
Young Soul Rebels (Isaac Julien)
USA
The Addams Family (Barry Sonnenfeld)
Barton Fink (Joel Coen)
Beauty and the Beast (Gary Trousdale, Kirk Wise)
Boyz N the Hood (John Singleton)
Bugsy (Barry Levinson)
Cape Fear (Martin Scorsese)
City of Hope (John Sayles)
The Doors (Oliver Stone)

MOVIE STORE

Merchant/Ivory's 'Howards End'

Homicide (David Mamet)
Hook (Steven Spielberg)
In Bed With Madonna (Alek Keshishian)
JFK (Oliver Stone)
Jungle Fever (Spike Lee)
Little Man Tate (Jodie Foster)
My Own Private Idaho (Gus Van Sant)
New Jack City (Mario Van Peebles)
Poison (Todd Haynes)
Reservoir Dogs (Quentin Tarantino)
Robin Hood Prince of Thieves (Kevin Reynolds)
The Silence of the Lambs (Jonathan Demme)
Sleeping With The Enemy (Joseph Ruben)
Terminator 2: Judgment Day (James Cameron)
Thelma & Louise (Ridley Scott)
USSR
Cloud-Paradise (Nikolai Dostal)
A Tale of the Unextinguished Moon (Yevgeni Tsimbal)
Urga (Nikita Mikhalkov)
Wales
En Nos Ola Leuad (Endaf Emlyn)

DEATHS

Dean Jagger (5 February, 87)
Serge Gainsbourg (2 March, 62)
Govindan Aravindan (15 March, 52)
George Sherman (15 March, 82)
Vilma Banky (18 March, 93)
Aldo Ray (27 March, 64)
Graham Greene (3 April, 86)
Maurice Binder (9 April, 72)
David Lean (16 April, 83)
Don Siegel (20 April, 78)
Wilfrid Hyde-White (6 May, 87)
Joy Batchelor (14 May, 77)
Muriel Box (18 May, 85)
Lino Brocka (22 May, 51)
Eugène Lourié (26 May, 89)
Coral Browne (29 May, 77)
Peggy Ashcroft (14 June, 83)
Bernard Miles (14 June, 83)
Bill Douglas (18 June, 57)
Jean Arthur (19 June, 85)
Lee Remick (2 July, 55)
Mildred Dunnock (5 July, 85)
James Franciscus (8 July, 57)
Colleen Dewhurst (22 August, 65)
Frank Capra (3 September, 94)
Tom Tryon (4 September, 65)
Brad Davis (8 September, 41)
Alex North (8 September, 80)
Joseph Pasternak (13 September, 89)
Carol White (16 September, 48)
Viviane Romance (26 September, 79)
Regis Toomey (12 October, 89)
Donald Houston (13 October, 67)
Fred MacMurray (5 November, 83)
Gene Tierney (6 November, 70)
Yves Montand (9 November, 70)
Tony Richardson (14 November, 63)
Daniel Mann (21 November, 79)
Tadashi Imai (22 November, 79)
Klaus Kinski (23 November, 65)
Anton Furst (24 November, 47)
Ralph Bellamy (29 November, 87)
Curt Bois (25 December, 90)

1992

WORLD EVENTS

15 January EC recognises sovereignty of Croatia and Slovenia
1 February Presidents Bush and Yeltsin sign statement that US and Russia are no longer adversaries
3 April As hostilities mount, Serbs in Yugoslav army attack Slavs and Croats in Bosnia and Herzegovina
9 April Conservatives win fourth successive British general election
10 April IRA explode bomb in City of London
29 April Los Angeles jury clears four policemen over beating of Rodney King, sparking riots in which 51 people die, and $1bn damage results
2 June 35,000 delegates attend Rio de Janeiro conference on world ecology
25 July 25th Olympiad opens in Barcelona. South Africa participates after 32-year ban
3 November Bill Clinton wins US presidential election
11 November General Synod of Church of England approves ordination of women
26 November Queen of England offers to pay income tax and help support royal family from her own funds
December Remains discovered in Ethiopia are subsequently identified as earliest link between apes and humans
9 December Prince and Princess of Wales agree to separate after 11 years of marriage
18 December UN condemns Israel for deporting 415 Palestinians to uninhabited buffer zone between Israel and Lebanon

● Gwathmey Siegel, Guggenheim Museum, New York (redesign with new wing); Vittorio Gregotti, Football stadium, Genoa; Norman Foster, Century Tower, Tokyo; Chris Burden, 'Medusa's Head'
● Ralph Shapey, 'Concerto fantastique'; Wayne Peterson, 'The Face of the Night, The Heart of the Dark'; Philip Glass, 'The Voyage'; Roberto Gerhard, 'La Duenna'; Michael Berkeley, 'Clarinet Concerto'; Robin Holloway, 'Violin Concerto'; 'Stay'; 'Rhythm is Danger'; 'Goodnight Girl'; 'Ebenezer Goode'; 'I Will Always Love You'; 'ABBAesque'
● Iris Murdoch, 'Metaphysics as a Guide to Morals'; Michael Ondaatje, 'The English Patient'; Barry Unsworth, 'Sacred Hunger'; Patrick McCabe, 'The Butcher Boy'; Malcolm Bradbury, 'Dr Criminale'; Muriel Spark, 'Curriculum Vitae'; Cormack McCarthy, 'All The Pretty Horses'; Camille Paglia, 'Sex, Art, and American Culture'; Dusty Hughes, 'A Slip of the Tongue'; John Osborne, 'Déjà vu'; Keith Waterhouse, 'Our Song'; Tony Kushner, 'Angels in America'; Frank McGuinness, 'Someone Who'll Watch Over Me'; Neil Simon, 'Jake's Women'

Deaths Gwen Ffrangcon Davies (27 January, 101), Alex Haley (10 February, 70), Angela Carter (16 February, 51), Menachem Begin (9 March, 78), Isaac Asimov (6 April, 72), Olivier Messiaen (22 April, 83), Francis Bacon (28 April, 82), John Cage (12 August, 79), Geraint Evans (13 September, 70), Willy Brandt (9 October, 78), Petra Kelly (19 October, 44), Jim Garrison (21 October, 71), Alexander Dubcek (7 November, 70), Sidney Nolan (27 November, 75)

CINEMA

12 April EuroDisney opens in France. The theme park will go on to make staggering losses
19 May Babelsberg Studios in Berlin, offered for sale on 24 April, are acquired by a French interest, la Compagnie générale des eaux
18 September An international conference on New Queer Cinema begins at London's Institute of Contemporary Arts
November Domestic titles occupy first and second place in Australian box office chart for the first time. The films are Baz Luhrmann's *Strictly Ballroom* and Geoffrey Wright's *Romper Stomper* – both first films for their directors
December US movie magazine *Première* strongly criticises Michael Medved's book *Hollywood Versus America*, which purported to reveal Hollywood's "moral pollution"
● After nearly a decade's work, Julie Dash becomes first African-American woman to gain US commercial exhibition for her film *Daughters of the Dust*
● Death of Satyajit Ray, great film-maker and leader of Indian New Cinema movement
● South Korean director Chung Ji-young's *White Badge* wins the Grand Prix and best director award at the Tokyo International Film Festival
● The Palace group of companies goes into receivership in the UK. Its film production arm is reborn as Scala Productions
● Jeremy Thomas replaces Sir Richard Attenborough as chairman of the British Film Institute
● A Kim Novak for the 90s, Sharon Stone jumps from B-movie status to Hollywood's A-list in Paul Verhoeven's thriller *Basic Instinct*

FILMS

Argentina
Un lugar en el mundo
(Adolfo Aristarain)
The Plague (Luis Puenzo)
Australia
Romper Stomper
(Geoffrey Wright)
Strictly Ballroom
(Baz Luhrmann)
Austria
Benny's Video
(Michael Haneke)
Belgium
Man Bites Dog
(Benoît Poelvoorde, Rémy Belvaux, André Bonzel)
Cameroun
Quartier Mozart
(Jean-Pierre Bekolo)
Canada
Being At Home With Claude
(Jean Beaudin)
The Events Leading Up To My Death (Bill Robertson)
The Grocer's Wife (John Pozer)
Mémoire tranquée
(Patrick Dewolf)
Chile
La frontera (Riccardo Larraín)
China
Family Portrait (Li Shaohong)
Mama (Zhang Yuan)
The Story of Qiu Ju
(Zhang Yimou)

Dreams of blood: Francis Ford Coppola's 'Bram Stoker's Dracula'

CIS
An Independent Life
(Vitaly Kanevsky)
Love (Valeri Todorovsky)
The Stone (Alexander Sokurov)
Czechoslovakia
The Elementary School
(Jan Svěrák)
Denmark
The Boys from St Petri
(Sören Kragh-Jacobsen)
Estonia
Hotel E (Priit Pärn)
Finland
La Vie de Bohème
(Aki Kaurismäki)
France
L'Amant (Jean-Jacques Annaud)
Betty (Claude Chabrol)
Un Coeur en hiver
(Claude Sautet)
Conte d'hiver (Eric Rohmer)
Diên Biên Phû
(Pierre Schoendoerffer)
La Guerre sans nom
(Bertrand Tavernier)
Indochine (Régis Wargnier)
L.627 (Bertrand Tavernier)
Georgia
The Beloved
(Mikhail Kalatozosischvili)
Germany
Schtonk! (Helmut Dietl)
Die Zweite Heimat
(Edgar Reitz)
Hong Kong
Hard-Boiled (John Woo)
Qiuyue (Clara Law)
Hungary
Brats (János Rózsa)
Sweet Emma, Dear Böbe
(István Szabó)
Iran
And Life Goes On...
(Abbas Kiarostami)
The Jar (Ebrahim Forouzesh)
Once Upon a Time, Cinema
(Mohsen Makhmalbaf)
Italy
Le Amiche del cuore
(Michele Placido)
La discesa di Acla a Floristella
(Aurelio Grimaldi)
Il ladro di bambini
(Gianni Amelio)
Japan
The Anti-Extortion Woman
(Juzo Itami)
My Sons (Yoji Yamada)
Swimming With Tears
(Hiroataka Tashiro)
Traffic Jam (Mitsuo Kurotsuchi)
Kazakhstan
Revenge (Yermek Shinarbaev)
South Korea
My American Grandson
(Ang Lee)
Peach Blossom Land (Stan Lai)
Pushing Hands (Ang Lee)
Mexico
Angel of Fire (Dana Rotberg)
El Bulto (Gabriel Retes)
Portugal
O Dias do desespero
(Manoel de Oliveira)
Romania
The Oak (Lucian Pintillie)
Senegal
The Hyenas
(Djibril Diop Mambéty)
Serbia
Tango Argentina
(Goran Paskaljevic)
Spain
Beltenbros (Pilar Miró)
Jamón, Jamón (Bigas Luna)
El largo invierno
(Jaime Camino)
El sol del membrillo
(Víctor Erice)
Sweden
The Best Intentions
(Bille August)
House of Angels (Colin Nutley)
Sofie (Liv Ullmann)
Sunday's Children
(Daniel Bergman)
Switzerland
Hors saison
(Daniel Schmid)
Tadjikistan
Identification of Desire
(Tolind Khamidov)
UK
Chaplin
(Richard Attenborough)
The Crying Game (Neil Jordan)
Damage (Louis Malle)
1492: Conquest of Paradise
(Ridley Scott)
Leon the Pig Farmer
(Vadim Jean, Gary Sinyor)
The Long Day Closes
(Terence Davies)
Orlando (Sally Potter)
Peter's Friends
(Kenneth Branagh)

MOVIESTORE
Luhrmann's 'Strictly Ballroom'

USA
Aladdin
(John Musker, Ron Clements)
Basic Instinct (Paul Verhoeven)
Batman Returns (Tim Burton)
The Bodyguard
(Mick Jackson)
Bob Roberts (Tim Robbins)
Bram Stoker's Dracula
(Francis Ford Coppola)
A Few Good Men (Rob Reiner)
Gas, Food, Lodging
(Allison Anders)
Glengarry Glen Ross
(James Foley)
Husbands and Wives
(Woody Allen)
The Last of the Mohicans
(Michael Mann)
The Living End (Gregg Araki)
Malcolm X (Spike Lee)
The Player (Robert Altman)
A River Runs Through It
(Robert Redford)
Shadows and Fog
(Woody Allen)
Sister Act (Emile Ardolino)
Sneakers (Phil Alden Robinson)
Swoon (Tom Kalin)
Unforgiven (Clint Eastwood)
Wayne's World
(Penelope Spheeris)

DEATHS

Freddie Bartholomew (23 January, 67)
José Ferrer (26 January, 80)
Sandy Dennis (2 March, 54)
Nestor Almendros (4 March, 62)
Richard Brooks (11 March, 79)
Jack Arnold (17 March, 75)
Vilma Banky (18 March, 93)
Georges Delerue (20 March, 67)
Paul Henreid (29 March, 84)
Benny Hill (18 April, 67)
Frankie Howerd (19 April, 71)
Satyajit Ray (23 April, 70)
Mae Clarke (30 April, 84)
Marlene Dietrich (6 May, 90)
Robert Morley (3 June, 84)
Arletty (24 July, 94)
John Sturges (18 August, 81)
Mervyn Johns (6 September, 93)
Anthony Perkins (12 September, 60)
Jean Aurenche (29 September, 88)
Denholm Elliott (6 October, 70)
Hal Roach (2 November, 100)
Chuck Connors (10 November, 71)
Sterling Holloway (22 November, 87)
Dana Andrews (17 December, 83)

1993

WORLD EVENTS

12 January Erich Honecker, former leader of East Germany, is declared to stand trial on manslaughter charges. He goes to Chile, where he dies in May 1994
28 February US air force begins dropping food supplies to Bosnian Muslims
19 April 51-day siege of religious cult compound in Waco, Texas, ends in fire and shootings. Cult leader David Koresh, and 74 others die
24 April IRA explodes second bomb in City of London causing extensive damage to buildings
26 May UN resolution to end fighting in Azerbaijan is accepted by participants
27 May A car bomb explodes outside Uffizi Gallery, Florence, damaging many works of art
13 June Tansu Ciller is elected first woman prime minister of Turkey
25 June Kim Campbell is elected first woman prime minister of Canada
4 August Japan admits abuse of women, mainly Korean, in "military comfort stations", between 1932 and 1945
13 September In Washington, Israeli prime minister Yitzhak Rabin and PLO leader Yasser Arafat sign agreement to give self-government to Palestinians in Israeli-occupied Gaza and the West Bank
October Hard-line opponents of Yeltsin in Russian Parliament occupy the White House, Moscow, but are routed by troops
1 November Maastricht Treaty on European Unity comes into effect

● Norman Foster, Carré d'Art, Nîmes; James Ingo Freed, Holocaust Memorial Museum, Washington DC; Elizabeth Blackadder, 'Still Life With Blue Poppy'; Stephen McKenna, 'Glass Carafe with Light Bulb'
● Ezra Lederman, 'Marilyn'; Hugo Weisgall, 'Esther'; Christopher Rouse, 'Trombone Concerto'; Karel Husa, 'Cello Concerto'; Jonathan Harvey, 'In Quest of Love'; Witold Lutoslawski, 'Symphony No 4'; Andrew Lloyd Webber, 'Sunset Boulevard'; 'Young at Heart'; 'Informer'; 'Why Can't I Wake Up With You'
● E. P. Thompson, 'Witness Against the Beast'; Vikram Seth, 'A Suitable Boy'; Brian Moore, 'No Other Life'; Anita Brookner, 'A Family Romance'; Roddy Doyle, 'Paddy Clarke Ha Ha Ha'; Alan Clark, 'Diaries'; Margaret Thatcher, 'The Downing Street Years'; Edmund White, 'Genet: A Biography'; David Hare, 'The Absence of War'; Tom Stoppard, 'Arcadia'; Peter Shaffer, 'The Gift of the Gorgon'; Alan Ayckbourn, 'The Time of My Life'; Mike Leigh, 'It's a Great Big Shame'; Harold Pinter, 'Moonlight'

Deaths Dizzy Gillespie (6 January, 75), Arthur Ashe (6 February, 49), Bobby Moore (24 February, 51), Billy Eckstine (8 March, 78), Elisabeth Frink (18 April, 62), Ian Mikardo (6 May, 84), Joe Gormley (27 May, 75), Les Dawson (10 June, 59), William Golding (19 June, 81), Jo Grimond (24 October, 80), Jill Tweedie (12 November, 57), Lucia Popp (16 November, 54), Anthony Burgess (22 November, 76), Frank Zappa (4 December, 52), Danny Blanchflower (9 December), William Shirer (28 December, 89)

CINEMA

31 March Actor Brandon Lee is killed in an on-set accident while filming *The Crow*. The film is completed using digital compositing
May Jane Campion is first woman to win Palme d'Or at Cannes Film Festival for her film *The Piano*.
India's leading film star, Sanjay Dutt arrested and charged with illegal possession of weapons. Dutt's arrest causes a crisis in Bombay film-making as his work on 12 films is suspended
June Whoopi Goldberg becomes Hollywood's highest paid actress, receiving $8.5m for a sequel to the successful *Sister Act*. Salaries for female stars remain at a half to a third of their male counterparts
9 June Hollywood's madam Heidi Fleiss arrested. Two months later she causes panic in film community when she threatens to name her clients
17 June In US *Jurassic Park* breaks box office records. The film achieves biggest opening weekend gross ever, $50.2 million. It goes on to take $81.7 million in its first week of release
4 July A fire at Henderson's film laboratory destroys or damages more than 150 prints belonging to the UK National Film and Television Archive
11 September A US television screening precedes cinema release of *And The Band Played On* starring Alan Alda, Richard Gere, Matthew Modine and Lily Tomlin. The film is the latest in a number of Hollywood movies dealing with Aids, including *Longtime Companion* and *Philadelphia*
December The fracas over the audiovisual category (which includes film, television programming and recorded music) of the GATT treaty is acrimoniously resolved. The Motion Picture Association of America had wanted France to lower its trade barriers for film and television. But with backing from the UK, Germany and Spain, the French get the audiovisual category dropped from the accord. Adding to the MPAA's chagrin, provisions are made to extend the system of taxing American films (to subsidise domestic film production) to other European countries
● *Sommersby* (*Le Retour de Martin Guerre*) and *The Assassin* (*Nikita*) continue the trend of "le remake" – Hollywood versions of French movies. Other European titles include *Three Men and A Baby* (*Trois hommes et un couffin*) and *The Vanishing*. Some argue that Hollywood is using such French films as demo tapes, although remake rights are worth up to $1m for French directors

FILMS

Argentina
De Eso no se habla
(María Luisa Bemberg)
Tango Feroz – The Legend of Tanguito (Marcelo Piñeyro)
A Wall of Silence (Lída Stantić)
Australia
Bad Boy Bubby (Rolf de Heer)
The Nostradamus Kid
(Bob Ellis)
The Piano (Jane Campion)
Say a Little Prayer
(Richard Lowenstein)
Belgium
Daens (Stijn Coninx)
Burkina Faso
Samba Traoré
(Idrissa Ouedraogo)
Wendemi, Child of the Good God (S. Pierre Yameogo)
Cambodia
Rice People (Rithy Panh)
Canada
Calendar (Atom Egoyan)
The Lotus Eaters (Paul Shapiro)
Le Sexe des étoiles
(Paule Baillargeon)
Thirty-two Short Films About Glenn Gould (François Girard)
China
The Blue Kite
(Tian Zhuangzhuang)
The Days (Wang Xioshuai)
Farewell My Concubine
(Chen Kaige)
For Fun (Ning Ying)
Heartstrings (Sun Jou)
Stand Up, Don't Bend Over
(Xuang Jianxin)
CIS
And the Wind Returneth
(Mikhail Kalik)
Anna 6-18 (Nikita Mikhalkov)
In Thee I Trust
(Elena Tsiplakova)
Viva Castro! (Boris Frumin)
We Children of the 20th Century (Vitaly Kanevsky)
Window on Paris (Yuri Mamin)
Finland
The Prodigal Son
(Veikko Aaltonen)
France
L'arbre, le maire et la médiathèque (Eric Rohmer)
La Crise (Coline Serreau)
Germinal (Claude Berri)
Ma Saison préférée
(André Techiné)
L'Ombre du doute
(Aline Issermann)
La petite Apocalypse
(Costa-Gavras)
Smoking/No Smoking
(Alain Resnais)
Tango (Patrice Leconte)
Three Colours: Blue
(Krzysztof Kieślowski)
Les Visiteurs (Jean-Marc Poiré)
Germany
Gorilla Bathes at Noon
(Dušan Makavejev)
Greece
Up, Down and Sideways
(Michael Cacoyannis)
Hungary
Child Murders (Ildikó Szabó)
Why Wasn't He There?
(András Jeles)
Iceland
Remote Control
(Óskar Jónasson)
India
Boatman of the River Padma
(Goutam Ghose)
The Flowering Tree
(Girish Karnad)
The Seventh Horse of the Sun
(Shyam Benegal)
Israel
Life According to Agfa
(Assi Dayan)
Italy
Un anima divisa in due
(Silvio Soldini)

Spielberg's 'Schindler's List'

Fiorile
(Paolo and Vittorio Taviani)
Il grande cocomero
(Francesca Archibugi)
Il lungo silenzio
(Margarethe von Trotta)
La scorta (Ricky Tognazzi)
Ivory Coast
In the Name of Christ
(Roger Gnoan M'Bala)
Japan
Fuso (Kon Ichikawa)
In Fading Memory
(Maruhachi Shinoda)
Moving (Shinji Somai)
Not Yet (Akira Kurosawa)
Sonatine (Takeshi Kitano)
The Strange Story of Oyuki
(Kaneto Shindo)
Mexico
Like Water for Chocolate
(Alfonso Arau)
Lolo (Francisco Athié)
La Reina de la Noche
(Arturo Ripstein)
Poland
The Ring of the Crowned Eagle
(Andrzej Wajda)
Portugal
Abraham Valley
(Manoel de Oliveira)
Senegal
Toubab Bi (Moussa Touré)
Slovakia
It's Better to be Healthy and Wealthy Than Poor and Ill
(Juraj Jakubisko)
Spain
Kika (Pedro Almodóvar)
Sweden
Talk, It's So Dark
(Suzanne Osten)
Switzerland
Gito, the Ungrateful
(Léonce Ngabo)
Syria
The Night
(Mohammmed Malas)
Tadjikistan
Kosh ba Kosh
(Bakhtar Khudojnazarov)
Taiwan
The Puppet Master
(Hou Hsiao-hsien)
The Wedding Banquet
(Ang Lee)
Turkey
Two Women (Yavuz Özkan)
Whistle If You Come Back
(Ohan Oguz)
UK
The Baby of Mâcon
(Peter Greenaway)
Bhaji on the Beach
(Gurinder Chadha)
Blue (Derek Jarman)
The Cement Garden
(Andrew Birkin)
In the Name of the Father
(Jim Sheridan)
Much Ado About Nothing
(Kenneth Branagh)
Naked (Mike Leigh)
Raining Stones (Ken Loach)
The Remains of the Day
(James Ivory)
Shadowlands
(Richard Attenborough)
Widows Peak (John Irwin)
Wittgenstein (Derek Jarman)
The Wrong Trousers
(Nick Park)
USA
The Age of Innocence
(Martin Scorsese)
The Ballad of Little Jo
(Maggie Greenwald)
A Bronx Tale (Robert De Niro)
Cliffhanger (Renny Harlin)
Dave (Ivan Reitman)
Falling Down
(Joel Schumacher)
The Firm (Sydney Pollack)
The Fugitive (Andrew Davis)
Groundhog Day (Harold Ramis)
Heaven & Earth (Oliver Stone)
In The Line of Fire
(Wolfgang Petersen)
Indecent Proposal
(Adrian Lyne)
The Joy Luck Club
(Wayne Wang)
Jurassic Park (Steven Spielberg)
Manhattan Murder Mystery
(Woody Allen)
Matinee (Joe Dante)
Mrs. Doubtfire
(Chris Columbus)
Philadelphia
(Jonathan Demme)
Schindler's List
(Steven Spielberg)
The Secret Garden
(Agnieszka Holland)
Short Cuts (Robert Altman)
Tim Burton's The Nightmare Before Christmas
(Henry Selick)
What's Eating Gilbert Grape
(Lasse Hallström)

DEATHS

Rudolph Nureyev (6 January, 54)
Audrey Hepburn (20 January, 63)
François Reichenbach (2 February, 70)
Joseph L. Mankiewicz (5 February, 83)
Eddie Constantine (25 February, 75)
Lillian Gish (27 February, 99)
Ruby Keeler (28 February, 83)
Cyril Collard (5 March, 35)
Chishu Ryu (16 March, 86)
Helen Hayes (17 March, 92)
Fred Gwynne (2 July, 66)
Jean Negulesco (18 July, 93)
James Donald (3 August, 76)
Stewart Granger (16 August, 80)
Claude Renoir (5 September, 78)
Cyril Cusack (7 October, 82)
Vincent Price (25 October, 82)
Federico Fellini (31 October, 73)
River Phoenix (31 October, 23)
Stanley Myers (9 November, 63)
Gerald Thomas (9 November, 72)
Kenneth Connor (28 November, 75)
Alexandre Trauner (5 December, 87)
Don Ameche (6 December, 85)
Myrna Loy (14 December, 88)
Sam Wanamaker (18 December, 74)
Alexander Mackendrick (21 December, 81)